

A Crown of Feathers

fantasy on yiddish themes

for solo violin

Howard Hersh

Freely

Presto (♩ = 200)

Slowly (♩ = 52)

Savagely

ff *f* *mp* *p*

mp *p*

Tempo (♩ = 52)

p

poco rit..

Tempo

mp

echo

pp

Più mosso (♩ = 60)

mp

echo

pp

Meno mosso

mp

Poco più mosso (♩ = ca. 52)

p, legato

Poco più mosso
poco accel.

p

Tempo (♩ = 52)
poco rit.

p

♩ = ca. 110

p

♩ = 150

p

subito *f* *p* *f*

p

♩ = 110

Più mosso

ff

p

arco

p

pizz.

ffp

arco

ff

2 47 Allegro (♩ = 126)

Musical notation for measures 47-50. The piece is in treble clef with a key signature of one flat. The tempo is Allegro with a quarter note equal to 126 beats per minute. The music consists of eighth-note patterns with various rests and accidentals. The dynamic marking is *p. leggiero*.

p. leggiero

Musical notation for measures 51-53. The music continues with eighth-note patterns. The dynamic marking is *p*, and *sub. p* is indicated at the end of the system.

p *sub. p*

Musical notation for measures 54-57. The music continues with eighth-note patterns. The dynamic marking is *p*.

p

Musical notation for measures 58-60. The music continues with eighth-note patterns. The dynamic marking is *mf*, and *p* is indicated at the end of the system.

mf *p*

Musical notation for measures 61-63. The music continues with eighth-note patterns. The dynamic marking is *mp*.

mp *mp* *mp*

Musical notation for measures 64-66. The music continues with eighth-note patterns. The dynamic marking is *mp*, and *f* is indicated at the end of the system.

mp *f*

Musical notation for measures 67-70. The music continues with eighth-note patterns. The dynamic marking is *sub. mf*.

sub. mf

Musical notation for measures 71-74. The music continues with eighth-note patterns. The dynamic marking is *f*.

f

Musical notation for measures 75-77. The music continues with eighth-note patterns. The dynamic marking is *f*.

f

Musical notation for measures 78-81. The music continues with eighth-note patterns. The dynamic marking is *sub. mf*.

sub. mf

Musical notation for measures 82-84. The music continues with eighth-note patterns. The dynamic marking is *sub. mf*.

sub. mf

84

88

92

96

100

104

109

112

114

Poco meno mosso (♩ = 118)

116

rall.

120

Allegro (♩ = 136)

Sul D Sul G Sul D

♩ = ca. 69

Emerging from a dream

Slowly (♩ = ca. 66)

Più mosso (♩ = 76)

127 G+D

ppp

133 accel. pizz. arco pizz. arco ♩ = 95 rit.

mp

137 ♩ = 52 accel. Più mosso (♩ = 90)

Meno mosso (♩ = 76)

p *f* *p*

141 Allegro (♩ = 160)

mf

148 Più mosso (♩ = 170)

pizz. arco

f

154

160 Poco più mosso (♩ = 175) accel.

più f *sub. p e dim*

169 ♩ = 180

ppp *f*

177 ♩ = 160

184

190 non trem.

199

204 ♩ = 140

207

211

_____ *f*

214

218

222

227

Apassionata

229

_____ *ff*

232

235 *8va* *'breathing'*
sfz/p

239 *8va*
sub. fff
 ♩ = ca. 60

241 *senza vib.*
mf *p*

245 *ord.* *sul D + A* *a very long ricochet with a barely moving bow, ending on held A*
(p)

249 *Slowly* (♩ = ca. 48) *Meno mosso* *8va*
mp

255 *Più mosso rit.* (♩ = 36) *8va*
p

261 *Meno mosso* (♩ = ca. 42)
mp *f*

266 *pizz. arco*
mp, dolce

271 *Poco più mosso* (♩ = 48)
connect *poco >* *poco >* *poco >*
crescendo

279 **Più mosso** *rit.* *8va*

f mp ff molto p

284 (8) **Più mosso** (♩ = 72) *8va*

mp p

290 (8) *mp*

296 *loco* **Meno mosso** (♩ = 36) **Più mosso** (♩ = 42)

305 *slower tremolo non tremolando sul tasto* *echo* *mp pp*

312 **Più mosso** (♩ = 55) *echo* **Meno mosso** *rit.* *mp pp*

317 *♩ = 48* *p ff mp*

321 **Più mosso** (♩ = 100) *p*

326 **Slower battuto** *arco* *♩ = 72* *♩ = 60* *mp*

Meno mosso (♩ = 46)

333 *non troppo* *sub. mp* *sub. mp*

336 ♩ = 52

f, non troppo *p*

342

Poco meno mosso

347 rit. - - - - -
senza vib.

sotto voce

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duration: ca. 13 1/2'