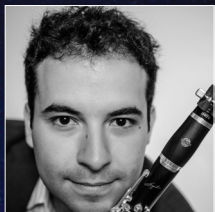


DANCING  
AT  
THE PINK  
HOUSE

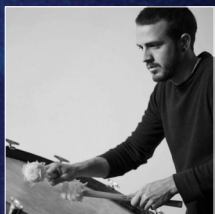
PERFORMER  
BIOS



Jose Gonzalez  
Granero



Jonah Kim



Nick Matthiesen



Patti Niemi



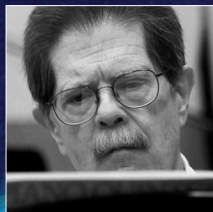
Mary Rowell



Patricia Shands



Brenda Tom



James Winn

**Jose Gonzalez Granero** is Principal Clarinetist with the San Francisco Opera Orchestra and a celebrated composer.

Cellist **Jonah Kim** is a member of the San Francisco Ballet Orchestra and an acclaimed soloist whose career has included appearances with the Philadelphia Orchestra, National Symphony Orchestra, New Philharmonia, and Symphony of the Americas.

A graduate of San Jose State University and the San Francisco Conservatory of Music, percussionist **Nick Matthiesen** is an active member of the Bay Area music scene.

Percussionist **Patti Niemi** has been a member of the San Francisco Opera Orchestra since 1992, and is the author of the memoir, "Sticking It Out."

A co-founder of the post-classical quartet ETHEL, **Mary Rowell** is one of new music's iconic performers. As an acoustic and electric violinist, her work ranges from the role of Concertmaster of the Radio City Music Hall Orchestra to rock stages and avant-garde premieres.

A prizewinner in the Concert Artists Guild Competition and a recipient of the prestigious John Knowles Paine Award, clarinetist **Patricia Shands** has collaborated in chamber music performances with many of today's finest musicians and recently joined the Kodály and Stamic Quartets on their American tours. She currently performs with the Pacific Arts Woodwind Quintet, as well as leading California regional orchestras, and is a professor at the University of the Pacific's Conservatory of Music.

Bay Area pianist **Brenda Tom** has a distinguished career as a soloist, accompanist, chamber musician, and orchestral keyboardist. She has served as principal pianist with Symphony Silicon Valley and Sacramento, Monterey and Santa Cruz Symphonies, has appeared with numerous festivals, including Cabrillo and Bear Valley, was soloist with the Sun Valley Ballet Festival, and is a member of the Earplay new music ensemble. Her recent performances of Philip Glass' Tirol Concerto with the SF Ballet Orchestra were hailed by critics as "brilliant" and "superb."

Since his professional debut with the Denver Symphony at the age of thirteen, pianist **James Winn** has been performing widely in North America, Europe, and Japan. Dr. Winn has been a soloist with the New York City Ballet, a member of the New York New Music Ensemble, the Telluride Chamber Music Festival Players, and Hexagon. A professor of piano and composition at the University of Nevada, Reno, he was awarded the Governor of Nevada's 2009 Award for Excellence in the Arts.