

Howard Hersh

D

R

E

A

M

for piano

Dream

for piano
to BT

Howard Hersh

♩ = 76

rit.

old ♩ = new ♩ (♩ = 38)

Measures 1-6 of the piano score. The piece begins in 3/4 time with a tempo of 76. The music is marked *p* (piano). The right hand features a melodic line with a long slur over the first three measures. The left hand provides a harmonic accompaniment with a *ped.* (pedal) marking. The key signature has two flats (B-flat and E-flat). The time signature changes to 2/4 at measure 4, then to 3/4 at measure 5, and finally to 3/4 at measure 6.

Measures 7-11 of the piano score. The music continues with various time signatures: 3/4, 2/4, 3/4, 2/4, 4/4, and 3/4. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady accompaniment. The key signature remains two flats.

poco piu mosso (♩ = 48)

Measures 12-15 of the piano score. The tempo is marked *poco piu mosso* at 48. The music is in 3/4 time. The right hand has a rhythmic pattern of eighth notes. The left hand has a similar rhythmic pattern. The key signature has two flats. The time signature changes to 4/4 at measure 14. The piece ends with a *poco rit.* (poco ritardando) marking and a tempo of 46.

poco meno mosso Tempo (♩ = 46)

poco rit.

Measures 16-19 of the piano score. The tempo is marked *poco meno mosso* at 46. The music is in 3/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The key signature has two flats. The time signature changes to 4/4 at measure 17, then to 3/4 at measure 18, and finally to 3/4 at measure 19. The piece ends with a *poco rit.* marking.

Poco più mosso (♩ = 50)

21

Measures 21-23 of the piece. The music is in 3/4 time and B-flat major. The right hand features a melodic line with a long slur over measures 21 and 22, and a final phrase in measure 23. The left hand provides a steady accompaniment of eighth notes.

24

poco rit. . . .

Measures 24-26. The tempo is marked *poco rit.* (ritardando). The right hand continues with a melodic line, and the left hand features a more complex accompaniment with chords and eighth notes. The time signature changes to 2/4 at the end of measure 26.

poco meno mosso (♩ = 42)

27

8^{va}

Measures 27-31. The tempo is marked **poco meno mosso** (♩ = 42). The right hand has a melodic line with an 8^{va} (octave) marking. The left hand features a complex accompaniment with chords and eighth notes. The time signature changes to 2/4 at the end of measure 31.

32

Measures 32-33. The right hand has a melodic line with a long slur. The left hand features a complex accompaniment with chords and eighth notes. The time signature is 4/4.

34 *rit.* $\text{♩} = 40$ ($\text{♩} = 80$) **Meno mosso**

38 **Tempo** ($\text{♩} = 40$)

44 **poco piu mosso** ($\text{♩} = 48$)

48 *poco rit.* $\text{♩} = 46$

51

f, non troppo
f, non troppo
(Sostenuto pedal)

55

f, non troppo

57

sub. p — *poco* *sub. p* — *poco* *sub. p* — *poco* *mp, dolce*

61

rit. . . . *Tempo* (♩ = 46)
p

64 *poco rit.* 5

68 *poco meno mosso* (♩ = 42)

8^{va}-----|

73 *rit.* . . . *Tempo* . . . *molto rit.* . . .

76 *piu mosso* (♩ = 92)

79 rit. ♩ = 70 rit. poco ♩ = 80

Ped.

86 ♩ = 42

92 poco più mosso (♩ = 46) rit. - Tempo (♩ = 46)

96 rit. - - ♩ = 46

100

8va

103

rit.

Tempo

105

f

rit.

2/4

meno mosso (♩ = 42)

107

p

2/4

3/4

3/4

111 *8va*

114 *rit.* ♩ = 92

sub. p *poco* *sub. p* *poco*

118 *rit.* ♩ = 76

pp, echo *p*

123 ♩ = 90 *rit.* ♩ = 75 ♩ = 50

Red. (Heavy overlapping wash with just partial lifts) *ord.*

Sost. Red.

130

Very slowly (♩ = 46)

8va

Ped. (Cloud)

Ped. (Cloud)

136

rit. Tempo (♩ - 46)

dim.

Ped. (Cloud)

8/4/03 (7/12)
Nevada City, California
dur. ca. 8'20"