

Howard Hersh

C o n c e r t o

for

PIANO

&

**T
E
N**

**I
N
S
T
R
U
M
E
N
T
S**

for Benjamin Lyon

Concerto for Piano and Ten Instruments

Howard Hersh

Piano

$\text{♩} = 96$

ff

7

Pno.

molto rit.

$\text{♩} = 52$

p

ped.

3

7

Pno.

mf

$\text{♩} = 75$

$\text{♩} = 38$

molto accel.

6

6

7

10

Pno.

$\text{♩} = 85$

Poco più mosso

30/32

30/32

9

7

Pno.

Poco più mosso

f

30/32

2/4

11

7

$\text{♩} = 83$
 accel.

12

Pno.

mp, cresc.

8^{vb}

15 - molto accel.

Pno.

(cresc.)

17 Very fast (in 2)

Più mosso

Più mosso

Pno.

20

molto rit.

$\text{♩} = 69$

Pno.

f

p

Ped.

$\text{♩} = 85$

23

Pno.

5

5

18:16

25

Pno.

6 6 6 16 3

27

Pno.

12 12 6 $\text{♩} = 120$ f 3

Passionately (to m. 41) (Much Pedal)

29

Pno.

6 6 6 6 7 7 7 7

32

Pno.

6 7 7 7 7 7 7 7

33

Pno.

32 32 32 32

37

Pno.

41 $\text{♩} = 60$

Pno.

mp

p

$\text{♩} = 69$

3

Ped.

46 $\text{♩} = 105$ ($\text{♩} = 52$) *accel.* *rit.* $\text{♩} = 138$ ($\text{♩} = 69$) *accel.* *rit.*

Pno.

Ped.

50 $\text{♩} = 150$ **Più mosso** **Più mosso (Prestissimo)**

Pno.

53

Pno.

f

8va

57 **Meno mosso** (♩ = 170)

Pno.

8^{va}

Ped.

accel. ♩ = ca. 140

60 **Meno mosso** (♩ = 110)

Pno.

8^{va}

62

Pno.

63 **Più mosso** (♩ = 180)

Pno.

4

67

Pno.

72

Pno.

73 74 75



76

Pno.

77



78

Pno.

79



80

Pno.

81

86 3 + 2

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

mf

Pno.

3 + 2

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

arco

Db.

89

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

[illegible]

2 + 3

96

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

pizz.

pizz.

3 + 2

101

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

3 + 2

Vln. I

Vln. II

Vla.

Vc.

Db.

105

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

8vb

arco

This musical score page, numbered 13, contains measures 105 and 106. The score is written for a large ensemble, including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4 between measures 105 and 106. Measures 105 and 106 are marked with a mezzo-piano (*mp*) dynamic. Measures 107 and 108 are marked with a mezzo-forte (*mf*) dynamic. The Piano part includes a section marked *8vb* (8va) in measure 105. The Violin II, Viola, and Violoncello parts are marked *arco* (arco) in measure 105. The Double Bass part is marked *arco* in measure 106. The score is written for a large ensemble, including Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4 between measures 105 and 106. Measures 105 and 106 are marked with a mezzo-piano (*mp*) dynamic. Measures 107 and 108 are marked with a mezzo-forte (*mf*) dynamic. The Piano part includes a section marked *8vb* (8va) in measure 105. The Violin II, Viola, and Violoncello parts are marked *arco* (arco) in measure 105. The Double Bass part is marked *arco* in measure 106.

107

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

8^{va}

The musical score for measures 107-109 features a variety of instruments. The Flute (Fl.) has a measure rest in 107 and 108, then enters in 109 with a melodic phrase marked *mf*. The B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), and Trombone (Tbn.) parts play a rhythmic eighth-note pattern. The Vibraphone (Vib.) plays chords. The Piano (Pno.) has a complex melodic line in the right hand and rests in the left. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts play a melodic line with triplets in measure 109. The Double Bass (Db.) part has a measure rest in 107 and 108, then enters in 109 with a note marked *mf*.

110

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

(mf)

Measure 110: Flute and B-flat Clarinet play a melodic line with a slur. Trumpet and Trombone play a rhythmic pattern. Vibraphone plays a series of chords. Piano plays a complex arpeggiated figure in the right hand and rests in the left hand. Violin I and Violin II play a rhythmic pattern. Viola plays a melodic line. Violoncello plays a melodic line with a slur and a dynamic marking of (mf). Double Bass plays a simple accompaniment pattern.

Measure 111: Flute and B-flat Clarinet play a melodic line with a slur. Trumpet and Trombone play a rhythmic pattern. Vibraphone plays a series of chords. Piano plays a complex arpeggiated figure in the right hand and rests in the left hand. Violin I and Violin II play a rhythmic pattern. Viola plays a melodic line. Violoncello plays a melodic line with a slur and a dynamic marking of (mf). Double Bass plays a simple accompaniment pattern.

Measure 112: Flute and B-flat Clarinet play a melodic line with a slur. Trumpet and Trombone play a rhythmic pattern. Vibraphone plays a series of chords. Piano plays a complex arpeggiated figure in the right hand and rests in the left hand. Violin I and Violin II play a rhythmic pattern. Viola plays a melodic line. Violoncello plays a melodic line with a slur and a dynamic marking of (mf). Double Bass plays a simple accompaniment pattern.

113

Fl. *sub. pp*

B♭ Cl. *sub. pp*

Tpt. *con sordino* *sub. pp*

Tbn. *con sordino* *sub. pp*

Vib. *sub. pp*

Pno. *8va* *sub. mp*

Vln. I *pizz.* *sub. pp*

Vln. II *pizz.* *sub. pp*

Vla. *pizz.* *sub. pp*

Vc. *sub. pp* *mp*

Db. *pp*

Detailed description: This page of a musical score contains measures 113, 114, and 115. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 113 and 114 feature a melodic line in the woodwinds and strings, with the piano playing an octavo (8va) accompaniment. Measure 115 introduces a pizzicato (pizz.) texture for the strings and a more active role for the double bass. Dynamics range from *sub. pp* (sublimely pianissimo) to *mp* (mezzo-piano). Performance instructions include 'con sordino' (with mutes) for the brass and 'pizz.' for the strings.

116

Fl. *p* *mp*

B♭ Cl. *p* *mp*

Tpt. *p* *mp*

Tbn. *p* *mp*

Vib. *p* *mp*

Pno. (8) *mf*

Vln. I *p* *mp*

Vln. II *p* *mp* arco

Vla. *p* *mp* arco

Vc. *p* *mp* arco

Db. *p* *mp* arco

The musical score is for measures 116 through 119. It features a variety of instruments including woodwinds, brass, vibraphone, piano, and strings. The dynamics are carefully marked, with piano (p) and mezzo-piano (mp) being the primary levels, and mezzo-forte (mf) for the piano part. The Piano part is specifically marked with a section of 8 measures. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, with 'arco' (arco) markings indicating that they are to be played with the bow in measure 119.

[illegible]

131

3 + 2

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

mf

3 + 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

137

Fl. *mp*

B♭ Cl. *mf* 3

Tpt. *p* con sord.

Tbn. *mp*

Vib. *mf* *f* *mf* *f*

Pno. 3

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 137 to 140. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Vibraphone (Vib.) and Piano (Pno.) are also present. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The Flute and B-flat Clarinet play melodic lines, while the Trumpet and Trombone provide harmonic support. The Violins and Viola play arpeggiated figures, and the Violoncello and Double Bass play a steady bass line. The Vibraphone plays a rhythmic pattern. The Piano provides a harmonic accompaniment. The score is written for a full orchestra.

141

Fl.

mf

B♭ Cl.

Tpt.

mf

Tbn.

mf

Vib.

mf

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 141 and 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 141-142 with a melodic line starting on B♭4, moving up to D♭5 and then down to B♭4. A *mf* dynamic is indicated.
- B♭ Clarinet (B♭ Cl.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Trumpet (Tpt.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Trombone (Tbn.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Vibraphone (Vib.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Piano (Pno.):** Measures 141-142 with a complex melodic line in the right hand and a supporting bass line in the left hand. A *mf* dynamic is indicated.
- Violin I (Vln. I):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Violin II (Vln. II):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Viola (Vla.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Violoncello (Vc.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.
- Double Bass (Db.):** Measures 141-142 with a melodic line starting on B♭3, moving up to D♭4 and then down to B♭3. A *mf* dynamic is indicated.

This page contains musical notation for measures 143 through 148. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B♭ major or D minor) and the time signature is 5/4. Measure numbers 143, 144, 145, 146, 147, and 148 are indicated at the top of each staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano part features a prominent ascending melodic line in the right hand across measures 143-148.

144

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

14

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

arco

146

2 + 3

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

2 + 3

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

157

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3 + 2

pizz arco pizz. arco pizz. arco pizz. arco pizz.

28

163

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

3 + 2

Ped.

(with Ped.)

pizz.

arco

168

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

p

mf

arco

arco

arco

mf

mf

con sord.

May omit bottom notes

172

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pizz

arco

pizz.

3

3

3

175

Fl.

mf

B♭ Cl.

Tpt.

mf

Tbn.

mf

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

mp

pizz

Db.

This page contains musical staves for measures 177 through 180. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat major or D minor). The time signature changes from 5/4 to 6/8 at measure 179. Dynamics include piano (*p*), mezzo-piano (*mp*), and fortissimo (*f*). Performance instructions like "senza sord." and "arco" are present. The piano part features complex arpeggiated figures in both hands, with some measures containing 14 sixteenth notes.

2 + 3

180

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

2 + 3

Vln. I

Vln. II

Vla.

Vc.

Db.

B

pizz.

pizz.

pizz.

B

33

*2^{do} **

184

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

Ped. *

Ped. *

188

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

3 + 2

8va

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

3 + 2

192

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

ff

(8) 1

3 + 2

pizz.

[illegible]

201

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

pizz.

arco

pizz

pizz.

205

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

8va

8va

8vb

♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Db.

sub. *ppp*

ppp
arco

sub. *ppp*

arco
sub. *ppp*

209

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p 3

(p) 3

ff

8va

with Pedal

8vb

with Pedal

arco

ff

Detailed description: This page of a musical score covers measures 209 and 210. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. In measure 209, the Flute and Clarinet are silent. The Trumpet and Trombone are also silent. The Maracas play a triplet of eighth notes (G4, A4, Bb4) with a piano (*p*) dynamic. The Piano part features a complex, rapid sixteenth-note figure in the right hand, marked *ff* and *with Pedal*. The Violins, Viola, and Violoncello are playing sustained chords. The Double Bass is silent. In measure 210, the Flute and Clarinet enter with a half note G4, marked *ff*. The Trumpet and Trombone remain silent. The Maracas play another triplet of eighth notes (G4, A4, Bb4) with a piano (*p*) dynamic. The Piano part continues with a similar rapid figure, marked *ff* and *with Pedal*, with an *8va* marking above the right hand and an *8vb* marking below the left hand. The Violins, Viola, and Violoncello continue with sustained chords. The Double Bass enters with a half note G4, marked *arco* and *ff*.

♩ = 144

Meno mosso

molto rit. . . .

213

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Cast.

Vib.

Pno.

8^{va}

8^{vb}

molto

♩ = 144

Meno mosso

molto

molto

molto

molto

Db.

220 rit. a ♩ = 112

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno

6 rit. 6 6 3 3

mp

♩ = 112

Vln. I

p

Vln. II

Vla.

Vc. arco

Db.

223 **C**

Fl. *mp*

B $\flat$ Cl. *p* 3 3 3

Tpt. *p* (in the background)

Tbn. *p* con sordino 3

Tri. *p* let ring

Vib. *p* Molto legato e sostenuto

Pno.

C

Vln. I *pizz.* *p* *mf* arco

Vln. II *pizz.*

Vla. *arco* *mp*

Vc. *pizz.* 3 *pp*

Db.

227

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sord.

sim.

p

mp

p

p

arco

pizz.

pizz.

231

Fl. *p* *non troppo* (*p*)

B♭ Cl. *non troppo* (*p*)

Tpt. 3

Tbn.

Cym. *p*

Vib. *p*

Pno.

Vln. I *non troppo* (*p*)

Vln. II *non troppo* (*p*)

Vla. *non troppo* (*p*)

Vc.

Db.

235

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Cym.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

p

mp

p

mp

arco

240

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Tpt. *f* senza sordino *mp*

Tbn. *f / mf*

Vib. *f*

Pno. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. pizz. *f*

Vc. *f* *mf*

Db. *f / mf*

Più mosso (♩ = 126)

243

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

(mf)

pizz.

arco

mf

pizz.

Detailed description: This page of a musical score contains measures 243, 244, and 245 in 5/4 time. The instruments are Flute, B-flat Clarinet, Trumpet, Trombone, Maracas, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and B-flat Clarinet play a melodic line with slurs and ties. The Piano has a complex accompaniment with slurs. The Violin II part includes 'pizz.' and 'arco' markings. The Double Bass part includes a 'pizz.' marking. Dynamics include *f*, *(mf)*, and *mf*.

♩ = 112

The first system of the musical score for 'The Day After Tomorrow' features five staves. The top two staves are for Violin I and Violin II, both in treble clef with a 5/4 time signature. The third staff is for Viola, in alto clef with a 5/4 time signature. The fourth staff is for Violoncello (Vc.), in bass clef with a 5/4 time signature. The bottom staff is for Double Bass (Db.), in bass clef with a 5/4 time signature. The score is divided into three measures. The first measure has a 5/4 time signature, the second a 4/4 time signature, and the third a 3/4 time signature. The Violin I part starts with a half note G4 (sharp) and a quarter note A4, marked *mf*. The Violin II part starts with a half note G4 and a quarter note A4. The Viola part is silent. The Vc. part has a half note G2 and a quarter note A2, marked *mp*. The Db. part has a half note G2 and a quarter note A2. In the second measure, the Violin I part is silent, the Violin II part is silent, the Viola part is silent, the Vc. part has a half note G2 and a quarter note A2, marked *mp*, and the Db. part is silent. In the third measure, the Violin I part is silent, the Violin II part is silent, the Viola part has a half note G4 (sharp) and a quarter note A4, marked *pp*, the Vc. part is silent, and the Db. part is silent.

249 **poco rit.** **♩ = 160** **(Più mosso)** **rit.**

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

252 **Tempo** (♩ = 160)

rit.

Fl.

B♭ Cl.

Tpt. *senza sord.*

Tbn.

Glock.

Pno.

Tempo (♩ = 160)

arco

pizz

rit.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p, background

p

Detailed description of the musical score: The score is for measures 252 and 253. Measure 252 starts with a tempo marking of 160 bpm. The Flute part has a whole rest. The B♭ Clarinet part has a whole rest. The Trumpet part has a half note G#4, a quarter note A#4, and a half note B4, all marked *mp*. The Trombone part has a whole rest. The Glockenspiel part has a whole rest. The Piano part has a triplet of eighth notes in the right hand (G#4, A#4, B4) and a single note in the left hand (G#2). Measure 253 begins with a ritardando marking. The Flute part has a melodic line marked *p, background*. The B♭ Clarinet part has a whole rest. The Trumpet part has a whole rest. The Trombone part has a whole rest. The Glockenspiel part has a whole rest. The Piano part continues with the triplet pattern in the right hand and single notes in the left hand. The Violin I part has a whole rest. The Violin II part has a pizzicato entry in measure 253. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole rest.

Tempo

254

Fl.

B $\flat$ Cl.

mp

Tpt.

Tbn.

Glock.

mp

Flute: Rest in measures 254 and 255.

B $\flat$ Clarinet: Melodic line in measure 254, rest in measure 255.

Trumpet: Rest in measures 254 and 255.

Tuba: Rest in measures 254 and 255.

Glockenspiel: Rest in measure 254, single note in measure 255.

Piano: Complex melodic line in the right hand and a bass line in the left hand across both measures.

Tempo

Vln. I

Vln. II

pizz

mp

arco

Vla.

pizz

Vc.

pizz.

Db.

Violin I: Rhythmic pattern in measures 254 and 255.

Violin II: Rhythmic pattern in measure 254, arco in measure 255.

Viola: Rhythmic pattern in measures 254 and 255.

Violoncello: Rhythmic pattern in measures 254 and 255.

Double Bass: Rhythmic pattern in measures 254 and 255.

Meno mosso

(♩ = 136)

256

Fl.

B♭ Cl.

Tpt.

Tbn.

W. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

pizz.

arco

pizz.

p

The musical score for page 55, measures 256-259, is written for a symphony orchestra. The tempo is 'Meno mosso' with a metronome marking of 136 beats per minute. The score includes parts for Flute, B♭ Clarinet, Trumpet, Trombone, Wood Bass, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features a complex melodic line with triplets and a crescendo. The wood bass part has a rhythmic pattern. The violin and viola parts have pizzicato and arco markings. The double bass part has a simple harmonic line.

rit. _ _ _ _ _

260

rit.

Fl.

B♭ Cl.

Tpt.

Tbn.

W. Bl.

Pno.

1. h.

(L. H. sustained)

3 3 3

rit.

arco

3^{wa}

Vln. I

Vln. II

Vla.

Vc.

Db.

D

264 ♩ = 92

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

(Sustain the note)

pp

p

ppp

Red.

3

3

D

♩ = 92

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ppp

pizz.

p

(p)

[illegible]

270

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

6

6

6

6

3

pp

3

p

272

This musical score page contains measures 272 and 273. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- B♭ Cl.**: B-flat Clarinet, rests in both measures.
- Tpt.**: Trumpet, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Vib.**: Vibraphone, plays a single eighth note in measure 272 and rests in measure 273.
- Pno.**: Piano, features triplet chords in both measures. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A slur connects the two measures for the right hand.
- Vln. I**: Violin I, plays a continuous eighth-note pattern with a slur across both measures.
- Vln. II**: Violin II, plays a continuous eighth-note pattern with a slur across both measures.
- Vla.**: Viola, plays a continuous eighth-note pattern with a slur across both measures.
- Vc.**: Violoncello, rests in both measures.
- Db.**: Double Bass, rests in both measures.

The time signature is 2/4. The key signature has one sharp (F#). The measures are marked with a double bar line and the measure number 272 at the beginning and 273 at the end of the second measure.

274

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

arco

3

3

3

3

3

275

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

senza sordino

ppp

Vib.

legato, sustained (pp)

Pno.

mf

Vln. I

Vln. II

pizz.

>mp

pizz.

Vla.

mp

Vc.

mp

Db.

276

Fl. *p, under piano*

B♭ Cl. *mp*

Tpt.

Tbn.

Vib. *Ped.*

Vln. I

Vln. II

Vla.

Vc. *3*

Db.

Detailed description: This page of a musical score contains measures 276 and 277. The music is in 2/4 time, with a key signature of one flat (B-flat). Measure 276 features a Flute (Fl.) with a whole rest, a B-flat Clarinet (B♭ Cl.) with a half note B-flat, a Trumpet (Tpt.) with a whole rest, a Trombone (Tbn.) with a half note B-flat, a Vibraphone (Vib.) with a triplet of eighth notes (B-flat, A, G), and a Piano (Vln. I, Vln. II, Vla., Vc., Db.) with a half note B-flat. Measure 277 features a Flute (Fl.) with a half note B-flat, a B-flat Clarinet (B♭ Cl.) with a half note B-flat, a Trumpet (Tpt.) with a whole rest, a Trombone (Tbn.) with a half note B-flat, a Vibraphone (Vib.) with a half note B-flat, and a Piano (Vln. I, Vln. II, Vla., Vc., Db.) with a half note B-flat. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

278

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

poco più *f*

pizz.

p

283

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla. pizz.

Vc. *p*

Db.

E

Più mosso (♩ = 118)

286

Fl. *f*

B♭ Cl. *f* *mf*

Tpt.

Tbn. *f*

Mar.

Vib.

Pno. *ff* *mf*

E

Più mosso (♩ = 118)

arco

Vln. I *f* *mp* arco

Vln. II *f* *mp* arco

Vla. *f* *mp* arco

Vc. *f* *mp* arco Solo to m. 298

Db. *f* *mf* pizz.

289

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

mp

mp

mf

mp

pizz.

arco

8va

7

Detailed description: This page of a musical score contains measures 289 through 292. The music is written for a large ensemble. The Flute (Fl.) part begins in measure 289 with a rest, then enters in measure 290 with a melodic line marked *f*. The B♭ Clarinet (B♭ Cl.) part has a melodic line in measure 289 and rests in measure 290, then enters in measure 291 with a melodic line marked *mp*. The Trumpet (Tpt.) part has a melodic line in measure 289 marked *mp* and rests in measure 290, then has rests in measures 291 and 292. The Trombone (Tbn.) part has rests in measures 289 and 290, then enters in measure 291 with a melodic line marked *mp*. The Maracas (Mar.) part has a rhythmic pattern in measure 289 and rests in measure 290, then has a rhythmic pattern in measure 291 and rests in measure 292. The Piano (Pno.) part has a complex melodic line in measure 289, then rests in measure 290, and has a melodic line in measure 291 marked *8va* and *7*. The Violin I (Vln. I) part has a melodic line in measure 289 and rests in measure 290, then has a melodic line in measure 291 and rests in measure 292. The Violin II (Vln. II) part has a melodic line in measure 289 and rests in measure 290, then has a melodic line in measure 291 and rests in measure 292. The Viola (Vla.) part has a melodic line in measure 289, then rests in measure 290, then has a melodic line in measure 291 marked *pizz.* and *mf*, and rests in measure 292. The Violoncello (Vc.) part has a melodic line in measure 289 and rests in measure 290, then has a melodic line in measure 291 and rests in measure 292. The Double Bass (Db.) part has a melodic line in measure 289 and rests in measure 290, then has a melodic line in measure 291 and rests in measure 292.

293

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

pizz.

3

297 **Meno mosso** ♩ = 120

Fl. *p, legato*

B♭ Cl. *p, legato*

Tpt. *p*

Tbn. *p* con sordino

Mar.

Vib. *p*

Pno.

Meno mosso arco ♩ = 120 pizz.

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *p*

Vc. pizz. arco *p*

Db. *p*

Poco più mosso (♩ = 126)

302

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

poco

poco

mf

Poco più mosso (♩ = 126)

Vln. I

Vln. II

Vla.

Vc.

Db.

poco

mf

pizz.

mf

pizz.

mf

poco

mf

306

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

3 3

Detailed description of the musical score: The score is for measures 306 through 309. The Flute (Fl.) part begins in measure 307 with a melodic line, marked *mp*, featuring triplets in measures 308 and 309. The B-flat Clarinet (B $\flat$ Cl.) part also begins in measure 307 with a melodic line, marked *mp*, with a triplet in measure 308. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent throughout. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part has a complex accompaniment, with triplets in measures 308 and 309. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part has a rhythmic pattern, marked *mf*, with a triplet in measure 308. The Viola (Vla.) part has a rhythmic pattern, marked *mf*, with a triplet in measure 308. The Violoncello (Vc.) part has a rhythmic pattern, marked *mf*, with a triplet in measure 308. The Double Bass (Db.) part has a bass line, marked *mf*, with a triplet in measure 308.

310

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(con sord.)

p

arco

[illegible]

319

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

f

arco

arco

pizz.

arco

8va

323

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

arco

arco

pizz.

Meno
mossoTempo
(♩ = 126)

accel. . .

327

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

mf

mp

8^{va}

mf

mp

pizz.

arco

pizz.

mp

mf

Meno
mosso

Tempo
(♩ = 126)

accel. . .

333 - - - - - *accel. beyond next tempo* - - - - - **Tempo** (♩ = 126) - - - - -

Fl. *p, legato*

B♭ Cl. *p*

Tpt.

Tbn. *mf*

Vib. *p*

Pno.

- - - - - *accel. beyond next tempo* - - - - - **Tempo** (♩ = 126) - - - - -

Vln. I *p*

Vln. II *p*

Vla. *f* *p*

Vc. *arco* *sub. p*

Db. *arco* *f*

337

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p 3

3

Detailed description: This page of a musical score contains measures 337 and 338. The score is for a large ensemble. In measure 337, the Flute (Fl.) plays a half note G4, B-flat4, and A4. The B-flat Clarinet (B $\flat$ Cl.) plays a sixteenth-note triplet (F4, E4, D4) followed by a quarter note C4. The Trombone (Tbn.) and Piano (Pno.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play half notes G4 and F4 respectively. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a half note G4. The Double Bass (Db.) part is silent. In measure 338, the Flute (Fl.) plays a half note G4, B-flat4, and A4. The B-flat Clarinet (B $\flat$ Cl.) plays a sixteenth-note triplet (F4, E4, D4) followed by a quarter note C4. The Trombone (Tbn.) and Piano (Pno.) parts are silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play half notes G4 and F4 respectively. The Viola (Vla.) part plays a half note G4. The Violoncello (Vc.) part plays a half note G4. The Double Bass (Db.) part is silent. The Piano (Pno.) part has a triplet of eighth notes (F4, E4, D4) in the right hand, marked with a piano (*p*) dynamic, and a triplet of eighth notes (F4, E4, D4) in the left hand.

Meno mosso (♩ = 118)

339

Fl.

B♭ Cl.

Tpt.

Tbn.

Cym.

Vib.

Pno.

Meno mosso (♩ = 118)

Vln. I

Vln. II

Vla.

Vc.

Db.

sordino

sordino

p

p

p

6 6 6 6

pizz.

arco

p

343

Fl.

B♭ Cl.

Tpt.

Tbn.

Cym.

T.-t.

B. D.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

pizz.

351

F
♩ = 84

Più mosso **accel.**

Fl.

B♭ Cl.

Tpt.

Tbn.
sordino
pp

B. D.

Pno.

F
♩ = 84

Più mosso **accel.**

Vln. I
pizz.
p

Vln. II
pizz.
p

Vla.
pizz.

Vc.

Db.

357 **rit.** **Più mosso** (♩ = 96)

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

rit. **Più mosso** (♩ = 96)

Vln. I

Vln. II

Vla.

Vc.

Db.

360

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso

mp

6

6

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

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703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

Tempo

362

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.). The Piano part features a complex melodic line in the right hand and a dense, rhythmic accompaniment in the left hand, with fingerings 6, 6, 6 indicated. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The tempo is marked as 362. The time signature changes from 2/4 to 3/4 at the end of the first system and remains 3/4 in the second system.

364

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 364 and 365 is presented for a full orchestra. The score is in 3/4 time. The woodwind section (Flute, B♭ Clarinet, Trumpet, Trombone, Vibraphone) and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with whole rests in both measures. The Piano part (Pno.) is marked *mf* and features a complex melodic line in the right hand and a more rhythmic line in the left hand, both spanning across measures 364 and 365. The Piano part is the only instrument with musical notation in these measures.

Più mosso (♩ = 116)

366

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

15

17

f

Più mosso (♩ = 116)

Vln. I

Vln. II

Vla.

Vc.

Db.

369

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Cantando

mf

Vln. I

arco

8^{va}

mp

Vln. II

arco

mp

Vla.

(pizz.)

mp

Vc.

arco

mp

Db.

372

Fl.

p

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

mf

Vln. II

Vla.

arco

pizz.

Vc.

Db.

375

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

8va

379

Fl.

B♭ Cl.

Tpt.

Tbn. *senza sord.*
p

Glock.

Pno.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco* *pizz.*

Db. *p*

382

Fl.

B♭ Cl.

Tpt.

Tbn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

(pizz.)

p

arco

p

mp

p

*

386 accel.

Fl.

B♭ Cl.

Tpt.

Tbn.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

pizz.

arco

acc.

G

Subito meno mosso (♩ = 132)
 accel.

beyond next tempo

390

Fl.

B♭ Cl.

Tpt.

Tbn.

T.-t.

Pno.

f

sub. p

8^{vb}

with Pedal to m. 402; create cloud

G

Subito meno mosso (♩ = 132)
 accel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

394

Fl.

B♭ Cl.

Tpt.

Tbn.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

tr
arco

mp

(8)

397

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

T.-t.

mp

mf

mf⁺

mf

(8)-

Vln. I

Vln. II

Vla.

Vc.

tr

<mf

arco tr

Db.

mf

404

Picc.

B $\flat$ Cl.

Tpt.

Tbn.

T. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 404 and 405. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 2/2 at the start of measure 405. The instruments and their parts are as follows:

- Picc.**: Measure 404 has a whole rest. Measure 405 begins with a forte (*f*) dynamic, playing a descending eighth-note scale: B $\flat$ 4, A4, G4, F4, E4, D4, C4.
- B $\flat$ Cl.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Tpt.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Tbn.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- T. D.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Pno.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Vln. I** and **Vln. II**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Vla.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Vc.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
- Db.**: Measures 404-405 play a continuous eighth-note line: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

406 Take Flute

Picc.

Fl.

B♭ Cl.

Tpt.

Tbn.

Cym.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

marcato

ff

marcato

(pizz.)

408

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

410

The musical score for measures 410 and 411 features the following parts and notation:

- Fl.**: Treble clef, whole rest in measure 410, followed by a half note G4 (marked *ff*) and a half note F#4 tied to the next measure.
- B♭ Cl.**: Treble clef, whole note G3 (marked *ff*) in measure 410, whole rest in measure 411.
- Tpt.**: Treble clef, whole rest in measure 410, whole note B♭3 in measure 411.
- Tbn.**: Bass clef, eighth-note descending scale: F#3, E3, D3, C3, B2, A2, G2, F#2 in measure 410; whole rest in measure 411.
- S. D.**: Percussion, continuous eighth-note pattern in measure 410; eighth-note pattern in measure 411.
- Pno.**: Grand staff. Measure 410 contains a complex arpeggiated figure. Measure 411 contains a dense block of chords.
- Vln. I**: Treble clef, whole rest in measure 410, half note F#4 (marked *ff*) tied to the next measure.
- Vln. II**: Treble clef, whole note G3 in measure 410, eighth-note descending scale in measure 411.
- Vla.**: Bass clef, whole note G3 (marked *ff*) in measure 410, eighth-note descending scale in measure 411.
- Vc.**: Bass clef, whole note G3 in measure 410, eighth-note descending scale in measure 411, marked *pizz.*
- Db.**: Bass clef, eighth-note descending scale: F#3, E3, D3, C3, B2, A2, G2, F#2 in measure 410; whole rest in measure 411.

412

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

etc.

arco, ord.

415

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Hi Hat

Cym.

S. D.

B. D. (w. foot pedal)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

418

Fl.

B♭ Cl.

Tpt.

Tbn.

Hi Hat

Cym.

S. D.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

marcato

f

marcato

marcato

arco

marcato

arco

marcato

422

Fl. *più f*

B $\flat$ Cl. *più f*

Tpt. *più f*

Tbn. *più f*

Cym. *più f*

S. D. *più f*

B. D. *più f*

Pno. *più f*

Vln. I *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Db. *più f*

8va

[illegible]

427

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Cym.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ord.

ff

ord.

ff

Detailed description of the musical score: The score is for measures 427-430. The Flute part has a whole rest in measure 427 and a whole note in measure 428. The B-flat Clarinet, Trumpet, and Violin I and II parts have whole rests in measures 427 and 428, and whole notes in measure 429. The Trombone part has whole rests in measures 427 and 428, and a half note in measure 429 with a *ff* dynamic. The Cymbal part has a cymbal roll in measure 427. The Timpani part has a whole rest in measure 427 and a whole note in measure 428. The Piano part has arpeggiated chords in the right hand and block chords in the left hand. The Viola and Violoncello parts have whole rests in measures 427 and 428, and half notes in measure 429 with *ff* dynamics and accents. The Viola and Violoncello parts also have 'ord.' markings above certain notes. The Double Bass part has a whole rest in measure 427 and a whole note in measure 428.

428

Fl.

B♭ Cl.

Tpt.

Tbn.

T.-t. *(Large beater)*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

8^{vb}

ord.

[illegible]

431

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

non troppo

ord.

arco

8vb

[illegible]

435 **H** $\text{♩} = \text{♩} = 120$

Fl. *mf*

B♭ Cl. *p*

Tpt. *p*

Tbn. *p*

Vib. *p*

Pno. *mp*

H $\text{♩} = \text{♩} = 120$

Vln. I *mp*

Vln. II *p*

Vla. *sub. p*

Vc. *sub. p*

Db. *pizz.*

8^{vb}

[illegible]

[illegible]

439

Fl. *mf*

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I *arco* *mf*

Vln. II *pizz.* *mf*

Vla.

Vc.

Db.

6 6 6

440

Fl.

B♭ Cl.

Tpt. *mf*

Tbn.

Vib.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

441

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

f *sub. p*

mp

p

arco *p*

mf *mp* *arco* *mp*

443

This musical score page contains measures 443 and 444. The instruments and their parts are as follows:

- Fl.**: Measure 443 has a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 444 has a quarter rest followed by a triplet of eighth notes (F#, G, A) and a half note G.
- B♭ Cl.**: Measure 443 has a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 444 has a triplet of eighth notes (F, G, A) followed by a quarter rest.
- Tpt.**: Measure 443 has a whole rest. Measure 444 has a quarter rest followed by a half note G, marked *p*.
- Tbn.**: Measure 443 has a whole rest. Measure 444 has a quarter rest followed by a half note G, marked *p*.
- Vib.**: Measure 443 has a whole rest. Measure 444 has a half note G, marked *p*, followed by a half note F# and a half note E.
- Pno.**: Measure 443 has a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 444 has a triplet of eighth notes (F, G, A) followed by a quarter rest.
- Vln. I**: Measure 443 has a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 444 has a triplet of eighth notes (F, G, A) followed by a quarter rest, marked *p*.
- Vln. II**: Measure 443 has a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 444 has a triplet of eighth notes (F, G, A) followed by a quarter rest, marked *p*.
- Vla.**: Measure 443 has a triplet of eighth notes (F, G, A) followed by a quarter rest. Measure 444 has a triplet of eighth notes (F, G, A) followed by a quarter rest, marked *p*.
- Vc.**: Measure 443 has a whole rest. Measure 444 has a half note G, marked *pizz.* and *mp*.
- Db.**: Measure 443 has a half note G. Measure 444 has a whole rest.

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics *p* (piano) and *mp* (mezzo-piano) are indicated.

445

Fl.

B $\flat$ Cl. *Take Bass Clarinet*

Tpt. *mp*

Tbn.

Vib.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Db.

446

Fl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

sub. mp

mp

8^{vb}

449

Fl.

B. Cl.

Tpt.

Tbn.

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

mp

arco

pizz

loco

(8)

451

Fl.

B. Cl.

Tpt. *sord.*
(*mp*)

Tbn. *sord.*
mp

T.-t.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 451 and 452 is written for a large ensemble. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts are marked with a slur over measures 451 and 452. The Trumpet (Tpt.) and Trombone (Tbn.) parts are marked with a slur over measures 451 and 452. The Timpani (T.-t.) part has a long note in measure 451 and a rest in measure 452. The Piano (Pno.) part features a complex triplet pattern in the left hand, with the right hand playing a simple melody. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts play a melodic line. The score is in 4/4 time and the key signature has one sharp (F#).

453

Fl.

B. Cl.

Tpt.

Tbn.

T.-t.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

mp

8^{vb}

arco

arco

arco

arco

pizz.

arco₃

Detailed description of the musical score: The score is for measures 453 and 454. Measure 453 starts with a flute entry (marked 453) and a bass clarinet line. The trumpet and trombone play a melodic phrase marked 'senza sord.'. The timpani has a roll. The vibraphone is silent. The piano has a complex triplet-based accompaniment. Measure 454 continues the piano accompaniment, which is marked '8^{vb}'. The violin I and II, viola, cello, and double bass all have parts, with 'arco' markings for the strings. The flute and bass clarinet continue their lines. The vibraphone enters with a melodic phrase marked 'mp'. The double bass has a 'pizz.' marking.

455

Picc.

Fl.

B. Cl.

Tpt.

Tbn.

B. D.

(Large Bass Drum)

mp

Pno.

8^{vb}

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

arco

pizz.

Db.

459

Fl.

B. Cl.

Tpt.

Tbn.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

8^{vb}

[illegible]

464

Fl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf, sempre crescendo

senza sordino

mf, sempre cresc.

mp, sempre crescendo

(8)

466

Fl.

f, sempre cresc.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 466 and 467 features a variety of instruments. The Flute (Fl.) part begins with a fermata and a dynamic marking of *f, sempre cresc.* The Bass Clarinet (B. Cl.) part has a melodic line with a slur. The Trumpet (Tpt.) and Trombone (Tbn.) parts have melodic lines with slurs. The Vibraphone (Vib.) part is silent. The Piano (Pno.) part has a complex texture with triplets in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have melodic lines.

[illegible]

[illegible]

472

Fl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

474

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

[illegible]

478

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Piano

Vln. I

Vln. II

Vla.

Vc.

Db.

tr.

pizz.

arco, tremolo

arco

f

arco, tremolo

f

f

482

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Ped.

arco, tremolo

Vln. I

Vln. II

(tr)

Vla.

Vc.

Db.

Measure 482: Flute and B-flat Clarinet play a half note G4. Trumpet and Trombone play a half note G3. Vibraphone plays a half note G3. Piano plays a half note G3. Pedal plays a half note G3. Violin I and Violin II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G3. Double Bass plays a half note G3.

Measure 483: Flute and B-flat Clarinet play a half note G4. Trumpet and Trombone play a half note G3. Vibraphone plays a half note G3. Piano plays a half note G3. Pedal plays a half note G3. Violin I and Violin II play a half note G4. Viola plays a half note G3. Violoncello plays a half note G3. Double Bass plays a half note G3. Violin II part includes a trill (tr) in measure 483.

483

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(tr)

484 **Meno mosso**

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Meno mosso
nat.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 484 through 487. The tempo is marked 'Meno mosso'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B♭ Clarinet, Trumpet, Trombone, Vibraphone) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Piano part is the only instrument with active notation. It features a melodic line in the right hand, starting on a half note G4, followed by eighth-note runs. The left hand provides a steady eighth-note accompaniment. Dynamics include *mf* (measures 484-485) and *f* (measures 486-487). The score includes various musical notations such as slurs, accents, and a natural sign for the Violoncello.

485

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

nat.

mf

The musical score for page 138, measures 485-488, is presented for a full orchestra. The staves are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is the most active, with the right hand playing a continuous eighth-note pattern in a descending sequence, and the left hand playing a sustained note. The Violin II part is marked 'nat.' and 'mf'. The other instruments are mostly silent, with some sustained notes in the Flute, B-flat Clarinet, Trumpet, Trombone, and Double Bass.

486

Fl. *mf*

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc.

Db.

[illegible]

488

Fl.

B♭ Cl.

Tpt.

Tbn.

Glock.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

pizz.

pizz.

arco

489

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

sub. *p*

8^{vb}

Vln. I

Vln. II

Vla.

pizz.

mp

Vc.

p

pizz.

Db.

p

[illegible]

494

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, cresc.

8^{vb}

[illegible]

506

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

pizz.

arco

3 + 2

512

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

arco

This musical score page contains measures 512 through 515. The instrumentation includes Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time, with a key signature of one flat (B-flat). Measures 512 and 513 are in 3/4 time, while measures 514 and 515 are in 5/4 time. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide harmonic support, with the Violins I and II playing a recurring eighth-note pattern. The Piano part is mostly silent, with some chords in measures 512 and 513. The Viola and Violoncello parts also feature melodic lines, with the Violoncello playing a descending scale in measure 515. The Double Bass part provides a steady bass line. The word 'arco' is written above the Violin I, Violin II, Viola, and Violoncello staves in measures 514 and 515, indicating that the strings should be played with the bow.

516

Fl. *mf*

B♭ Cl. *mf*

Tpt.

Tbn. *mf*

Glock. *mf*

Vib.

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

520

Fl. *mp*

B $\flat$ Cl. *mp*

Tpt. *mf*

Tbn.

Vib.

Pno.

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Db.

Detailed description: This page contains a musical score for measures 520 through 523. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B $\flat$ Cl.) parts are marked *mp* (mezzo-piano). The Trumpet (Tpt.) part is marked *mf* (mezzo-forte). The Trombone (Tbn.) part has rests. The Vibraphone (Vib.) and Piano (Pno.) parts feature complex rhythmic patterns with triplets. The Violin I (Vln. I) part is marked *mf* and has a triplet. The Violin II (Vln. II) part has a steady eighth-note accompaniment. The Viola (Vla.) part has a steady eighth-note accompaniment. The Violoncello (Vc.) part is marked *mf* and has a triplet. The Double Bass (Db.) part has a steady eighth-note accompaniment. The score is written in 4/4 time and ends with a double bar line and repeat dots.

This musical score page contains measures 524 through 528. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature changes from 6/8 to 5/8, then 3/4, and finally 2/2. Measure numbers 524, 525, 526, 527, and 528 are indicated at the top of their respective staves. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*). Performance markings such as accents (^), breath marks (v), and pizzicato (*pizz.*) are present. A "3 + 2" rehearsal mark appears above the Flute staff in measure 525 and above the Piano staff in measure 526. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

529

J
Meno mosso (♩ = 176)
3 + 2

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

3 + 2
dolce
mp

J
Meno mosso (♩ = 176)

Vln. I

pizz.
mp

Vln. II

arco
p

Vla.

arco
mp

Vc.

arco
mp

Db.

p

534

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp, dolce

mp, dolce

mp, dolce

pizz.

pizz.

mp, dolce

arco

mp, dolce

539

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

non troppo

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

The musical score for measures 539-543 features the following details:

- Measures 539-543:** The score spans five measures. Measure 539 starts with a treble clef and a key signature of one flat (B-flat). At measure 540, the key signature changes to two flats (B-flat and E-flat). The time signature remains 3/4 throughout.
- Flute (Fl.):** Plays a melodic line with a triplet of eighth notes in measure 539 and a half note in measure 540. It continues with a series of eighth and sixteenth notes in measures 541-543.
- B-flat Clarinet (B $\flat$ Cl.):** Mirrors the Flute's melody, also featuring a triplet in measure 539.
- Trumpet (Tpt.) and Trombone (Tbn.):** Both instruments are silent throughout the entire passage.
- Vibraphone (Vib.):** Remains silent in measures 539 and 540, then plays a single note in measure 541 and a half note in measure 543.
- Piano (Pno.):** Provides harmonic support with chords and moving lines in both hands. A *non troppo* marking is placed over the right hand in measures 541 and 542.
- Violin I (Vln. I):** Plays a melodic line with a triplet of eighth notes in measure 542.
- Violin II (Vln. II):** Remains silent throughout the passage.
- Viola (Vla.):** Remains silent throughout the passage.
- Violoncello (Vc.):** Plays a melodic line in the bass register, starting with a half note in measure 539 and continuing with eighth and sixteenth notes.
- Double Bass (Db.):** Remains silent in measures 539-542, then plays a half note in measure 543. The dynamic *mp* (mezzo-piano) is indicated at the end of the measure.

544

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

The musical score for measures 544-548 is written for a large ensemble. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 3/4 in measure 545, then to 9/8 in measure 546, and back to 3/4 in measure 547. The Flute (Fl.) and B-flat Clarinet (B $\flat$ Cl.) parts feature melodic lines with triplets and slurs. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly rests. The Vibraphone (Vib.) part has a complex rhythmic pattern. The Piano (Pno.) part has a complex rhythmic pattern. The Violin I (Vln. I) part has a melodic line with triplets. The Violin II (Vln. II) part is mostly rests. The Viola (Vla.) part has a melodic line with a dynamic marking of *mp*. The Violoncello (Vc.) part has a melodic line. The Double Bass (Db.) part has a melodic line.

549

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp, poco a poco cresc.

p, poco a poco cresc.

mf

poco a poco cresc. --

arco
p

arco
p

mf

mf/imp

poco a poco cresc. -

poco a poco cresc. --

555

Fl.

mp, poco a poco cresc.

B $\flat$ Cl.

poco a poco cresc.

Tpt.

mp, poco a poco cresc.

Tbn.

p. poco a poco cresc.

Vib.

Pno.

Vln. I

Vln. II

poco a poco cresc.

Vla.

poco a poco cresc.

Vc.

Db.

559

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 559-563 is written for a large ensemble. The time signature changes from 5/4 to 3/4, then to 2/4, and finally back to 4/4. The Flute (Fl.) part begins with a whole note in 5/4, followed by a half note in 3/4, and then a series of eighth notes in 2/4 and 4/4. The B $\flat$ Clarinet (B $\flat$ Cl.) part features a melodic line with eighth and sixteenth notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts provide harmonic support with various note values. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes. The Piano (Pno.) part features a complex texture with many beamed sixteenth and thirty-second notes, including a forte (*f*) dynamic marking in measure 562. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a sustained note in 5/4 and 3/4, followed by a half note in 2/4. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern of eighth notes.

[illegible]

568

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

572

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf
pizz.

f

arco

576 3 + 2

Fl. *mp*

B♭ Cl. *mp*

Tpt.

Tbn. *p*

Vib.

Pno. *sub. mp*

Vln. I *pizz. mp*

Vln. II *mp* *p* *arco*

Vla. *arco p*

Vc. *p* *pizz.*

Db. *p*

3 + 2

582

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

p

arco

pizz.

588

K 3 + 2

Fl. *molto* *f*

B $\flat$ Cl. *molto* *f*

Tpt. *mp* *molto* *f*

Tbn. *f*

Vib. *f*

Pno. *f* 3 + 2

K

Vln. I *molto* *f*

Vln. II *mp* *molto* *f* pizz.

Vla. *mp* *molto* *f* pizz.

Vc. *molto* *f*

Db. *f*

Ped. *

Ped. *

Ped. *

Ped.

[illegible]

596

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

598

Fl. *mf*

B♭ Cl. *mf*

Tpt. *p*

Tbn. *p*

Vib.

Pno.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

Db.

168

601

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

8va

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

mf

pizz.

accel.

606

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Molto Allegro

169

The image displays a musical score for a string ensemble, specifically Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in 6/8 time and is marked 'Molto Allegro'. The notation includes various musical symbols such as rests, notes, and dynamic markings like 'mf' (mezzo-forte) and 'pizz.' (pizzicato). The score is organized into measures, with a key signature of one flat (Bb) indicated by the key signature symbol at the beginning of the first staff.

[illegible]

618

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

arco

pizz.

arco

The musical score for measures 618-622 is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 618, which continues through measure 622. The B-flat Clarinet (B $\flat$ Cl.) part provides harmonic support with a similar melodic line. The Trumpet (Tpt.) and Trombone (Tbn.) parts have more rhythmic, punctuated lines. The Vibraphone (Vib.) part features a steady, rhythmic pattern. The Piano (Pno.) part is highly active, with a strong melodic line in the right hand and a supporting line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with Vln. II marked 'arco'. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line, with a 'pizz.' marking in measure 619 and an 'arco' marking in measure 621. The Double Bass (Db.) part has a melodic line. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 in measure 621.

623

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for measures 623 through 626. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 at measure 625. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- B $\flat$ Clarinet (B $\flat$ Cl.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Trumpet (Tpt.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Trombone (Tbn.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Vibraphone (Vib.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Piano (Pno.):** Measures 623-624 have a complex melodic line with many slurs. Measures 625-626 continue this line with some rests.
- Violin I (Vln. I):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Violin II (Vln. II):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Viola (Vla.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Violoncello (Vc.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.
- Double Bass (Db.):** Measures 623-624 have a melodic line with eighth notes and slurs. Measures 625-626 continue this line with some rests.

[illegible]

632 $\text{♩} = 116$

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

con sord

pp

mp

p

Ped. with Ped., legato

mp

8va

arco

p

arco

p

arco

mp

p

p

pizz.

p

643

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

p

mp

pizz.

arco

arco

pizz.

arco

8va

3

647 3+3+2

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I 3+3+2

Vln. II pizz. arco

Vla. arco pizz. arco

Vc. pizz. arco

Db.

senza sord.

653

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(mp)

p

(legato)

p

p

p

p

2 + 3

mp

657

2 + 2 + 3

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

2 + 2 + 3

Vln. I

Vln. II

Vla.

Vc.

arco, non trem.

Db.

mp

mp

p

p

p

661

Fl.

B $\flat$ Cl. *(mp)* 5 5

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 661 through 664. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 at measure 662, then to 6/8 at measure 663, and back to 3/4 at measure 664. The Flute (Fl.) part is mostly silent, with rests in measures 661, 662, and 663, and a whole note in measure 664. The B-flat Clarinet (B $\flat$ Cl.) plays a melodic line in measures 661 and 662, marked *(mp)* and featuring two five-measure rests (labeled '5'). It then has a whole note in measure 663 and a half note in measure 664. The Trumpet (Tpt.) and Trombone (Tbn.) parts are silent throughout. The Vibraphone (Vib.) has a whole note in measure 661, a half note in measure 662, and a whole note in measure 663, with a whole rest in measure 664. The Piano (Pno.) part features a complex accompaniment with arpeggiated chords and moving lines in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts play sustained chords, with Vln. I having a half note in measure 664. The Viola (Vla.) and Violoncello (Vc.) parts also play sustained chords. The Double Bass (Db.) part has a whole note in measure 661, a half note in measure 662, and a whole note in measure 663, with a whole rest in measure 664.

664

3 + 3 + 2

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

non troppo

mf

3 + 3 + 2

ord.

Vln. I

non troppo

mf

Vln. II

non troppo

mf

ord.

Vla.

non troppo

mf

pizz.

Vc.

non troppo

mf

Db.

[illegible]

Musical score for measures 677-684. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *mf*, *pizz*, and *arco*.

686

Fl.

B $\flat$ Cl.

Tpt. *senza sord.*

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf $\rightarrow$ *f*

p

legato

p

p

arco

p

p

695 **L**

Fl. *mf*

B♭ Cl. *mf*

Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *f*

Vln. I *mf* **L**

Vln. II *mf*

Vla. *f*

Vc. *f* pizz. arco

Db. *f*

[illegible]

703

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mrcs.

W. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

3 + 3 + 2

3 + 3 + 2

mf

703

704

705

706

707

708

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

717

Fl.

B♭ Cl.

Tpt. *senza sord.*

Tbn.

Vib.

Pno.

Vln. I

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Db.

accel.

726

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

crescendo

accel.

arco

arco

crescendo

crescendo

arco

mf

729

This musical score page contains measures 729 and 730 for a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 729:

- Fl.:** Rest.
- B♭ Cl.:** Quarter note G4, half note A4.
- Tpt.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.:** Rest.
- Vib.:** Rest.
- Pno.:** Left hand: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4. Right hand: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4.
- Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II:** Rest.
- Vla.:** Quarter note G4, half note A4.
- Vc.:** Quarter note G4, half note A4.
- Db.:** Quarter note G4, half note A4.

Measure 730:

- Fl.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
- B♭ Cl.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tpt.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
- Vib.:** Rest.
- Pno.:** Left hand: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4. Right hand: eighth-note triplet G4-A4-B4, eighth-note triplet A4-B4-C5, eighth-note triplet B4-A4-G4.
- Vln. I:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln. II:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
- Vla.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*
- Vc.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f* pizz. arco
- Db.:** Quarter note G4, half note A4. *f*

731

molto rit. *Tempo primo* (♩ = 116)
rit.

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *pp*

ff *pp*

ff *mp*

ff *molto*

ff *p* pizz.

ff *p*

ff *p* pizz.

ff *p* pizz.

ff *p*

M

Meno mosso (♩ = 105)

735 - Take piccolo - - - -

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

pp *poco* *mp*

3

3

M

Meno mosso (♩ = 105)

Vln. I

Vln. II

Vla.

Vc.

Db.

738

Picc. *p*

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

arco

Vln. I *p*

Vln. II

Vla.

Vc.

Db.

741

Picc.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

p

745

Take Flute

Picc.

B $\flat$ Cl.

Tpt.

Tbn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(p) 3 3 3

p 3 3 3 *

arco

749

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

mp

(pizz.)

mp

(pizz.)

mp

arco

mp

pizz.

mp

753

Fl. *mp* *mf* *f*

B $\flat$ Cl. *mp* Take Bass Clarinet

Tpt. *mp* *mf* *f*

Tbn. *mp* *f*

Vib.

Pno. *sub. mp*

Vln. I arco

Vln. II arco *mf* *f*

Vla. *mf*

Vc. *f*

Db. *f*

758

Fl. *mf*

B. Cl. *mp*

Tpt.

Tbn. *mf* *mp*

Mrcs. *mf*

Pno. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* Solo

Vc. *mp*

Db. *mf*

Detailed description: This page of a musical score covers measures 758 to 761. The key signature has two flats (B-flat and E-flat), and the time signature changes from 3/4 to 2/4 in measure 759, then back to 3/4 in measure 760. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 758; Bass Clarinet (B. Cl.) with a low note in measure 761; Trumpet (Tpt.) with a whole rest; Trombone (Tbn.) with a melodic line starting in measure 758 and a solo in measure 761; Maracas (Mrcs.) with a rhythmic pattern; Piano (Pno.) with a complex melodic line featuring triplets; Violin I (Vln. I) and Violin II (Vln. II) with harmonic accompaniment; Viola (Vla.) with a melodic line and a solo in measure 761; Violoncello (Vc.) with a melodic line; and Double Bass (Db.) with a melodic line. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A 'Solo' marking is present above the Trombone staff in measure 761.

762

Fl.

B. Cl.

Tpt.

Tbn.

Mrcs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

Solo

Detailed description of the musical score: The score is for measures 762 through 765. The key signature has one flat (B-flat). The time signature starts in 3/4, changes to 2/4 at measure 763, and returns to 3/4 at measure 765. The Flute part has a melodic line in measures 762 and 765. The Bass Clarinet part has a low, sustained note in measures 762 and 763. The Trumpet and Trombone parts are mostly silent, with the Trombone having a melodic line in measures 764 and 765 marked 'Solo' and 'mf'. The Maracas part provides a rhythmic accompaniment with eighth notes. The Piano part features complex textures with triplets and arpeggiated figures in both hands. The Violin I and II parts play sustained chords and moving lines. The Viola part has a melodic line in measures 764 and 765. The Violoncello and Double Bass parts have melodic lines, with the Double Bass part marked 'mp' in measures 764 and 765.

766

Fl.

B. Cl.

Tpt.

Tbn.

Mrcs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

Solo

mf

Detailed description: This page contains a musical score for measures 766, 767, and 768. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 766 with a sixteenth-note run. The Bass Clarinet (B. Cl.) part has a whole note in measure 767. The Trumpet (Tpt.) part has a half note in measure 768. The Trombone (Tbn.) part has a half note in measure 767. The Maracas (Mrcs.) part has a steady eighth-note rhythm. The Piano (Pno.) part has a complex texture with triplets and sixteenth-note runs. The Violin I (Vln. I) and Violin II (Vln. II) parts have a steady eighth-note rhythm. The Viola (Vla.) part has a half note in measure 767. The Violoncello (Vc.) part has a half note in measure 767. The Double Bass (Db.) part has a half note in measure 767. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *Solo* marking for the Violoncello in measure 767. The time signature changes from 2/4 to 3/4 between measures 767 and 768.

769

Fl.

B. Cl.

Tpt.

Tbn.

Mrcs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

Solo

mf

mp

3

9

3

3

3

772

Fl.

B. Cl.

Tpt.

Tbn.

Mrcs.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Solo

mf

Detailed description: This page of a musical score contains measures 772, 773, and 774. The score is for a large ensemble. The Flute (Fl.) part begins in measure 772 with a melodic line in 2/4 time, which changes to 3/4 in measure 773. The Bass Clarinet (B. Cl.) and Trombone (Tbn.) parts have sustained notes in measure 773. The Trumpet (Tpt.) part has a melodic line in measure 774. The Maracas (Mrcs.) part provides a rhythmic accompaniment. The Piano (Pno.) part features complex textures with triplets and sextuplets. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line, marked with a 'Solo' instruction. The Double Bass (Db.) part has a melodic line. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte).

775

Fl.

B. Cl.

Take B $\flat$ Clarinet

Tpt.

(mf)

Tbn.

Mrcs.

Vib.

mp, legato

Pno.

3 6 3 6

mp

Vln. I

mf

pizz. arco

mp

Vln. II

Vla.

mp

Vc.

pizz

mp

Db.

Detailed description of the musical score: The score is for measures 775, 776, and 777. The key signature has one flat (Bb). The time signature is 4/4.
 - Flute (Fl.): Measure 775 is a whole rest. Measure 776 is a whole rest. Measure 777 has a half note G4, quarter note A4, quarter note B4, and half note G4, marked *mf*.
 - Bass Clarinet (B. Cl.): Measure 775 has a half note G2, quarter note A2, and half note G2. Measure 776 is a whole rest. Measure 777 is a whole rest.
 - Trumpet (Tpt.): Measure 775 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *(mf)*. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *(mf)*. Measure 777 has a half note G3, quarter note A3, and half note G3.
 - Trombone (Tbn.): Measure 775 is a whole rest. Measure 776 is a whole rest. Measure 777 is a whole rest.
 - Maracas (Mrcs.): Measure 775 has a half note G2, quarter note A2, and half note G2. Measure 776 is a whole rest. Measure 777 is a whole rest.
 - Vibraphone (Vib.): Measure 775 is a whole rest. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp, legato*. Measure 777 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp, legato*.
 - Piano (Pno.): Measure 775 has a triplet of eighth notes G4, A4, B4, and a sextuplet of eighth notes G4, A4, B4, C5, B4, A4, marked *mp*. Measure 776 has a triplet of eighth notes G4, A4, B4, and a sextuplet of eighth notes G4, A4, B4, C5, B4, A4, marked *mp*. Measure 777 has a half note G4, quarter note A4, and half note G4, marked *mp*.
 - Violin I (Vln. I): Measure 775 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mf*. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mf*. Measure 777 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*.
 - Violin II (Vln. II): Measure 775 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mf*. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mf*. Measure 777 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*.
 - Viola (Vla.): Measure 775 is a whole rest. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*. Measure 777 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*.
 - Violoncello (Vc.): Measure 775 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*. Measure 776 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*. Measure 777 has a half note G3, quarter note A3, quarter note B3, and half note G3, marked *mp*.
 - Double Bass (Db.): Measure 775 has a half note G2, quarter note A2, and half note G2. Measure 776 is a whole rest. Measure 777 is a whole rest.

778

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

mp

pizz.

Musical score for measures 783-790. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 783-786:** Flute plays a melodic line starting on G4, moving up stepwise to D5. Dynamics include *pizz.*, *f*, and *mf*. Other instruments are mostly silent or play sustained notes.
- Measure 787:** Flute continues its melody. Piano enters with a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mp*.
- Measures 788-790:** Flute concludes its phrase. Piano continues the accompaniment. Dynamics include *mp* and *f*.

788

Fl.

B $\flat$ Cl.

Tpt. *con sord.*

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db. *mp*

arco

The musical score for measures 788-792 is written for a full orchestra. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 at measure 789. The Flute (Fl.) and Violin I (Vln. I) parts have long melodic lines with slurs. The Trombone (Tbn.) part is mostly rests. The Piano (Pno.) part has a complex accompaniment with many chords and moving lines. The Violin II (Vln. II) part has a more active melody. The Viola (Vla.) part has a steady eighth-note pattern. The Violoncello (Vc.) and Double Bass (Db.) parts have a steady eighth-note pattern. The Trompete (Tpt.) part is marked 'con sord.' and 'mp'. The Double Bass (Db.) part is marked 'mp'.

793

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

arco

Solo arco

Flute: Melodic line with slurs, starting on F#4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, 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C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F

798

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

pizz.

arco

pizz.

poco

803

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

sempre poco

pizz.

arco

poco

poco

808

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

(mf)

mp

mf

mp

mp

mf

mp

8va

pizz.

pizz.

(non staccato)

813

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pizz.

arco

Ped.

817

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

p

mp

p

pizz.

arco

820

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Viol. I

Viol. II

Vla.

Vc.

Db.

8va

arco

Ped. *

820

821

822

Detailed description: This page of a musical score contains measures 820, 821, and 822. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line in measure 820, while the B-flat Clarinet (B $\flat$ Cl.) enters in measure 821. The Piano (Pno.) provides harmonic support throughout. The Violin I (Viol. I) part includes a trill in measure 822. The Viola (Vla.) part has an 'arco' marking in measure 822. The Double Bass (Db.) part has a 'Ped.' marking in measure 820. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

823

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Ped. *

Vln. I

Vln. II

Vla.

Vc.

Db.

O = 116

mf

mf

mp

senza sord.

f

f

f

mf

arco

mf

pizz.

f

arco

f

f

f

827

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla. arco

Vc. pizz. arco pizz.

Db.

This musical score page contains measures 827 through 830. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble and bass clefs with various time signatures (3/8, 2/4, 4/4, 3/4) and key signatures (one sharp, F#). The woodwinds and strings play melodic lines with many slurs and ties, while the piano provides harmonic support with chords and arpeggios. The Viola and Violoncello parts include specific performance instructions: 'arco' (arco) and 'pizz.' (pizzicato).

[illegible]

[illegible]

844

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

arco

(mf)

arco

861

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Bass Clarinet

p

f

p

mf

tr

mp

p

arco

p

Detailed description: This page of a musical score contains measures 861 through 866. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a triplet of eighth notes in measure 861, then rests. The Bass Clarinet (B $\flat$ Cl.) has a trill (tr) in measure 861 and then plays a series of eighth notes. The Trumpet (Tpt.) and Trombone (Tbn.) play eighth notes in measure 861. The Vibraphone (Vib.) plays a continuous eighth-note pattern. The Piano (Pno.) has a forte (f) chord in measure 866. The Violins (Vln. I and II) play eighth notes. The Viola (Vla.) has a trill (tr) in measure 861 and then plays a series of eighth notes. The Violoncello (Vc.) and Double Bass (Db.) have a trill (tr) in measure 861 and then play a series of eighth notes. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like *tr* (trill) and *arco* (arco).

868

P ♩ = 76

Fl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

p

mp

pizz.

mp

877

♩ = 84

Fl.

B. Cl.

Tpt.

Tbn.

Vib.

Pno.

8va

8vb

Ped.

*

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

p

pp

ppp

884 $\text{♩} = 120$

Fl.

B. Cl. Take B $\flat$ Cl.

Tpt.

Tbn.

Mar. *mf*

Pno. *mf*

$\text{♩} = 120$

Vln. I

Vln. II pizz. *mp*

Vla. *mp* pizz.

Vc.

Db. (arco)

Detailed description of the musical score: The score is for measures 884 to 888. The tempo is 120 beats per minute. The key signature has one flat (Bb). The Flute and Bass Clarinet parts have rests. The Bass Clarinet part has a marking 'Take Bb Cl.' in measure 884. The Trumpet and Trombone parts have rests. The Maracas part has a melodic line starting in measure 886 with a dynamic of *mf*. The Piano part has a complex chordal texture in measures 884-885, followed by a melodic line in measure 886 with a dynamic of *mf*. The Violin I part has a rest. The Violin II part has a pizzicato line starting in measure 885 with a dynamic of *mp*. The Viola part has a melodic line starting in measure 884 with a dynamic of *mp*, followed by a pizzicato line in measure 885. The Violoncello part has a melodic line starting in measure 885. The Double Bass part has a rest in measure 884, followed by a melodic line in measure 885 with a marking '(arco)'.

893 $\text{♩} = 84$

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

$\text{♩} = 84$

Vln. I

Vln. II

Vla.

Vc.

Db.

secco

mp

secco

pizz

p

Detailed description of the musical score: The score is for measures 893 to 900. Measures 893-899 show a variety of instruments with rests, indicating a quiet or atmospheric section. The maracas and piano provide the primary rhythmic and melodic content. In measure 900, the piano part becomes more active with a melody in the right hand and a bass line in the left hand, marked with a piano (p) dynamic. The double bass part also has a melodic line in measure 900, marked with a mezzo-piano (mp) dynamic. The tempo is indicated as 84 beats per minute.

Q
♩ = 116

blend with vibraphone

901

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

pp

blend with vibraphone

p

f

pp

f

pp

f

p

f

mp

f

mp

p

arco

mp

f

p

f

mf

f

p

molto legato

Q
♩ = 116
8va

907

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8^{va}

pizz.

p

(pizz.)

p

[illegible]

$\text{♩} = 122$

917

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

mf

$\text{♩} = 122$

Vln. I

Vln. II

Vla.

tr

mp (# $\circ$)

Solo arco

mf

pizz.

Db.

mp

920

Fl. *p* Solo

B♭ Cl. *mf*

Tpt. *f*

Tbn. *mf*

Vib. *mf*

Pno. *f*

Meno mosso (♩ = 112)

Vln. I *mp* tremolo a punta

Vln. II *mp* tremolo a punta

Vla. *mp* tremolo a punta

Vc. *mp* tremolo a punta

Db. *mp*

ord. *f*

ord. *mf*

ord. *mf*

ord. *mf*

[illegible]

927

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 927 and 928. The score is for a large ensemble. In measure 927, the Flute (Fl.) and B-flat Clarinet (B $\flat$ Cl.) play a melodic line with a slur over four notes. The Trumpet (Tpt.) and Trombone (Tbn.) play a similar line. The Vibraphone (Vib.) plays a descending eighth-note scale. The Piano (Pno.) has a complex texture with multiple voices, including a rapid sixteenth-note passage in the right hand and a more melodic line in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) play sustained chords. The Viola (Vla.) plays a descending eighth-note scale. The Violoncello (Vc.) plays a sustained chord. The Double Bass (Db.) plays a descending eighth-note scale. In measure 928, the Flute and B-flat Clarinet play a similar melodic line. The Trumpet and Trombone play a similar line. The Vibraphone plays a sustained chord. The Piano continues its complex texture. The Violin I and Violin II play sustained chords. The Viola plays a descending eighth-note scale. The Violoncello plays a sustained chord. The Double Bass plays a descending eighth-note scale.

929

$\text{♩} = 116$
3+3+2

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

3+3+2

$\text{♩} = 116$

Vln. I

Vln. II

Vla.

Vc.

pizz.

Db.

mf

mf

mf

934

3 + 2

mf

mf

Tpt.

Tbn.

Vib.

3 + 2

Pno.

3 + 2

Vln. I

mf

Vln. II

3 + 2

mf

Vla.

mf

arco

Vc.

pizz.

Db.

mf

pizz.

pizz.

941

This musical score page contains measures 941 through 948. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The time signature changes from 2/4 to 3/8 and back to 2/4. Dynamics include *mf*, *mp*, and *arco*. The piano part features complex chordal textures and arpeggiated figures.

950

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 126 (faster than before)

958 **Meno mosso**

Fl. *f*

B♭ Cl. *f*

Tpt. *f*

Tbn. *f*

Vib. *f*

Pno. *ff*

Detailed description: This block contains the first six staves of the musical score. The Flute, B♭ Clarinet, Trumpet, Trombone, and Vibraphone parts all begin with a half rest in the 3/4 measure, followed by a half note in the 4/4 measure, and then a melodic line. The Piano part features a continuous eighth-note accompaniment in the right hand and a more complex bass line in the left hand. Dynamics include *f* for the woodwinds and vibraphone, and *ff* for the piano.

♩ = 126 (faster than before)

Meno mosso

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*

Detailed description: This block contains the last five staves of the musical score. Violin I and Violin II play melodic lines with dynamics of *f*. The Viola plays a sustained note with a dynamic of *f*. The Violoncello and Double Bass parts both begin with a half rest in the 3/4 measure, followed by a half note in the 4/4 measure, and then a melodic line. The Violoncello part includes a pizzicato section. Dynamics include *f* for the strings and *f* for the double bass.

963

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sordino

mf

mf

mf

espress.

f

mf

mf

mf

arco pizz.

arco

mf

mf

259

967

Fl.

B♭ Cl.

Tpt.

Tbn.

Mrcs.

W. Bl.

Pno.

Vln. I

Vln. II

Vla.

Vc. pizz.

Db.

The musical score for measures 967-970 is written for a large ensemble. The woodwinds (Flute, B♭ Clarinet, Trumpet, Trombone) and brass (Mellophone, Wood Block) parts feature complex rhythmic patterns with frequent changes between 4/4, 3/4, and 2/4 time signatures. The strings (Violins I and II, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and moving lines. The piano part is divided into two staves, with the right hand playing a melodic line and the left hand providing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *pizz.*

3 + 3 + 2

971

Fl. *f*

B♭ Cl.

Tpt. *f*

Tbn.

Mrcs.

W. Bl.

3 + 3 + 2

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso

978

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

8va

Meno mosso

This musical score page contains measures 978 through 982. The tempo is marked 'Meno mosso'. The score is for a full orchestra and includes parts for Flute, B-flat Clarinet, Trumpet, Trombone, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 978 and 979 are in 3/8 time, while measures 980, 981, and 982 are in 2/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The vibraphone part has a melodic line starting in measure 979, also marked *mp*. The string parts are mostly silent, with some sustained notes in the lower strings.

983 rit.

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 983-985 is presented. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked 'rit.' (ritardando). The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked 'p' (piano). The orchestral accompaniment includes woodwinds (Flute, B-flat Clarinet, Trumpet, Trombone, Vibraphone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Percussion (Drum). The score is divided into measures 983, 984, and 985. Measure 983 shows the piano solo and the woodwinds. Measure 984 shows the piano solo and the woodwinds. Measure 985 shows the piano solo and the woodwinds.

III

987 $\text{♩} = 132$

Fl. *ff*

B♭ Cl. *ff*

Tpt. senza sord. *ff*

Tbn. *ff*

Mar. *f* *mp*

Pno. *f. marcato*

$\text{♩} = 132$

Vln. I *ff* pizz. *f*

Vln. II *ff* pizz. *f*

Vla. *ff* arco pizz. *f*

Vc. *ff* pizz. *f*

Db. *ff*

990

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, non troppo

f

arco

pizz.

f

Detailed description of the musical score: The score is for measures 990, 991, and 992. Measure 990 is in 2/4 time. Flute (Fl.) has a half note F#4 with an accent. B♭ Clarinet (B♭ Cl.) has a half note F#3 with an accent. Trumpet (Tpt.) has a half note F#4 with an accent and the instruction 'f, non troppo'. Trombone (Tbn.) has a half note F#3 with an accent and the instruction 'f'. Marching Band (Mar.) has a half note F#4 with an accent. Piano (Pno.) has a half note F#4 with an accent. Violin I (Vln. I) has a half note F#4 with an accent. Violin II (Vln. II) has a half note F#3 with an accent. Viola (Vla.) has a half note F#3 with an accent. Violoncello (Vc.) has a half note F#3 with an accent. Double Bass (Db.) has a half note F#3 with an accent and the instruction 'f'. Measure 991 is in 2/4 time. Flute (Fl.) has a half note F#4 with an accent. B♭ Clarinet (B♭ Cl.) has a half note F#3 with an accent. Trumpet (Tpt.) has a half note F#4 with an accent. Trombone (Tbn.) has a half note F#3 with an accent. Marching Band (Mar.) has a half note F#4 with an accent. Piano (Pno.) has a half note F#4 with an accent. Violin I (Vln. I) has a half note F#4 with an accent. Violin II (Vln. II) has a half note F#3 with an accent. Viola (Vla.) has a half note F#3 with an accent. Violoncello (Vc.) has a half note F#3 with an accent. Double Bass (Db.) has a half note F#3 with an accent and the instruction 'f'. Measure 992 is in 3/4 time. Flute (Fl.) has a half note F#4 with an accent. B♭ Clarinet (B♭ Cl.) has a half note F#3 with an accent. Trumpet (Tpt.) has a half note F#4 with an accent. Trombone (Tbn.) has a half note F#3 with an accent. Marching Band (Mar.) has a half note F#4 with an accent. Piano (Pno.) has a half note F#4 with an accent. Violin I (Vln. I) has a half note F#4 with an accent and the instruction 'arco'. Violin II (Vln. II) has a half note F#3 with an accent. Viola (Vla.) has a half note F#3 with an accent and the instruction 'pizz.'. Violoncello (Vc.) has a half note F#3 with an accent. Double Bass (Db.) has a half note F#3 with an accent and the instruction 'f'.

993

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

pizz.

arco

arco

996

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

8va

999

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

P

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

subito p

arco

p *f*

arco

pizz.

arco

subito p

arco

subito p

1001

Fl. *mf*

B♭ Cl. *mf*

Tpt. *mf*

Tbn. *mf*

Mar. *mf*

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score, numbered 249, contains measures 1001 through 1004. The music is written for a large ensemble. The Flute (Fl.) part begins in measure 1001 with a melodic line marked *mf*, featuring slurs and sharp accidentals. The B♭ Clarinet (B♭ Cl.) part has a similar melodic line, also marked *mf*. The Trumpet (Tpt.) part has a single note in measure 1001, followed by a rest, and then a melodic phrase in measure 1004. The Trombone (Tbn.) part has a melodic line starting in measure 1002, marked *mf*. The Maracas (Mar.) part has a rhythmic pattern of eighth notes in measure 1001, followed by a rest, and then a melodic phrase in measure 1004. The Piano part has a complex texture with multiple voices, marked *mf*. The Violin I (Vln. I) part has a melodic line starting in measure 1002, marked *mf*. The Violin II (Vln. II) part has a melodic line starting in measure 1002, marked *mf*. The Viola (Vla.) part has a melodic line starting in measure 1002, marked *mf*. The Violoncello (Vc.) part has a melodic line starting in measure 1002, marked *mf*. The Double Bass (Db.) part has a single note in measure 1001, followed by a rest.

1002

Fl. *ff/f, non troppo* *Bring out*

B♭ Cl. *ff/f, non troppo* *Bring out*

Tpt. *ff* *f. non troppo*

Tbn. *ff* *f. non troppo*

Mar. *ff* *mp*

Pno. *ff* *f*

Vln. I *ff* *f. non troppo* *pizz.* *arco*

Vln. II *ff* *f. non troppo* *pizz.*

Vla. *ff* *f. non troppo* *pizz.* *arco*

Vc. *ff* *f. non troppo* *pizz.* *arco*

Db. *ff* *f. non troppo*

1004

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *f*

sub. mp

senza sord.

mp *f*

mf

sub. mp

arco

pizz.

arco

mp

arco

mp

pizz.

arco

mf

pizz. arco

pizz.

mp

sub. mp *mf*

[illegible]

[illegible]

1015

Fl. *ff/mf*

B $\flat$ Cl. *ff/mf*

Tpt. *ff/mp*

Tbn.

Vib. *ff / p* (finger dampen after downbeat) *mp*

Pno. *subito mf*

Vln. I *mp, legato*

Vln. II *subito mp*

Vla. *subito mp*

Vc. *ff*

Db. *ff*

1017

Fl.

B♭ Cl.

Tpt.

mp

Tbn.

Vib.

Pno.

8^{va}

Vln. I

Vln. II

Vla.

pizz.

Vc.

mp

Db.

mp

1021

Fl. *sub. ff* *f*

B $\flat$ Cl. *subito ff*

Tpt. *ff* *f*

Tbn. *ff* *f*

Vib. *ff*

Pno. *f*

Vln. I *sub. ff* pizz.

Vln. II *sub. ff* pizz.

Vla. *sub. ff* pizz.

Vc. *sub. ff* pizz.

Db. *ff*

1022

Fl. *ff*

B♭ Cl. *ff*

Tpt. *ff*

Tbn.

Vib. *f*

Pno.

Vln. I arco pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Db.

8va-7

[illegible]

1027

Fl. *pp*, under marimba

B♭ Cl. *mf*

Tpt. *f*

Tbn.

Mar. *p* *f* *p* *f*

Pno.

Vln. I *mf*

Vln. II *pizz.* *ff* *arco* *ff* *arco (ord.)*

Vla. *ff* *arco* *mp* *pizz.* *ff*

Vc. *f* *ff*

Db.

R

1030

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

f

mp

f marcato

8va

arco

pizz.

R

1033

Fl. *f, non troppo* *mp*

B♭ Cl. *f, non troppo* *mp*

Tpt. *f, non troppo*

Tbn. *f, non troppo* *mp*

Mar. *f, non troppo*

Vib. *mp* *p*

Pno. *sub. mp*

Vln. I *pizz.* *f, non troppo* *arco*

Vln. II *pizz.* *mp* *arco* *pizz.* *f, non troppo*

Vla. *arco* *mp* *p*

Vc. *f, non troppo*

Db. *f, non troppo*

1036

Fl. *mf* *f*

B $\flat$ Cl. *mf* *f*

Tpt. *f*

Tbn. *mf* *f*

Mar. *mp*

Vib. *mf*

Pno. *mf* *f* 8 ^{va}

Obbligato

Vln. I *mf* arco *f* pizz. arco pizz.

Vln. II *mf* *f*

Vla. *mp* *f* *mp* *f*, non troppo

Vc. *mf* arco *f* pizz.

Db. *f*

1039

2 + 2 + 3

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

pizz.

8va

8vb

1042

Fl. *mf* *f* *mf*

B♭ Cl. *mp* *f*

Tpt. *mp* *f*

Tbn. *p* 3 *f*

Mar. *sub. p* *f* *subito mp*

Pno. *mp* *f* *lightly* *subito mf*

Vln. I *mp* *f* *mp*

Vln. II *p* *f* *p*

Vla. *sub. p* *f* *pizz.* *subito mp*

Vc. *sub. p* *f*

Db. *sub. p* *f*

1045

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

mp

pizz.

8va

1048

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

pizz.

p

1052

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

mf

p

pp

ff

1056

Fl. *mp*

B♭ Cl.

Tpt.

Tbn. *con sord.*

Vib. *mf*

Pno.

Vln. I *arco* *mf* *pizz.*

Vln. II *arco* *mf* *pizz.* 6

Vla. *arco* *mf*

Vc.

Db.

S

♩ = 132

1060

tr

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

mp

(tr)

tr

Pno.

S

♩ = 132

pizz.

Vln. I

tr

Vln. II

pizz.

Vla.

Vc.

pizz.

Db.

mf

1064

Solo

mf

(mf)

(mf)

senza sord.

mf

arco

(mf)

(mf)

mf

mf

mf

1067

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

(Blend with ensemble to 1075)

Solo

Vln. I

Vln. II

arco

Vla.

(pizz.)

mf

Vc.

Db.

1070

Fl.

B $\flat$ Cl. Solo

Tpt.

Tbn. *mp* (under clarinet/rombone melody) Solo *mf*

Vib.

Pno.

Vln. I

Vln. II pizz.

Vla.

Vc.

Db.

[illegible]

1075

Fl. *mf*

B♭ Cl. *(mf)* *non troppo* *subito mp*

Tpt. *non troppo*

Tbn. *non troppo*

Mar. *non troppo* *subito p*

Pno. *mf*

Vln. I *(mf)* *non troppo* *mp*

Vln. II *(mf)* *non troppo* *legato* *subito mp*

Vla. *arco* *(mf)* *non troppo* *sub. mp, legato*

Vc. *arco*

Db. *subito mp*

1078

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mp

The musical score for measures 1078-1101 is as follows:

- Flute (Fl.):** Measures 1078-1101. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). Slur over measures 1078-1101.
- B-flat Clarinet (B $\flat$ Cl.):** Measures 1078-1101. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (half). Slur over measures 1078-1101.
- Trumpet (Tpt.):** Measures 1078-1101. Rests.
- Trombone (Tbn.):** Measures 1078-1101. Rests.
- Maracas (Mar.):** Measures 1078-1101. Rhythmic pattern: eighth notes.
- Piano (Pno.):** Measures 1078-1101. Complex figure with a slur. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). Slur over measures 1078-1101.
- Violin I (Vln. I):** Measures 1078-1101. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). Slur over measures 1078-1101.
- Violin II (Vln. II):** Measures 1078-1101. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (half). Slur over measures 1078-1101.
- Viola (Vla.):** Measures 1078-1101. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (half). Slur over measures 1078-1101.
- Violoncello (Vc.):** Measures 1078-1101. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (half). Slur over measures 1078-1101.
- Double Bass (Db.):** Measures 1078-1101. Notes: F4 (half), G4 (quarter), A4 (quarter), B4 (half), A4 (quarter), G4 (quarter), F4 (half). Slur over measures 1078-1101.

1082

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page contains a musical score for measures 1082 through 1085. The score is written for a large ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature long, sweeping melodic lines that span across measures 1082, 1083, and 1084, with a final measure in 1085. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent, indicated by whole rests. The Marching Band (Mar.) part has a rhythmic, eighth-note pattern in measures 1082 and 1083, followed by a sustained chord in measure 1084 and a final chord in measure 1085. The Piano (Pno.) part has a complex, flowing melody in the right hand and a more static, chordal accompaniment in the left hand. The Violin I (Vln. I) part has a long, sustained note in measure 1082, followed by a melodic line in measure 1083 and a final note in measure 1084. The Violin II (Vln. II) part has a similar melodic line. The Viola (Vla.) part has a long, sustained note in measure 1082, followed by a melodic line in measure 1083 and a final note in measure 1084. The Violoncello (Vc.) and Double Bass (Db.) parts are mostly silent, indicated by whole rests.

1085

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

lightly

p

pizz.

arco

p

6

1091

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

con sord.

p

p

1096

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

mp

senza sordino

mp

gliss.

8va

mp

mp

Detailed description of the musical score: The score is for measures 1096 to 1100. Measure 1096 starts with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Flute (Fl.) plays a melodic line with a slur. The B♭ Clarinet (B♭ Cl.) has a whole rest. The Trumpet (Tpt.) and Trombone (Tbn.) parts are marked 'senza sordino' and 'mp'. The Maracas (Mar.) part has a rhythmic pattern. The Piano (Pno.) part has a complex chordal texture with a glissando marked 'gliss.' and an 8va marking. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern. At measure 1097, the key signature changes to one sharp (F#) and the time signature remains 2/4. The Flute (Fl.) continues its melodic line. The B♭ Clarinet (B♭ Cl.) has a whole rest. The Trumpet (Tpt.) and Trombone (Tbn.) parts are marked 'senza sordino' and 'mp'. The Maracas (Mar.) part has a rhythmic pattern. The Piano (Pno.) part continues its complex chordal texture. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern. At measure 1100, the key signature changes to one sharp (F#) and the time signature remains 2/4. The Flute (Fl.) continues its melodic line. The B♭ Clarinet (B♭ Cl.) has a whole rest. The Trumpet (Tpt.) and Trombone (Tbn.) parts are marked 'senza sordino' and 'mp'. The Maracas (Mar.) part has a rhythmic pattern. The Piano (Pno.) part continues its complex chordal texture. The Violin I (Vln. I) and Violin II (Vln. II) parts have rests. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) and Double Bass (Db.) parts have a rhythmic pattern.

Meno mosso (♩ = 116)

1100

Meno mosso (♩ = 116)

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

(8)

Meno mosso (♩ = 116)

Vln. I

Vln. II

Vla.

Vc.

Db.

1104

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

arco

mf

arco

mf

mf

1108

Picc. *f*

Fl. *f* Take Piccolo

B♭ Cl. *f* *mf*

Tpt. *f*

Tbn. *f*

Vib. *f* *mf*

Pno. *ff* *subito p*

Vln. I *f* *arco* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

Meno mosso

1113

Picc. *f* *p*

B $\flat$ Cl. *f*

Tpt.

Tbn.

Glock. *p* 4

Vib.

f *p* 8^{va}

Vln. I *f* *p* 8^{va}

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f*

The musical score is for a woodwind and string ensemble. It begins with a Piccolo part in measure 1113, followed by a B-flat Clarinet part. The woodwinds are joined by a Trumpet and Trombone. The Glockenspiel and Vibraphone enter in measure 1114. The Piano part is complex, featuring a series of chords and octaves. The strings enter in measure 1115, with Violin I and Violin II playing a melodic line. The Viola, Violoncello, and Double Bass provide harmonic support. The score is marked with 'Meno mosso' and '2/4' time signature. Dynamics include forte (f) and piano (p). The score is marked with measures 1113 and 1114.

Tempo primo (♩ = 132)

1120

Take Flute

Picc.

B♭ Cl.

Tpt.

Tbn.

Glock.

Pno.

f

Tempo primo (♩ = 132)

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

[illegible]

1127

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

con sordino

poco

pizz.

arco

Bring out

8va

Detailed description of the musical score: The score is for measures 1127, 1128, and 1129. The Flute part starts with a measure rest in 1127, followed by a quarter note G5 in 1128, and a quarter rest in 1129. The B-flat Clarinet part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Trumpet part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Trombone part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Vibraphone part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Piano part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Violin I part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Violin II part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Viola part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Violoncello part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129. The Double Bass part has a quarter note G4 in 1127, a quarter note G4 in 1128, and a quarter note G4 in 1129.

1130

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

poco

poco

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

8va

8va

[illegible]

1135

Fl. *mp* *mf* *non troppo* *f*

B♭ Cl. *mp* *mf* *non troppo* *f*

Tpt. *subito p* *mp* *mf* *non troppo* *f*

Tbn. *mp* *mf* *non troppo* *f*

Vib. *subito p* *mp* *mf* *non troppo* *f*

Pno. *subito p* *mp* *mf* *non troppo*

Vln. I *pizz.* *p* *mp* *mf* *non troppo* *f*

Vln. II *subito p* *mp* *arco* *mf* *non troppo* *f*

Vla. *subito p* *mp* *arco* *mf* *non troppo* *f*

Vc. *mp* *mf* *non troppo* *f*

Db. *mp* *mf* *non troppo* *f*

8va

1138

Fl. *mf, 3 grazioso*

B♭ Cl. *mf, sempre grazioso*

Tpt. *mf, grazioso*

Tbn. *mf, grazioso*

Mar. *mf, grazioso*

Pno. *f, ma sempre grazioso*

Vln. I *mf, grazioso* pizz *3*

Vln. II *mf, grazioso* pizz *3*

Vla. *p, grazioso* pizz arco

Vc. *p, grazioso*

Db.

1140

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf, sempre grazioso

1142

Fl.

B♭ Cl.

Tpt.

Tbn.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff *sub. f* *molto*

ff *f* *molto*

mf

ff

mf

ff

f

ff *sub. mf* *molto*

8va

ff

mf *pizz.*

f

tr

f *(b♭)*

ff

f *(b♭)*

ff

arco *p*

ff

1145

Fl. *mp*

B $\flat$ Cl. *p*

Tpt.

Tbn.

B. D. with foot pedal
Kit Bass Drum *f*

Mar. *p*

Pno. *mf* *ff* *mf* *ff*

Vln. I *mp*

Vln. II *arco* *p*

Vla.

Vc.

Db.

1149

Fl. *p* *f* *mf*

B♭ Cl. *f*

Tpt. *f*

Tbn. *f* *mf*

B. D. *f*

Mar. *mf*

Pno. *mf* *ff* *8va*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *pizz.* *f*

Vc. *pizz.* *f* *arco*

Db. *(arco)* *f*

1153

Fl.

B♭ Cl.

Tpt.

Tbn.

W. Bl.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

ff

arco

mf

pizz.

mf pizz.

mf

1155

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

W. Bl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mp, legato

2/4

4/4

1157

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

f

W. Bl.

Vib.

ff *mp*

f *mf* *f* *mf*

(mf)

Vln. I

pizz. *ff* *mf*

Vln. II

pizz. *ff* *mf*

Vla.

pizz. *ff* *mf*

Vc.

Db.

1159

Fl.

B♭ Cl.

Tpt.

Tbn.

W. Bl.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

tr

(mf)

ff

f

arco

f

arco

f

f

f

1162

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

ff

arco

f

arco

f

arco

f

1164

Fl.

B♭ Cl.

Tpt.

Tbn.

B. D.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

4/4 3/4 4/4

1167

Fl.

B♭ Cl.

Tpt.

Tbn.

B. D. (with foot pedal)

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

V

1170

Fl. *f* *p*

B $\flat$ Cl. *p*

Tpt. con sord. *p*

Tbn.

Vib. *p*

Pno. *mp*

Vln. I *mp* arco

Vln. II pizz. *mp*

Vla. pizz *p*

Vc. poco *mf* pizz *p*

Db.

1175

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

non staccato

Vln. I

Vln. II

arco
pp

pizz.
p

Vla.

arco
pp

Vc.

arco
pp
mp

Db.

1178 2 + 2 + 3

Fl. *mp*

B♭ Cl. *mp*

Tpt. *(p)*

Tbn. *p* con sord.

Vib. 3 3 3 3 3 3

Pno. 2 + 2 + 3

Vln. I

Vln. II *mp*

Vla. *mp* arco

Vc. *p* 3

Db. *mp* pizz.

1181

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

1184

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc., non troppo

mp

senza sord.

pp

mp

mf

pizz.

mf

mf

[illegible]

1187

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

subito mp

arco

ff/ mp

f

Solo

complete Vln. I line

1189

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

non staccato

non staccato

f

mp

f

mp

Solo

The musical score for measures 1189 and 1200. Measure 1189 shows the Flute and Piano with melodic lines, while the rest of the orchestra is silent. Measure 1200 shows the Violin I with a melodic line, the Violin II and Viola with a rhythmic pattern, and the Double Bass with a melodic line. Dynamics include *mp*, *f*, and *non staccato*. A Solo marking is present for the Violin I. An *8va* marking is present for the Vibraphone.

1191

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

8va

Solo

f

mp

f

complete Vla. line

Detailed description of the musical score: The score is for measures 1191 and 1192. In measure 1191, the Flute (Fl.) and Piano (Pno.) have active melodic lines. The Flute part starts with a quarter rest, followed by eighth notes. The Piano part has a continuous eighth-note accompaniment. Other instruments (B-flat Clarinet, Trumpet, Trombone, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, indicated by whole rests. In measure 1192, the Flute and Piano continue their lines. The Flute part has a dynamic marking of *mf*. The Piano part also has a dynamic marking of *mf*. Violin I (Vln. I) has a 'Solo' marking and a dynamic marking of *f*. Violin II (Vln. II) has a dynamic marking of *f*. Viola (Vla.) has a dynamic marking of *mp*. Violoncello (Vc.) has a dynamic marking of *f*. Double Bass (Db.) has a dynamic marking of *f*. A 'complete Vla. line' annotation points to a specific measure in the Viola part. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

1193

Fl.

B $\flat$ Cl.

Tpt. *Solo senza sord.*
f, non troppo

Tbn.

Vib.

Pno.

Vln. I *mp*

Vln. II

Vla.

Vc. *Solo*
(f)

Db.

1195

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Take Piccolo

Solo

f

mf

8va

3

f

mf

mp

pizz.

arco

Continue cl. line

mf

f

mp

mf

1197

Picc.

B♭ Cl. *Solo (with Violin II)* *f*

Tpt. *Solo*

Tbn.

Vib. *f*

Pno. *f*

Vln. I

Vln. II *Solo* *f*

Vla.

Vc. *ff*

Db. *f*

1199 Take Flute

1199 Take Flute

Picc. Fl. B $\flat$ Cl. Tpt. Tbn. Vib. Pno. Vln. I Vln. II Vla. Vc. Db.

Measures 1199-1202 are shown. The score includes parts for Piccolo, Flute, B $\flat$ Clarinet, Trumpet, Trombone, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 3/4. The music features a complex piano part with rapid sixteenth-note passages and a woodwind section with staccato, fortissimo (ff) entries. The strings play pizzicato (pizz.) chords, also marked ff. The woodwinds (Flute, B $\flat$ Clarinet, Trumpet, Trombone, and Vibraphone) enter in measure 1200 with staccato, fortissimo (ff) notes. The piano part continues with rapid sixteenth-note passages and a sixteenth-note scale in measure 1201.

[illegible]

1205

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

p, legato

arco

mf

mp

p

W**Meno mosso** (♩ = 112)

2 + 2 + 3

1211

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

senza sordino

f

2 + 2 + 3

W**Meno mosso** (♩ = 112)

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

(mf)

arco

(mf)

arco

(mf)

pizz.

f

pizz.

f

1213

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

2 + 3

1217

2 + 3

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Bring out

senza sord.

f

2 + 3

Vln. I

Vln. II

Vla.

Vc.

arco

f

arco

f

Db.

1225 2 + 3

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sordino

f

2 + 3

f

f

1232

Fl. *mf* 9/16

B♭ Cl. 9/16

Tpt. *mp* 9/16

Tbn. 9/16

Vib. 9/16

Pno. *subito mp* 9/16

Vln. I *mf* 9/16

Vln. II *arco* *8va* *mp* 9/16

Vla. *pizz.* *mp* 9/16

Vc. 9/16

Db. 9/16

1238

sempre 2 + 3

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mp

con sord.

senza sord.

5 + 4

(8)

mp

1241

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

molto

ff, pesante

ff, pesante

arco

ff, pesante

ff, pesante

ff, pesante

1244

2 + 3

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

2 + 3

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for measures 1244 through 1247. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 1244 begins with a 1244 rehearsal mark. Measures 1245 and 1246 contain a 5/16 time signature change. Measure 1247 ends with a 4/4 time signature. The Piano part features complex chordal textures and arpeggiated figures. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, while the Flute and Clarinet parts have melodic lines. The Trumpet and Trombone parts have melodic lines, and the Vibraphone part has a melodic line. The Double Bass part has a melodic line. The score is written for measures 1244 through 1247.

1248

Take Piccolo

Fl.

B $\flat$ Cl. *p*

Tpt.

Tbn.

Vib. *f*

Pno.

Clusters

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score, numbered 332, contains measures 1248 and 1249, titled 'Take Piccolo'. The score is for a full orchestra. The woodwinds (Flute, B-flat Clarinet, Piccolo, Trumpet, Trombone, Vibraphone) and strings (Violins I & II, Viola, Violoncello, Double Bass) are mostly silent, indicated by whole rests. The Piano part is active in both staves. In measure 1248, the right hand plays a continuous eighth-note pattern, and the left hand plays a series of chords. In measure 1249, the right hand continues with a more complex pattern, and the left hand plays a series of chords labeled 'Clusters' with a fermata. The dynamics are marked *p* (piano) for the woodwinds and *f* (forte) for the Vibraphone.

[illegible]

334

sempre 2 + 3

Più mosso (♩ = 132)
accel.

Take Flute

(Large)

sempre 2 + 3

8va
f

2 + 3 + 2

Più mosso (♩ = 132)

pizz.
f

f

pizz.
f

f

1259 **Tempo (♩ = 112)**

Fl.

B♭ Cl.

Tpt.

Tbn.

Glock.

Pno.

Tempo (♩ = 112)

Vln. I

Vln. II

Vla.

Vc.

Db.

G - A♭ - A♯ - B♭

B C♯ - C♯ - D

Più mosso (♩ = 132)

[illegible]

Musical score for measures 1263-1267. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.).

- Measures 1263-1264:** Most instruments are silent. The Piano plays a rhythmic pattern in the left hand.
- Measure 1265:** The Trombone enters with a single note. The Piano continues its pattern.
- Measure 1266:** The Piano continues its pattern. A long slur begins over the strings.
- Measure 1267:** All string instruments (Violins, Viola, Cello, Double Bass) enter with a powerful chord marked *ff*. The Piano concludes its part with a final chord.

1267

Fl.

B♭ Cl.

Tpt.

Tbn.

S. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco, tremolo

pizz.

ord.

7

f

X

1269

Fl. *f, non troppo*

B♭ Cl. *f, non troppo*

Tpt. *f, non troppo*

Tbn. *f, non troppo*

S. D.

Pno. *ff f* *8va* *5* *8va*

X

Vln. I *ff* *f, non troppo* *pizz.* *arco*

Vln. II *ff* *f* *pizz.* *mf*

Vla. *ff/f* *mf* *pizz.* *f* *arco*

Vc. *ff* *f, non troppo* *pizz.*

Db. *f* *f, non troppo*

1274

Fl.

B♭ Cl.

Tpt. *con sord.*

Tbn. *f*

Vib. *mf*

Pno. *f*

Vln. I *pizz.* *arco* *mf*

Vln. II *8va*

Vla. *pizz.* *arco*

Vc. *pizz.*

Db. *f*

The musical score for measures 1274-1276 is written for a large ensemble. The Flute and B♭ Clarinet parts feature intricate sixteenth-note passages. The Trumpet part is marked 'con sord.' and has a rest in measure 1275. The Trombone part has a forte (f) dynamic. The Vibraphone part has a mezzo-forte (mf) dynamic. The Piano part has a forte (f) dynamic and includes a double bassoon part. The Violin I part has a pizzicato (pizz.) section in measure 1274 and an arco section in measure 1275, marked mezzo-forte (mf). The Violin II part has an 8va (octave) marking. The Viola part has a pizzicato (pizz.) section in measure 1274 and an arco section in measure 1275. The Violoncello part has a pizzicato (pizz.) section in measure 1274. The Double Bass part has a forte (f) dynamic.

1277

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, non troppo

pizz.

arco

arco

pizz.

arco

pizz

3

1280

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

subito p

sub. mp

mp

subito p

subito p

subito p

1282

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Tpt. *mp* *f*

Tbn. *mf* *f*

Vib. *mf* *f*

Pno. *ff*

Vln. I *arco* *f*

Vln. II *mf* *f, non staccato*

Vla. *mf* *f, non staccato*

Vc. *mf* *f*

Db.

1284

Fl. *ff*

B♭ Cl. *ff*

Tpt. *ff*

Tbn. *ff*

Vib.

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

Db. *ff* arco

//

molto rit.

Tempo (♩ = 132)

Pno.

1286

mf

mp

p, echo

lightly

Pno.

1289

mf

f

8va

Pno.

1291

ff

mf

8va

8vb

Pno.

1293

Pno.

1295

1297 **Meno mosso** (♩ = 77)

Pno.

1301

Pno.

rit. . . . a. . . . ♩ = 64

1305

Pno.

accel.

A-B-C♯-D-E♭-F♯
G♯-B-C♯-D-E♭

♩ = 120

1309

Pno.

♩ = 100

1311

Pno.

ff

8^{vb}



Subito più mosso (♩ = 130)

1320

Pno.

(cresc.)

8^{va}

1322 ♩ = 126

Pno.

(8)-----



1327

Pno.

(much pedal)



1329

Pno.

6 6 6 6



1331

Pno.

6 6 7 7

8va-----

7

Tempo I (♩ = 132)

Solo (with Violin I)

1333

Fl. *f*

B♭ Cl. *mf*

Tpt. *f* senza sordino

Tbn. *f*

Vib. *f* *mp, legato*

Pno.

Solo (with Flute)

Tempo I (♩ = 132)

Vln. I *f* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Db. *f* pizz.

1335

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo (with Violin I)

f

8va

non staccato

mf

mf

mf

mf

1337

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

8^{va}

The musical score for page 352, measures 1337 and 1338, is presented. The score includes parts for Flute (Fl.), B-flat Clarinet (B $\flat$ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 1337 features a complex melodic line in the Flute and B-flat Clarinet, with the Piano and Violins playing a rhythmic pattern. Measure 1338 shows a continuation of the melodic lines, with the Flute and B-flat Clarinet playing a rapid ascending scale. The Piano and Violins continue their rhythmic pattern. The Double Bass plays a single note in measure 1338. Dynamics include forte (*f*) for the Piano, Violins, Viola, and Violoncello. An 8^{va} marking is present above the Piano part in measure 1338.

1339

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Solo (with Flute)

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

mf

1341

Fl. *Take Piccolo*

B♭ Cl.

Tpt. *Solo*
f

Tbn.

Vib. *f*

Pno. *8va*

Vln. I *Solo*

Vln. II *(Under Violin I)*
mf

Vla. *pizz.* *arco*

Vc. *mf* *pizz.*

Db. *f*

Detailed description: This page of a musical score covers measures 1341 and 1342. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 1341 features a complex texture with the Flute playing a melodic line, the Clarinet and Piano providing harmonic support, and the strings playing a rhythmic pattern. The Piano part includes an 8va (octave up) marking. Measure 1342 begins with a 'Solo' section for the Trumpet, which plays a melodic line marked 'f'. The Violin I also has a 'Solo' section, playing a melodic line. The Violin II part is marked '(Under Violin I)' and 'mf'. The Viola and Violoncello parts have 'pizz.' (pizzicato) markings, while the Viola also has an 'arco' (arco) section. The Double Bass part is marked 'f'.

1343

Picc.

B♭ Cl. *Solo (with Violin II)* *f* *ff*

Tpt. *Solo*

Tbn.

Vib.

Pno.

Vln. I

Vln. II *Solo* *f*

Vla.

Vc. *pizz.* *f*

Db.

Detailed description of the musical score: The score is for measures 1343 and 1344. In measure 1343, the B♭ Clarinet and Violin II play a melodic line marked 'f'. The Piccolo is silent. In measure 1344, the Piccolo enters with a sharp note marked 'ff'. The Trombone plays a solo. The Violoncello plays a pizzicato line marked 'f'. The Piano part has a chordal texture in the right hand and a bass line in the left hand. The Violin I part is silent. The Viola part is silent. The Double Bass part is silent.

1345 *Take Flute*

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

B $\flat$ Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Tpt. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Tbn. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Mar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Vln. I pizz. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Vln. II pizz. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Vla. pizz. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *mp*

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Db. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

1349

Fl. *mp* *mf*

B♭ Cl. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *mf*

Mar. *mp* *non troppo*

Pn. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

[illegible]

1355

Fl. *non staccato*

B♭ Cl. *non staccato*

Tpt. *non staccato*

Tbn. *non staccato* *mp*

Vib.

Piano

Vln. I *non staccato*

Vln. II *non staccato*

Vla. *f*

Vc. *subito mp*

Db. *pizz.* *subito mp*

8^{va}

1358

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

mf

senza cresc.

f

cresc.

mf

pizz.

arco

mp, cresc.

cresc.

mf

mf, cresc.

mf

cresc.

mf

1361

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, sempre marcato

f, sempre marcato

senza sord.

f, sempre marcato

f

arco

f, sempre marcato

arco

f, sempre marcato

f

f

f

1367

Fl.

B♭ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

f

p

pizz.

f

p

pizz.

mp

1371

Fl.

B $\flat$ Cl.

Tpt.

Tbn.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sordino

mf

mf

mp

pizz.

mp

1375

Fl.

Tbn.

Vib.

Pno.

Vla.

Vc.

mp

mf

mp



1379

Vib.

Pno.

Vla.

Vc.

pizz.

1383

Vib.

Pno.

Vla.

Measure 1383: Vib. (treble clef) plays eighth notes. Pno. (treble clef) has chords and eighth notes. Pno. (bass clef) has whole rests. Vla. (bass clef) plays eighth notes.

Measure 1384: Vib. continues. Pno. continues. Pno. continues. Vla. has whole rests.

Measure 1385: Vib. continues. Pno. continues. Pno. continues. Vla. has whole rests.



1386

Vib.

Pno.

senza ritard

Measure 1386: Vib. plays eighth notes. Pno. (treble clef) plays eighth notes. Pno. (bass clef) has whole rests.

Measure 1387: Vib. has whole rests. Pno. continues with eighth notes. Pno. continues with whole rests.

Measure 1388: Vib. has whole rests. Pno. continues with eighth notes. Pno. continues with whole rests.