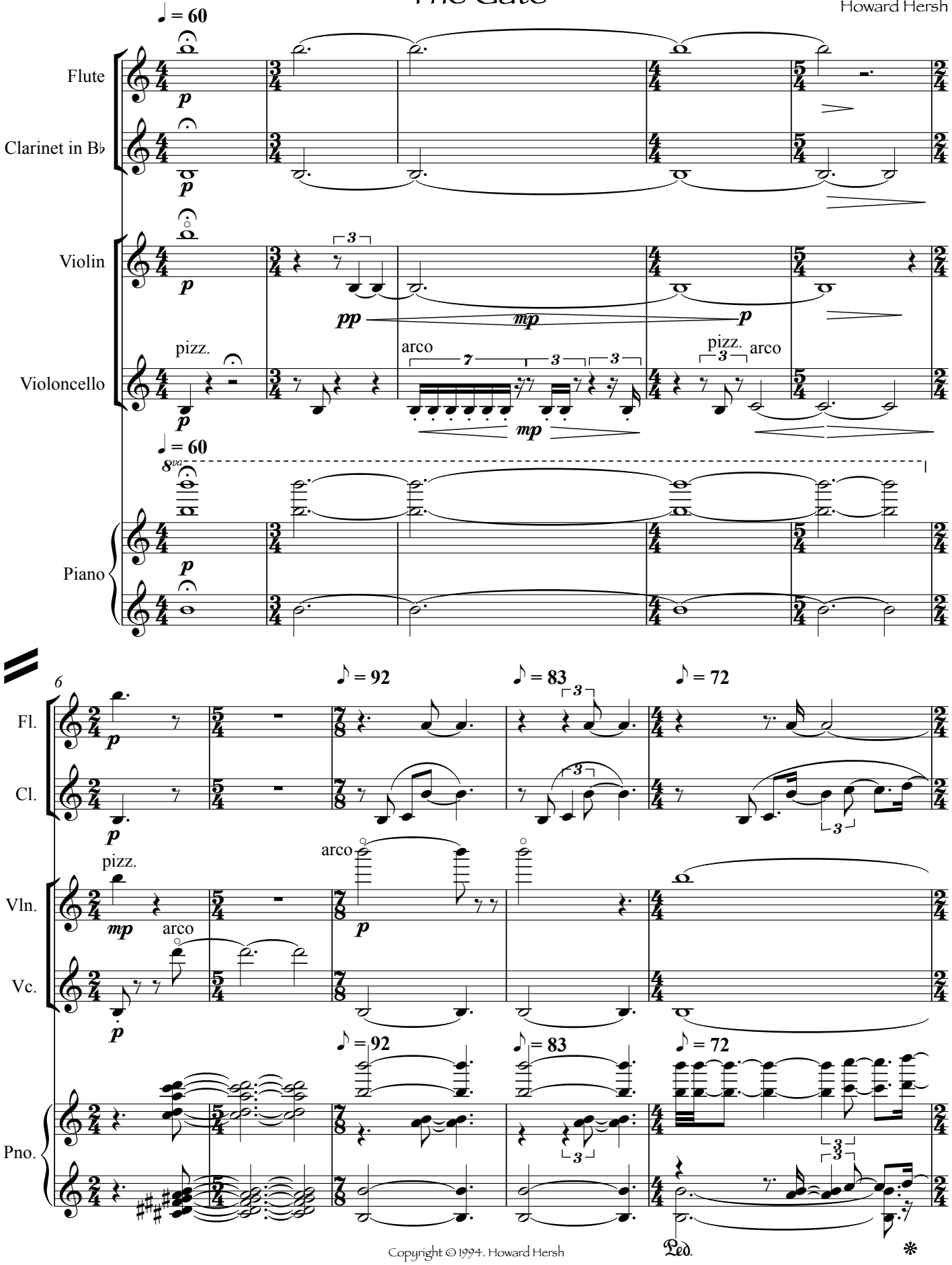
Howard Hersh

The Gate

Flute
Clarinet
Violin
Cello
Piano

The Gate

Howard Hersh



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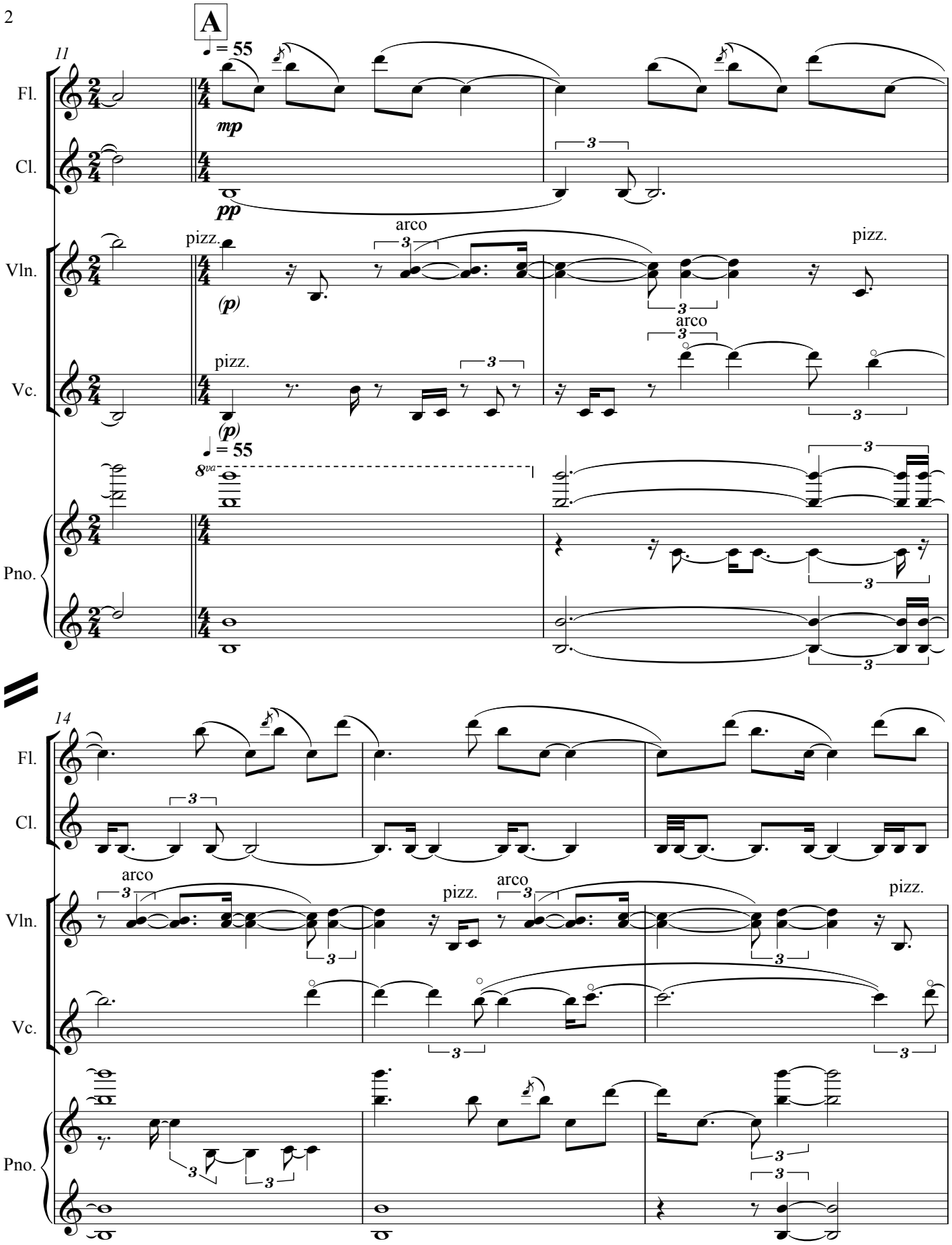
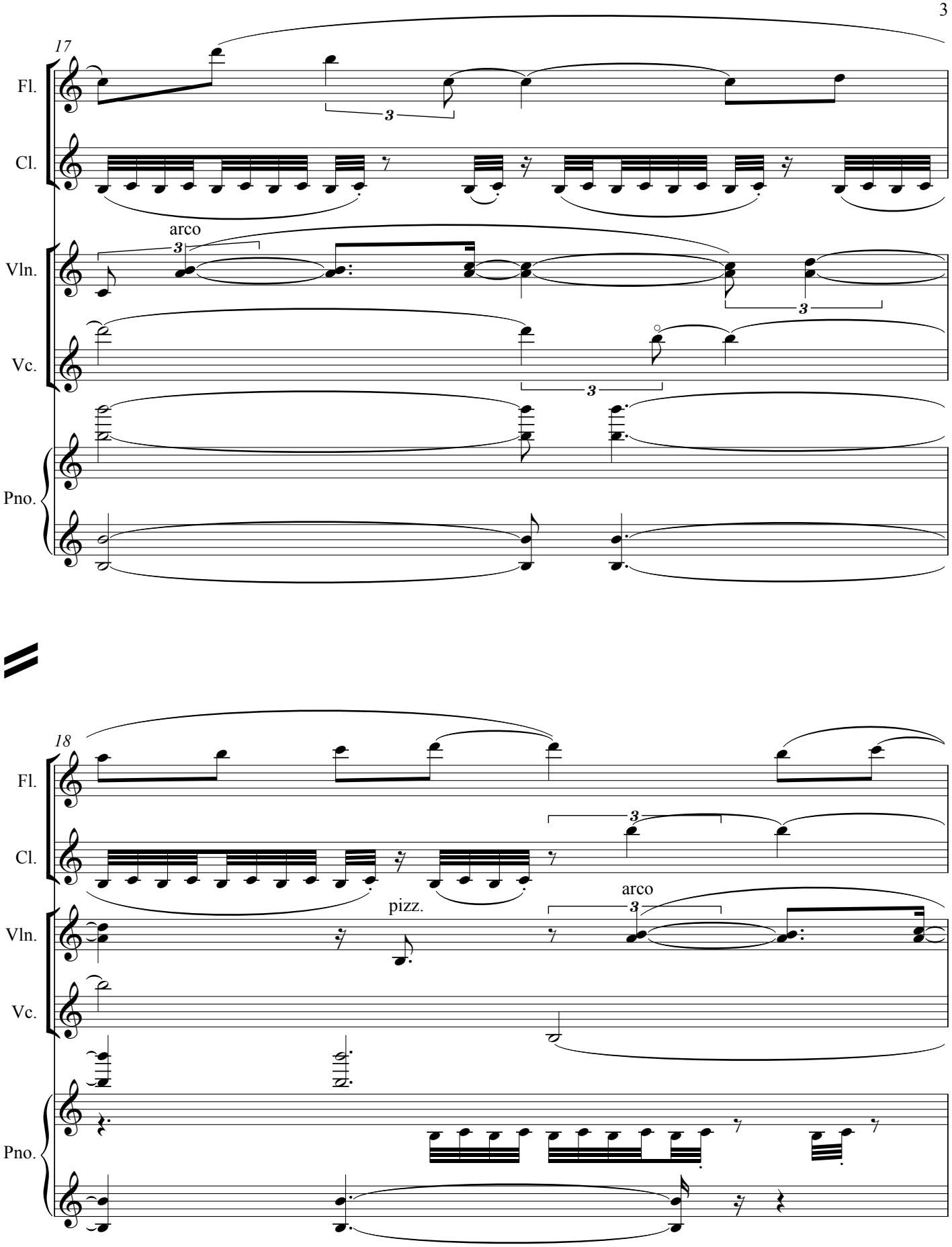
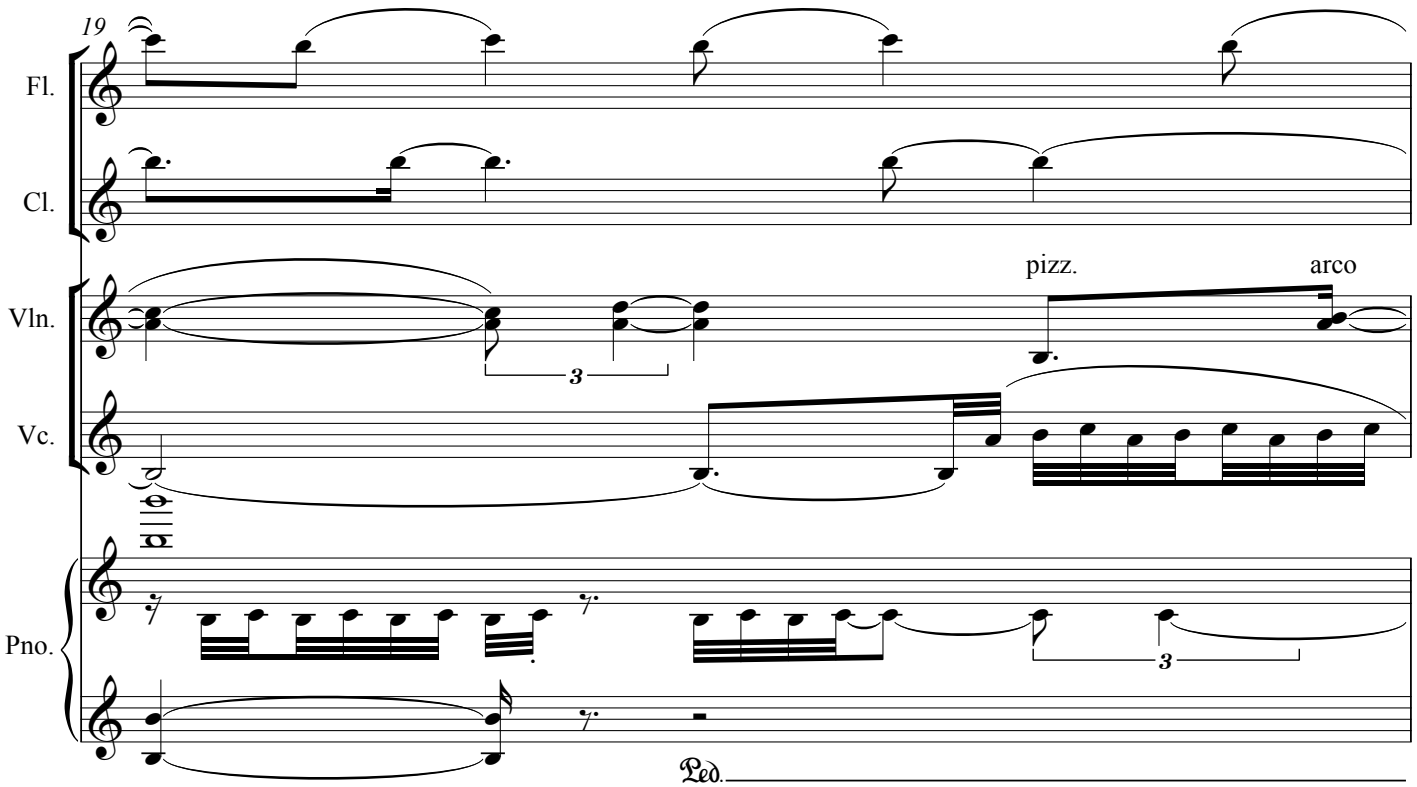
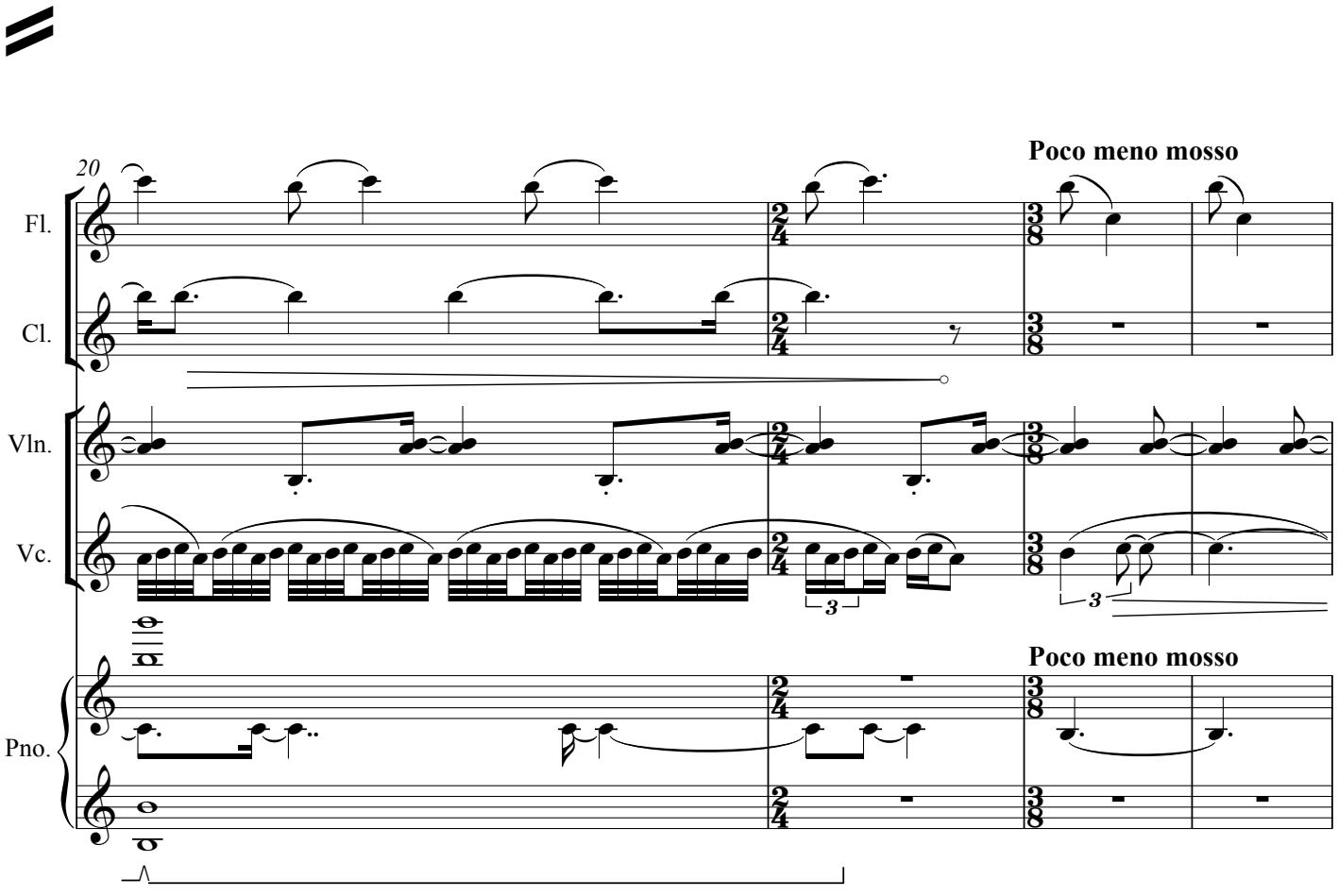
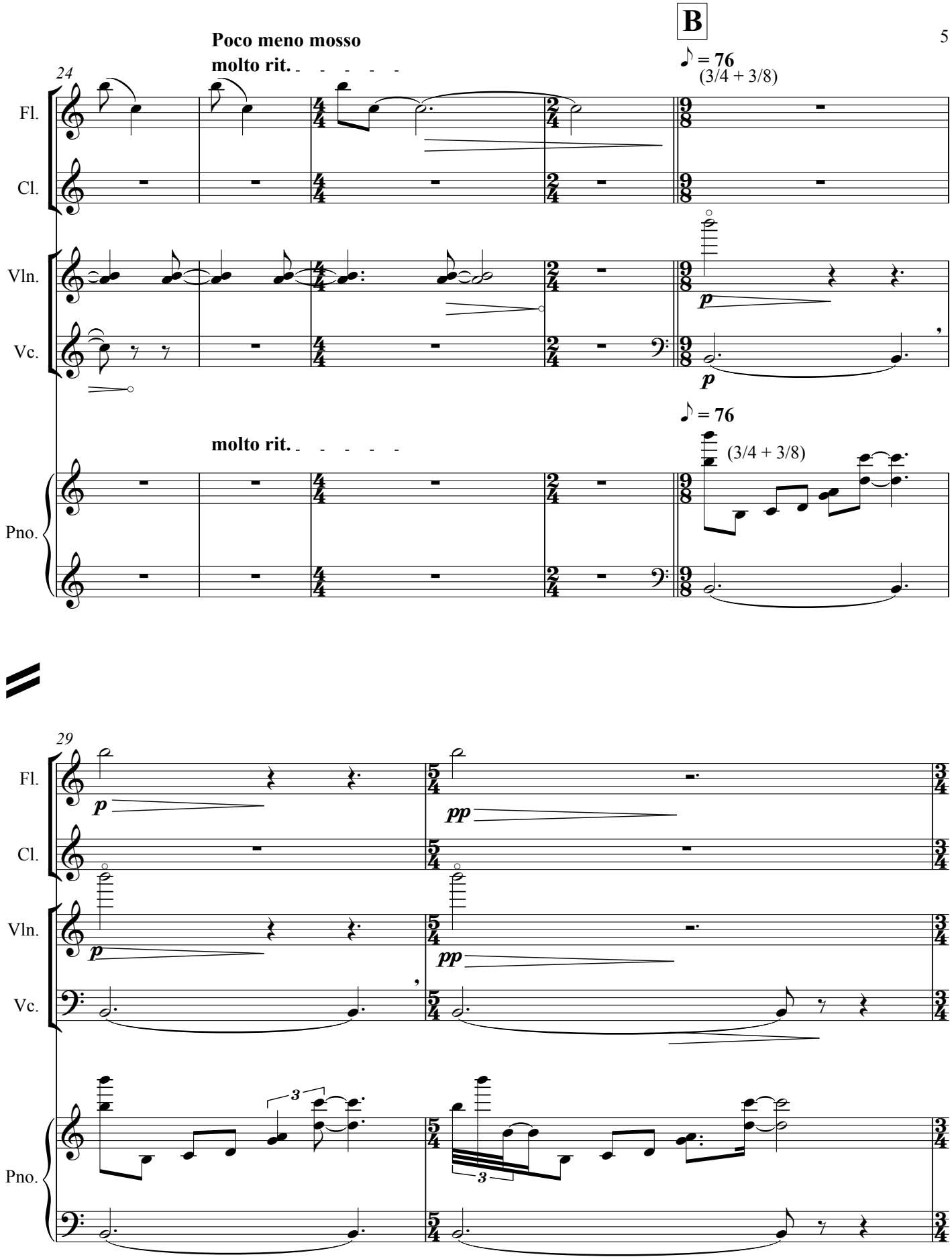
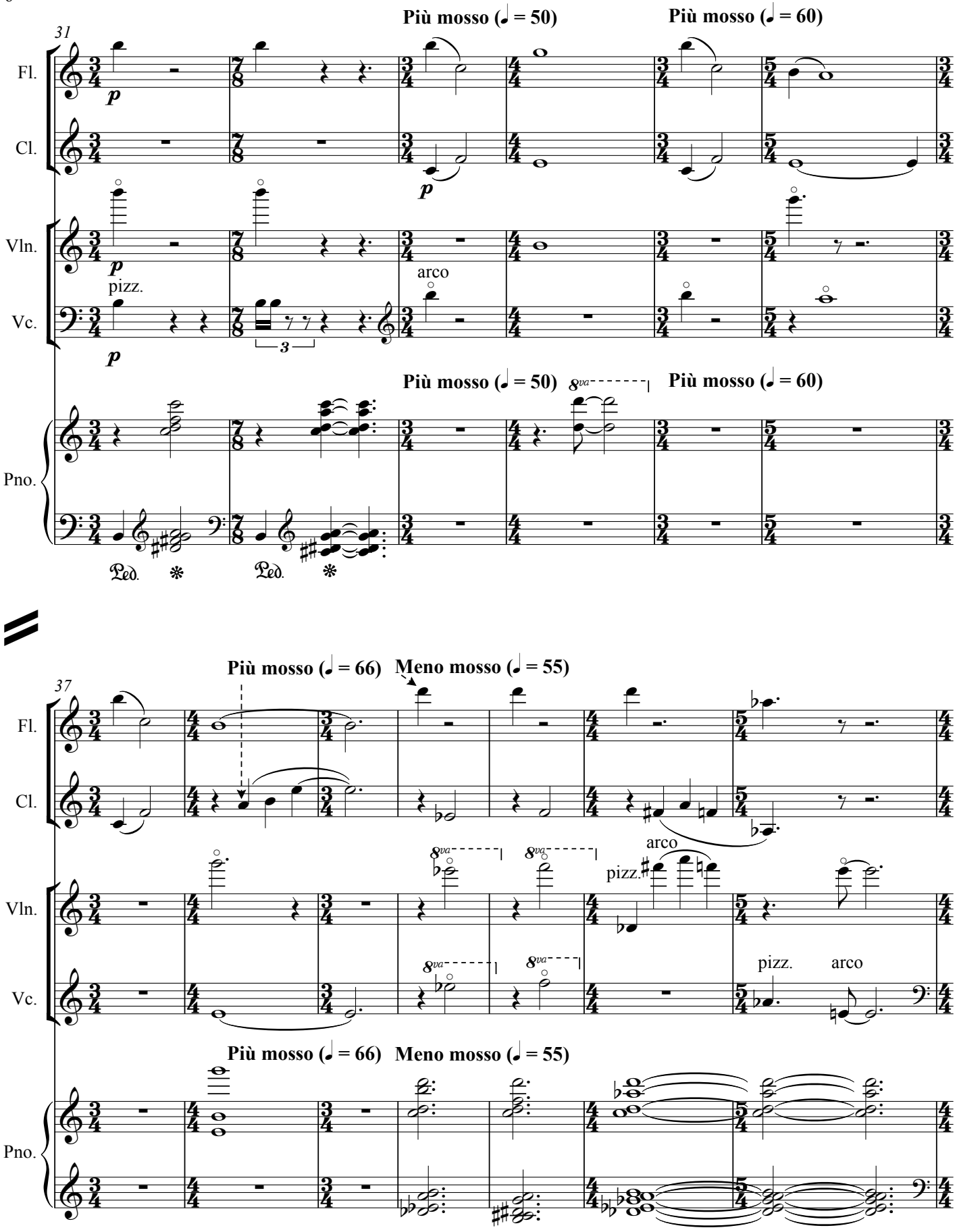

A
11
♩ = 55
Fl.
Cl.
Vln.
Vc.
Pno.
mp
pp
(p)
pizz.
arco
3
8va
14

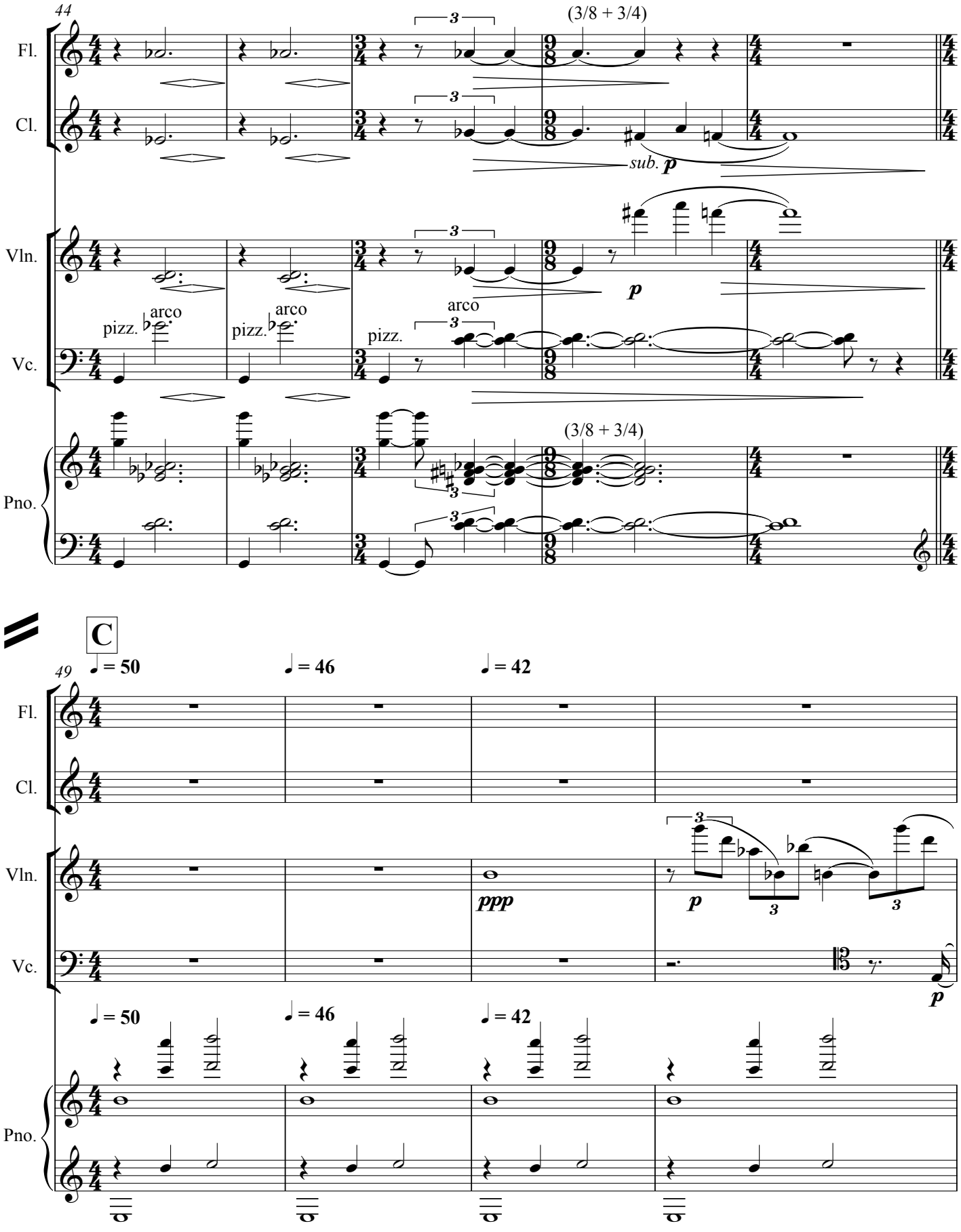

17
Fl.
Cl.
arco
Vln.
Vc.
Pno.
18
Fl.
Cl.
pizz.
arco
Vln.
Vc.
Pno.

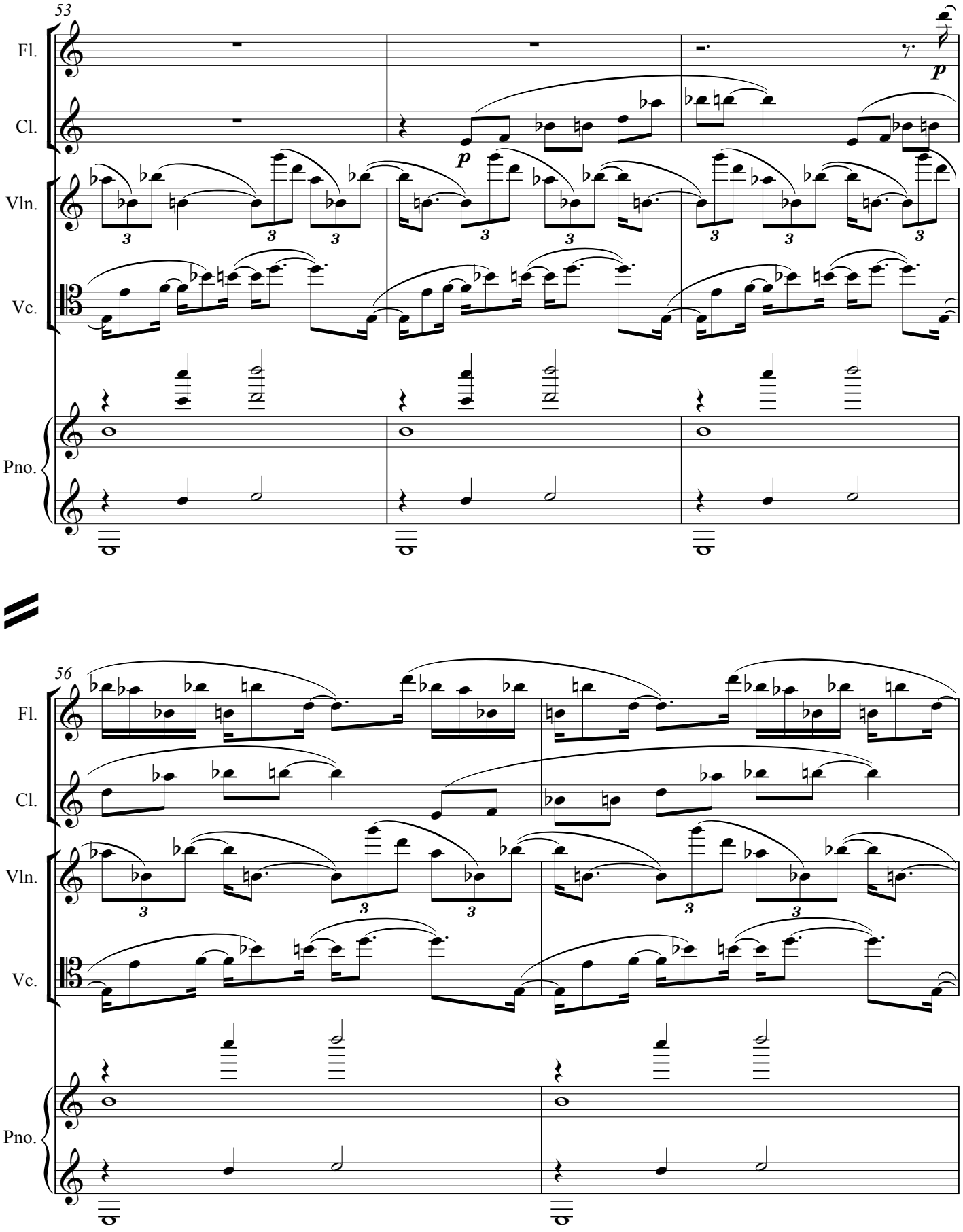

19
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
arco
3
3
Ped.

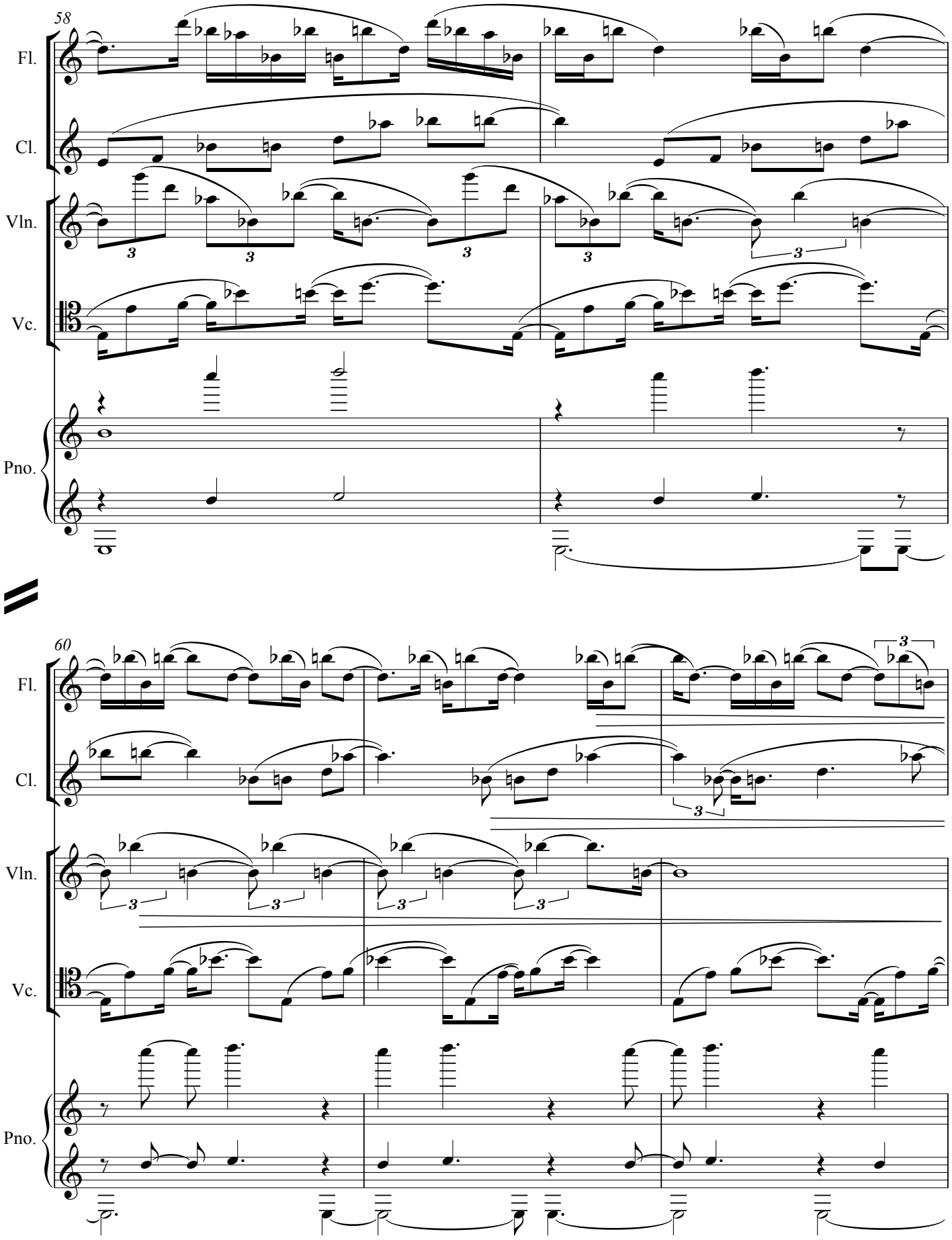

20
Poco meno mosso
Fl.
Cl.
Vln.
Vc.
Pno.
3
3
Poco meno mosso

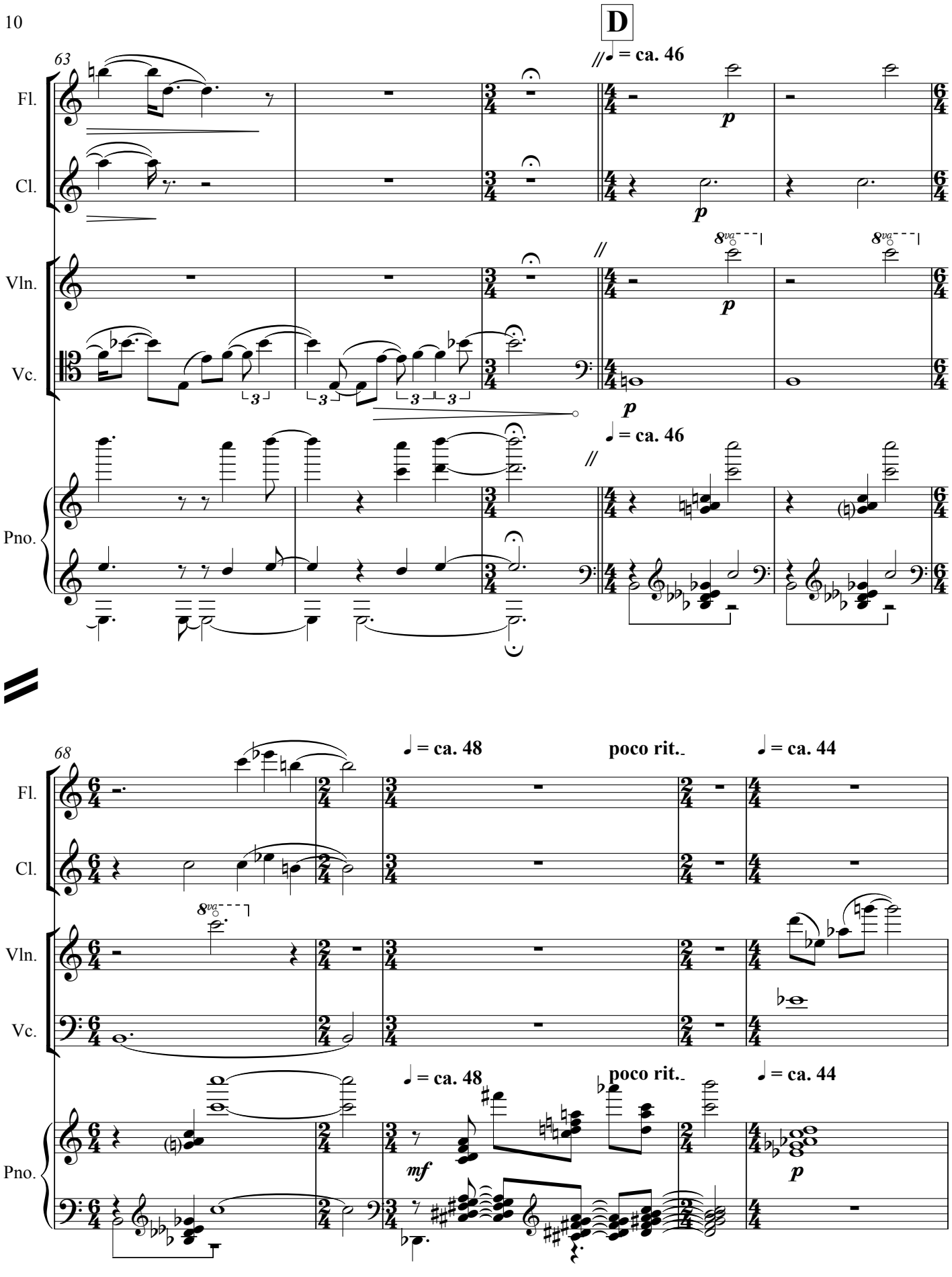

B
Poco meno mosso
molto rit.
♪ = 76
(3/4 + 3/8)
24
Fl.
Cl.
Vln.
Vc.
Pno.
p
molto rit.
♪ = 76
(3/4 + 3/8)
29
p
pp
3

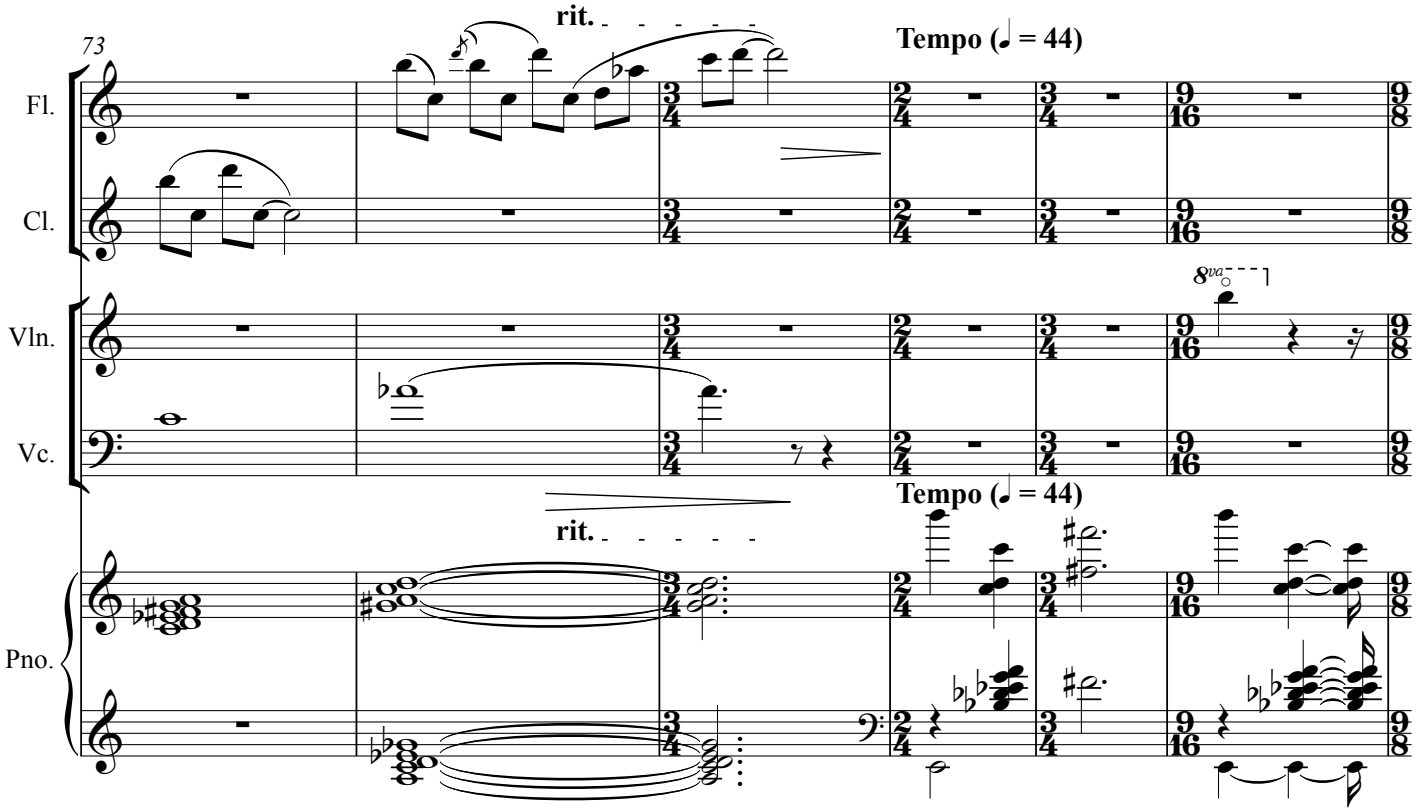

31
Più mosso (♩ = 50)
Più mosso (♩ = 60)
Fl.
Cl.
Vln.
Vc.
Pno.
p
pizz.
arco
3
Più mosso (♩ = 50)
8va
Più mosso (♩ = 60)
Ped.
37
Più mosso (♩ = 66)
Meno mosso (♩ = 55)
Fl.
Cl.
Vln.
Vc.
Pno.
8va
pizz.
arco
Più mosso (♩ = 66)
Meno mosso (♩ = 55)

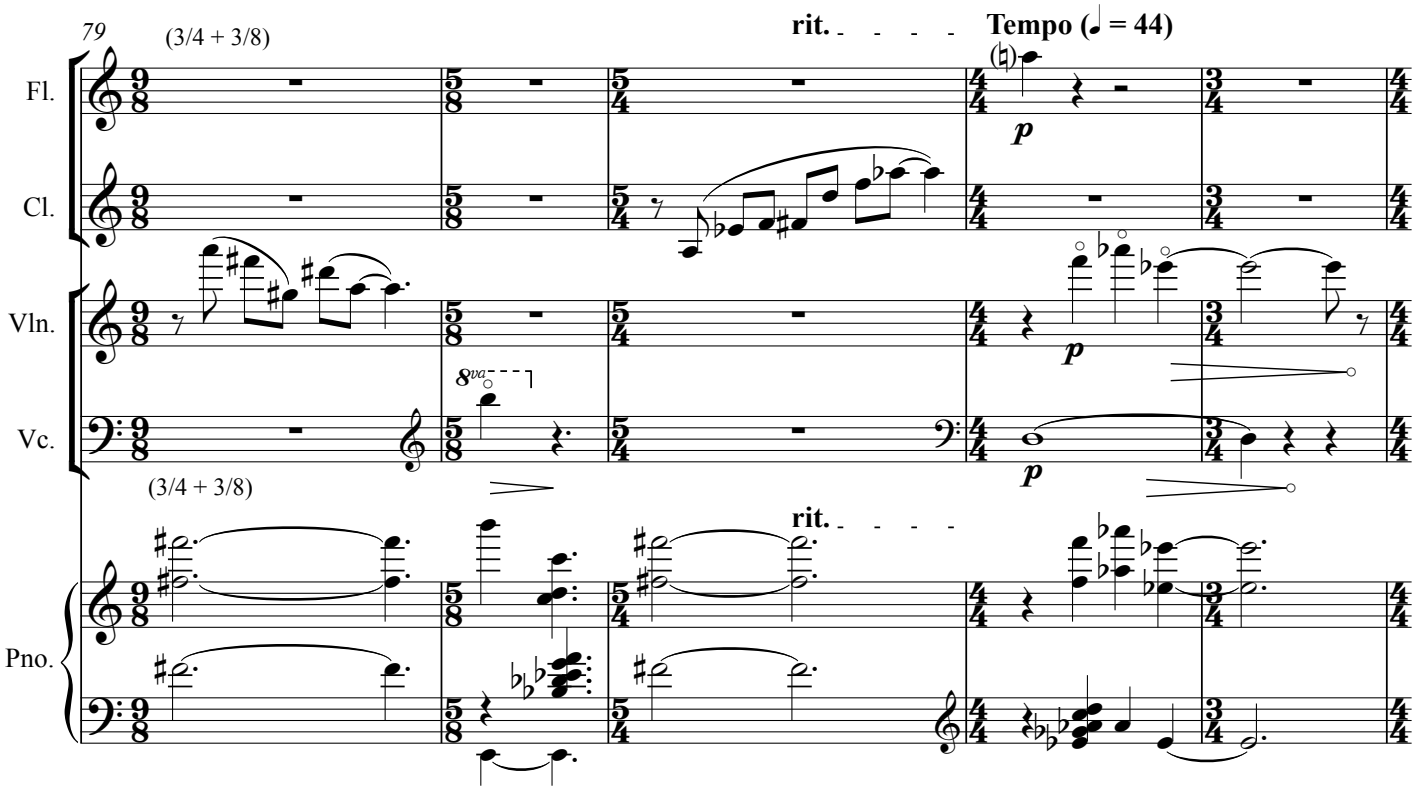

44
Fl.
Cl.
Vln.
Vc.
Pno.
(3/8 + 3/4)
sub. p
p
pizz.
arco
(3/8 + 3/4)
C
49
♩ = 50
♩ = 46
♩ = 42
ppp
p

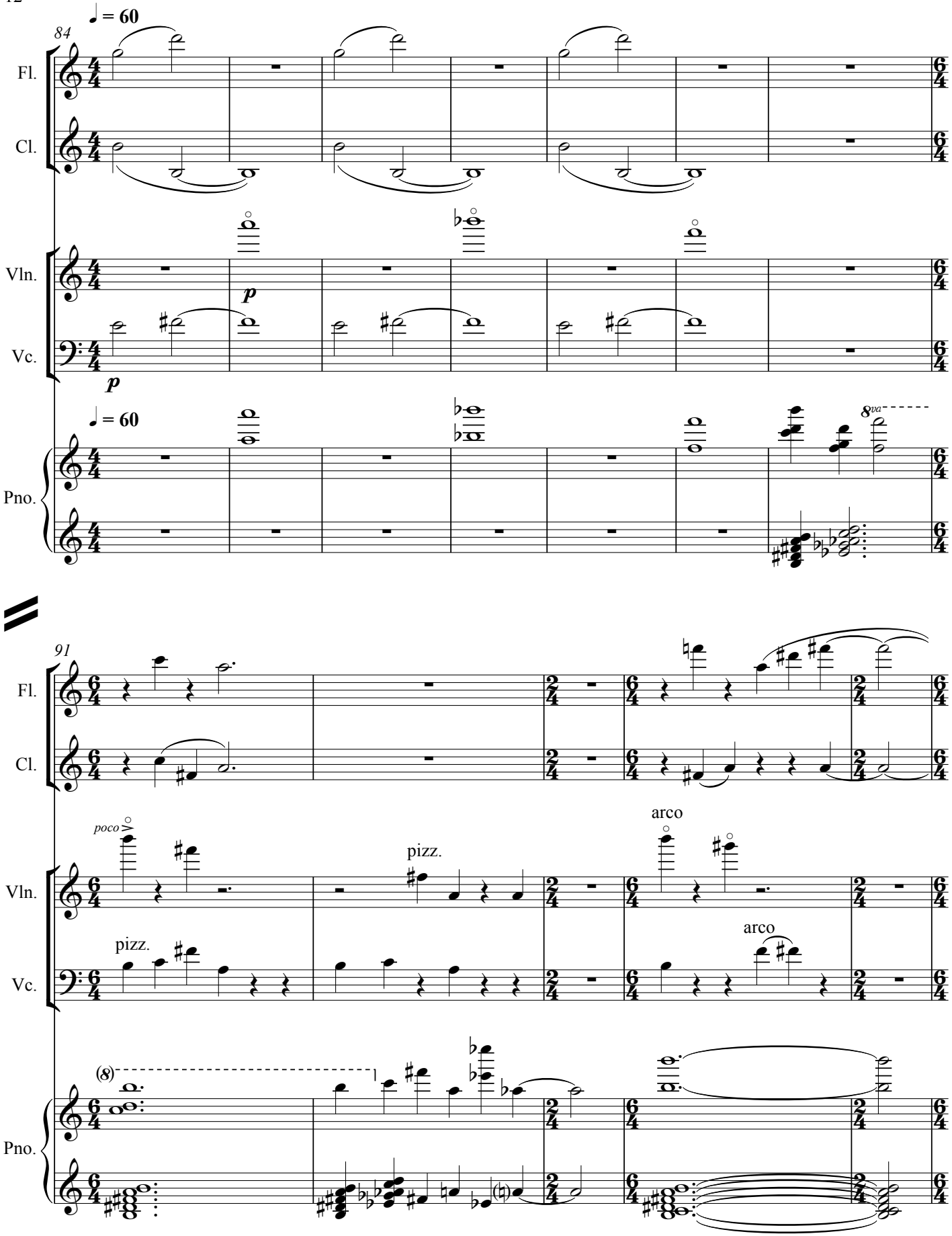

53
Fl.
Cl.
Vln.
Vc.
Pno.
p
p
56
Fl.
Cl.
Vln.
Vc.
Pno.


58
Fl.
Cl.
Vln.
Vc.
Pno.
60
Fl.
Cl.
Vln.
Vc.
Pno.


D
63
Fl.
Cl.
Vln.
Vc.
Pno.
♩ = ca. 46
p
8va
68
♩ = ca. 48
poco rit.
♩ = ca. 44
mf


73
rit.
Tempo (♩ = 44)
Fl.
Cl.
Vln.
Vc.
Pno.
8va
rit.
Tempo (♩ = 44)


79
(3/4 + 3/8)
rit.
Tempo (♩ = 44)
Fl.
Cl.
Vln.
Vc.
Pno.
p
8va
(3/4 + 3/8)
rit.


♩ = 60
84
Fl.
Cl.
Vln.
Vc.
p
p
♩ = 60
8va
Pno.
91
Fl.
Cl.
poco
pizz.
arco
Vln.
pizz.
arco
Vc.
(8)
Pno.

E

96

rit.

♪ = 104

♩ = 60

accel.

Fl.

Cl.

Vln.

Vc.

pizz.

Pno.

8va

rit.

♪ = 104

♩ = 60

accel.

103

♩ = 160

Fl.

Cl.

p

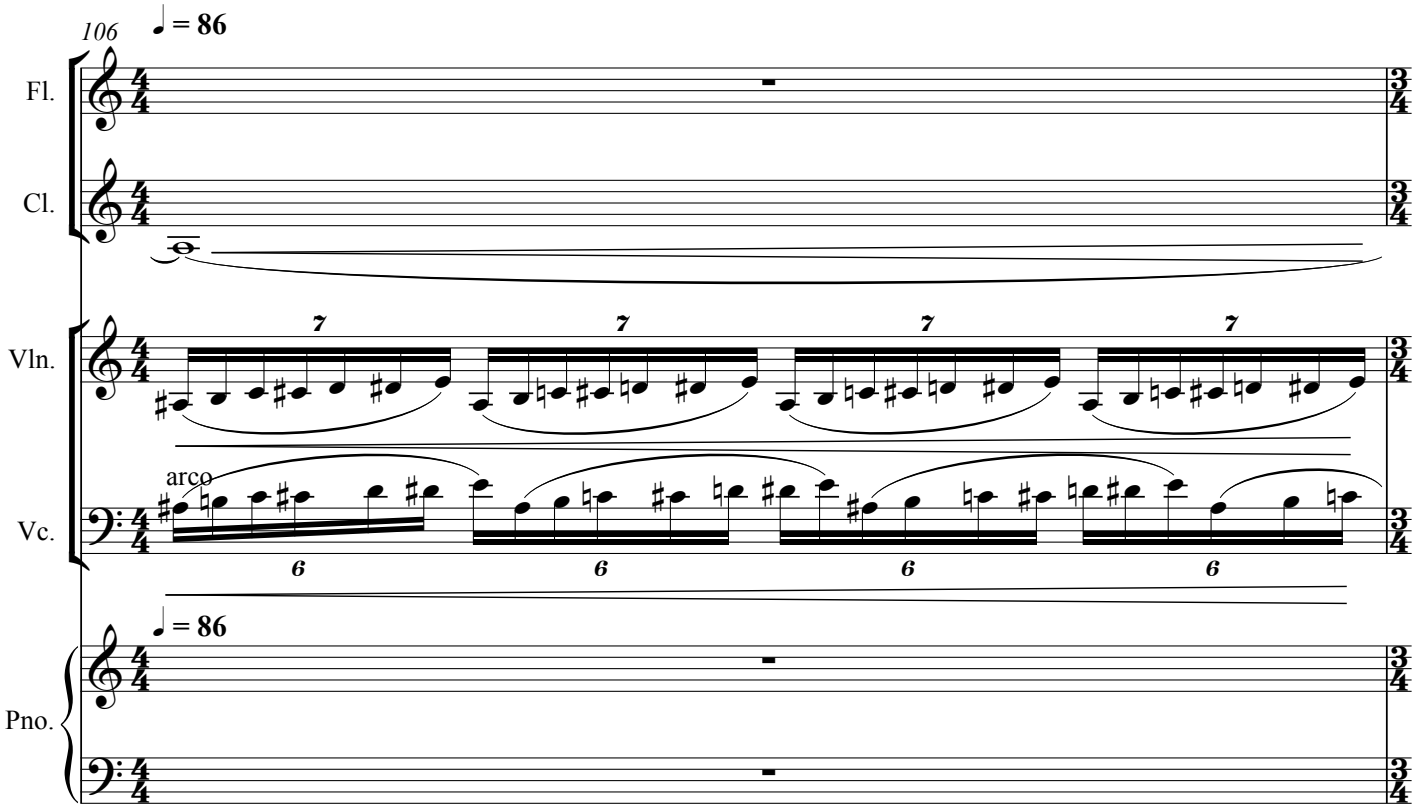
Vln.

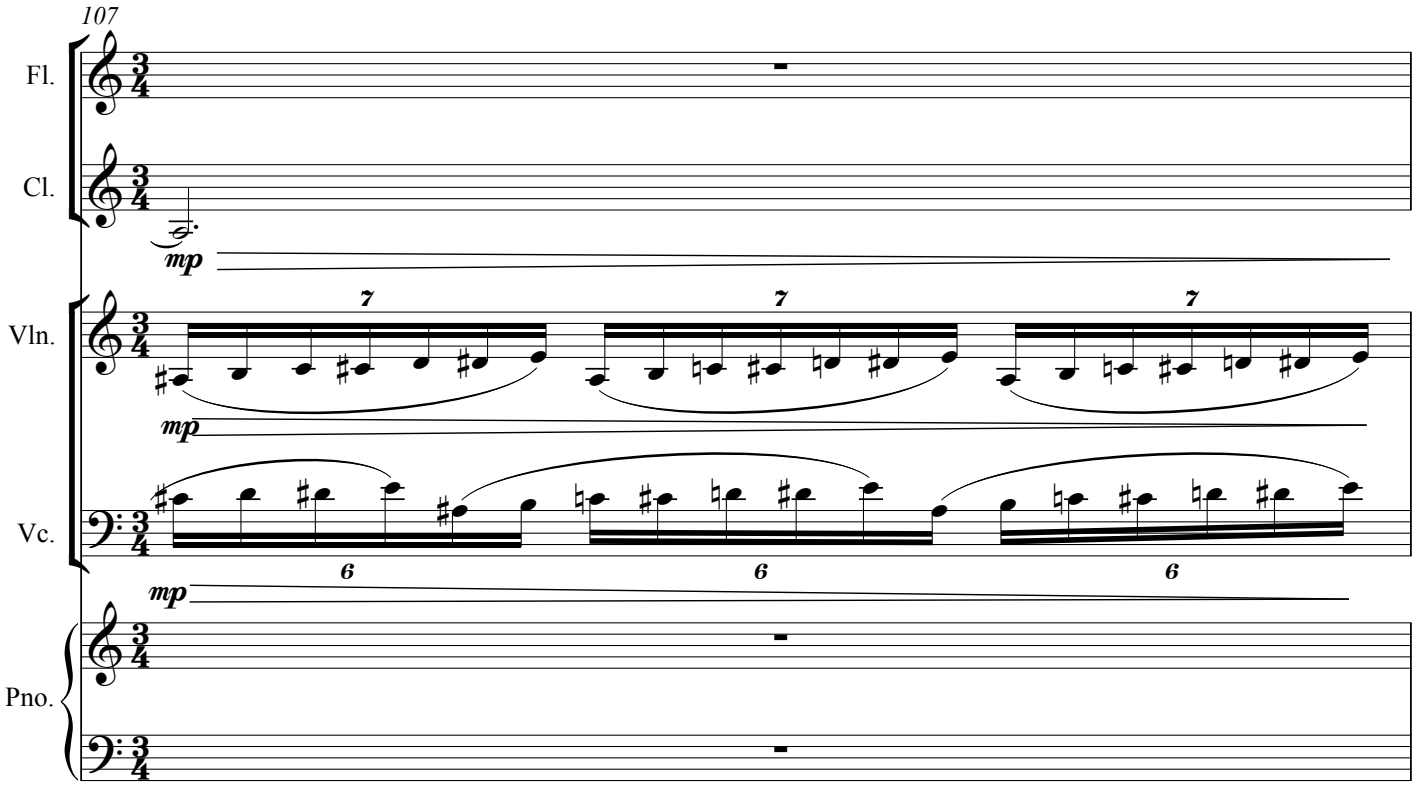
Vc.

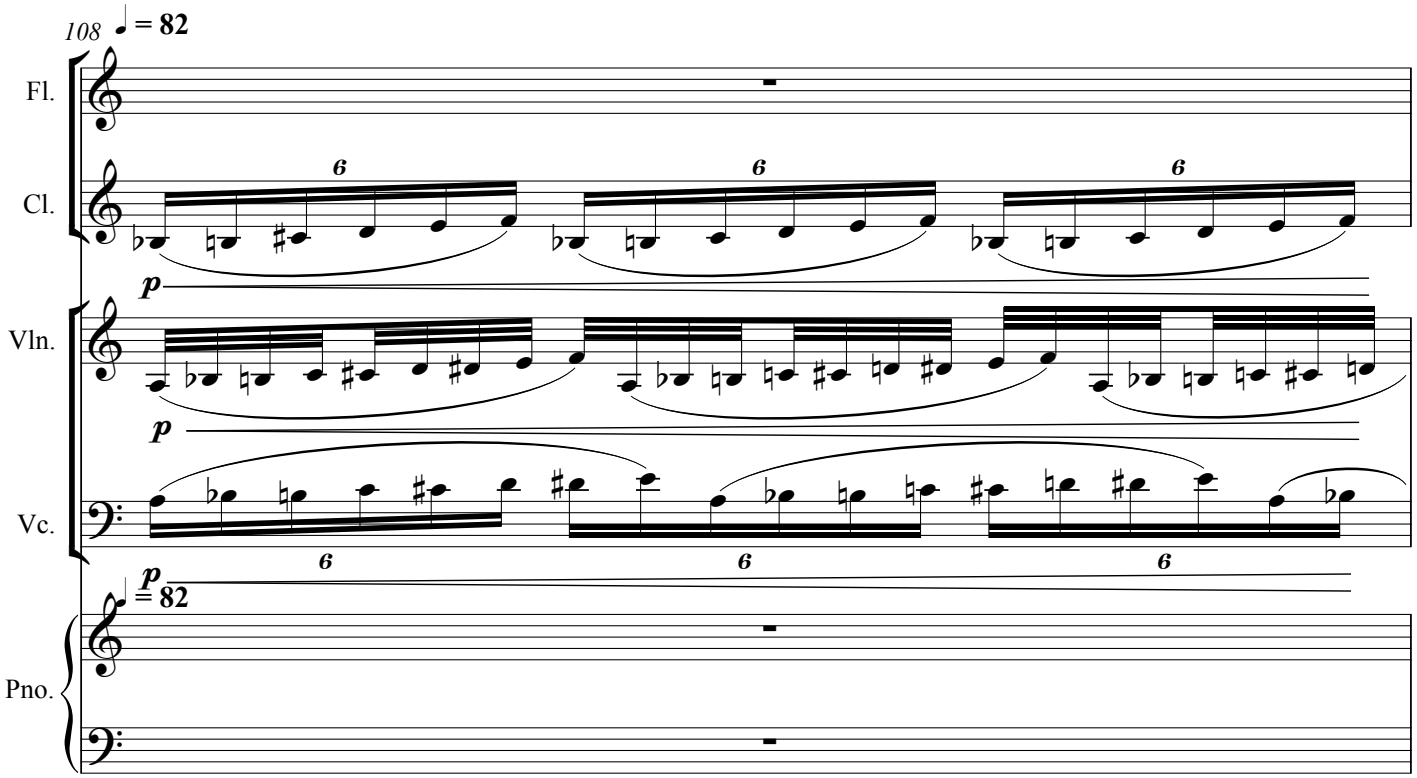
3

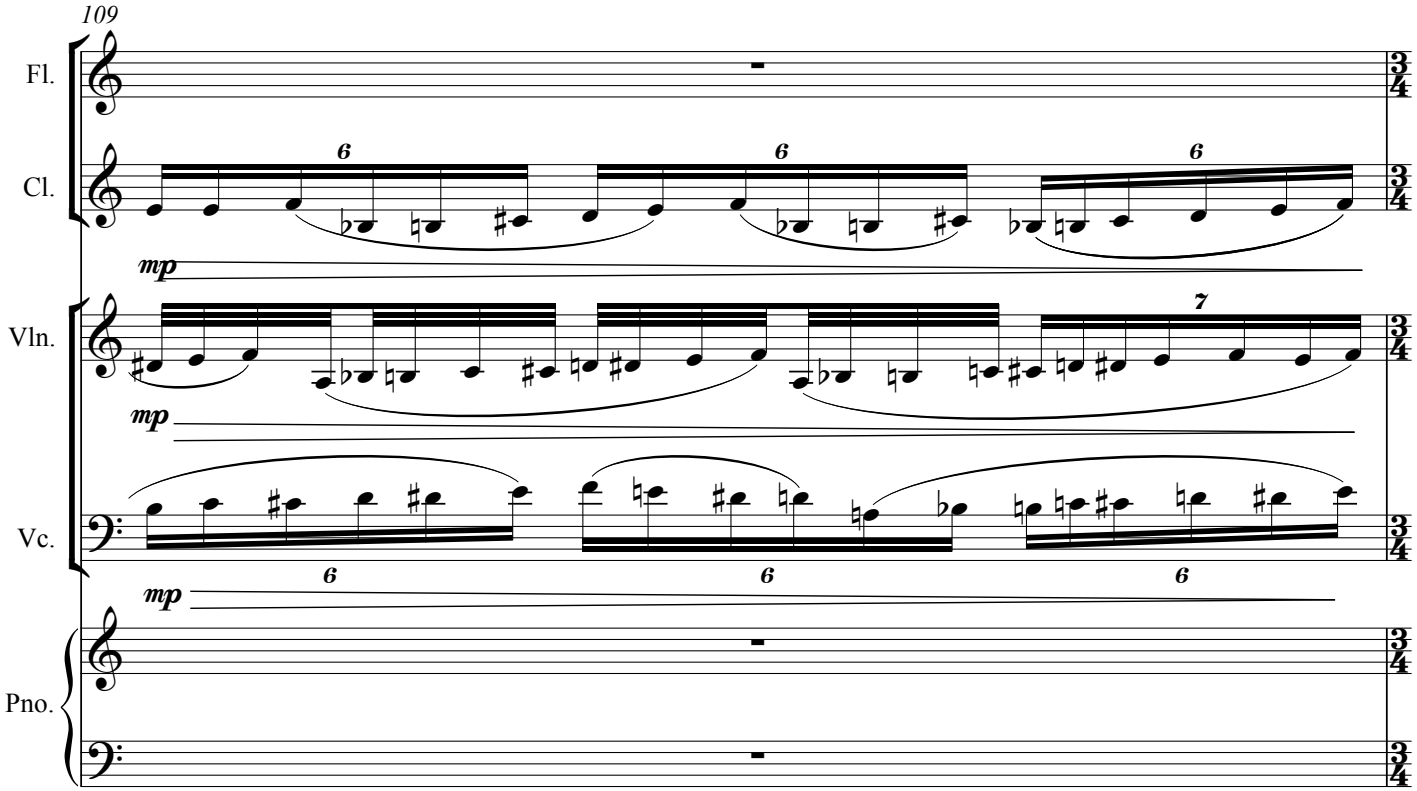
♩ = 160

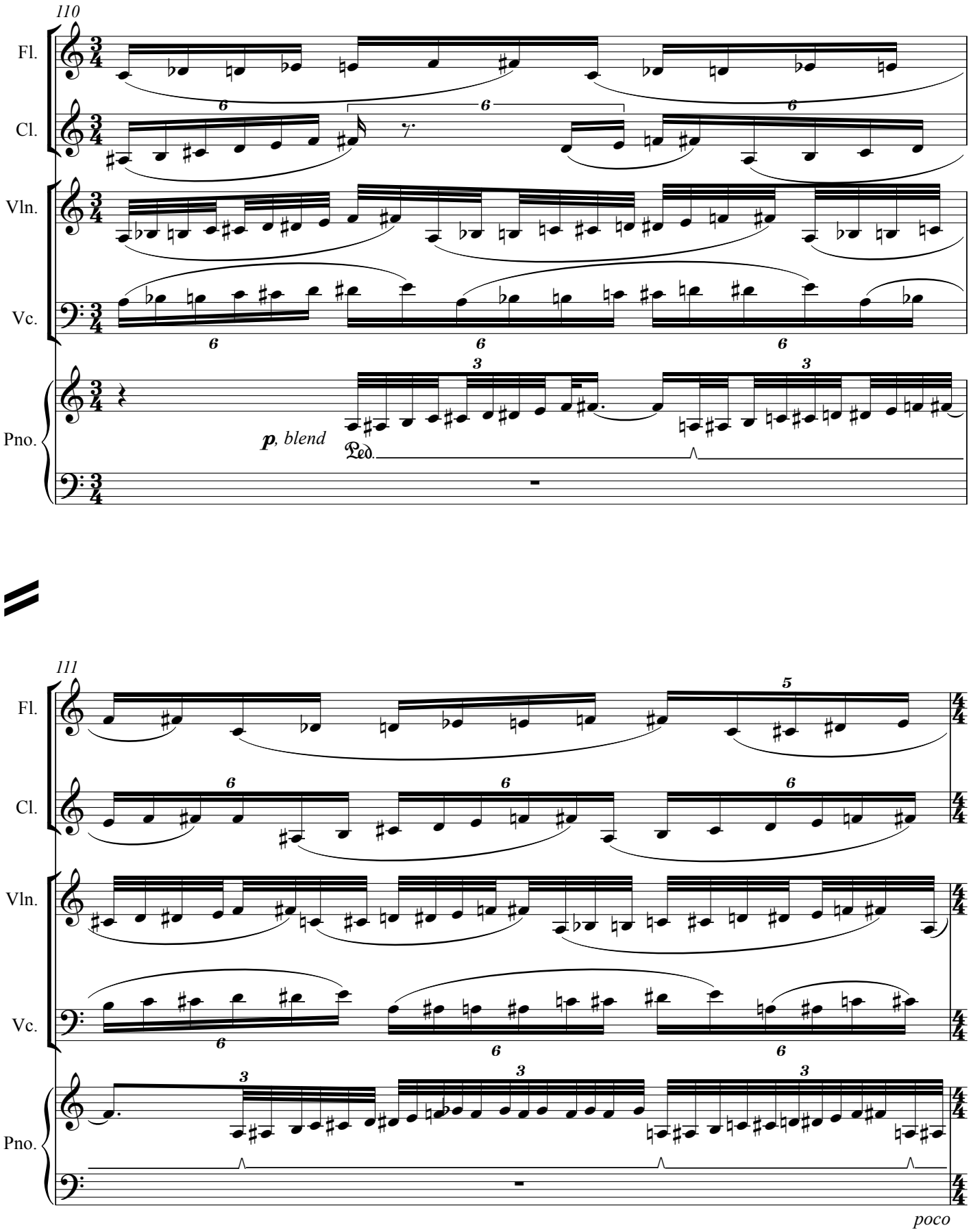
Pno.

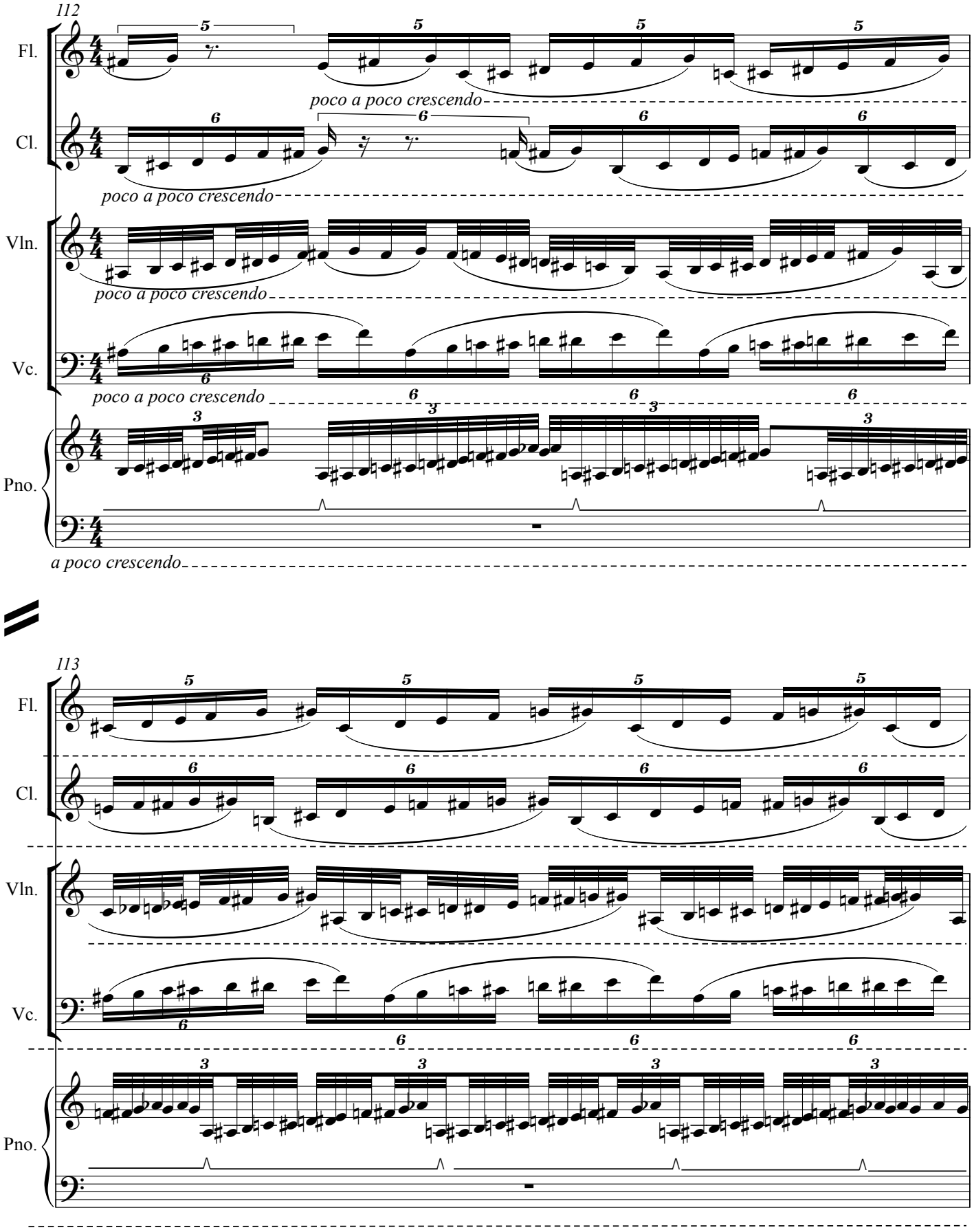

106
♩ = 86
Fl.
Cl.
Vln.
Vc.
arco
Pno.
♩ = 86

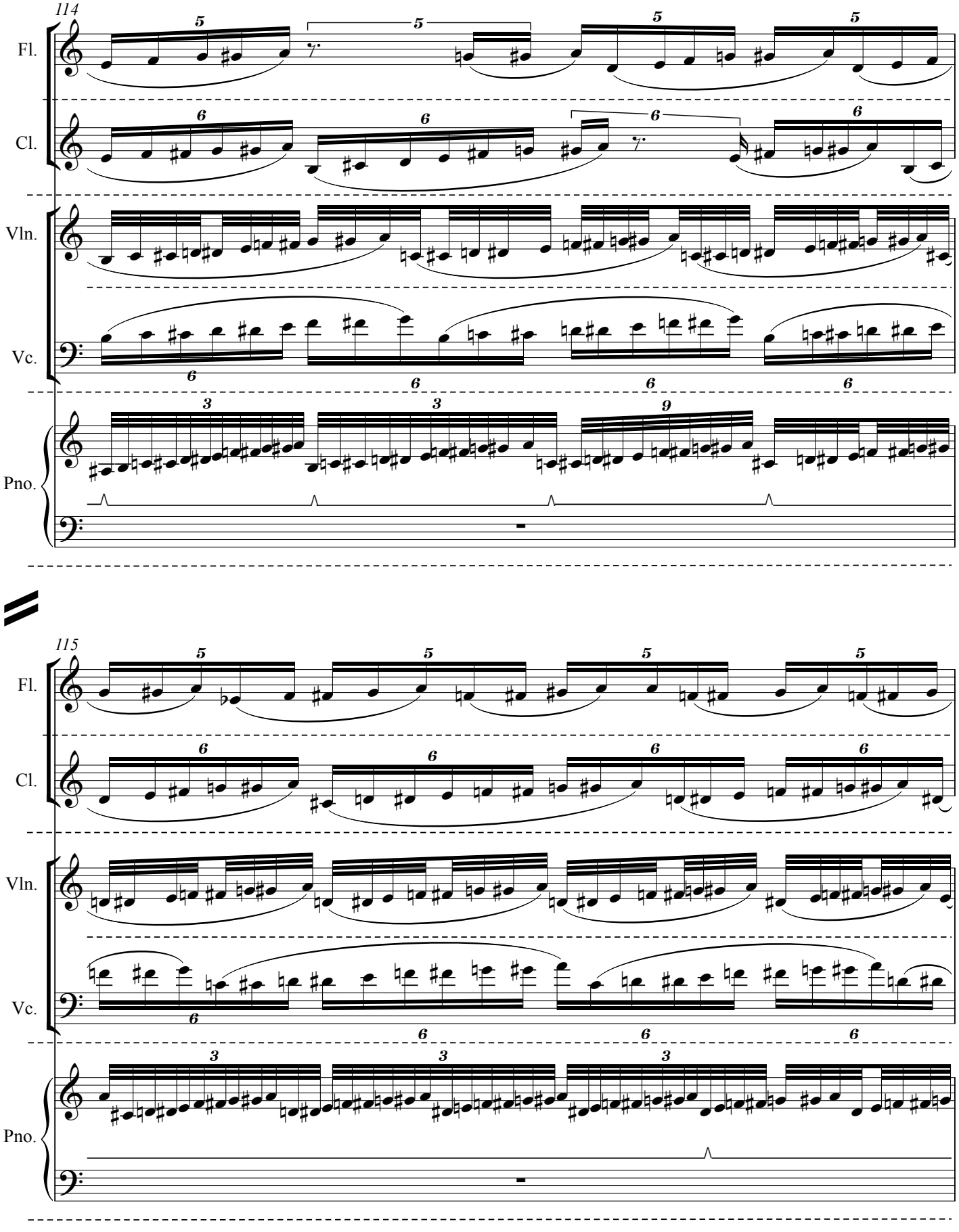

107
Fl.
Cl.
mp
Vln.
mp
Vc.
mp
Pno.

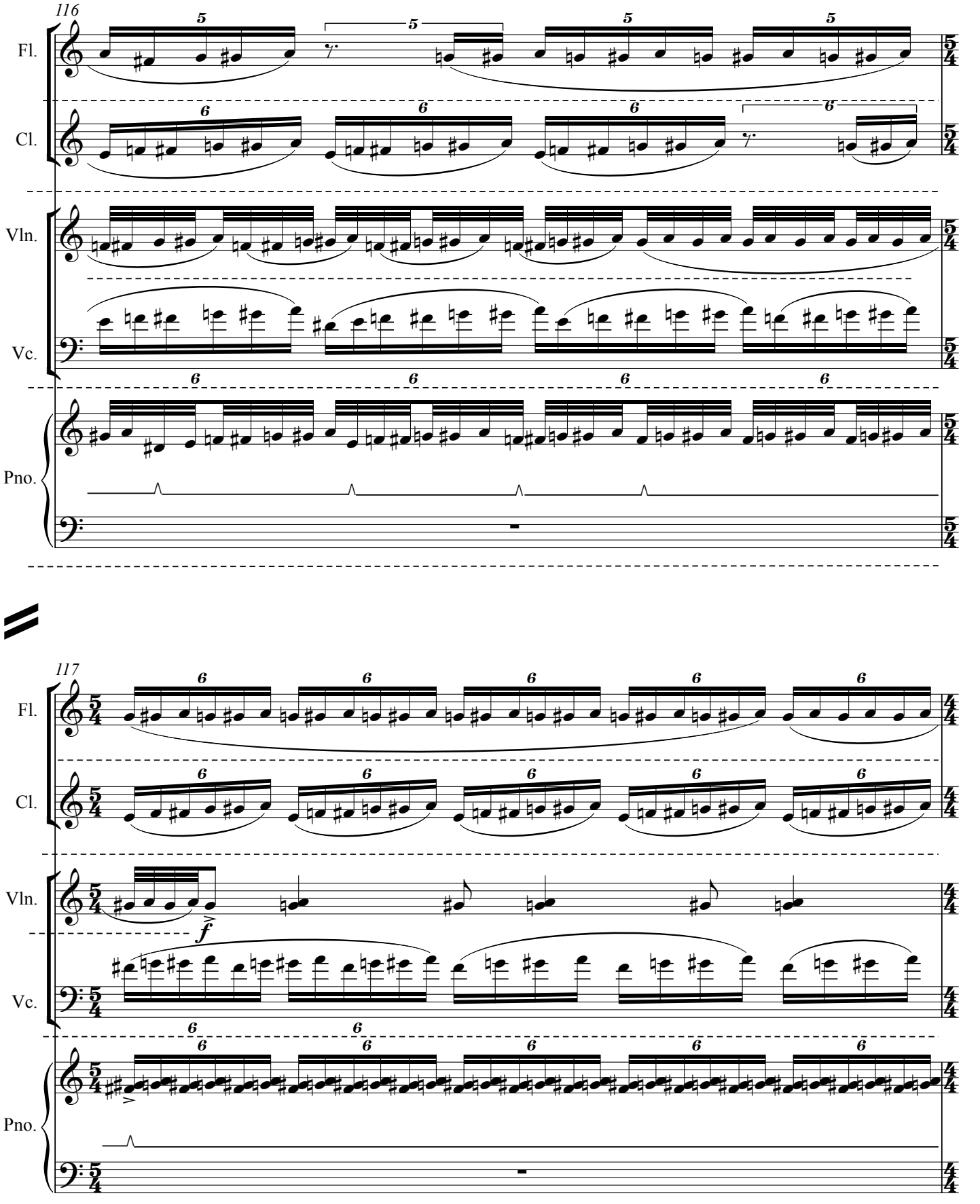

108
♩ = 82
Fl.
Cl.
Vln.
Vc.
Pno.
p
6
♩ = 82

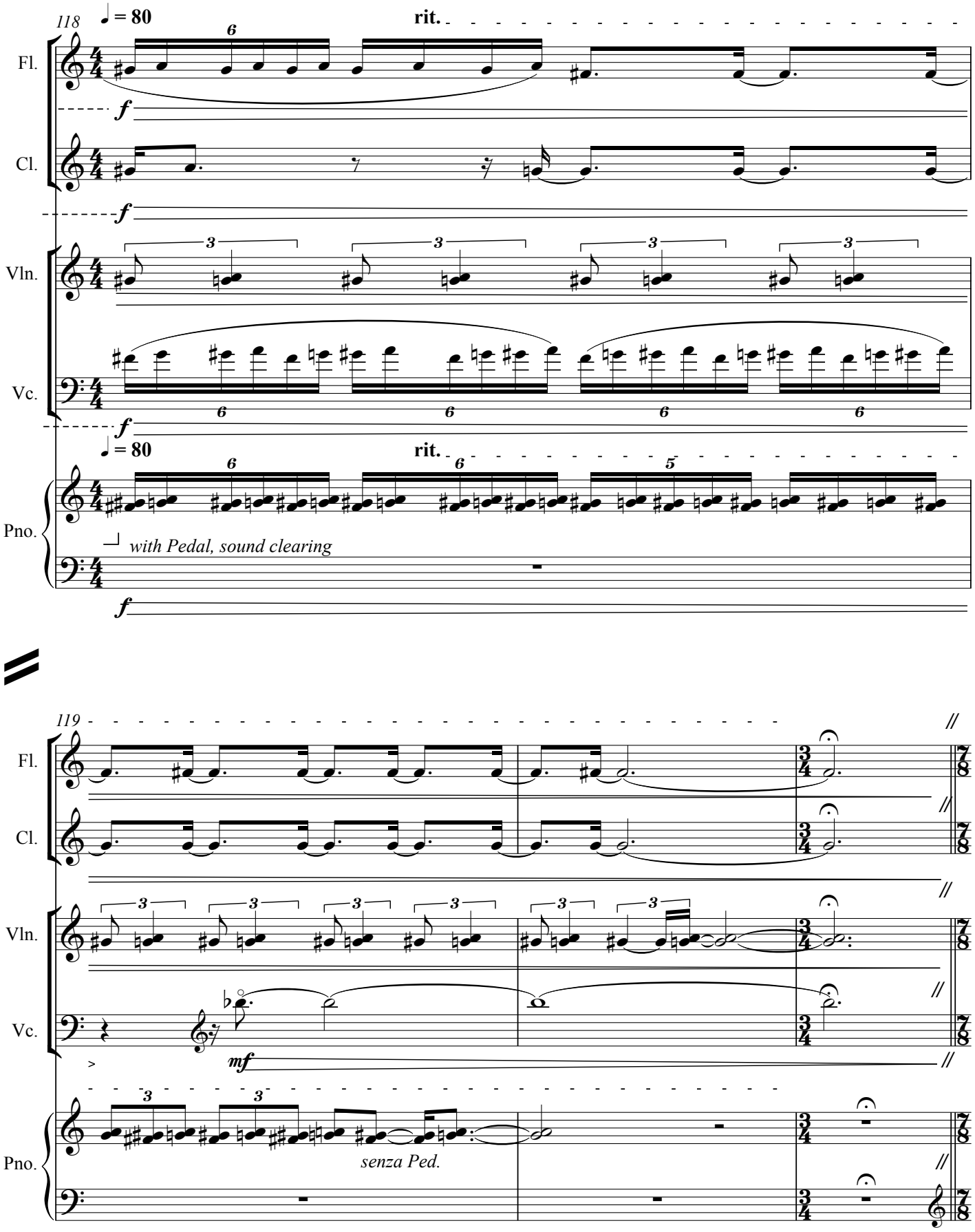

109
Fl.
Cl.
Vln.
Vc.
Pno.
mp
6
7
3/4

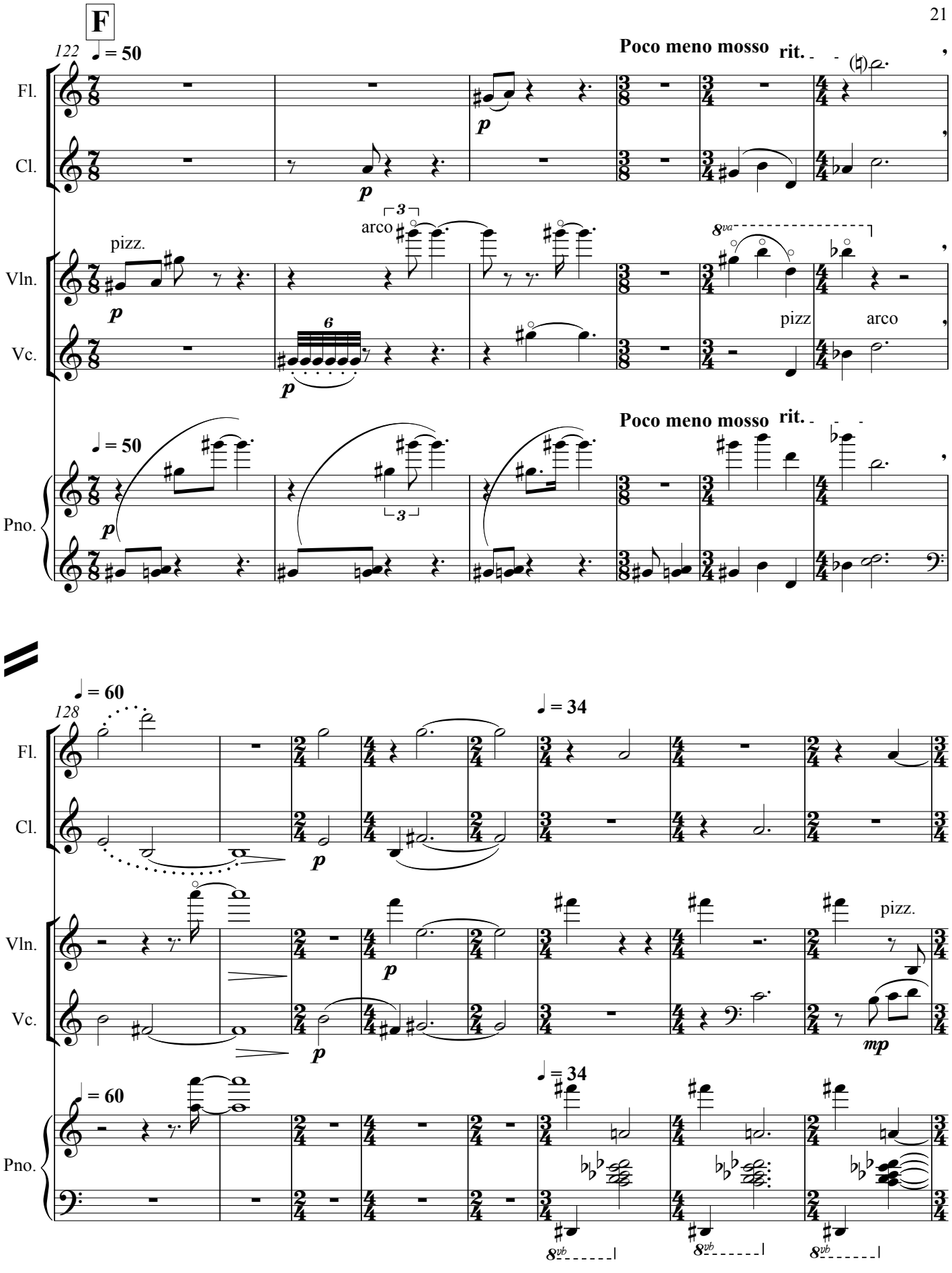

110
Fl.
Cl.
Vln.
Vc.
Pno.
p, blend
Ped.
111
Fl.
Cl.
Vln.
Vc.
Pno.
poco

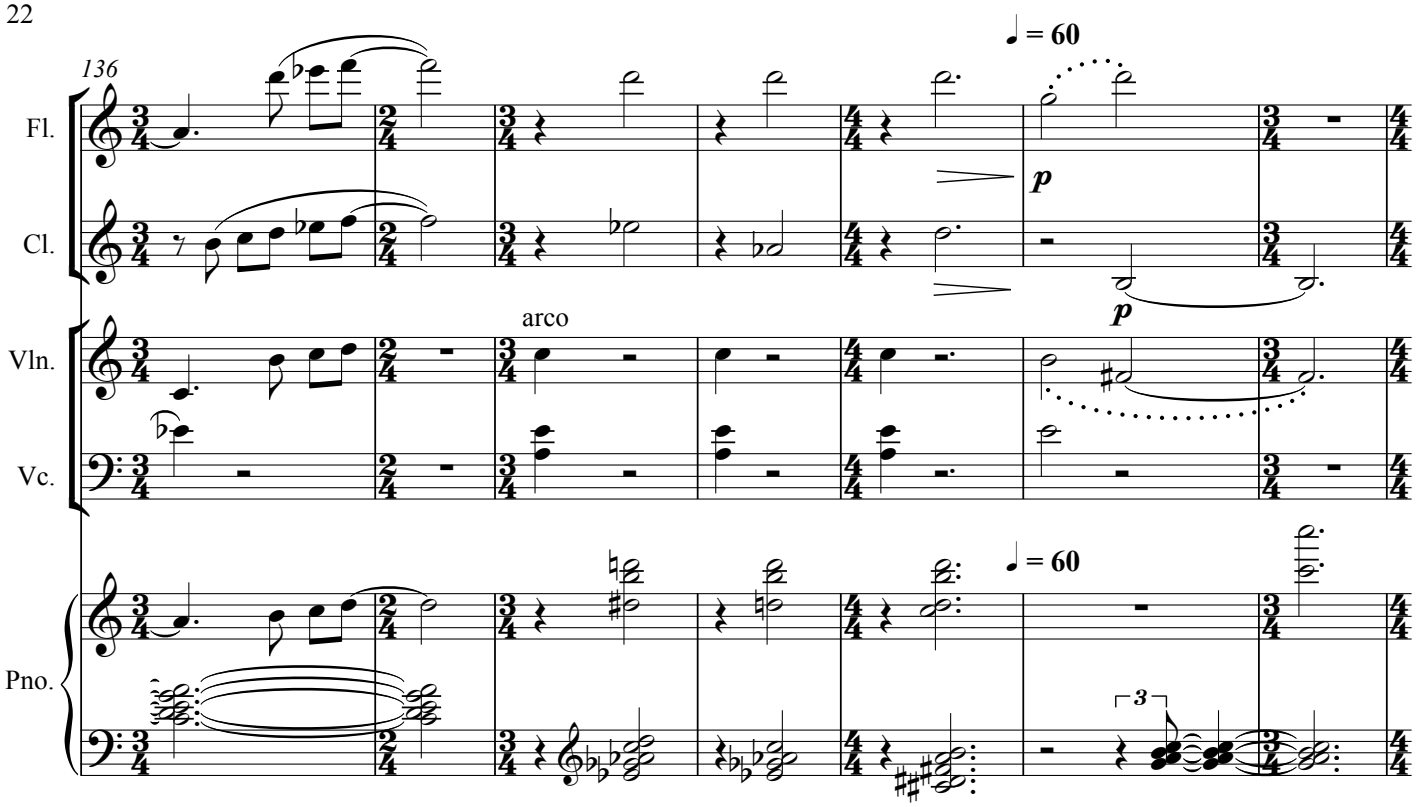

112
Fl.
Cl.
Vln.
Vc.
Pno.
poco a poco crescendo
a poco crescendo
113

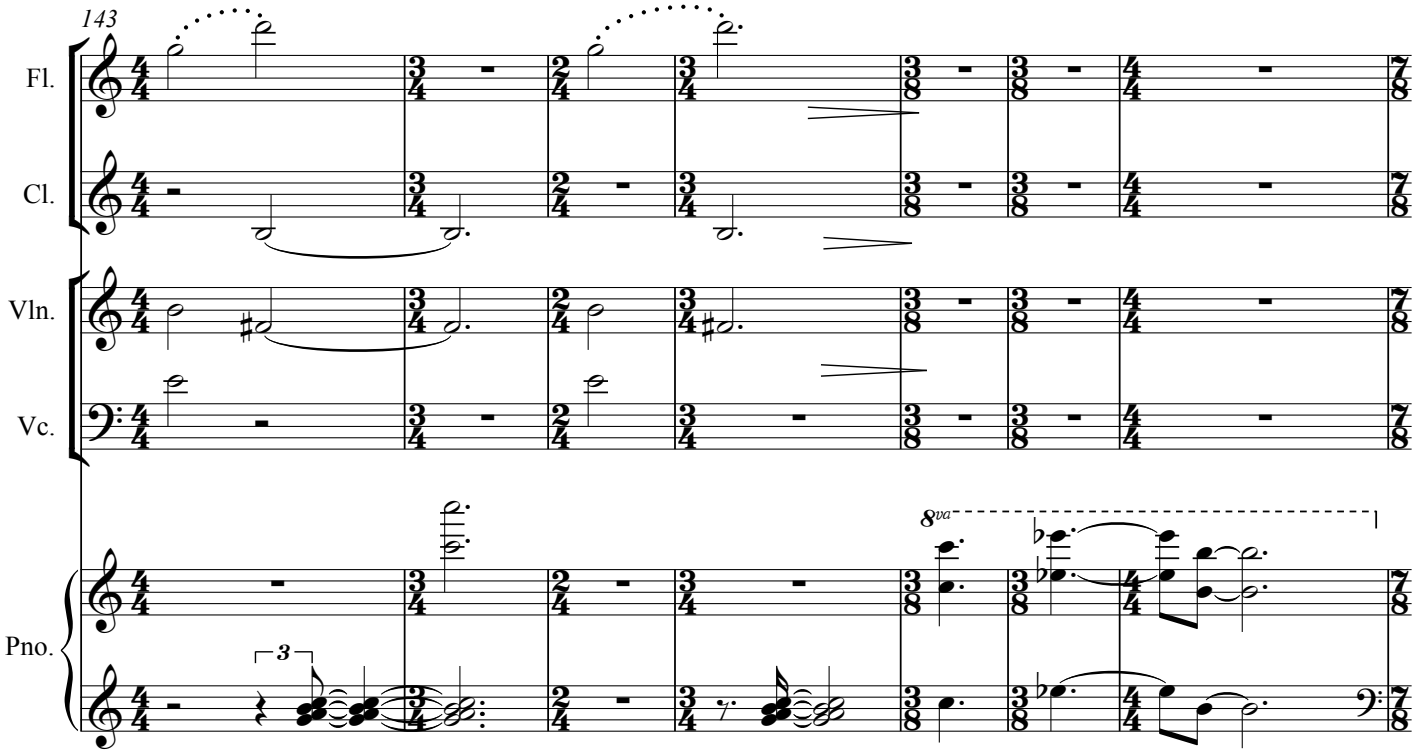

114
Fl.
Cl.
Vln.
Vc.
Pno.
115
Fl.
Cl.
Vln.
Vc.
Pno.

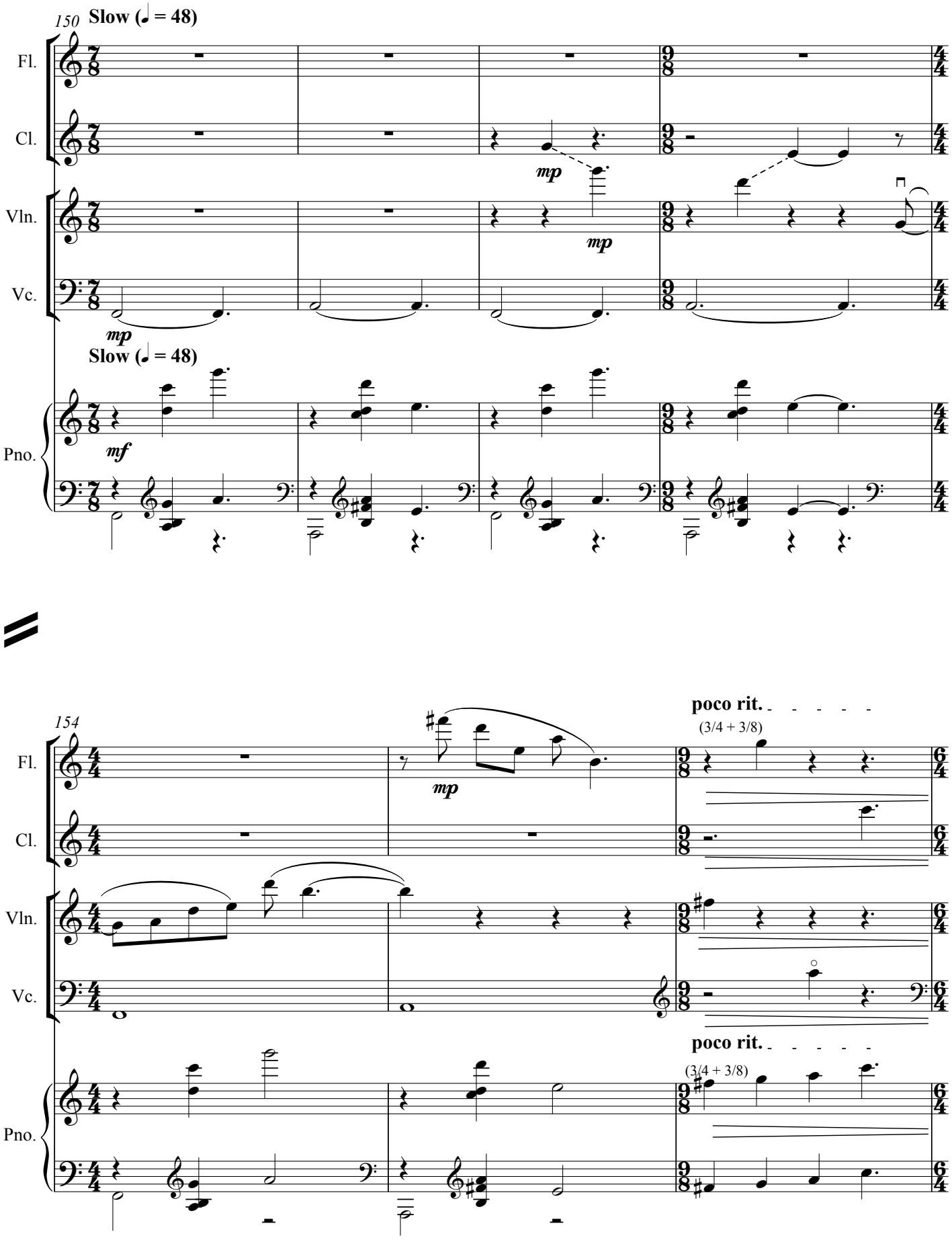

116
Fl.
Cl.
Vln.
Vc.
Pno.
117
Fl.
Cl.
Vln.
f
Vc.
Pno.

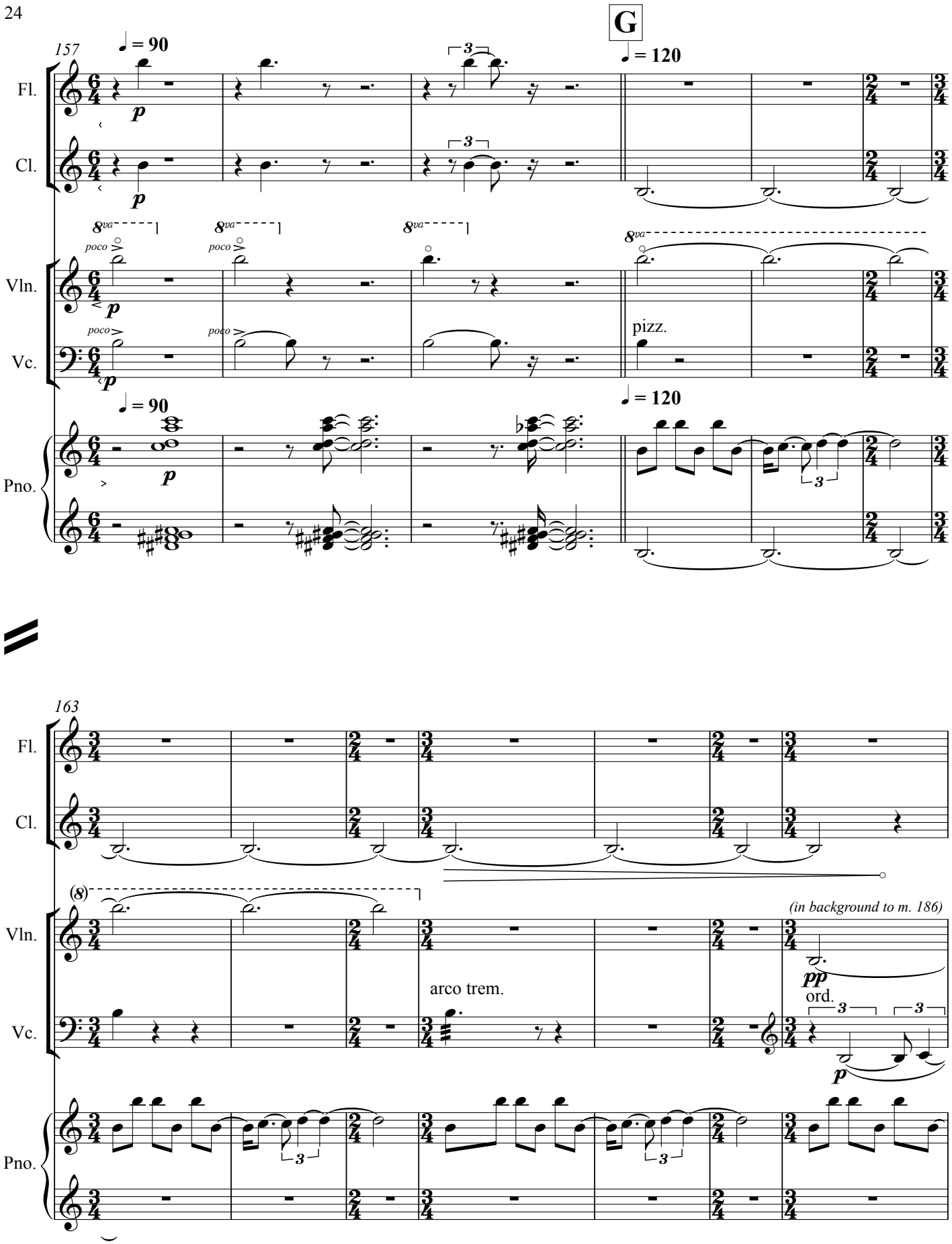

118
♩ = 80
rit.
Fl.
Cl.
Vln.
Vc.
Pno.
with Pedal, sound clearing
119
mf
senza Ped.

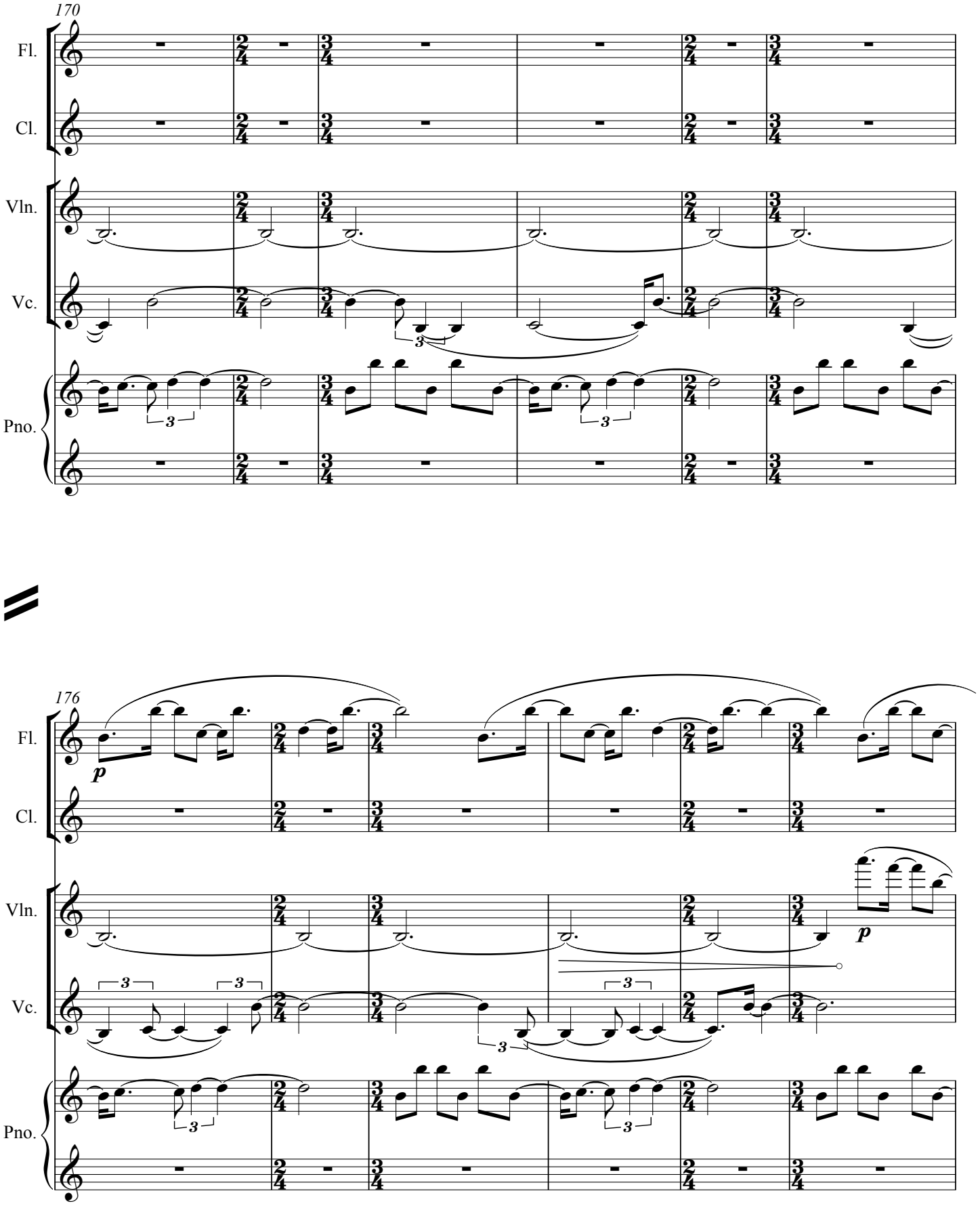

F
122
♩ = 50
Poco meno mosso
rit.
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
arco
pizz
arco
128
♩ = 60
♩ = 34
mp

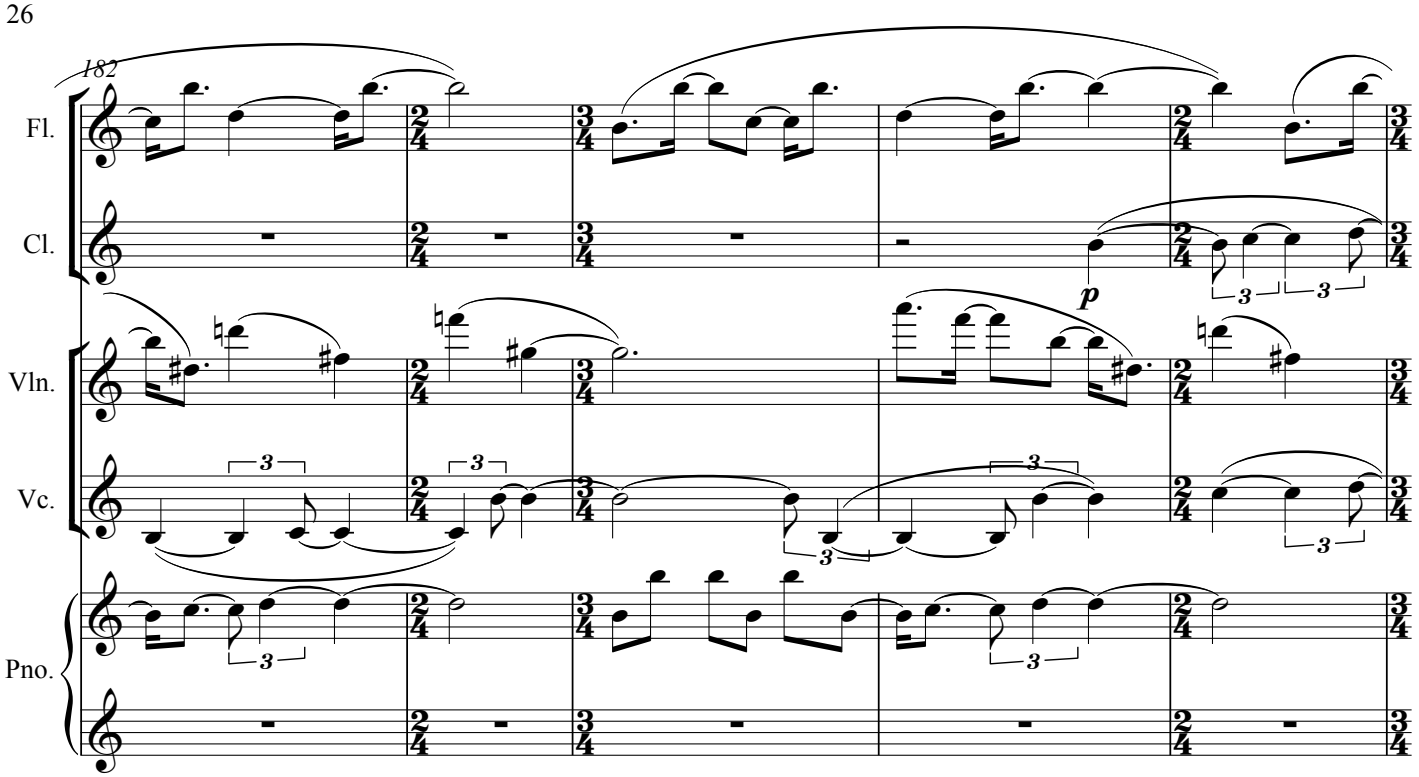

136
♩ = 60
Fl.
Cl.
Vln.
Vc.
Pno.
arco
p
p
♩ = 60
3

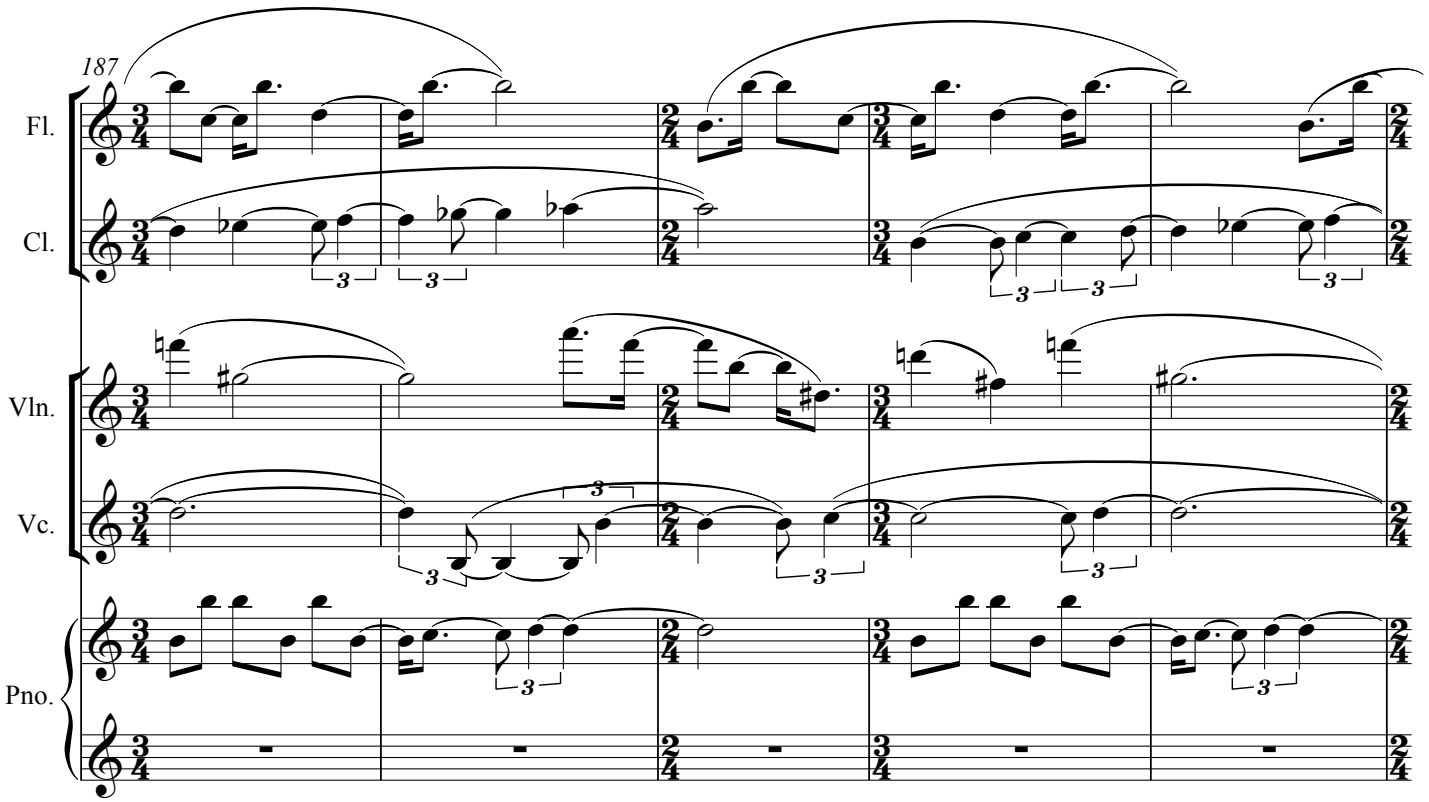

143
Fl.
Cl.
Vln.
Vc.
Pno.
8va
3

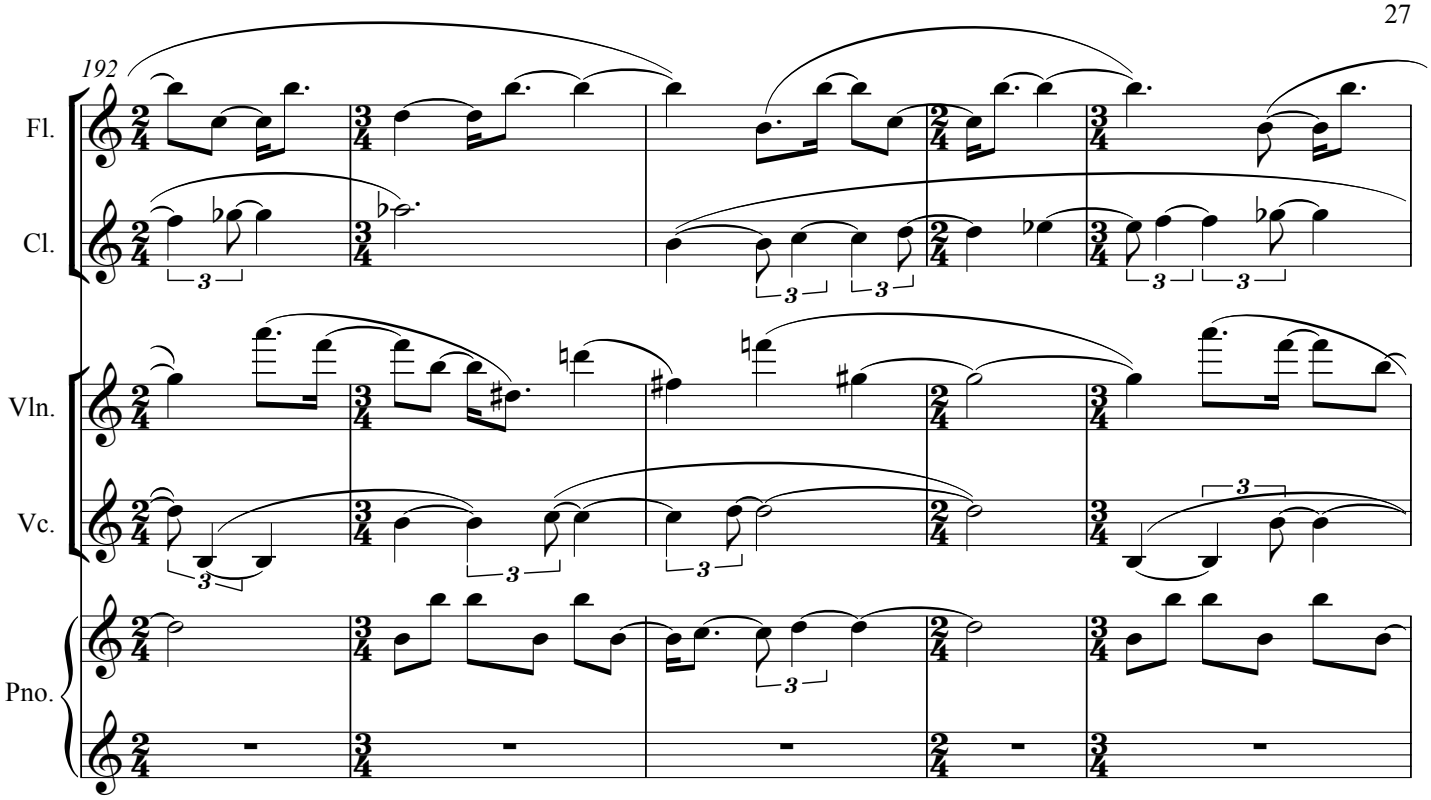

150
Slow (♩ = 48)
Fl.
Cl.
Vln.
Vc.
Pno.
mp
mf
Slow (♩ = 48)
154
poco rit.
(3/4 + 3/8)
poco rit.
(3/4 + 3/8)

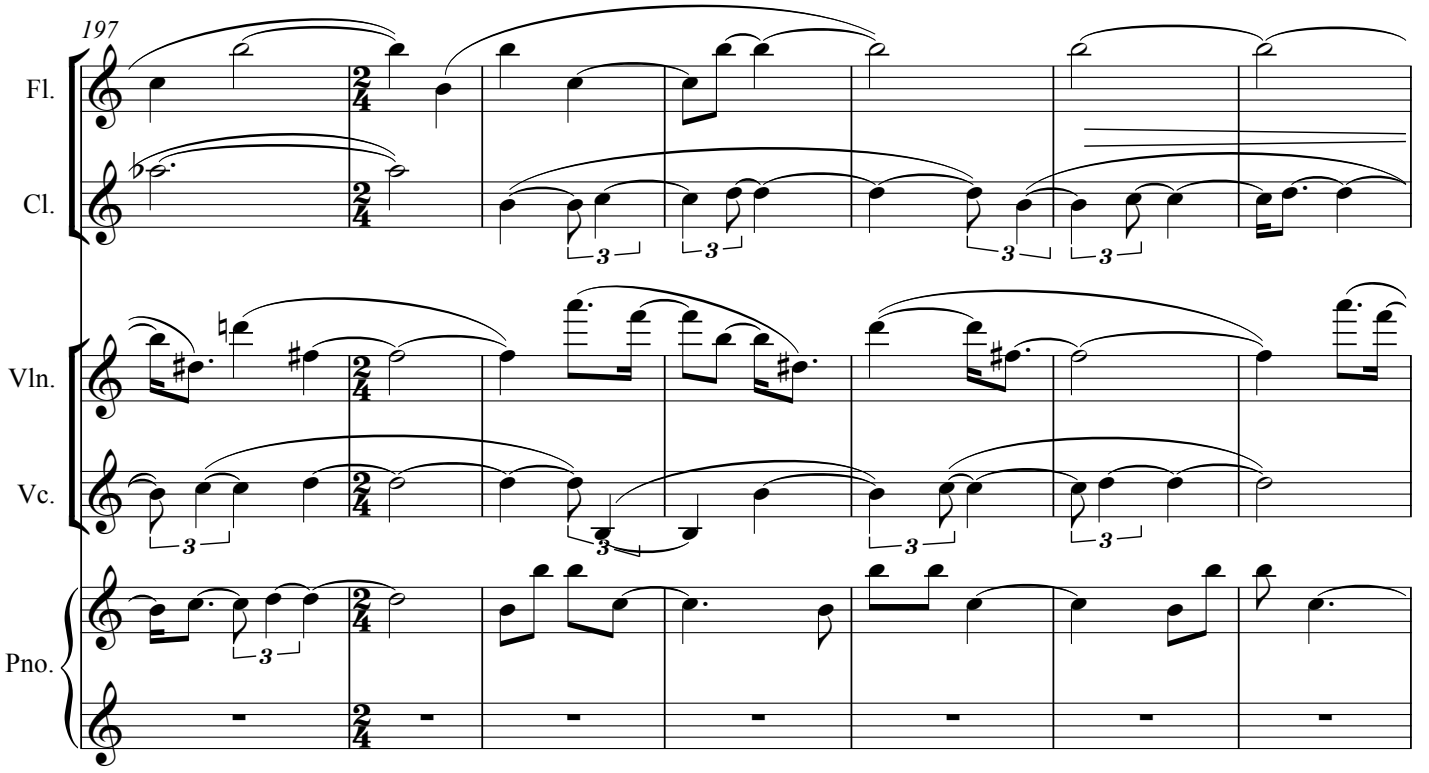

157
G
♩ = 90
♩ = 120
Fl.
Cl.
Vln.
Vc.
Pno.
poco
pizz.
163
(8)
(in background to m. 186)
arco trem.
ord.

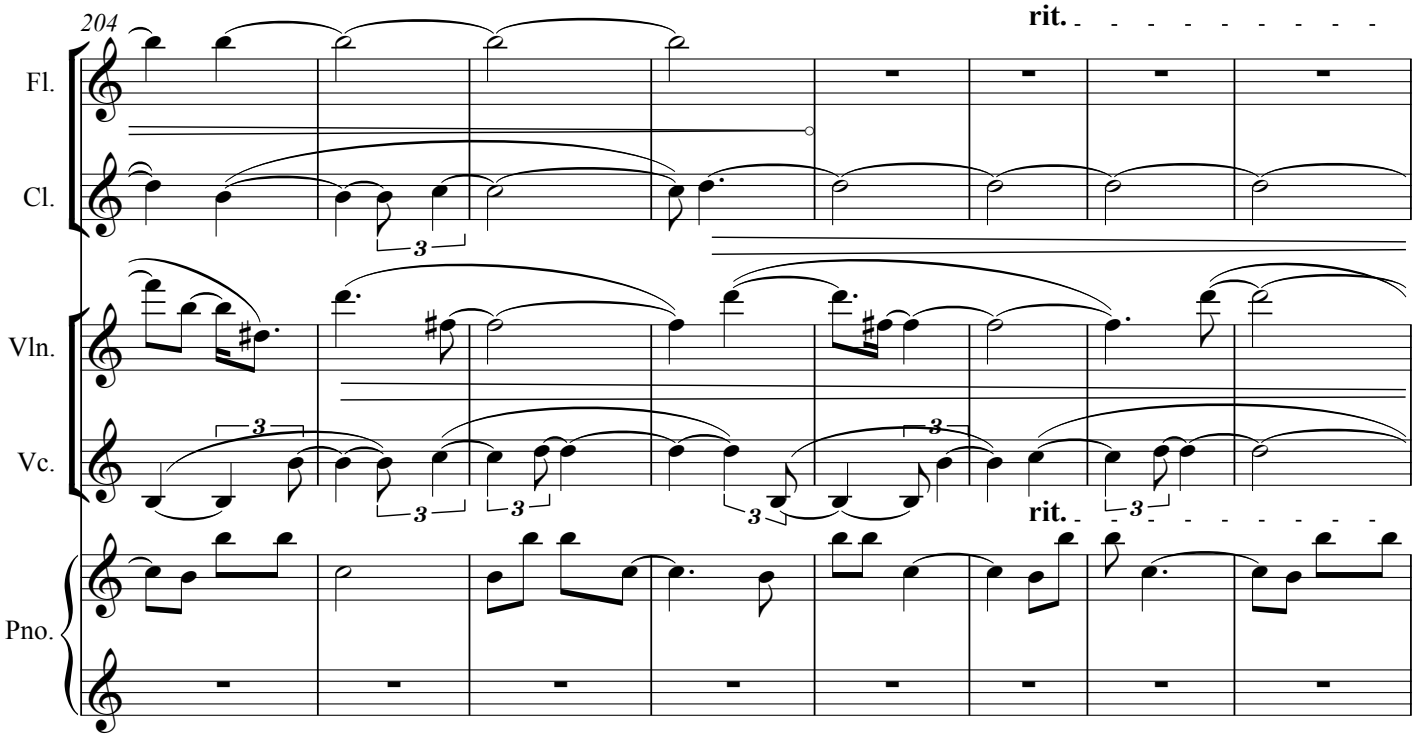

170
Fl.
Cl.
Vln.
Vc.
Pno.
176
Fl.
Cl.
Vln.
Vc.
Pno.
p
p

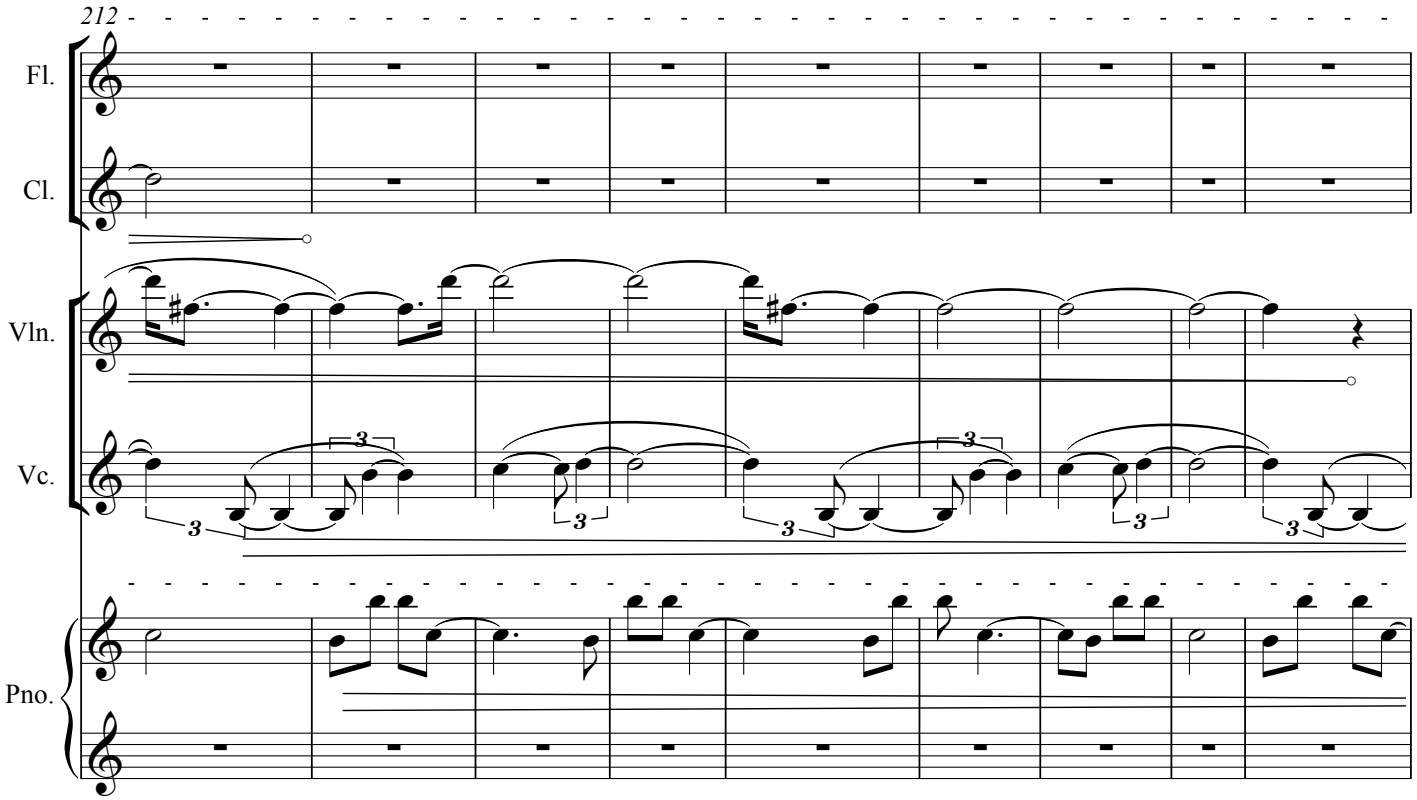

182
Fl.
Cl.
Vln.
Vc.
Pno.
p

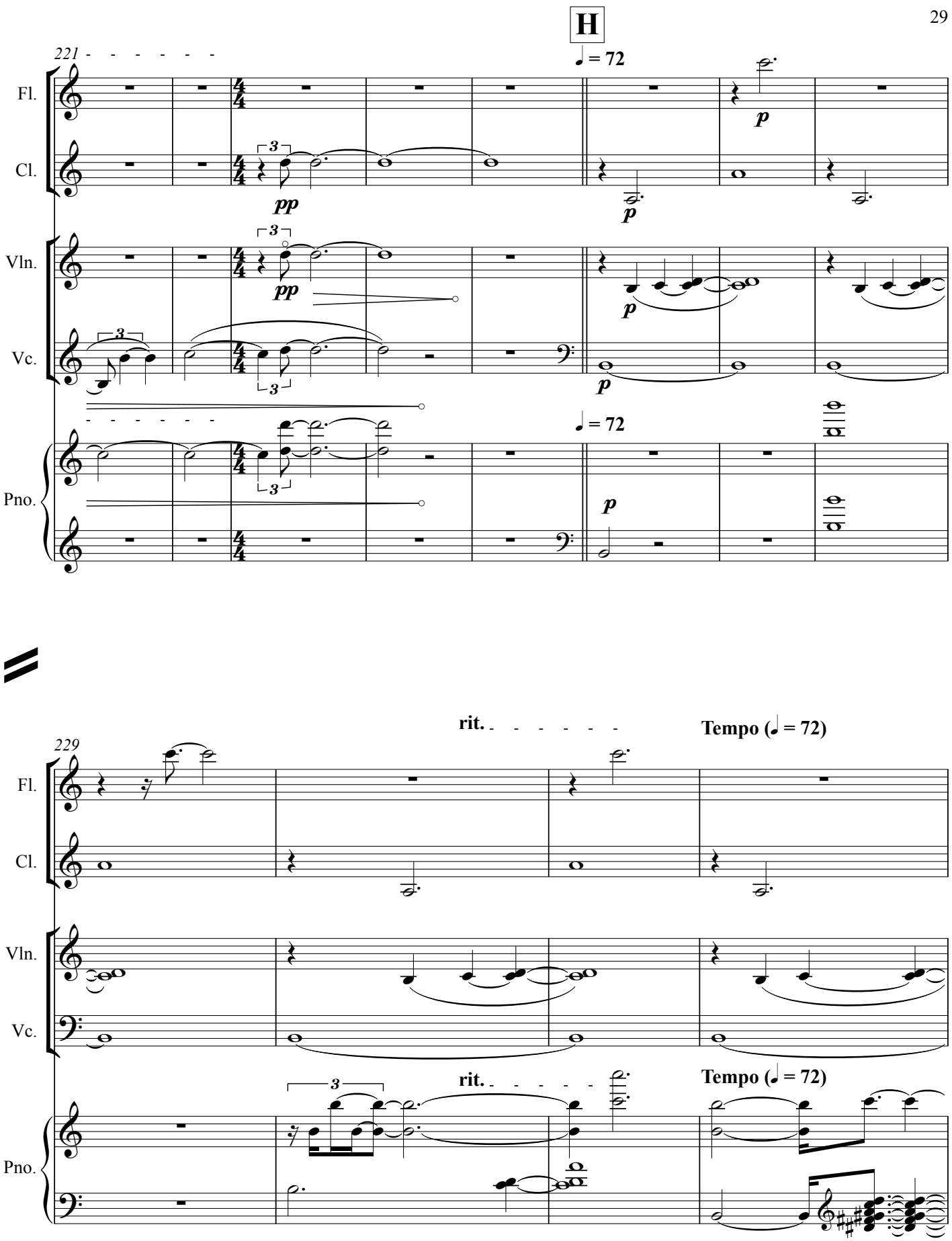

187
Fl.
Cl.
Vln.
Vc.
Pno.

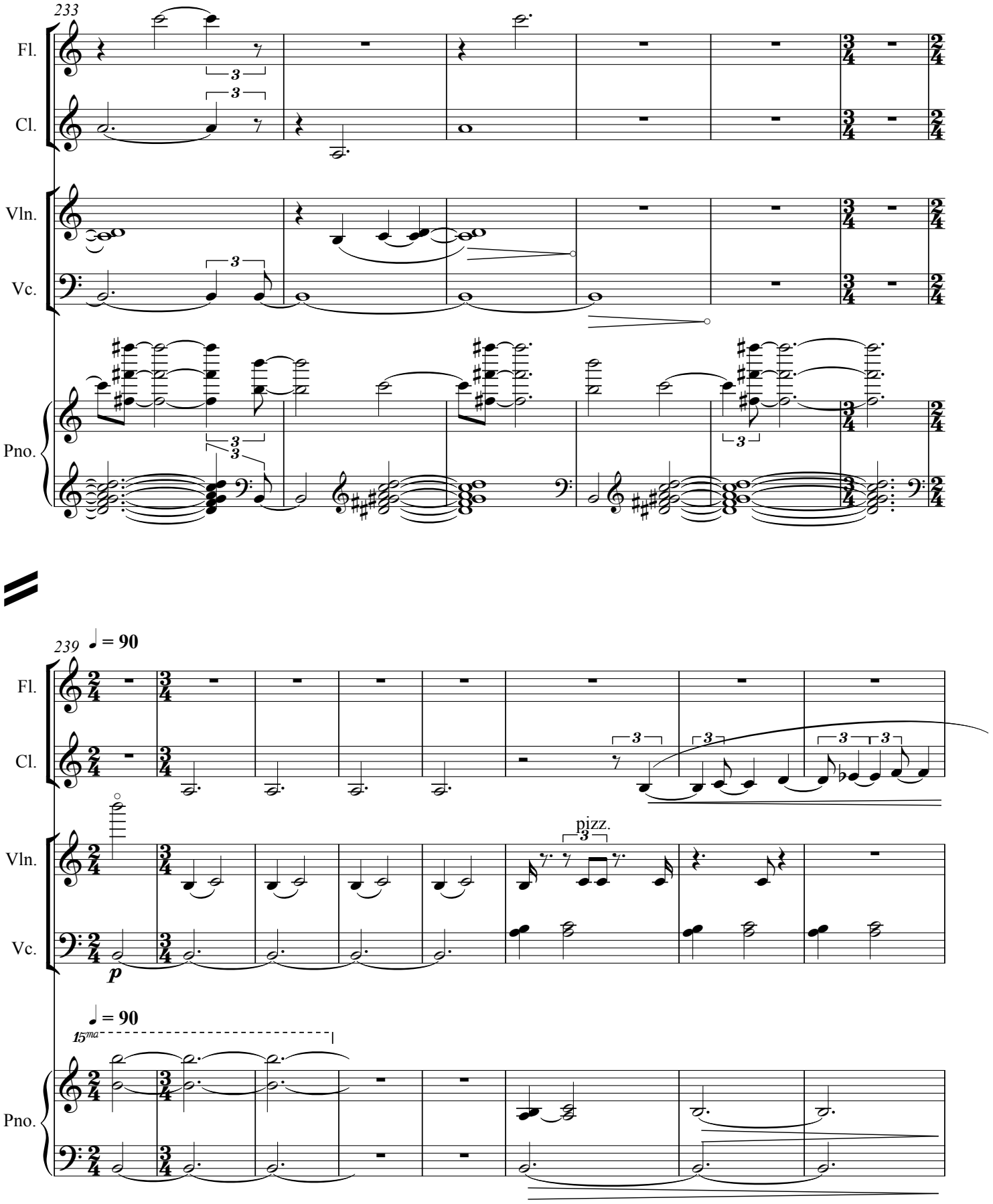

192
Fl.
Cl.
Vln.
Vc.
Pno.

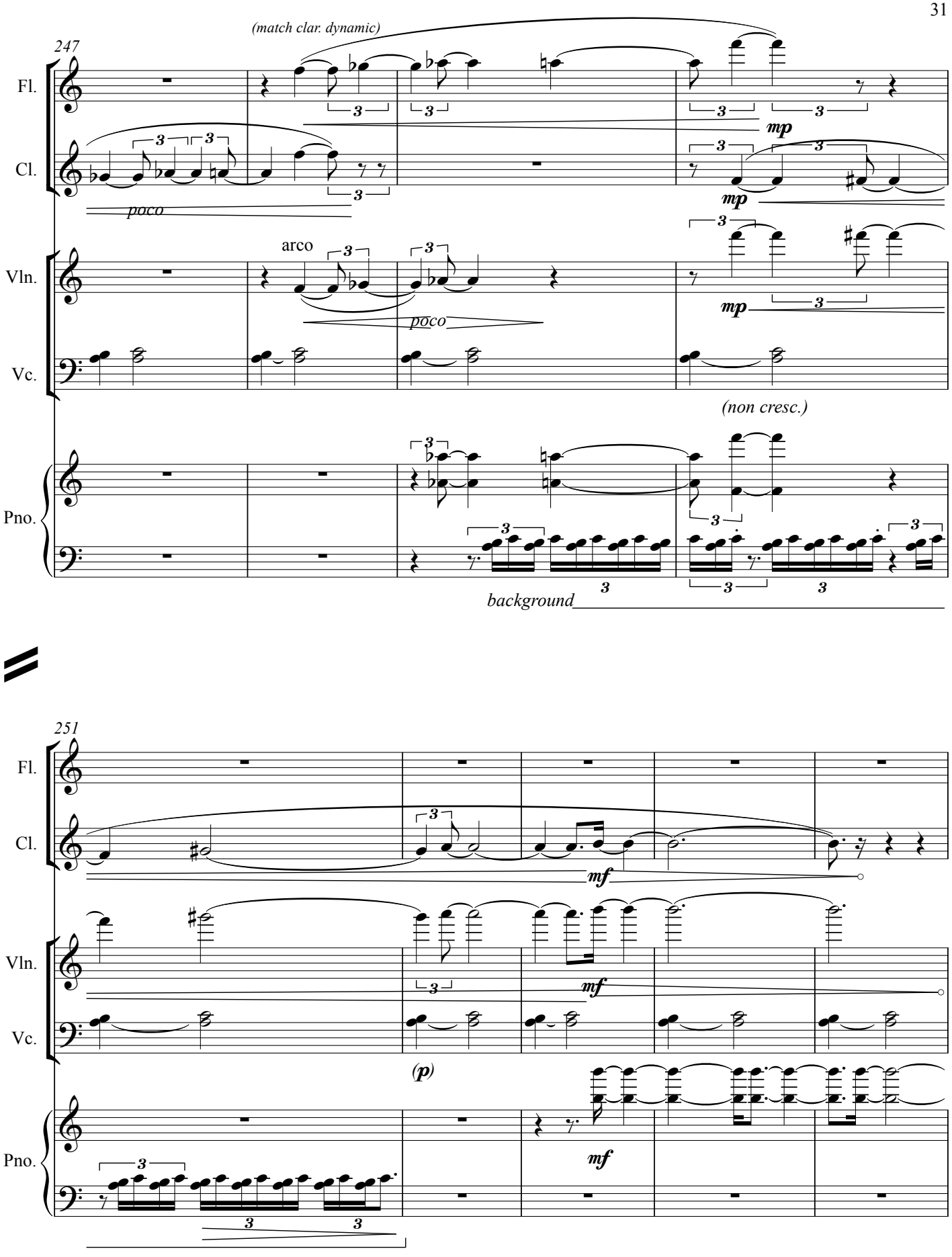

197
Fl.
Cl.
Vln.
Vc.
Pno.

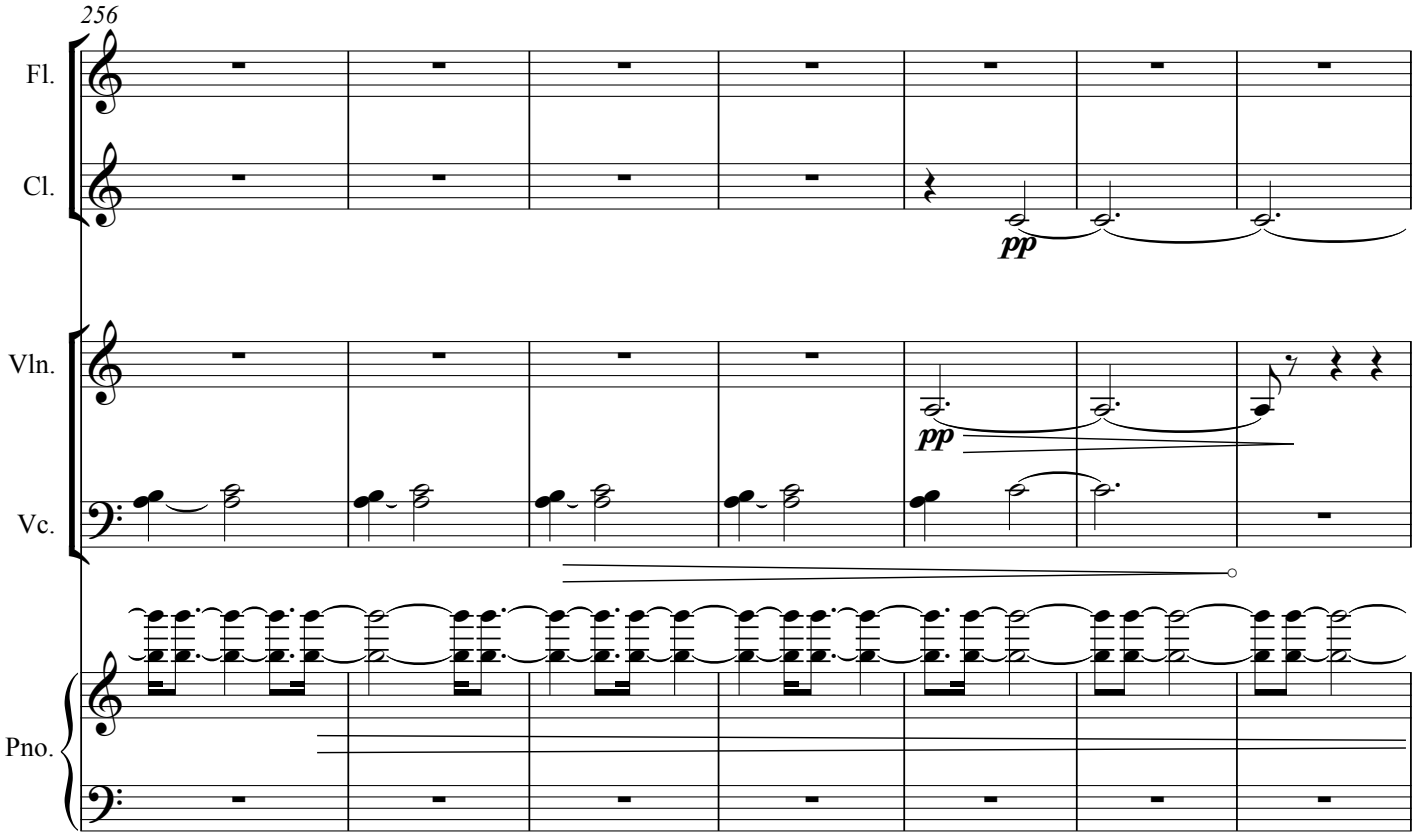

204
rit.
Fl.
Cl.
Vln.
Vc.
rit.
Pno.

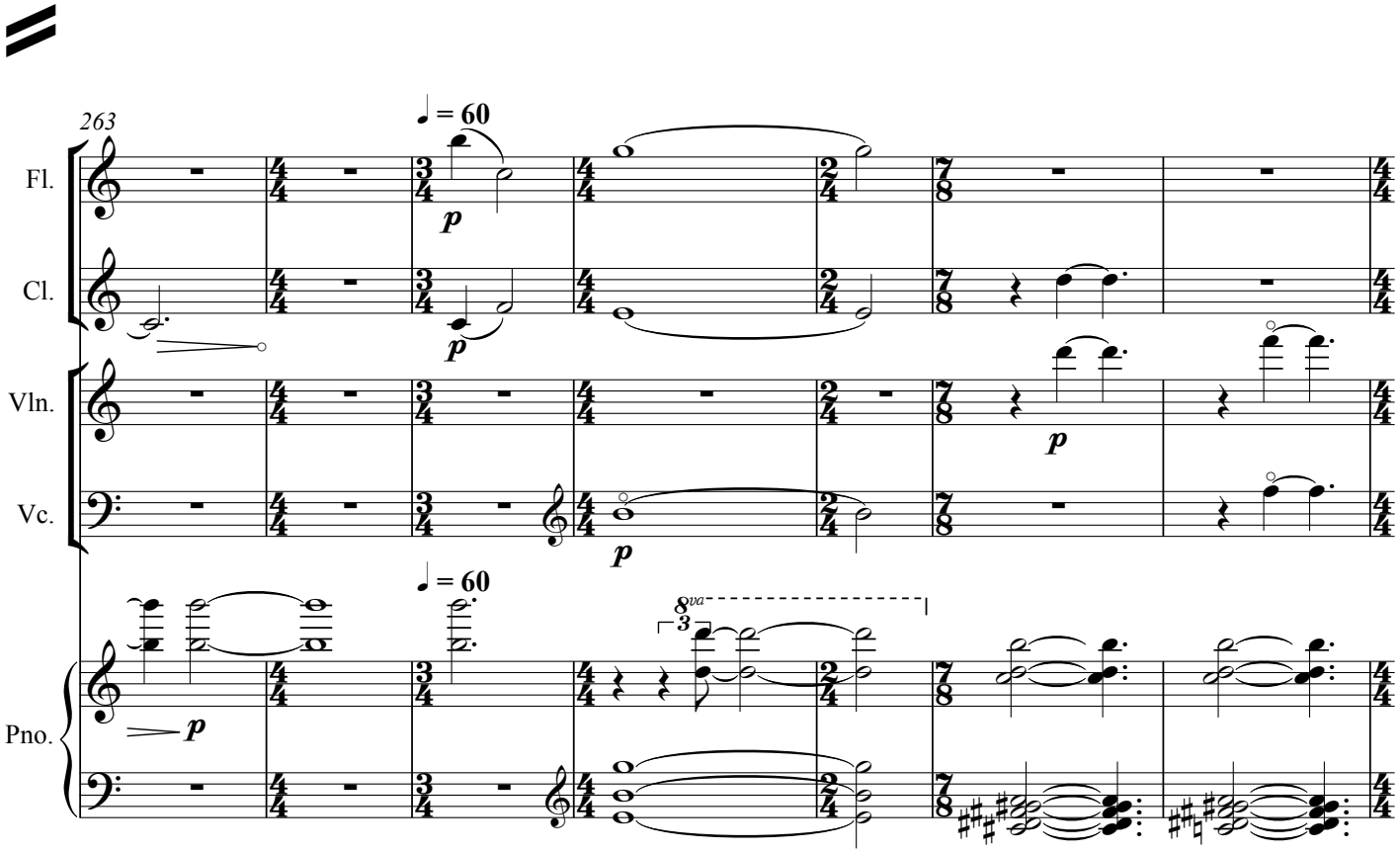

212
Fl.
Cl.
Vln.
Vc.
Pno.

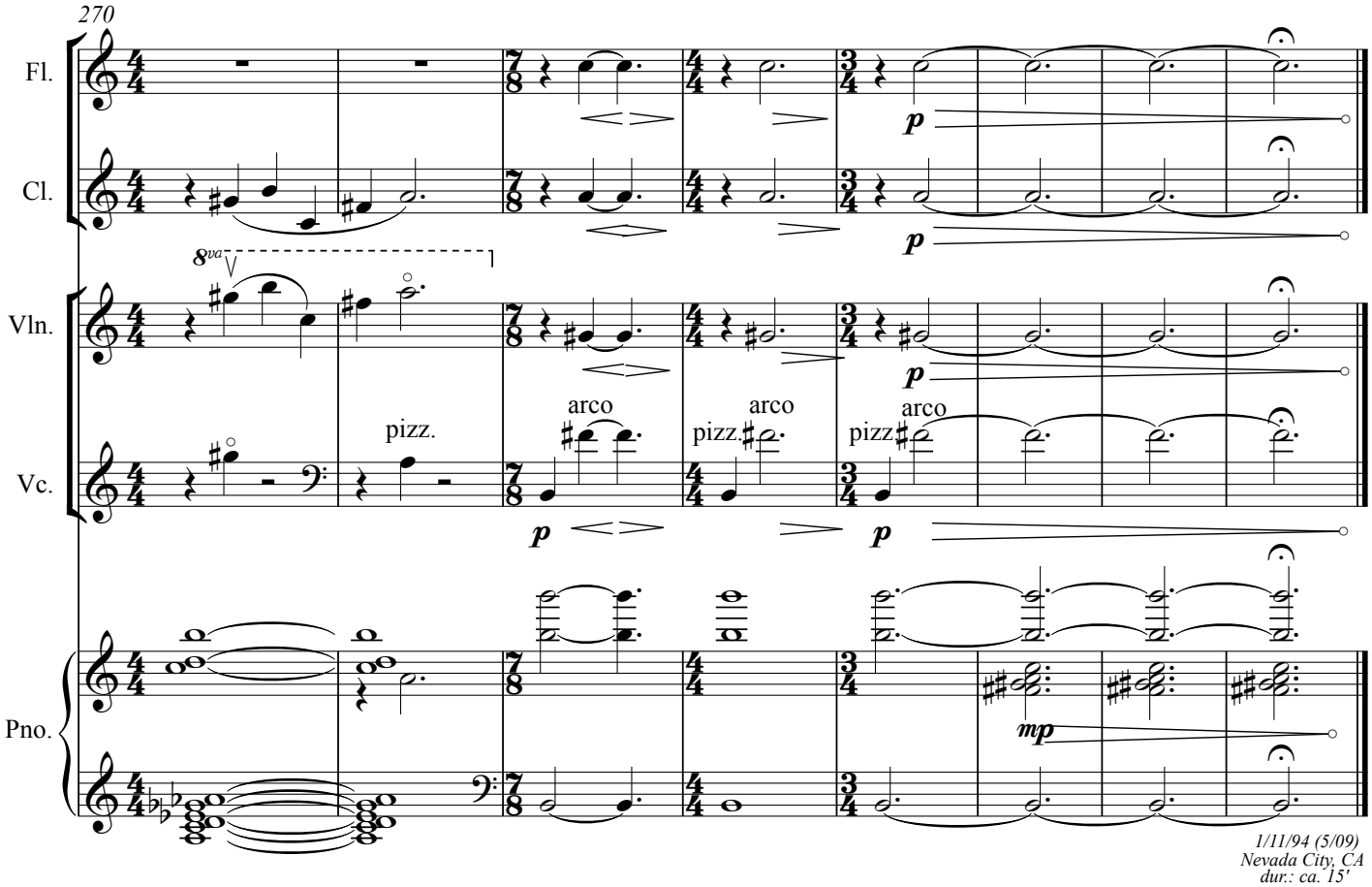

H
221
♩ = 72
Fl.
Cl.
Vln.
Vc.
Pno.
pp
p
3
229
rit.
Tempo (♩ = 72)


233
Fl.
Cl.
Vln.
Vc.
Pno.
239
♩ = 90
pizz.
p
15ma


247
(match clar. dynamic)
Fl.
Cl.
poco
mp
Vln.
arco
poco
mp
Vc.
(non cresc.)
Pno.
background
251
Fl.
Cl.
mf
Vln.
mf
Vc.
(p)
Pno.
mf


256
Fl.
Cl.
pp
Vln.
pp
Vc.
Pno.


263
♩ = 60
Fl.
p
Cl.
p
Vln.
p
Vc.
p
♩ = 60
8va
3
Pno.
p



1/11/94 (5/09)
Nevada City, CA
dur.: ca. 15'