

Howard Hersh

The Gretchen Cycle

for string quartet

The Gretchen Cycle

I ~ Spín, Gretchen!

Howard Hersh

$\text{♩} = 240$ ($\text{♩} = 80$)

Violin 1

Violin 2

Viola

Violoncello

pp

pp

pizz.

arco

pp

pizz.arco

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. Violin 1 starts with a half note G4, marked *pp*, and has a slur over measures 6 and 7. Violin 2 is silent until measure 5, where it enters with a half note G4, marked *pp*, and has a slur over measures 6 and 7. Viola enters in measure 4 with a half note G3, marked *pp*, and has a slur over measures 6 and 7. Violoncello enters in measure 1 with a half note G2, marked *pp*, and has a slur over measures 6 and 7. The Viola part has a 'pizz.' marking in measure 6 and an 'arco' marking in measure 7. The Violoncello part has a 'pizz.arco' marking in measure 6.

9

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

This block contains the second system of the musical score, measures 9 through 15. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The time signature is 3/4. Vln. 1 has a half note G4, marked *pp*, and has a slur over measures 10 and 11. Vln. 2 has a half note G4, marked *p*, and has a slur over measures 10 and 11. Vla. has a half note G3, marked *p*, and has a slur over measures 10 and 11. Vc. has a half note G2, marked *p*, and has a slur over measures 10 and 11. The Viola part has a 'pizz.' marking in measure 10 and an 'arco' marking in measure 11. The Violoncello part has a 'pizz.arco' marking in measure 10.

16

Vln. 1

Vln. 2

Vla.

Vc.

This block contains the third system of the musical score, measures 16 through 21. It features four staves: Vln. 1, Vln. 2, Vla., and Vc. The time signature is 3/4. Vln. 1 has a half note G4, marked *pp*, and has a slur over measures 17 and 18. Vln. 2 has a half note G4, marked *p*, and has a slur over measures 17 and 18. Vla. has a half note G3, marked *p*, and has a slur over measures 17 and 18. Vc. has a half note G2, marked *p*, and has a slur over measures 17 and 18. The Viola part has a 'pizz.' marking in measure 17 and an 'arco' marking in measure 18. The Violoncello part has a 'pizz.arco' marking in measure 17.

22

Vln. 1

p

Vln. 2

Vla.

Vc.

pizz.

p

28

Vln. 1

poco

Vln. 2

poco

Vla.

Vc.

arco

poco

34

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p

arco

40

Vln. 1

Vln. 2

Vla.

Vc.

poco

Measures 40-45. Vln. 1: Whole note chords. Vln. 2: Half-note melody. Vla.: Half-note melody. Vc.: Quarter-note bass line. Measure 45 ends with *poco*.

46

Vln. 1

Vln. 2

Vla.

Vc.

ord.

mp

Measures 46-51. Vln. 1: Whole note chords. Vln. 2: Half-note melody. Vla.: Half-note melody. Vc.: Quarter-note bass line. Measure 47 has *ord.* above and *mp* below. Measure 50 has *mp* below.

52

Vln. 1

Vln. 2

Vla.

Vc.

Measures 52-57. Vln. 1: Whole note chords. Vln. 2: Half-note melody. Vla.: Half-note melody. Vc.: Quarter-note bass line.

58

Vln. 1

Vln. 2

Vla.

Vc.

mf

Measures 58-63: Vln. 1 has a tremolo of eighth notes. Vln. 2 has a quarter-note melody. Vla. has a half-note melody. Vc. has a half-note melody. The dynamic is *mf*.

64

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

Measures 64-69: Vln. 1 has a tremolo of eighth notes. Vln. 2 has a quarter-note melody. Vla. has a half-note melody. Vc. has a half-note melody. The dynamic is *mf*.

70

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

Measures 70-75: Vln. 1 has a tremolo of eighth notes. Vln. 2 has a quarter-note melody. Vla. has a half-note melody. Vc. has a half-note melody. The dynamic is *mf*. The Vln. 1 part is marked *pizz.* and *arco*.

76

Vln. 1

Vln. 2

Vla.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vc.

ff *mf*

ff *mp*

pizz.

ff *mf*

Lean into the B $\flat$ port.

88

Vln. 1

Vln. 2

Vla.

Vc.

mf

sim

93

Vln. 1

Vln. 2 (continue viola line)

Vla.

Vc.

mf

Lead

f

99

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

105

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

sub. *mp*

111 arco

Vln. 1

Vln. 2

Vla.

Vc.

117 8va

Vln. 1

Vln. 2

Vla.

Vc.

ff *pp*

f *pp*

123

Vln. 1

Vln. 2

Vla.

Vc.

molto *ff*

molto *ff*

molto *ff*

molto *ff*

128

Vln. 1 *mp*

Vln. 2 pizz. arco *mp*

Vla. *mp*

Vc. *sub. mp* pizz.

135

Vln. 1

Vln. 2

Vla.

Vc. arco pizz.

141

Vln. 1 arco *mp*

Vln. 2 *p*

Vla. 8va pizz. *p*

Vc. *p*

147

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz.

arco

mp

mp

153

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

p

mf

mf

mp

A

159

Vln. 1

Vln. 2

Vla.

Vc.

mf

165 *background*

Vln. 1 *p* *Lead* *mf*

Vln. 2

Vla. *mf* (*accents non troppo*)

Vc. *mf*

170

Vln. 1

Vln. 2 *pizz* *arco* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *f*

175

Vln. 1 *mf*

Vln. 2 *mf* *arco*

Vla. *mp* *arco*

Vc. *mf*

181

Vln. 1 *dolce (to 184)* *poco* *poco*

Vln. 2 *poco dolce (to 184)* *poco* *mp, cresc.*

Vla. *poco dolce (to 184)* *poco* *mp*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *dolce (to 184)* *mp, cresc.*

187

Vln. 1 *mp, cresc.*

Vln. 2 *mp, cresc.*

Vla. *mp, cresc.*

Vc. *arco*

193

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *arco* *pizz.* *arco*

199

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

205

B

Vln. 1

Vln. 2

Vla.

Vc.

ff *sub. mf*

ff *mf*

ff *sub. mf*

arco pizz. arco pizz. arco pizz.

ff *sub. mf*

210

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco

pizz. arco

arco

215

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

arco

221

Vln. 1

Vln. 2

Vla.

Vc.

(mf)

poco

mp

arco

227

Vln. 1

Vln. 2

Vla.

Vc.

ff

233

Vln. 1 *mf* *ff*

Vln. 2

Vla.

Vc. *pizz.* *arco* *mp* *ff*

239

Vln. 1 *mp* *mf* *8va*

Vln. 2 *mf*

Vla.

Vc. *pizz.* *mp*

245

Vln. 1

Vln. 2

Vla. *mf* *p*

Vc. *arco* *mf*

251

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

pizz.

mp

257

Vln. 1

Vln. 2

Vla.

Vc.

non troppo

arco

non troppo

mp

262

Vln. 1

Vln. 2

Vla.

Vc.

f

mp

f

mf

sub. mf

pizz.

f

mp

C

268

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

mf *Lead*

sul pont.

274

Vln. 1

Vln. 2

Vla.

Vc.

return to-----nat.

pizz. arco

pizz.

f

mp

p *Bring out*

sul pont.

f

mf *nat.*

pizz.

279

Vln. 1

Vln. 2

Vla.

Vc.

sul pont.

mf

f

arco

pizz.

mf

f

Bring out

arco

285

Vln. 1 nat.

Vln. 2 *Lead*

Vla. *pizz.*

Vc. *mf*

f

p *Bring out arco*

sul pont.

291

Vln. 1

Vln. 2 *pizz.* *mf*

Vla. *(pick up cello line)* *nat.* *f*

Vc. *mf*

Lead arco *f*

mp

pizz.

arco

297

Vln. 1 *sul pont.*

Vln. 2

Vla. *pizz.*

Vc. *f*

arco

ff

302

Vln. 1 nat. *p*

Vln. 2 *sub. mp*

Vla. *sub. p*

Vc. *pizz.* *p*

mp

p

poco

mp

307

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

312

Vln. 1

Vln. 2

Vla.

Vc.

317

Vln. 1

Vln. 2

Vla.

Vc.

molto

molto

molto

molto

D

322

Vln. 1

Vln. 2

Vla.

Vc.

ff *sub. p*

ff *sub. p*

ff *p*

pizz.

mf

mp

ff *sub. p*

328

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

334

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *p*

Vc. *mp*

340

Vln. 1

Vln. 2 *(mp)* arco

Vla. *mf*

Vc.

346

Vln. 1

Vln. 2 pizz. arco pizz. arco *f*

Vla. *f*

Vc. *f*

352

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

357

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p

pizz.

arco

p

pizz.

arco

p

[illegible]

371

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* pizz.

Vc. *mp*

378

Vln. 1

Vln. 2

Vla.

Vc. arco

384

Vln. 1 *ff* *mp* *f*

Vln. 2 *ff* *mp* *f*

Vla. *ff* *mp* *f*

Vc. *ff* *mp* *f* pizz. arco

391

Vln. 1

Vln. 2

Vla.

Vc.

397

Vln. 1

Vln. 2

Vla.

Vc.

404

Vln. 1

Vln. 2

Vla.

Vc.

410

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Measures 410-414. Vln. 1: Melodic line with slurs and accents. Vln. 2: Steady eighth-note accompaniment. Vla.: Melodic line with slurs. Vc.: Steady eighth-note accompaniment. All parts are marked with a crescendo line.

415

Vln. 1

Vln. 2

Vla.

Vc.

Measures 415-419. Vln. 1: Melodic line with slurs. Vln. 2: Steady eighth-note accompaniment. Vla.: Melodic line with slurs. Vc.: Steady eighth-note accompaniment.

421

Vln. 1

Vln. 2

Vla.

Vc.

fff

ff

ff

ff

Measures 421-425. Vln. 1: Melodic line with slurs. Vln. 2: Steady eighth-note accompaniment. Vla.: Melodic line with slurs. Vc.: Steady eighth-note accompaniment. All parts are marked with fortissimo (ff) or fortississimo (fff) dynamics.

433

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

438

Vln. 1

Vln. 2

Vla.

Vc.

443

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

449

Vln. 1

Vln. 2

Vla.

Vc.

ppp

fff

ppp

ppp

sub. fff

455

Vln. 1

Vln. 2

Vla.

Vc.

ppp

pp

Hidden inside cluster

463

Vln. 1

Vln. 2

Vla.

Vc.

Inside cluster

pp

pizz

pp

471

E

Vln. 1

Vln. 2

Vla.

Vc.

Emerging

mp

p

sub. p

p

477

Vln. 1

Vln. 2

Vla.

Vc.

mf

mp

p

arco

pizz.

mp

483

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

mp

mf

489

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

494

Vln. 1

Vln. 2

Vla.

Vc.

(mf)

mp

f

(mp)

499

Vln. 1 *mp*

Vln. 2 *sub. mp*
Lead

Vla. *mf*

Vc. *mf*

504

Vln. 1 *f*

Vln. 2 *f* (continue viola line) *mp* *mf* *mp*

Vla. *f*

Vc. *f*

509

Vln. 1 *dolce, mf*
pizz.

Vln. 2 *f* *mf* *arco*

Vla. *mf* *mp* *p*

Vc. *mp* *p* *molto* *f* *sub. mp*

515

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

dolce, mf

pizz.

arco

mf

f

521

Vln. 1

Vln. 2

Vla.

Vc.

mf

arco

f

527

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

8va

533

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp

pp

pp

539

Vln. 1

Vln. 2

Vla.

Vc.

Hidden inside cluster

p

pizz

548

Vln. 1

Vln. 2

Vla.

Vc.

mp

arco

ppp

pp

F

556

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pizz.

arco

564

Vln. 1

Vln. 2

Vla.

Vc.

p

571

Vln. 1

Vln. 2

Vla.

Vc.

577

Vln. 1 *p*

Vln. 2

Vla.

Vc.

pizz.

583

Vln. 1

Vln. 2

Vla.

Vc.

588

Vln. 1

Vln. 2

Vla.

Vc.

arco

pp

ppp

II - Night: Sleep and Dream, Gretchen

♩ = 72

594

In the background

Vln. 1 *p* *pp* *p*

Vln. 2 *p*

Vla. *pizz.* *p* *arco*

Vc. *pizz.* *p* *mf* *p*

598

Vln. 1 *poco* *p*

Vln. 2 *poco* *p*

Vla. *poco* *pizz.* *p* *arco* *mp* *p* *poco*

Vc. *poco* *pizz.* *mf*

602

Vln. 1 *p* *pp*

Vln. 2 *p*

Vla. *pp* *p* *pizz.* *arco*

Vc. *p* *arco* *mp* *3*

605 $\text{♩} = 55$

Vln. 1 *p*

Vln. 2

Vla. pizz. arco

Vc. pizz. arco *mp*

608

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* non troppo

612

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp*

'harmonics'

gliss sur C

615

G

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

pp

arco

mp

618

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

arco

pizz.

mp

620

Vln. 1

Vln. 2

Vla.

Vc.

non troppo

p

mp

non troppo

mp

non troppo

622

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco *pizz.* (*pizz.*)

623

Vln. 1

Vln. 2

Vla. *arco*

Vc. *pizz.*

624

Vln. 1 *mf*

Vln. 2 *3*

Vla. *3*

Vc. *arco* *pizz.*

625

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

626

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

mp

627

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

mp

mf/p

628

Vln. 1 *sub. p* *mf* *non troppo*

Vln. 2 *sub. pp* *non troppo*

Vla. *mp* *non troppo*

Vc. *sub. p* *pizz.*

630

Vln. 1 *mf*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *arco* *pizz.* *arco* *pizz.* *mp*

631

Vln. 1 *mp*

Vln. 2 *poco*

Vla. *poco*

Vc. *arco* *pizz.* *p*

632

Vln. 1

pizz.

arco

mf

Vln. 2

Vla.

Vc.

arco

pizz.

Measure 632: Vln. 1 has a pizzicato note on G4, followed by an arco line. Vln. 2 and Vla. play eighth-note triplets. Vc. has an arco note on G2, followed by a pizzicato note on G2.

Measure 633: Vln. 1 has a long arco note on G4. Vln. 2 and Vla. continue with eighth-note triplets. Vc. has a pizzicato note on G2, followed by a rest.

633

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

Measure 633: Vln. 1 has a long arco note on G4. Vln. 2 and Vla. continue with eighth-note triplets. Vc. has a pizzicato note on G2, followed by a rest.

Measure 634: Vln. 1 has a long arco note on G4. Vln. 2 and Vla. continue with eighth-note triplets. Vc. has a pizzicato note on G2, followed by a rest.

634

Vln. 1

p

pp

Vln. 2

pp

Vla.

pp

Vc.

Measure 634: Vln. 1 has a long arco note on G4. Vln. 2 and Vla. continue with eighth-note triplets. Vc. has a pizzicato note on G2, followed by a rest.

Measure 635: Vln. 1 has a long arco note on G4. Vln. 2 and Vla. continue with eighth-note triplets. Vc. has a pizzicato note on G2, followed by a rest.

636

Vln. 1

p *pp*

Vln. 2

pp

Vla.

pp

Vc.

p *pizz.* *arco* *mp*

637

Vln. 1

Vln. 2

Vla.

Vc.

mp

non troppo

non troppo

non troppo

638 639 640

638 **H**

Vln. 1 *mp*

Vln. 2 *mf*

Vla. *sub. mp*

Vc. *pizz. mf*

f

mp

640

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *sub. mp*

Vc. *pizz. mf*

mf

mp

642

Vln. 1

Vln. 2

Vla.

Vc. *pizz. p*

p

644

Vln. 1 *mf*

Vln. 2 *pp*

Vla. *pp*

Vc. *mp*

arco

3

3

646

Vln. 1

Vln. 2

Vla.

Vc. *p*

pizz.

3

3

arco

mp

648

Vln. 1 *mp*

Vln. 2

Vla.

Vc. *pizz. +*

3

arco

649

Vln. 1

Vln. 2

Vla.

Vc.

650

Vln. 1

Vln. 2

Vla.

Vc.

mp

pp

9

9

9

9

8va

651

Vln. 1

Vln. 2

Vla.

Vc.

(8)

9

9

652

Vln. 1 *pp*

Vln. 2 *mp*

Vla. *(pp)*

Vc. *(pp)* *pizz.* *mp*

653

Vln. 1

Vln. 2

Vla. *9*

Vc. *arco* *pp* *9*

654

Vln. 1

Vln. 2 *pp* *mp*

Vla. *3*

Vc. *pizz.* *p* *3*

655

tr

Vln. 1

Vln. 2

Vla.

Vc.

3

657 **I** pizz. arco

Vln. 1 *p*

Vln. 2 *p*

Vla. pizz. arco *p*

Vc. arco *p*

658

Vln. 1

Vln. 2

Vla.

Vc.

pizz. 3

arco

ppp

659

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

p

8va

pizz.

arco

3

pizz.

arco

2/4

9/16

2/4

9/16

2/4

9/16

2/4

9/16

661

Vln. 1

Vln. 2

Vla.

Vc.

2/4 + 1/16

pizz.

6

2/4 + 1/8

arco

3

3

mp

pizz.

6

arco

pizz.

6

arco

pizz.

+

3

3/4

3/4

3/4

3/4

664

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

3

p

lead

3

6

mp

arco

3

lead

6

arco

6

4/4

4/4

4/4

4/4

665

Vln. 1

Vln. 2

Vla.

Vc.

p.

lead

mp

pizz.

arco

3

6

666

Vln. 1

Vln. 2

Vla.

Vc.

sub. p

mp

sub. p

sub. p

3

3/4

667

Vln. 1

Vln. 2

Vla.

Vc.

3

6

6

6

6

6

6

4/4

[illegible]

671

Vln. 1

Vln. 2

Vla.

Vc.

ff

8va

680 *poco accel.*

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

p

p

p

p

682 **Tempo** (♩ = 55) *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

p

p

684 *molto legato* *molto legato* *molto legato* *molto legato* **J** ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

pizz.

pizz.

689 *In the background*

Vln. 1 *pp* *p* *poco* *p*

Vln. 2 *poco* *p*

Vla. *poco* *p* *pizz.*

Vc. *mp* *p* *poco* *mf*

693

Vln. 1 *p* *pp*

Vln. 2 *p*

Vla. *mp* *p* *poco* *p*

Vc. *p* *mp*

697

Vln. 1 *p* *mp*

Vln. 2 *p*

Vla. *pizz.* *arco* *pizz.* *arco*

Vc. *p* *mp*

700 ♩ = 55

Vln. 1 *p*

Vln. 2

Vla. 8

Vc. *arco* *mf* 3 3 3 3 *non troppo*

702

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* 3 3 3 3 *p* *mp* 3 3 3

707

Vln. 1 *mp* 'harmonics'

Vln. 2

Vla. *gliss sur C* *mp* 3 *pizz.* *p* 3

Vc. *p* *pizz.*

K

709

Vln. 1

Vln. 2

Vla.

Vc.

pp

arco

mp

711

Vln. 1

Vln. 2

Vla.

Vc.

poco

pp

p

arco

pizz.

mp

mp

713

Vln. 1

Vln. 2

Vla.

Vc.

p

non troppo

mp

p

non troppo

715

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vc. *p* *arco* *pizz.* *+* *3*

716

Vln. 1

Vln. 2

Vla.

Vc. *arco* *pizz.* *+* *3*

717

Vln. 1 *mf*

Vln. 2 *3*

Vla. *3*

Vc. *arco* *pizz.* *+*

3/4

Detailed description: This musical score page contains three systems of music for measures 715, 716, and 717. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. Measure 715: Vln. 1 has a half note G4 with a sharp sign, marked *mf*. Vln. 2 has a triplet of eighth notes (F4, G4, A4) followed by a half note G4, marked *p*. Vla. has a half note G3, marked *p*. Vc. has a half note G2, marked *p*, with *arco* above and *pizz.* below. Measure 716: Vln. 1 has a half note G4 with a sharp sign, marked *mf*. Vln. 2 has a triplet of eighth notes (F4, G4, A4) followed by a half note G4, marked *p*. Vla. has a half note G3, marked *p*. Vc. has a half note G2, marked *p*, with *arco* above and *pizz.* below. Measure 717: Vln. 1 has a half note G4 with a sharp sign, marked *mf*. Vln. 2 has a triplet of eighth notes (F4, G4, A4) followed by a half note G4, marked *3*. Vla. has a triplet of eighth notes (F4, G4, A4) followed by a half note G4, marked *3*. Vc. has a half note G2, marked *p*, with *arco* above and *pizz.* below. The page ends with a 3/4 time signature.

718

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

720

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

mp

p

arco

mp

mf/p

7

7

722

Vln. 1

Vln. 2

Vla.

Vc.

sub. p

mf

sub. p

mp

pizz.

sub. p

mf

3

726

Vln. 1

Vln. 2

Vla.

Vc.

mp

paco

paco

arco

pizz.

p

727

Vln. 1

pizz.

arco

mf

Vln. 2

3

3

3

Vla.

3

arco

pizz.

Vc.

728

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

L

729

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

730

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

731

Vln. 1 *p*

Vln. 2

Vla. *pp*

Vc. pizz. *p* arco *mp*

732

Vln. 1 *non troppo*

Vln. 2 *non troppo*

Vla. *mp* *non troppo*

Vc. *non troppo*

733

Vln. 1 arco *p*

Vln. 2 *sub. pp* *sub. p*

Vla. *sub. p* *ppp*

Vc. pizz. *sub. p* *ppp*

735

Vln. 1 *pp* *p* *pp*

Vln. 2 *sub. mp*

Vla. *p* *ppp* *p* *arco* *ppp*

Vc. *mp*

737

Vln. 1 *sub. pp*

Vln. 2 *sub. p*

Vla. *tr*

Vc. *tr* *pizz.* *sub. p*

739

Vln. 1 *3/8 + 3/16*

Vln. 2 *sub. mp*

Vla. *mp*

Vc. *mp* *arco* *3* *6*

741

Vln. 1 *sub. pp*

Vln. 2 *sub. p*

Vla. *sub. p*

Vc. *sub. p* *pizz.* *arco* *mp* *p*

743

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *mp*

745

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *arco* *3*

Vc. *6* *6* *mf* *3* *3* *p*

$\text{♩} = 140$
(a little slower than the preceding triplet sixteenths)

Poco meno mosso
rit.

p *pizz.* *poco* *arco* *poco* *poco*

A tempo (♩ = 55)

749 - - -

Vln. 1 *pp* pizz. arco

Vln. 2 *p* arco pizz.

Vla. *p* pizz.

Vc. *mp* pizz.

753

Vln. 1 *p* 8va

Vln. 2 *p* 8va

Vla. arco *mp* pizz.

Vc. arco pizz. *p*

III - Gretchen Goes Dancing

757 $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

arco

p

3

3

3

761

Vln. 1

Vln. 2

Vla.

Vc.

mp

3

3

765

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

pizz.

mf

arco

arco

768

Vln. 1 pizz. arco *mp*

Vln. 2 pizz. arco pizz. arco

Vla.

Vc.

772

Vln. 1 *mp* *mf* 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

776

Vln. 1 3

Vln. 2 sul pont. gliss. nat. *poco*

Vla. *poco*

Vc. *poco*

779

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

13

gliss.

15^{ma}

781

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

poco

arco

pizz.

poco

poco

poco

783

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

3

3

787

Vln. 1 *f*

Vln. 2 *arco* *mf*

Vla. *f*

Vc. *f*

790

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

793

Vln. 1 *mp* *3* *3* *3* *harmonic gliss.*

Vln. 2 *Lead* *mp*

Vla. *mf* *non troppo* *3* *p*

Vc. *non troppo* *sub. mp*

796

8va

harmonic gliss.

Vln. 1

Vln. 2

Vla.

Vc.

3 3 3 3 3 3

799

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

gliss.

tap on instrument

gliss.

tap on instrument

802

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

arco

pizz.

arco

sul pont.

mf

p

Lead arco

mf

pizz.

arco

arco

pizz.

arco

sul pont.

mf

p

Lead arco

mf

806

Vln. 1

Vln. 2

Vla.

Vc.

mp nat.

poco

poco

poco

poco

810

Vln. 1

Vln. 2

Vla.

Vc.

mf 3

mf

mf

mf

sul pont.

gliss.

813

Vln. 1

Vln. 2

Vla.

Vc.

nat.

poco

poco

poco

poco

gliss. 13

816

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

15^{ma}

gliss.

mf

gliss.

818

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

f

arco

f

pizz.

f

non troppo

non troppo

non troppo

non troppo

non troppo

821

Vln. 1

Vln. 2

Vla.

Vc.

poco più forte

poco più forte

poco più forte

poco più forte

poco più forte

[illegible]

828

Vln. 1

Vln. 2

Vla.

Vc.

mf

f

mf

831

Vln. 1

Vln. 2

Vla.

Vc.

mf

3

b

Detailed description: This is a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello/Double Bass. The score is written in treble clef for Violins and Viola, and bass clef for Cello/Double Bass. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. Measure 831: Violin 1 plays a series of eighth notes, mostly beamed in pairs. Violin 2 plays a similar pattern but with some triplets. Viola plays a series of eighth notes. Cello/Double Bass plays a series of eighth notes. Measure 832: Violin 1 continues with eighth notes. Violin 2 has a triplet of eighth notes. Viola has a triplet of eighth notes. Cello/Double Bass continues with eighth notes. Measure 833: Violin 1 continues with eighth notes. Violin 2 has a triplet of eighth notes. Viola has a triplet of eighth notes. Cello/Double Bass continues with eighth notes. Measure 834: Violin 1 continues with eighth notes. Violin 2 has a triplet of eighth notes. Viola has a triplet of eighth notes. Cello/Double Bass continues with eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 832. The number 3 is written above the triplet in measure 832. The letter b is written below the Cello/Double Bass staff in measure 834.

834

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sub. *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

838

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

ff arco

ff arco

ff

sub. *ff*

842 (2 + 2 + 3)

Vln. 1

Vln. 2

Vla.

Vc.

p *mf* *f* (*f*)

p *f*

arco *mf*

molto

p

846

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

arco

mf

mf

f *mf*

849

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

Sigh

gliss.

p

852

Vln. 1

Vln. 2

Vla.

Vc.

p

poco

p

p

pizz.

poco

sub. p

p

mp

poco

sub. p

856

Vln. 1

arco

pizz.

arco

p. dolce (to m. 906)

Vln. 2

mf/mp

p

pizz,

arco

p. dolce (to m. 906)

Vla.

arco

mf/mp

p

pizz.

arco

p. dolce (to m. 906)

Vc.

mf/mp

p

p. dolce (to m. 906)

860

Vln. 1

arco

pizz.

arco

poco

poco

Vln. 2

pizz.

arco

pizz.

arco

pizz.

Vla.

pizz.

arco

pizz.

arco

pizz.

Vc.

pizz.

arco

pizz.

arco

pizz.

866

Vln. 1

Vln. 2

p

arco

pizz.

arco

pizz.

Vla.

arco

pizz.

arco

pizz.

Vc.

873

Vln. 1

Vln. 2

Vla.

Vc.

mp

arco

Measures 873-878. Vln. 1: Treble clef, key signature of two sharps (F# and C#). Measures 873-874 contain triplet eighth notes. Measures 875-878 contain half notes. Vln. 2: Treble clef, key signature of two sharps. Measures 873-874 contain a half note, followed by a half note with a slur. Vla.: Bass clef, key signature of two sharps. Measures 873-874 contain a half note, followed by a half note with a slur. Vc.: Bass clef, key signature of two sharps. Measures 873-874 contain a half note, followed by a half note with a slur. Dynamics: *mp* (mezzo-piano) is indicated in measures 873, 875, and 877. *arco* is indicated in measure 875.

879

Vln. 1

Vln. 2

Vla.

Vc.

Measures 879-884. Vln. 1: Treble clef, key signature of two sharps. Measures 879-880 contain a half note, followed by a half note with a slur. Measures 881-882 contain triplet eighth notes. Measures 883-884 contain half notes. Vln. 2: Treble clef, key signature of two sharps. Measures 879-880 contain a half note, followed by a half note with a slur. Measures 881-882 contain a half note, followed by a half note with a slur. Measures 883-884 contain half notes. Vla.: Bass clef, key signature of two sharps. Measures 879-880 contain a half note, followed by a half note with a slur. Measures 881-882 contain a half note, followed by a half note with a slur. Measures 883-884 contain half notes. Vc.: Bass clef, key signature of two sharps. Measures 879-880 contain a half note, followed by a half note with a slur. Measures 881-882 contain a half note, followed by a half note with a slur. Measures 883-884 contain half notes. Dynamics: *mp* (mezzo-piano) is indicated in measure 879.

885

Vln. 1

Vln. 2

Vla.

Vc.

Measures 885-890. Vln. 1: Treble clef, key signature of two sharps. Measures 885-886 contain a half note, followed by a half note with a slur. Measures 887-888 contain half notes. Measures 889-890 contain triplet eighth notes. Vln. 2: Treble clef, key signature of two sharps. Measures 885-886 contain a half note, followed by a half note with a slur. Measures 887-888 contain a half note, followed by a half note with a slur. Measures 889-890 contain half notes. Vla.: Bass clef, key signature of two sharps. Measures 885-886 contain a half note, followed by a half note with a slur. Measures 887-888 contain a half note, followed by a half note with a slur. Measures 889-890 contain half notes. Vc.: Bass clef, key signature of two sharps. Measures 885-886 contain a half note, followed by a half note with a slur. Measures 887-888 contain a half note, followed by a half note with a slur. Measures 889-890 contain half notes. Dynamics: *mp* (mezzo-piano) is indicated in measure 885.

891

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

3 3

898

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

pizz.

arco

pizz.

arco

pizz.

p

poco

più p

p

poco

più p

905

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

3

908

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

3

pizz.

912

Vln. 1

Vln. 2

Vla.

Vc.

arco

3

pizz.

mp

mp

mp

mp

N

915

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

(mp)

pizz.

(mp)

arco

pizz. arco

3

3

918

arco

mp

Vln. 1

Vln. 2

Vla.

Vc.

p

3

3

pizz.

arco

3

921

Vln. 1

Vln. 2

Vla.

Vc.

arco

(mp)

arco

3

pizz.

924

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

pizz.

mf

arco

(mf)

927

Vln. 1 pizz. arco

Vln. 2 pizz. arco

Vla.

Vc.

mp

pizz. arco

931

Vln. 1 *mp* *mf* 3

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

935

Vln. 1 3 sul pont. *poco* nat.

Vln. 2 *poco* *gliss.* *poco* 3

Vla. *poco*

Vc. *poco*

938

Vln. 1

Vln. 2

Vla.

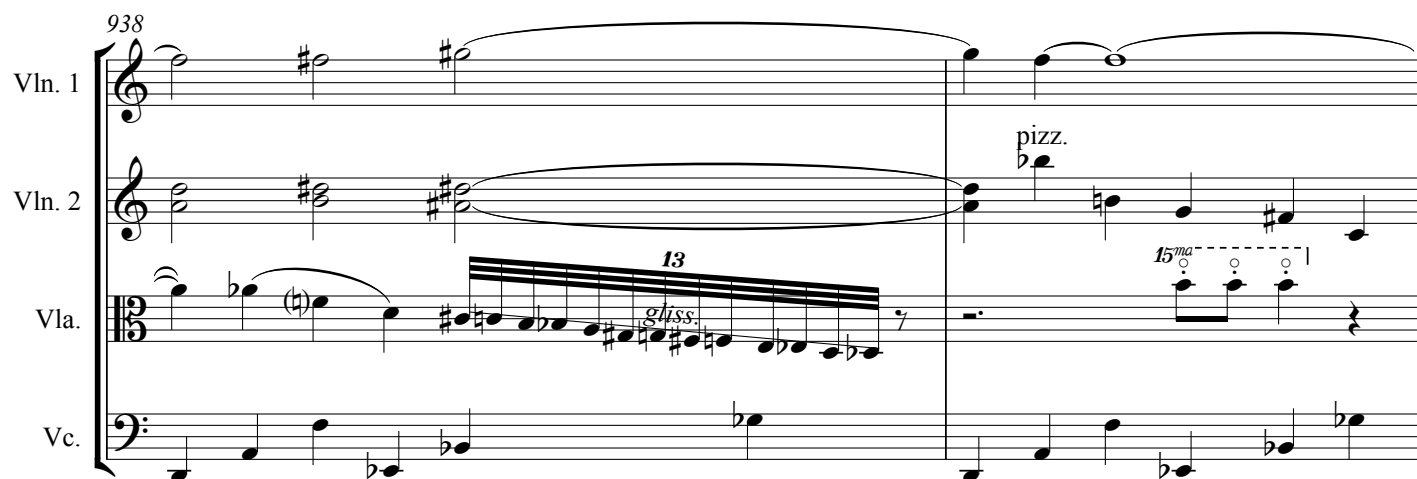
Vc.

pizz.

13

gliss.

15^{ma}



940

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

gliss.

poco

arco

pizz.

arco

poco

poco



943

Vln. 1

Vln. 2

Vla.

Vc.

3

3

3

arco



947

Vln. 1 *f*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

950

Vln. 1

Vln. 2 *mf*

Vla. *f*

Vc.

953

Vln. 1 *non troppo*

Vln. 2 *non troppo*

Vla. *non troppo*

Vc. *non troppo*

O

pizz. *mp*

pizz. *mp*

pizz. *mp*

sub. *mp*

arco

957

Vln. 1 *mf* *sub. ff* arco

Vln. 2 *mf* *sub. ff* arco

Vla. *mf* *sub. ff* arco *gliss.*

Vc. *mf* *sub. ff* arco

960

Vln. 1

Vln. 2

Vla. *gliss.*

Vc.

962

Vln. 1

Vln. 2

Vla. *pizz.*

Vc.

968

Vln. 1

Vln. 2

Vla.

Vc.

mp

sub. mp

arco

mp

mp

971

Vln. 1

Vln. 2

Vla.

Vc.

6

gliss.

6

6

972

Vln. 1

Vln. 2

Vla.

Vc.

p

pp

p

pp

p

pp

p

pp

974

Vln. 1

Vln. 2

Vla.

Vc.

col legno battuto

arco

col legno battuto

pizz

pizz

pizz

pizz

P

molto rit.

$\text{♩} = 100$ ($\text{♩} = 66$)

978

Vln. 1

Vln. 2

Vla.

Vc.

p

arco

mp

p

p

983

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

arco

mp

mp

991

Vln. 1

Vln. 2

Vla.

Vc.

mp

991 992 993 994 995 996 997

998

Vln. 1

Vln. 2

Vla.

Vc.

998 999 1000 1001 1002 1003 1004

1005

Vln. 1

Vln. 2

Vla.

Vc.

poco più forte

1005 1006 1007 1008 1009 1010 1011

1017

Poco più mosso ($\text{♩} = 206$)

Vln. 1

più forte

Vln. 2

più forte

arco

Vla.

più forte

Vc.

più forte

Poco più mosso

Poco più mosso

1024

Più mosso

Più mosso

8va

arco

arco

pizz.

Più mosso (♩. = ca. 95)

1029

Vln. 1

Vln. 2

Vla.

Vc.

fff

fff

fff

fff

arco

fff

1035

Vln. 1

Vln. 2

Vla.

Vc.

1039

Vln. 1

Vln. 2

Vla.

Vc.

[illegible]

1047

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

arco

pizz.

3

arco

gliss.

gliss.

1049

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

arco

3

tap on instrument

tap on instrument

poco più forte

poco accel. $\text{♩} = 100$ (slower than opening)

1052

Vln. 1

Vln. 2

Vla.

Vc.

mp

arco 3

p

poco *mp*

1056

Vln. 1

Vln. 2

Vla.

Vc.

arco *mp*

pizz. *mp*

3

1060

Vln. 1

Vln. 2

Vla.

Vc.

arco 3 *p*

gliss.

pizz. *mf*

1063

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

pizz.

sub. p

3

1065

Vln. 1

Vln. 2

Vla.

Vc.

gliss.

delicately

1067

Vln. 1

Vln. 2

Vla.

Vc.

3

3

1070

Vln. 1

Vln. 2

Vla.

Vc.

1073

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

attacca

IV - Gretchen Unbound

♩. = 180

1078

Vln. 1 arco pizz. arco

Vln. 2 arco

Vla. arco

Vc. arco

ff *mp* *ff* *sub. ff* *ff* *pizz.* *ff* *p*

1081

Vln. 1 pizz. arco

Vln. 2

Vla. 8va

Vc. arco

1084

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. pizz. arco

1087

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

arco

1091

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

sub. *p*

sub. *ff*

1094

Vln. 1

sub. p *sub. ff* *sub. p* *ff*

Vln. 2

sub. p *sub. ff* *sub. p* *ff*

Vla.

sub. p *sub. ff* *sub. p* *ff*

Vc.

sub. p *sub. ff* *sub. p* *ff*

pizz. arco *f*

pizz. arco *f*

pizz. *f*

1100

Vln. 1

Vln. 2

Vla.

Vc.

sub. *p*

sub. *p*

sub. *p*

pizz.

p

1102

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sub. *ff* arco

sub. *ff*

sub. *ff* arco

sub. *ff*

1103

1104

1105

pizz. arco

Vln. 1

Vln. 2

Vla.

Vc.

pizz. arco

1108

meno f *ff* *meno f*

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

1110

ff *f* *ff* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

1113

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

mf *p*

p

ff *p*

1116

Vln. 1

Vln. 2

Vla.

Vc.

mp *ff* *mp* *ff*

sub. ff *mp* *ff* *mp* *sub. ff* *p*

arco *sub. ff* *mp* *ff* *ff*

pizz. *sub. ff* *f* *ff*

1119

Vln. 1

Vln. 2

Vla.

Vc.

mp *pizz.* *arco*

p *arco* *mp*

mp *p* *mp*

R

1122

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

mp

mf

f

sub. p

f

mp

1125

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

arco

pizz.

8va-----

arco

(*mf*)

(b)

pizz.

(8)

1128

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

mp

pizz.

1131

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

f

mp

pizz.

f

mp

arco

mf

arco

f

p

mp

1134

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

mf

mp

mf

mp

1137

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

sub. p

mp

mf

sub. p

mp

mf

sub. p

mp

mf

sub. p

mp

mf

1140 arco

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* arco

Vc. *ff*

pizz. arco

1143 pizz. arco

Vln. 1

Vln. 2

Vla. pizz. arco

Vc. arco

1146

Vln. 1

Vln. 2

Vla.

Vc.

1149

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

Measures 1149-1151. Vln. 1 and 2 play eighth-note patterns. Vla. plays a half-note pattern. Vc. has a pizzicato section followed by an arco section.

1152

Vln. 1

Vln. 2

Vla.

Vc.

Measures 1152-1154. Vln. 1 and 2 play eighth-note patterns. Vla. plays a half-note pattern. Vc. plays a half-note pattern.

1155

Vln. 1

Vln. 2

Vla.

Vc.

Measures 1155-1157. Vln. 1 and 2 play eighth-note patterns. Vla. plays a half-note pattern. Vc. plays a half-note pattern.

1157

Vln. 1 *mp* pizz.

Vln. 2 *mf* *p*

Vla. *sub. mf* *p* pizz.

Vc. *p*

1160

Vln. 1 pizz. *mp* arco

Vln. 2 *mp* *p* arco

Vla. arco *mp*

Vc. arco

S

1163

Vln. 1

Vln. 2

Vla. 2 2 2 2

Vc. 2 2 2 2

1166

Vln. 1 *p*

Vln. 2 *mp*

Vla. *2*

Vc. *pizz.*

1169 *pizz.*

Vln. 1 *mp*

Vln. 2 *sub. p, cresc. arco*

Vla. *sub. p, cresc.*

Vc. *sub. p, cresc.*

1172

Vln. 1 *2*

Vln. 2 *2*

Vla. *2*

Vc. *2*

1175 arco

Vln. 1

Vln. 2

Vla.

Vc.

1177

Vln. 1

Vln. 2

Vla.

Vc.

ff

1179

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pizz.

arco

1182

Vln. 1 *p* *ff* pizz. arco

Vln. 2 *arco* *sub. p* *ff*

Vla. *p* *ff*

Vc. *arco* *sub. p* *ff* pizz.

1185

Vln. 1 *f* *ff* pizz. arco

Vln. 2 *f* *ff* pizz. arco

Vla. *f* *ff* pizz. arco

Vc. *f* *ff* pizz. arco

1188

Vln. 1 *p* *mp* arco

Vln. 2 *mp* *p* arco

Vla. *p* arco

Vc. *p* arco

1190

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

mf

mf

mf

mf

1192

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

1194

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

8va

1196

Vln. 1

Vln. 2

Vla.

Vc.

arco

1198

Vln. 1

Vln. 2

Vla.

Vc.

1200

Vln. 1

Vln. 2

Vla.

Vc.

1202

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

1205

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

f

mf

f

mf

1207

Vln. 1

Vln. 2

Vla.

Vc.

arco

T

1209

Vln. 1 pizz. arco *mp*

Vln. 2 *p*

Vla. *p* pizz., quasi guitarra

Vc. *p*

1212

Vln. 1

Vln. 2 *mp* pizz.

Vla.

Vc. (tr)

1215

Vln. 1 *8va*

Vln. 2 arco

Vla. arco tr

Vc. pizz. *mp*

1218

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

p

arco

(tr)

1221

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

p

mp

1224

Vln. 1

Vln. 2

Vla.

Vc.

mp

arco

pizz.

p

1227 *Lead (to m. 1244)*

Vln. 1

Vln. 2 *pizz.*

Vla.

Vc.

1230

Vln. 1

Vln. 2 *mf* *8va* *pizz.*

Vla. *arco* *mp*

Vc.

1233

Vln. 1

Vln. 2 *arco* *mf* *mp* *8va*

Vla.

Vc. *pizz.*

1236

Vln. 1

Vln. 2

Vla.

Vc.

Background

p

arco

1239

Vln. 1

Vln. 2

Vla.

Vc.

mf

pizz.

4

4

4

1243

Vln. 1

Vln. 2

Vla.

Vc.

(mp)

(mp)

1246

Vln. 1

Vln. 2

Vla.

Vc.

mp *poco* *arco* *pizz.* *sub. mp*

1249

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco* *mp*

1253

Vln. 1

Vln. 2

Vla.

Vc.

pizz. *arco* *pizz.* *arco* *mp*

1257 arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

1260 pizz., arco

Vln. 1 *mp*

Vln. 2

Vla. pizz. arco

Vc. *poco mp* *p*

1263

Vln. 1

Vln. 2

Vla.

Vc.

1266

U

8va

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

(8)

1270

Vln. 1

Vln. 2

Vla.

Vc.

mp

p

arco

pizz.

1275

Vln. 1

Vln. 2

Vla.

Vc.

pp

mp

p

mf

8va

'harmonics

arco

1280

Vln. 1

Vln. 2

Vla.

Vc.

mp pizz.

+

1285

Vln. 1

Vln. 2

Vla.

Vc.

nat.

pizz.

arco

mf

mp

mp

pizz.

arco

mp

1289

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

mf

1293

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

mf

(mf)

1297

Vln. 1

Vln. 2

Vla.

Vc.

f

mf

pizz. arco

1301

Vln. 1

Vln. 2

Vla.

Vc.

ff

f

f

pizz.

più forte

più forte

più forte

più forte

1304

Vln. 1 *più forte*

Vln. 2 *più forte*

Vla. *più forte*

Vc. *più forte*

1308

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

arco

pizz.

arco

pizz.

arco

1311

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *arco*

Vc. *arco*

1313 pizz.

Vln. 1 *sub f, cresc.*

Vln. 2 *sub f, cresc.*

Vla. *sub f, cresc.*

Vc. pizz. *sub f, cresc.*

1316 arco

Vln. 1

Vln. 2

Vla.

Vc. *8va arco*

1319

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

pizz.

1322

Vln. 1

Vln. 2

Vla.

Vc.

arco

1324

Vln. 1

Vln. 2

Vla.

Vc.

arco

mf

p

sub. p

pizz.

arco

pizz.

arco

pizz.

mp

1327

Vln. 1

Vln. 2

Vla.

Vc.

arco

mp

p

mf

p

1330

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

arco

mf

p

mf

pizz.

arco

1333

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp

p

mf

p

molto rit.

1336

pizz.

arco

Più mosso e molto accel. ♩ = 180

V

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

molto

ff

molto

ff

molto

ff

pizz.

1339

Vln. 1

Vln. 2

Vla.

Vc. arco pizz. arco pizz.

1342

Vln. 1

Vln. 2

Vla.

Vc. arco

1345

Vln. 1

Vln. 2

Vla.

Vc.

1348

Vln. 1

Vln. 2

Vla.

Vc.

1348 1349 1350

1351

Vln. 1

Vln. 2

Vla.

Vc.

1351 1352 1353

1354

Vln. 1

Vln. 2

Vla.

Vc.

1354 1355 1356

pizz.

arco

pizz.

1357

Vln. 1 pizz.

Vln. 2 pizz.

Vla. arco pizz.

Vc. arco pizz.

f

1360

Vln. 1 2 2 2 arco

Vln. 2

Vla. *ff* *fff*

Vc. *ff* arco pizz. *fff*

1364

Vln. 1

Vln. 2

Vla.

Vc. pizz. arco

4

1370

Vln. 1

Vln. 2

Vla.

Vc.

1375

Vln. 1

Vln. 2

Vla.

Vc.

martellato

martellato

martellato

1378

Vln. 1

Vln. 2

Vla.

Vc.

1381

Vln. 1

Vln. 2

Vla.

Vc.

1384

Vln. 1

Vln. 2

Vla.

Vc.

Bring out

Bring out

Bring out

Bring out

tr

1387

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

1389

Vln. 1

Vln. 2

Vla.

Vc.

fff

molto rit. . . .

1392

Vln. 1

Vln. 2

Vla.

Vc.

fff

mp

fff

p

sub. pp

sub. pp

mp

fff

arco

p

pizz.

fff

p

1398

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

pp

arco

mp

arco

W
1403 **Largo** (♩ = 58)

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

arco

pizz.

mp

1407

Vln. 1

Vln. 2

Vla.

Vc.

arco

pizz.

3

arco

pizz.

3

3

1412

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

pizz.

arco

1416

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

arco

10

1421

Vln. 1

Vln. 2

Vla.

Vc.

8va

arco

p

8va

p

5/4

4/4

5/4

4/4

5/4

4/4

5/4

4/4

Howard Hersh
 July 10, 2011(2/13)
 Nevada City, California
 dur. ca. 33'