Howard Hersh

The Pony Concerto

for flute (piccolo), clarinet (B-flat/A), piano, violin, & cello

Howard Hersh

The Pony Concerto

[2005]

1) Pony's Day Begins; Pony Dances and Dreams
2) From His Starry Field, Pony Watches Bombs Fall
3) Pony Runs and Runs

Score in C

The Pony Concerto

When I began this piece and was sketching out musical ideas, I was visited with the title of “Pony Concerto.” I was concerned that people might think it was a children’s piece, but it was so lovely having the imaginary creature to keep me company during the solitary work, and seemed to fit so well with the music that was evolving, that it became final, and ultimately guided me through my work.

Everyone loves Pony. He is a mythic creature who embodies some of humanity’s most prized qualities: innocence mixed with cleverness, tenderness with strength, loyalty with mischief, vulnerability with the gift of survival. I hope that some of these attributes live in the music he inspired.

Although it draws on imagery of its namesake, the piece is not a narrative. The exception occurs in parts of the second movement, where Pony’s peace is shattered by war. I did not imagine Pony *in* a war, but as a witness whose peaceful life is momentarily interrupted by man’s incomprehensible activities. In a sense, Pony is a stand-in for all the other innocents whose lives are devastated by terror falling from the sky.

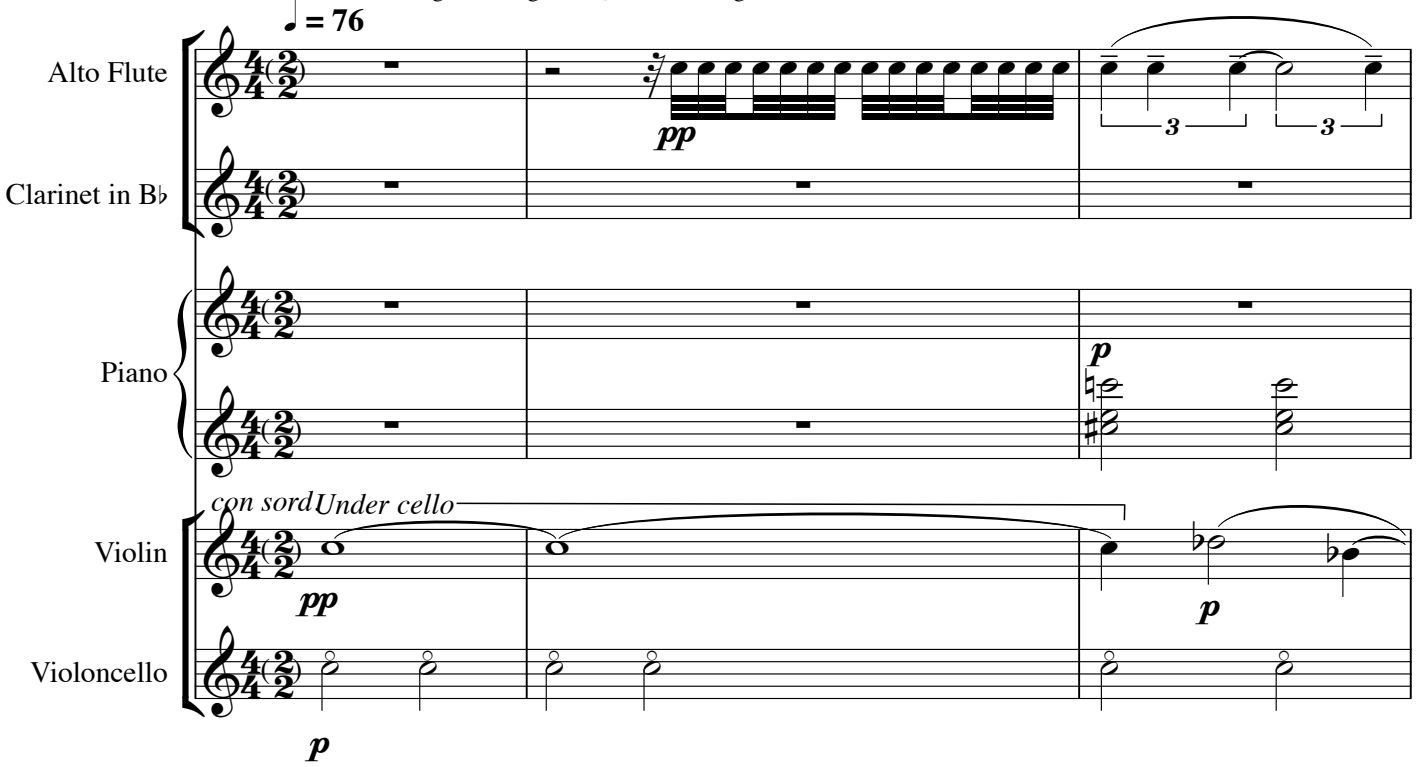
The Pony Concerto was composed in 2004-2005. Its opening movement was written during a month at the Djerassi Resident Artists Program in Woodside, California, where I could step outside my studio and feast on views of rolling hills and the Pacific Ocean, and, off in the distance, the sight of happy, grazing horses. (There were also some lovely early morning birdcalls that found their way into the opening.)

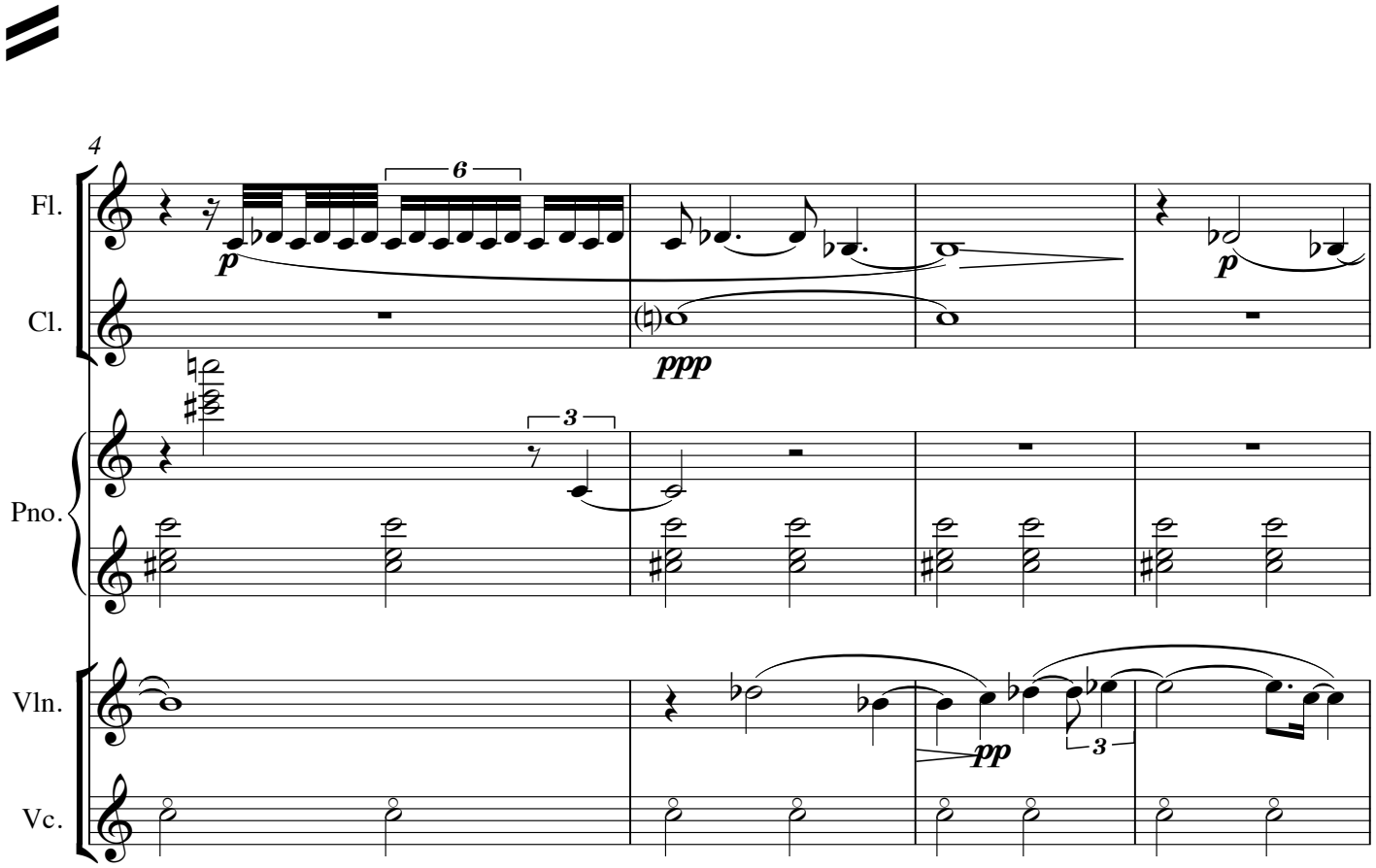
A recording of *The Pony Concerto* is available on Albany Records.

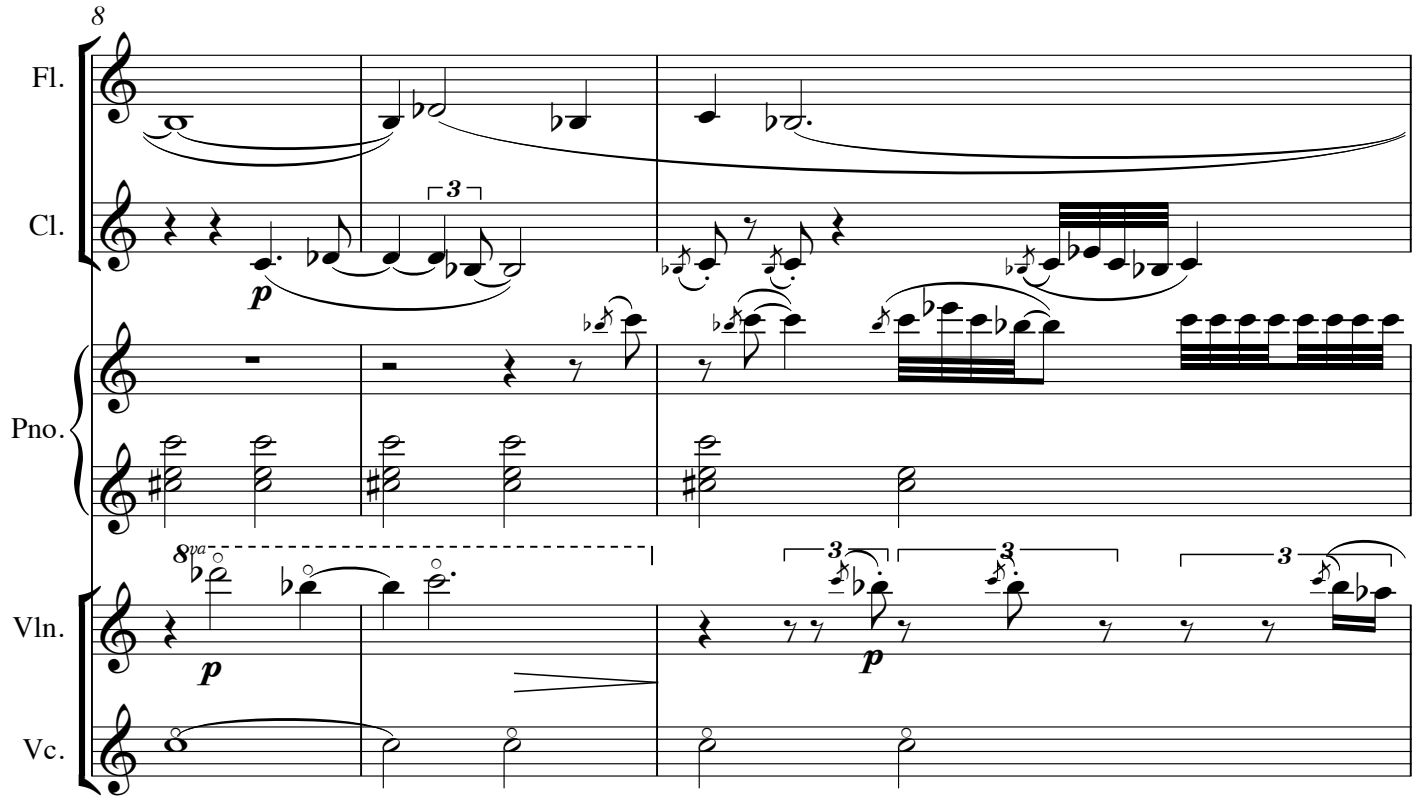
Pony Concerto

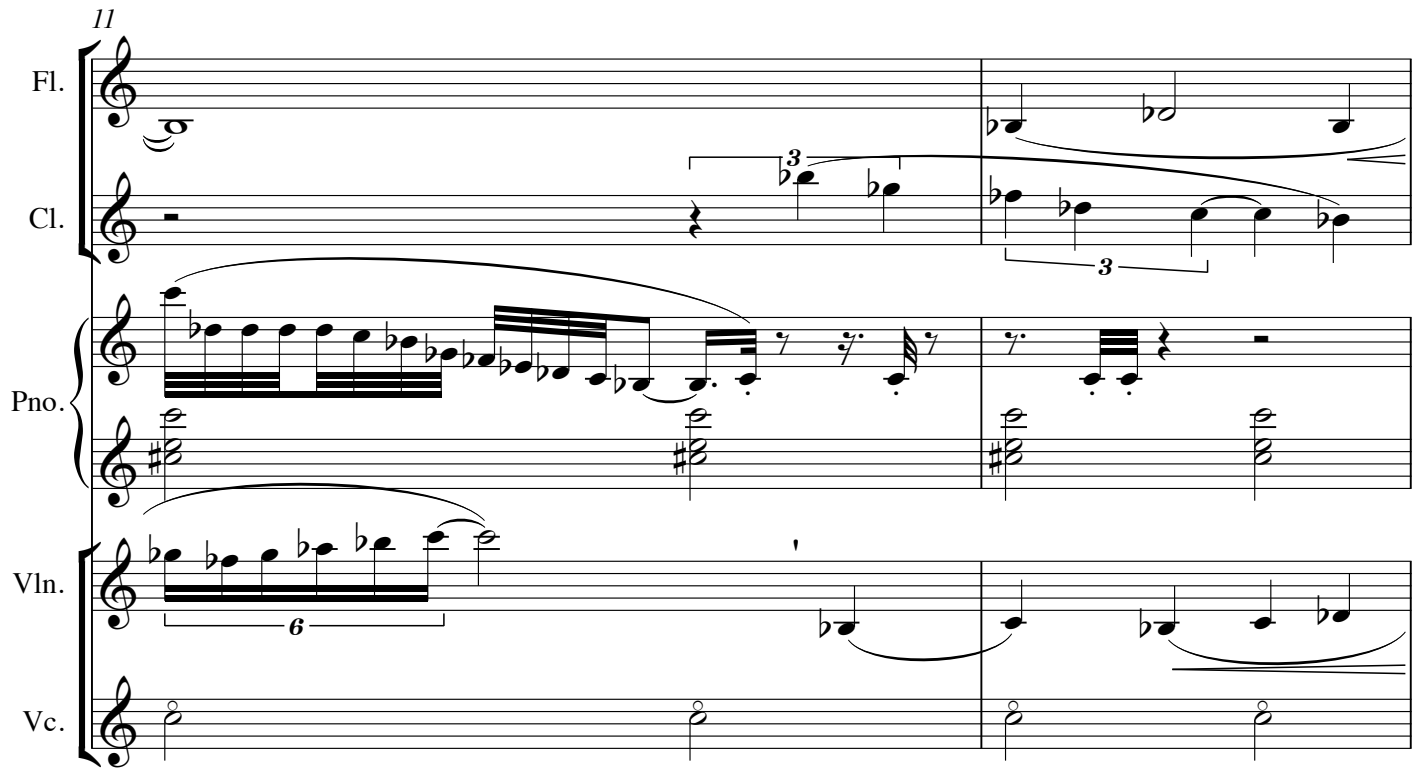
I - Pony's Day Begins; Pony Dances and Dreams

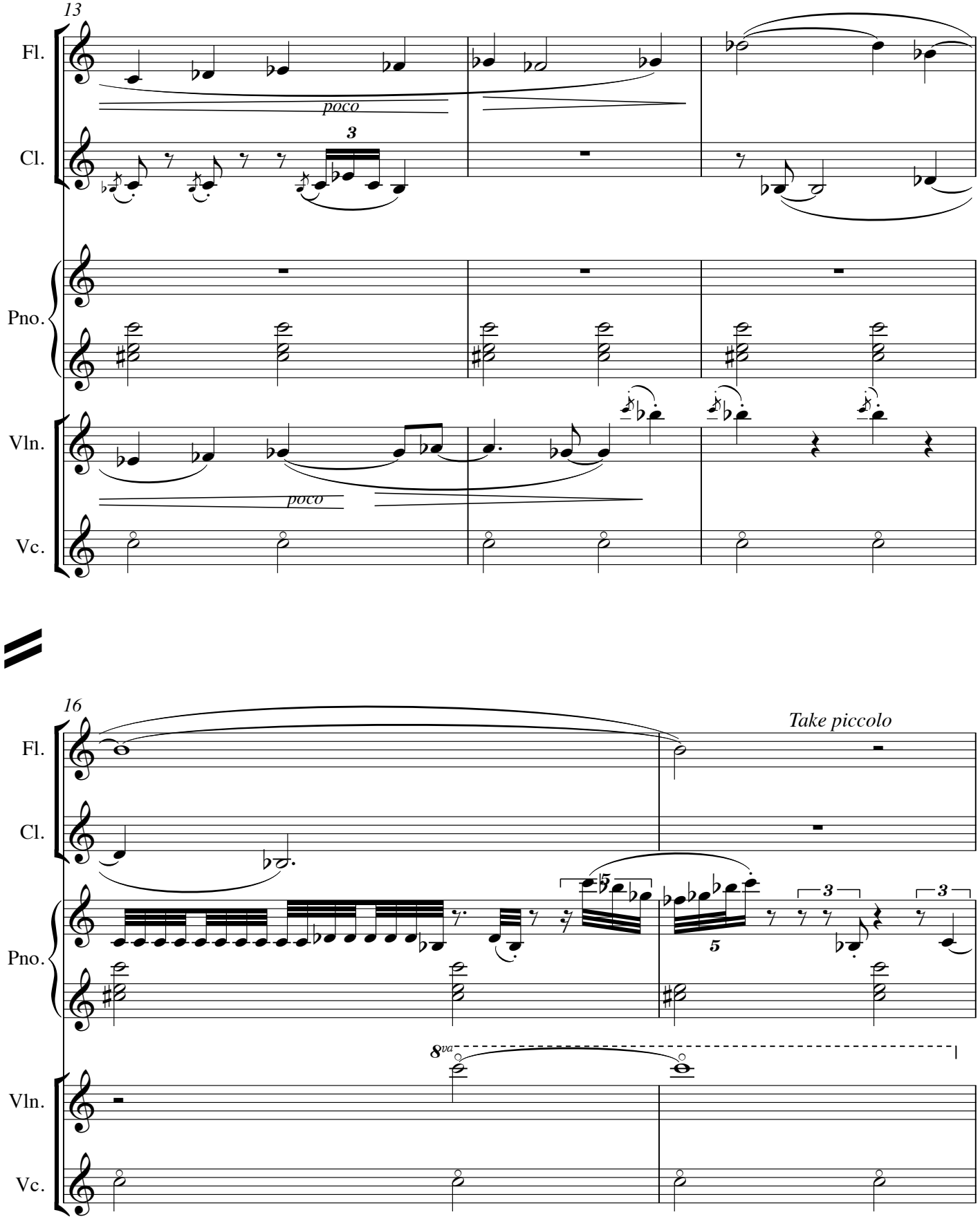
Howard Hersh

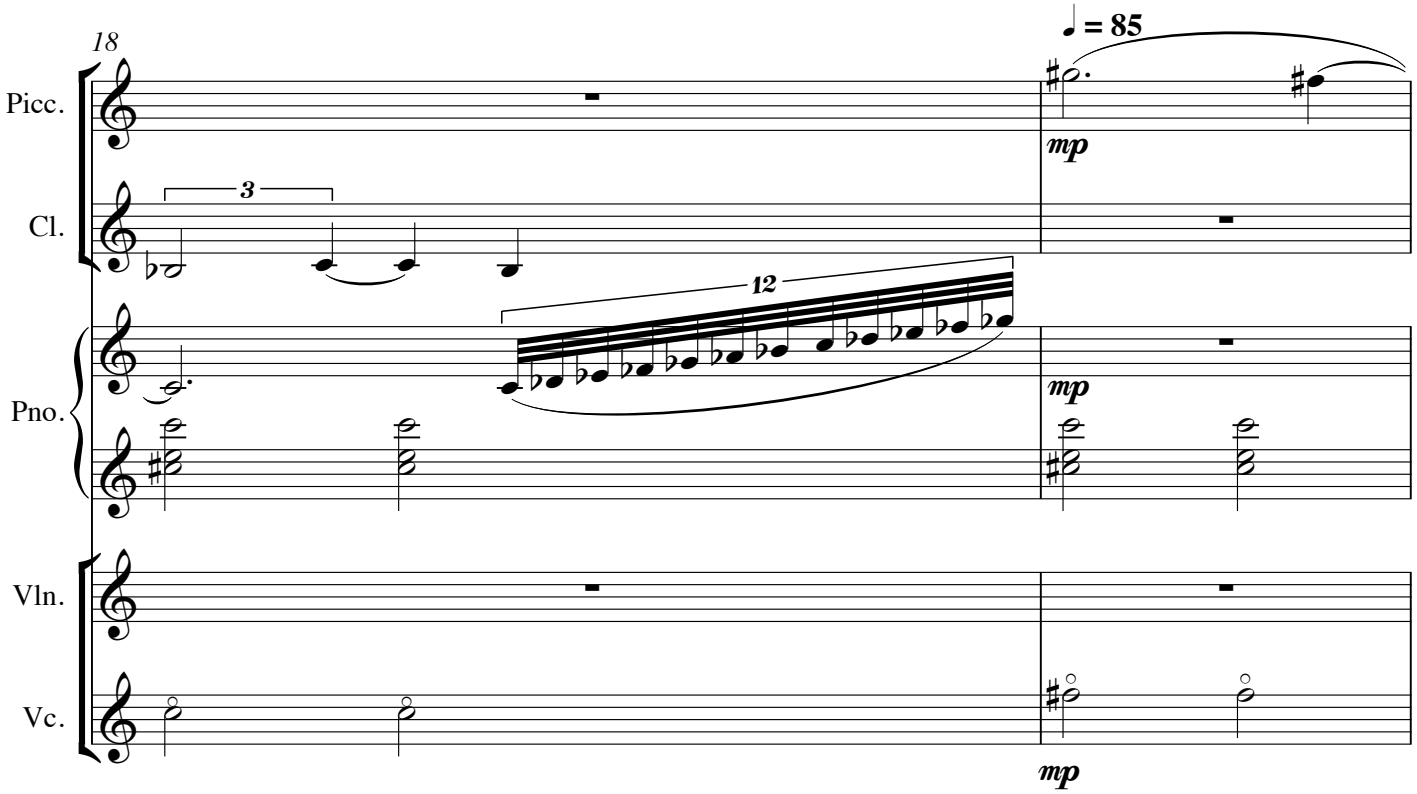


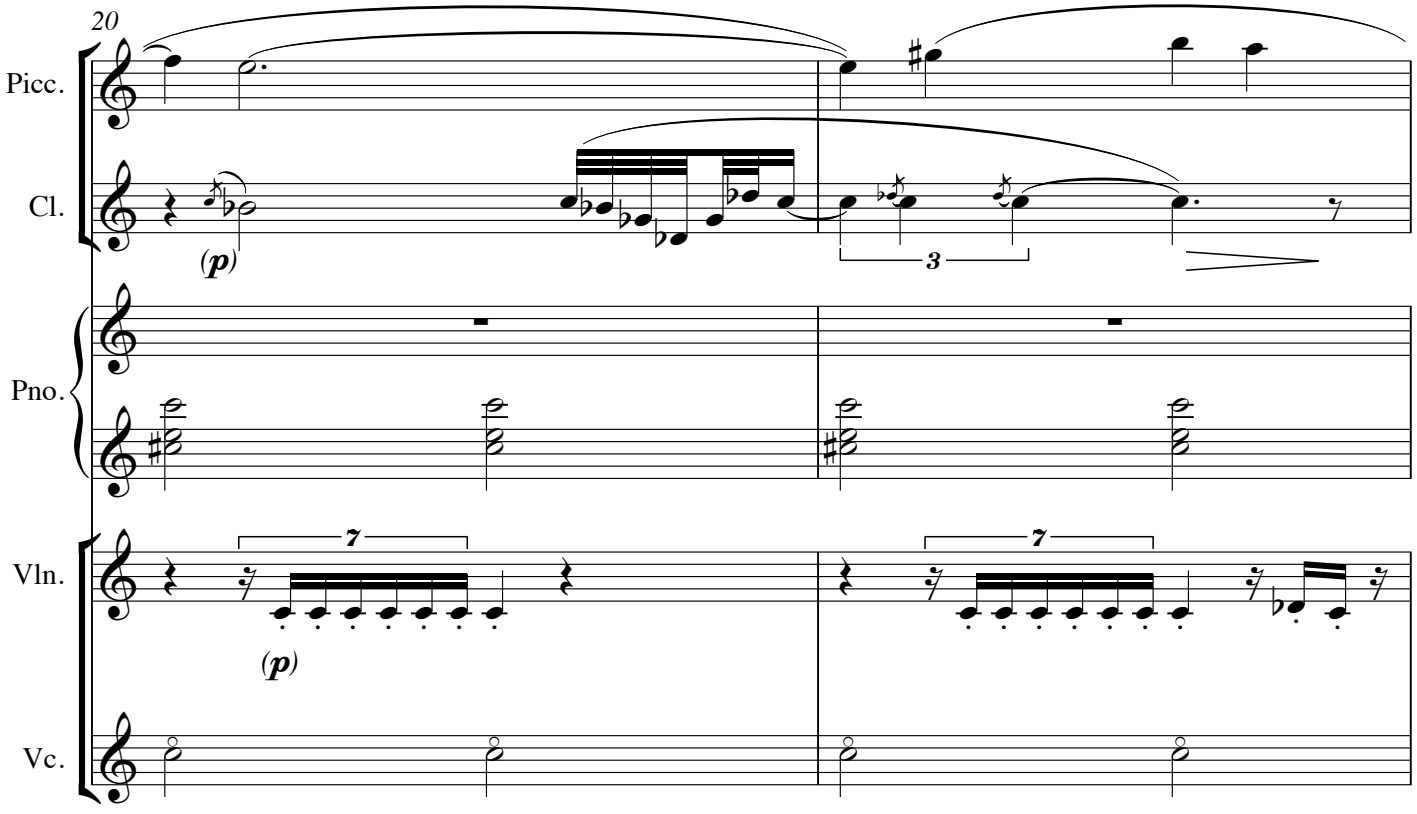


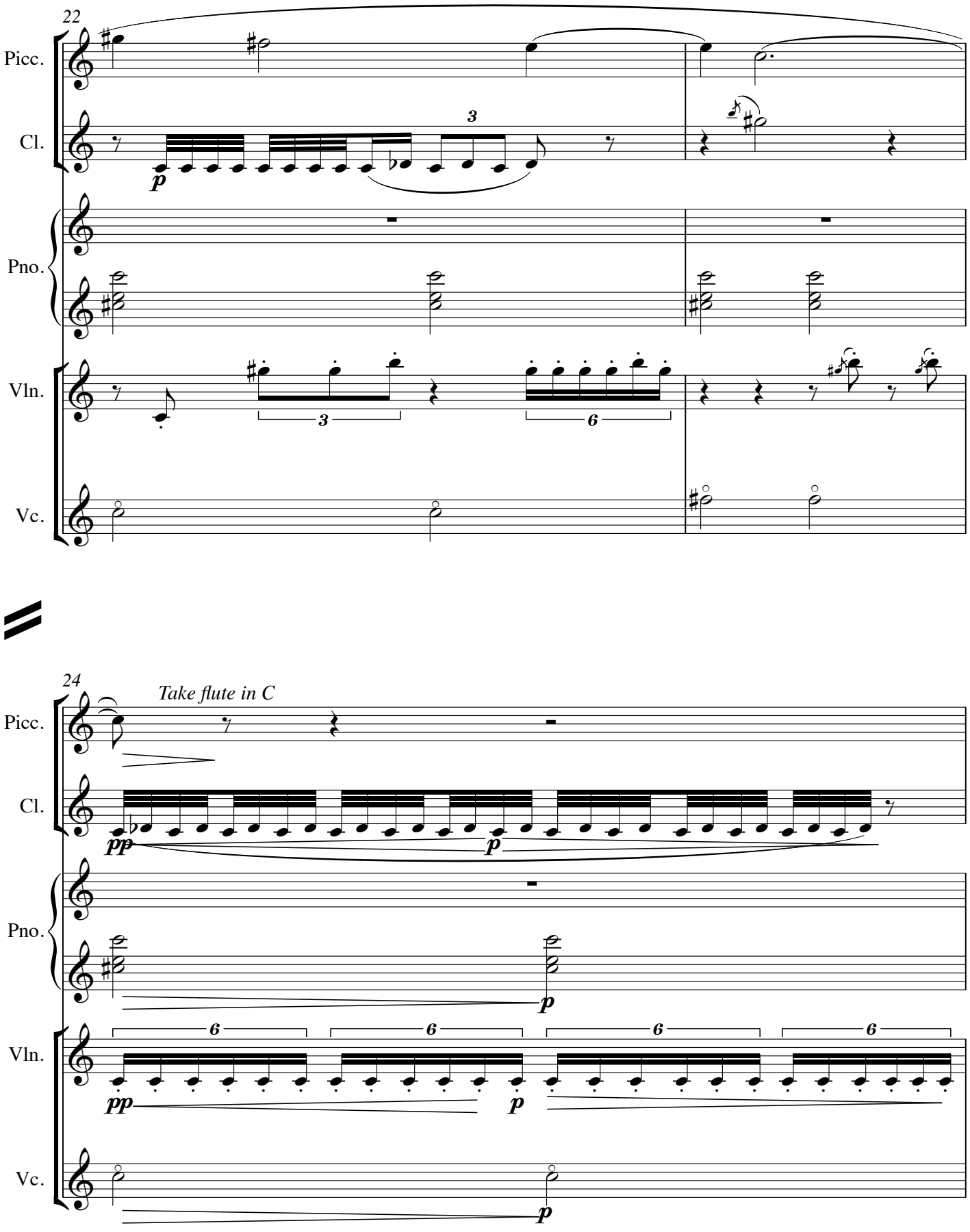

8
Fl.
Cl.
Pno.
Vln.
Vc.
p
8va
3

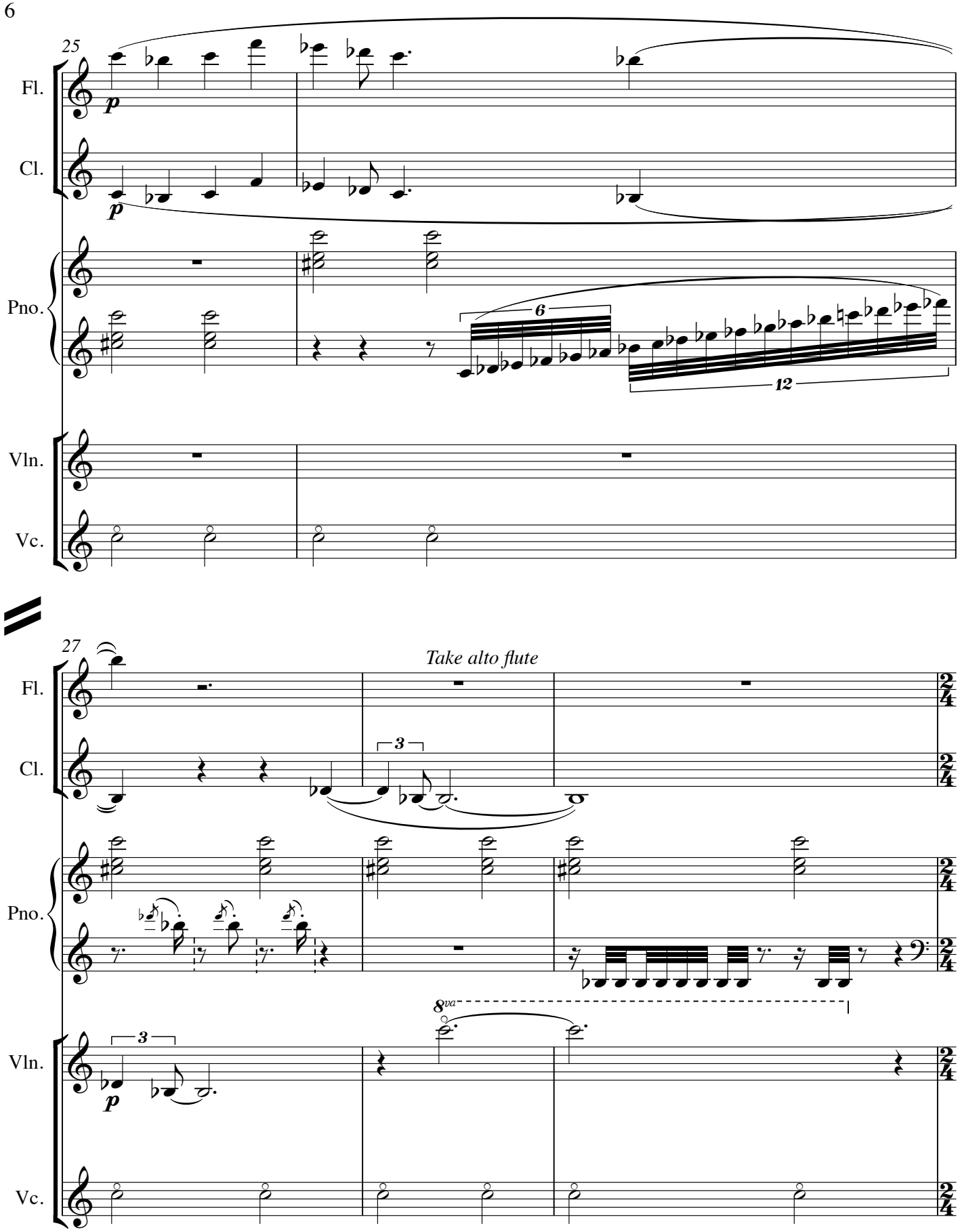

11
Fl.
Cl.
Pno.
Vln.
Vc.
3
6

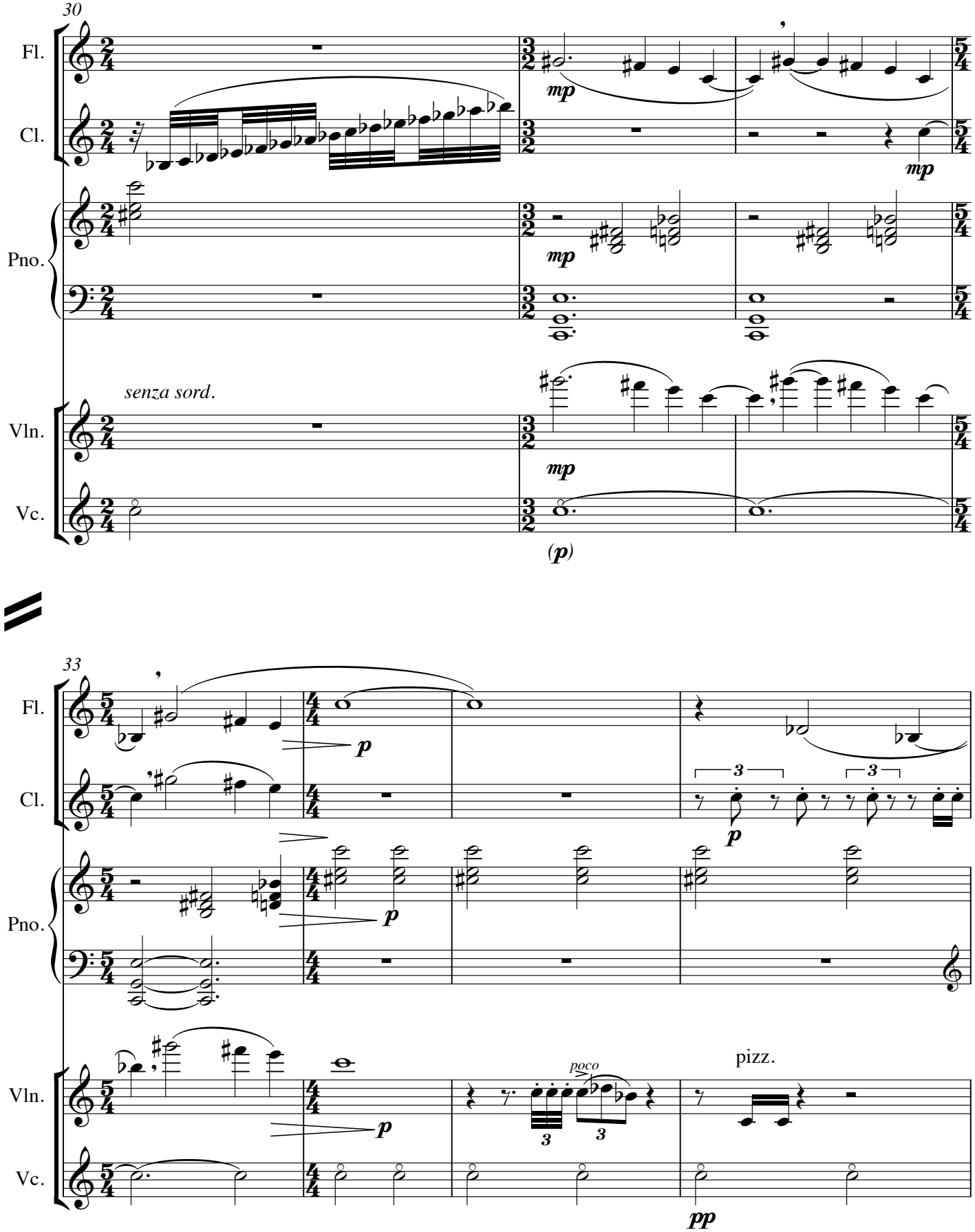

13
Fl.
Cl.
Pno.
Vln.
Vc.
poco
poco
3
16
Take piccolo
8va
5
3
3

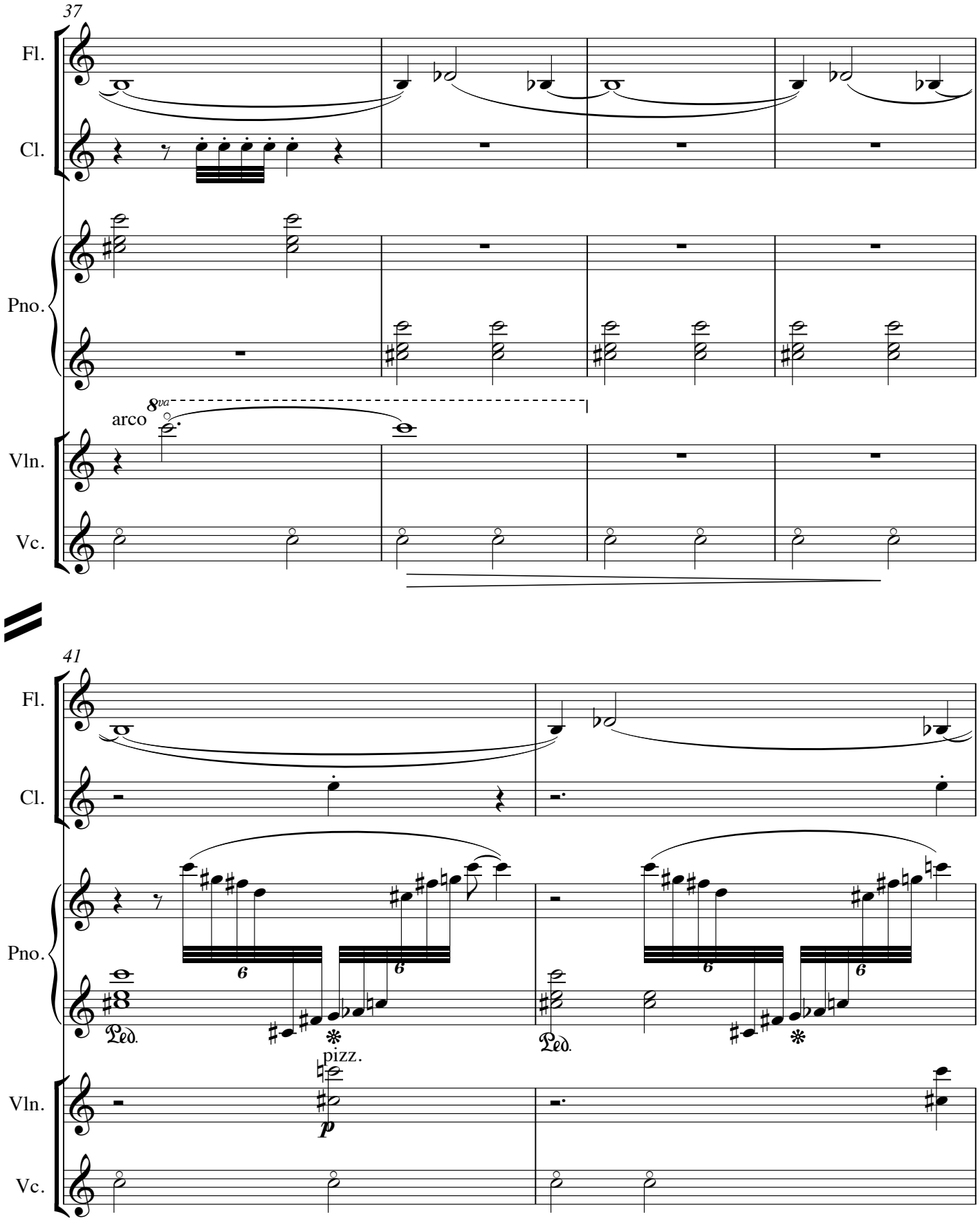

18
♩ = 85
Picc.
Cl.
Pno.
Vln.
Vc.
3
12
mp
mp
mp

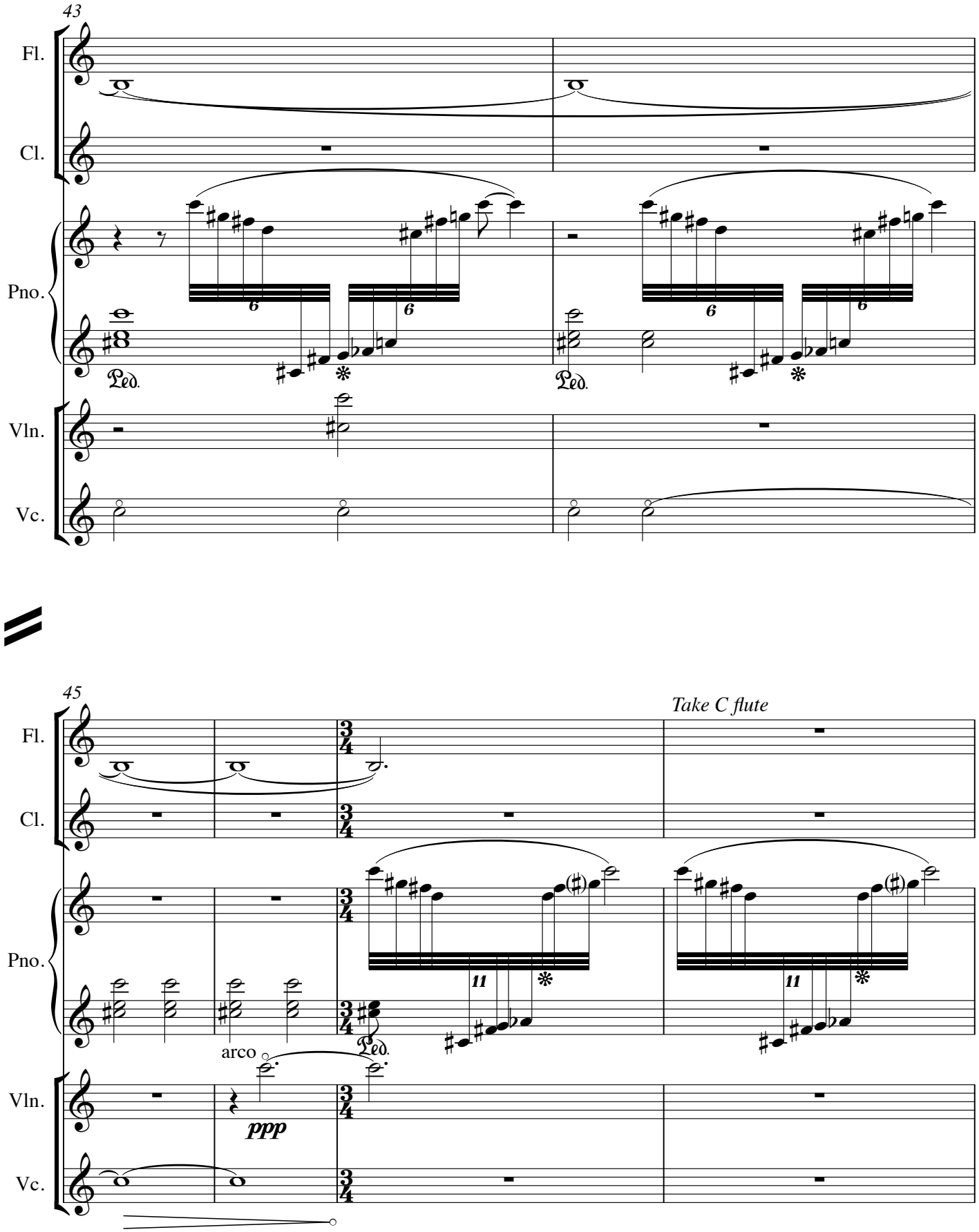

20
Picc.
Cl.
Pno.
Vln.
Vc.
(p)
3
7
7
(p)

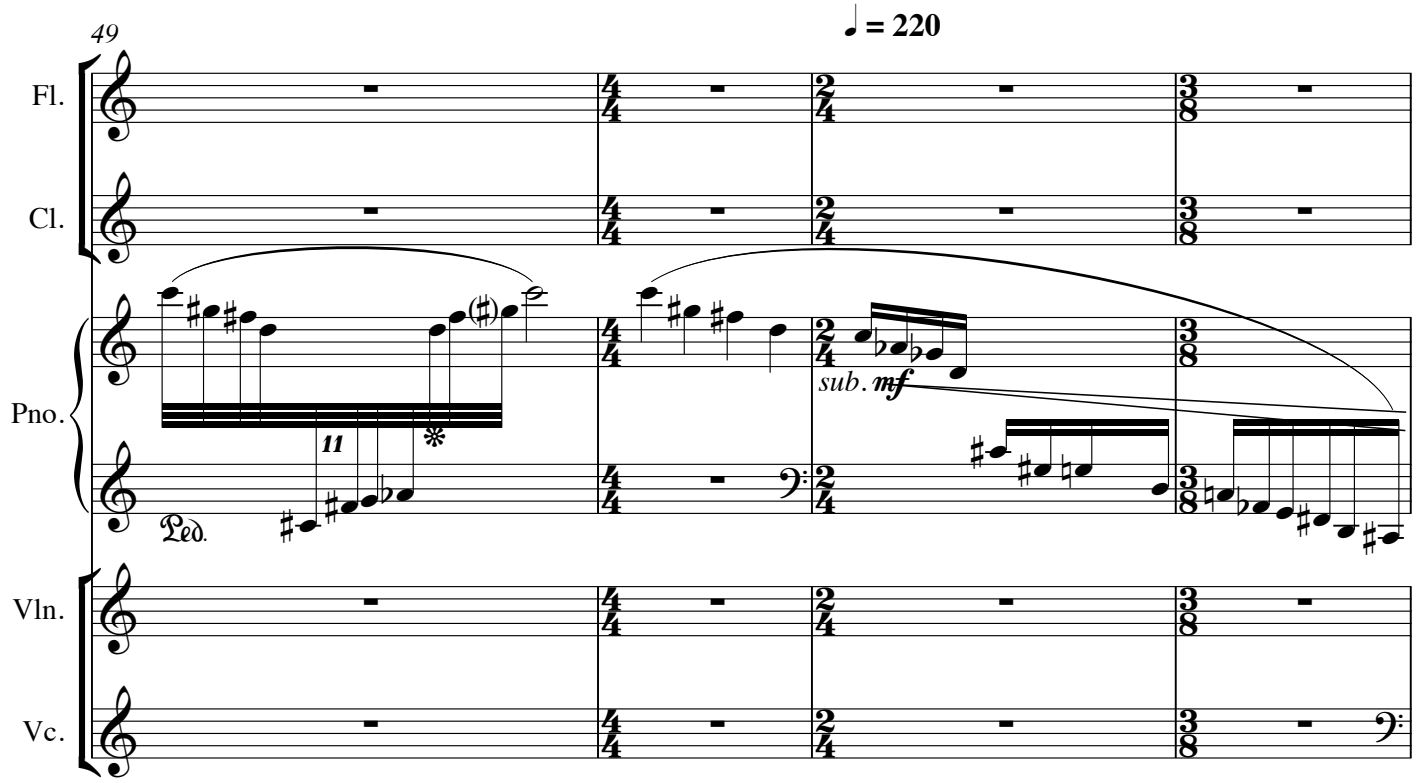

22
Picc.
Cl.
Pno.
Vln.
Vc.
3
p
3
6
24
Take flute in C
pp
p
6
6
6
6

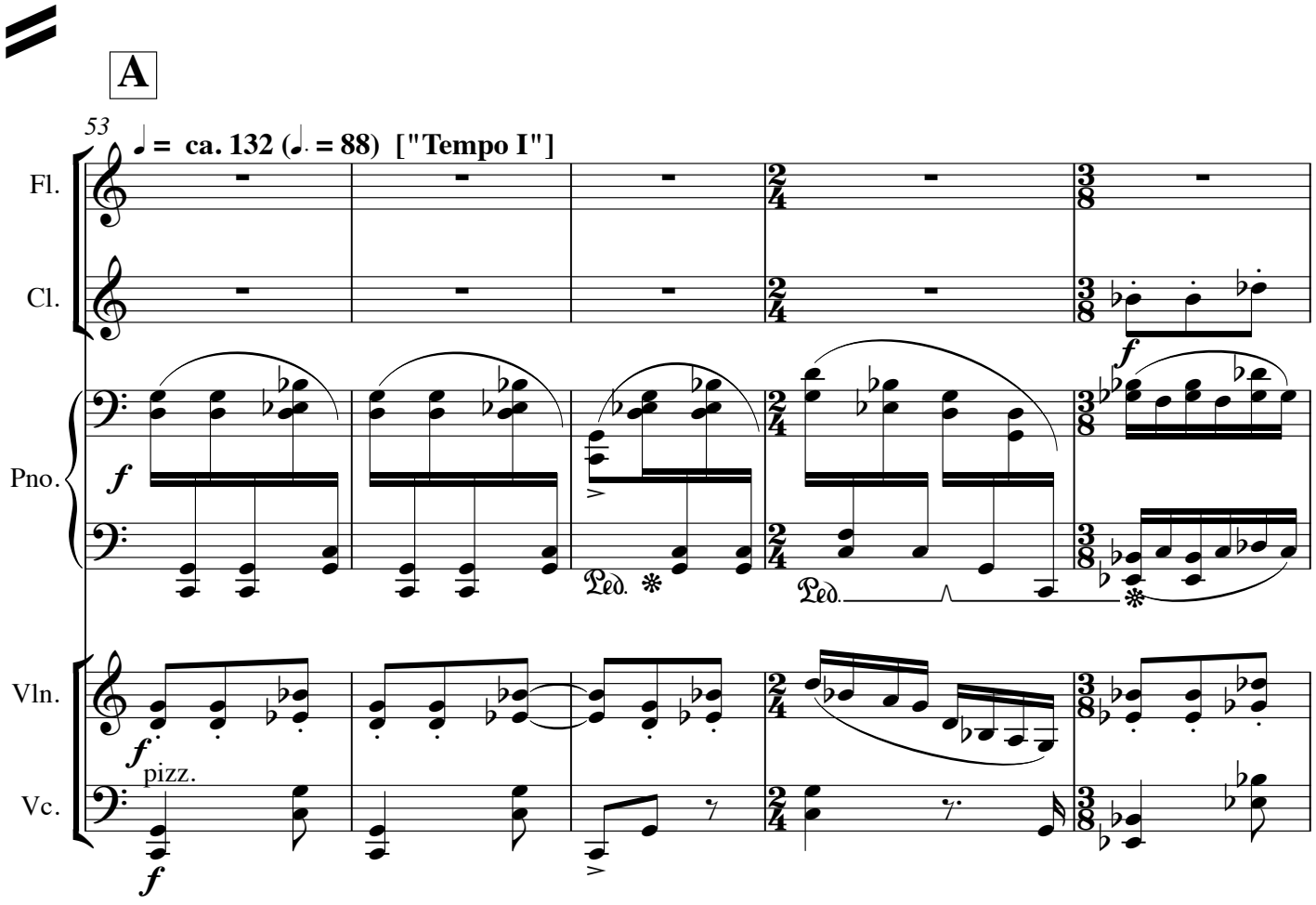

25
Fl.
Cl.
Pno.
Vln.
Vc.
p
p
6
12
27
Take alto flute
3
3
8va
2/4

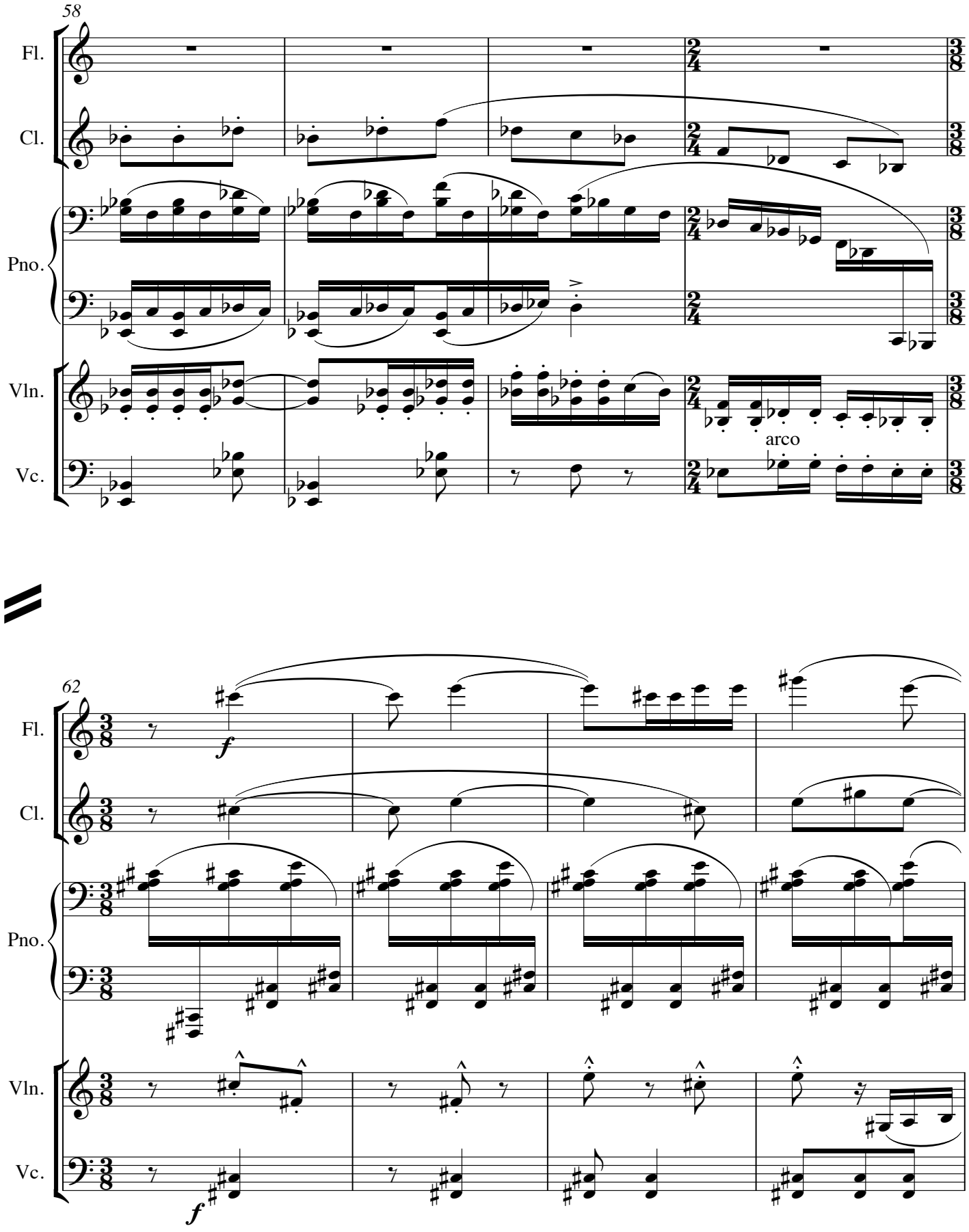

30
Fl.
Cl.
Pno.
Vln.
Vc.
mp
mp
mp
senza sord.
(p)
33
Fl.
Cl.
Pno.
Vln.
Vc.
p
p
p
poco
pizz.
pp

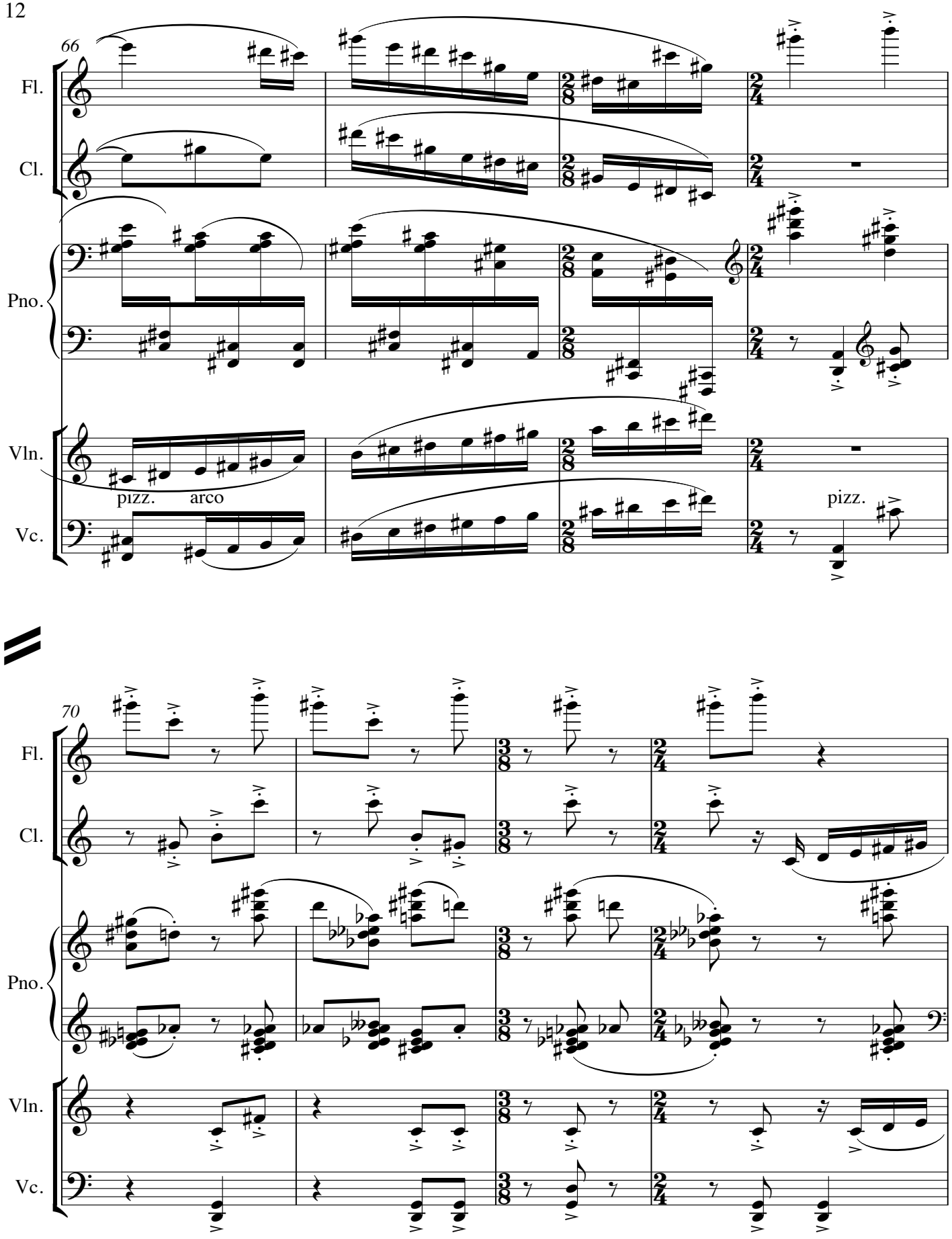

37
Fl.
Cl.
Pno.
8va
arco
Vln.
Vc.
41
Fl.
Cl.
Pno.
Ped.
Ped.
pizz.
p
Vln.
Vc.

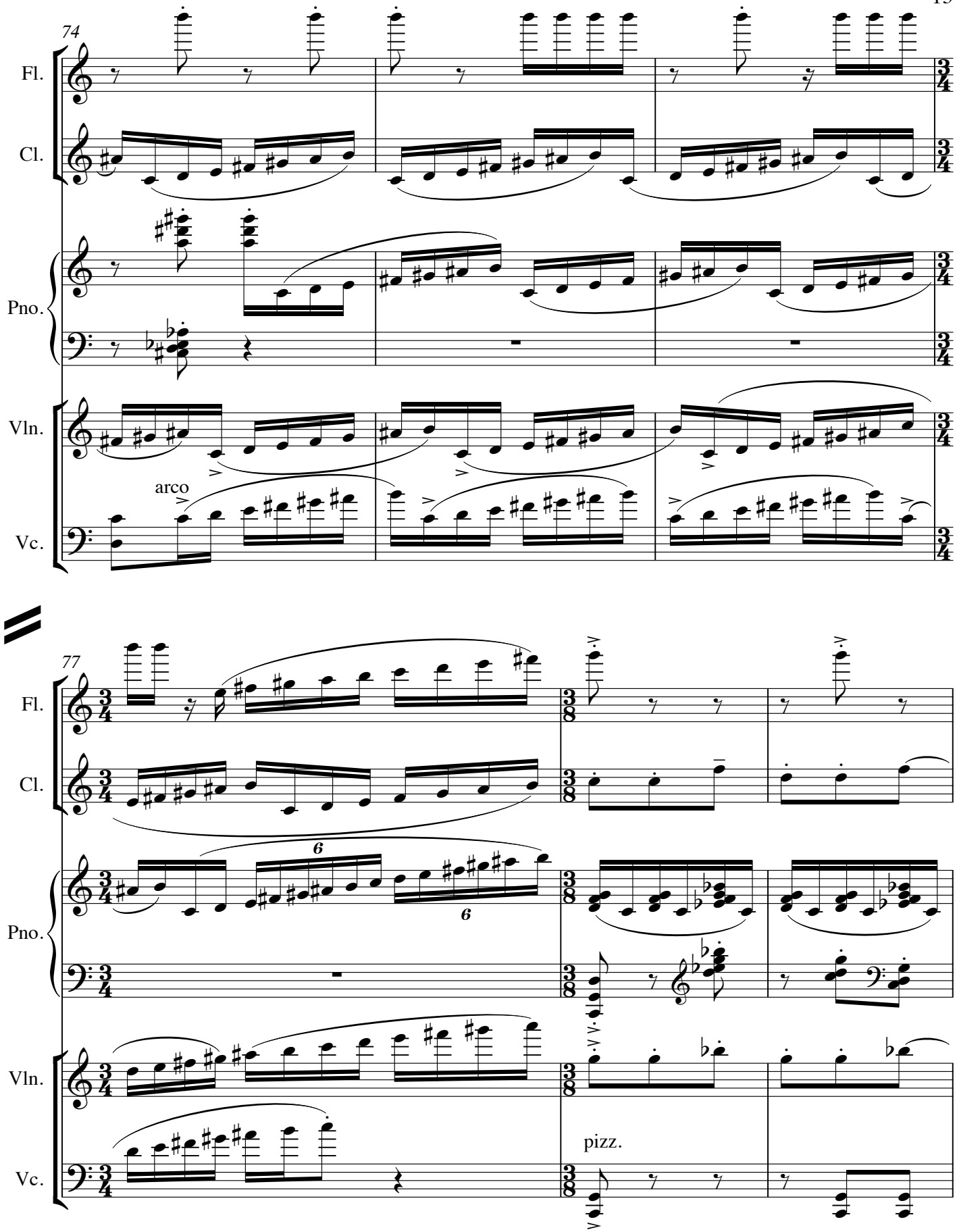

43
Fl.
Cl.
Pno.
Vln.
Vc.
Ped.
45
Take C flute
arco
ppp

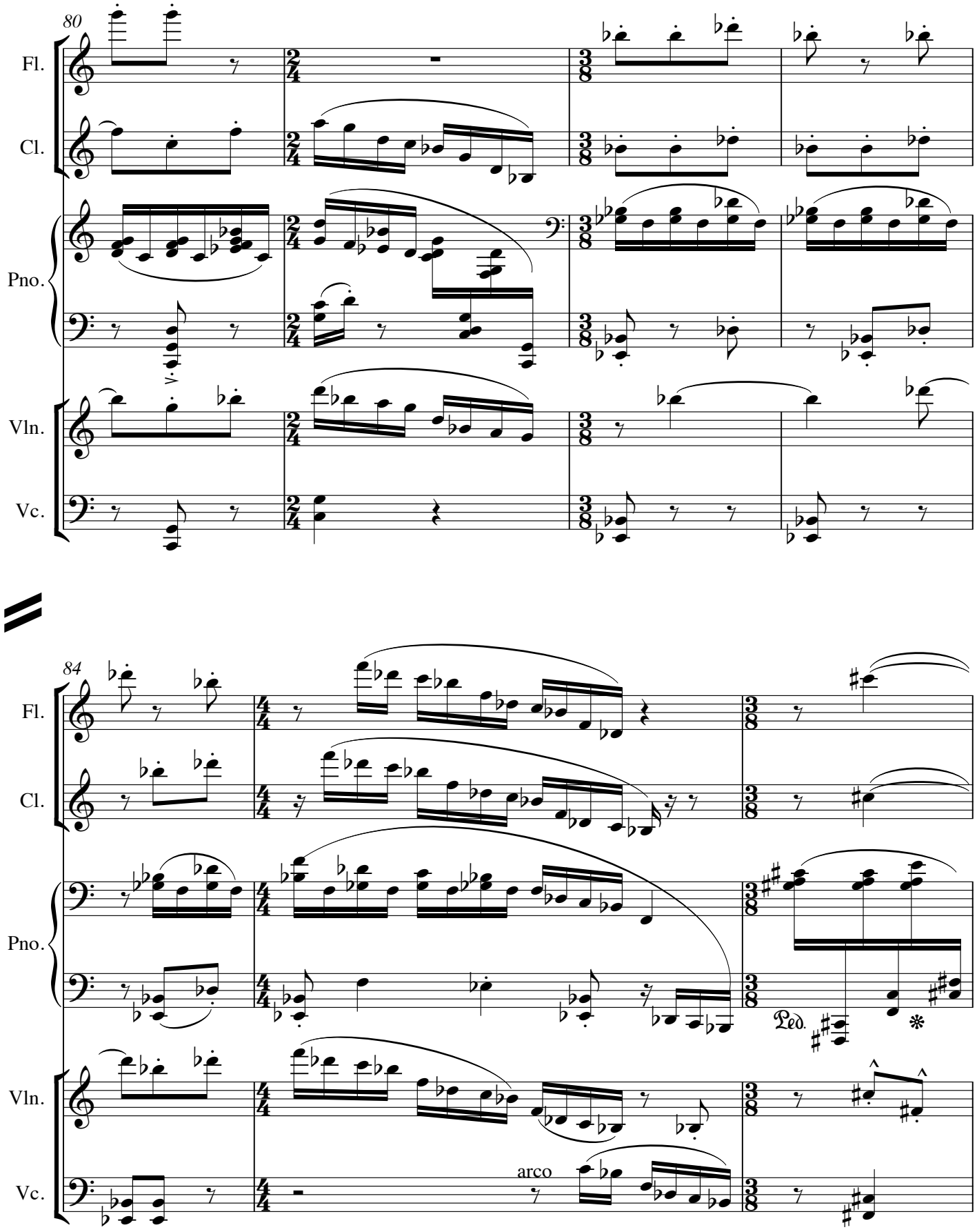

49
♩ = 220
Fl.
Cl.
Pno.
sub. mf
Ped.
Vln.
Vc.

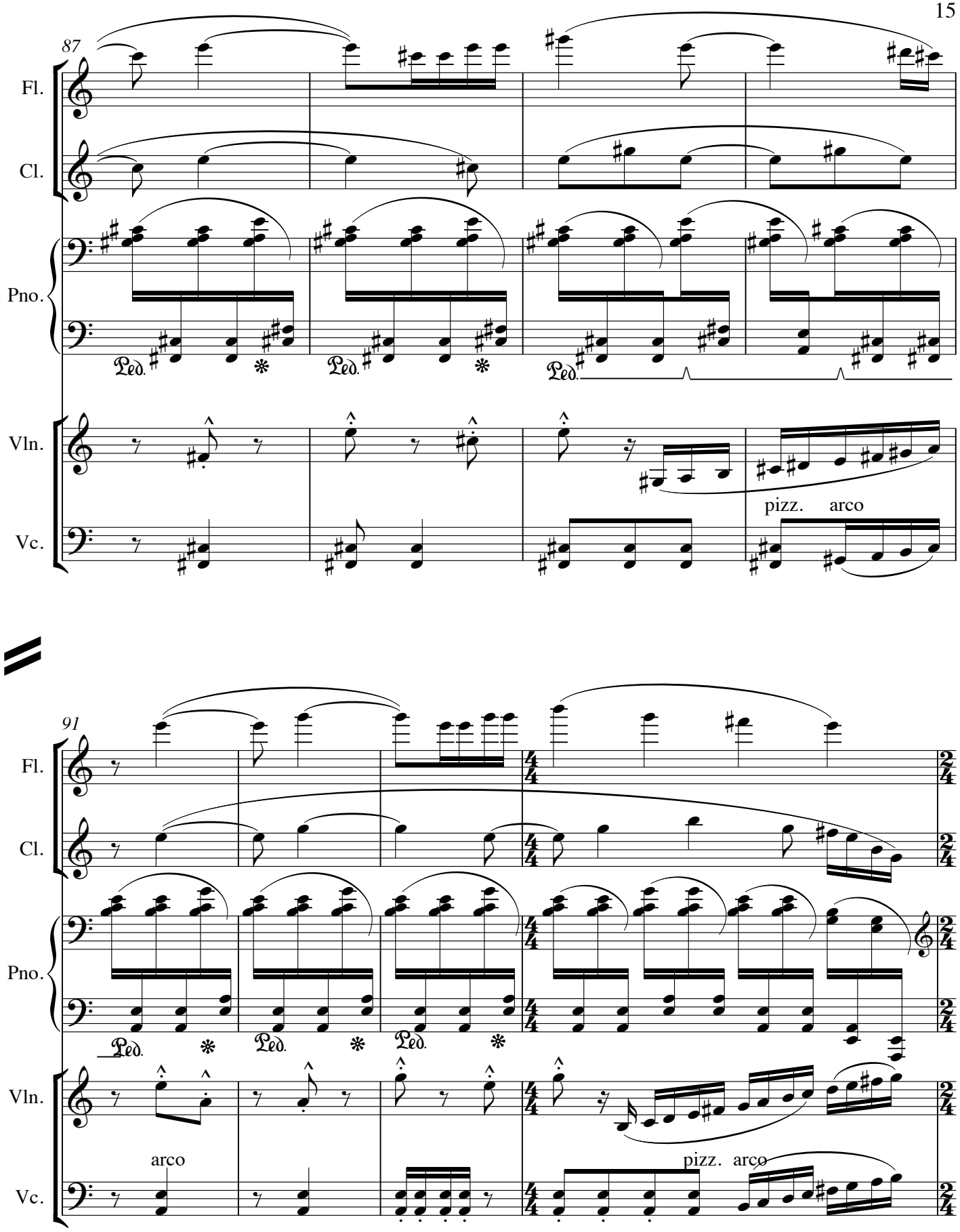

A
53
♩ = ca. 132 (♩. = 88) ["Tempo I"]
Fl.
Cl.
f
Pno.
f
Ped.
Ped.
Vln.
f
pizz.
Vc.
f

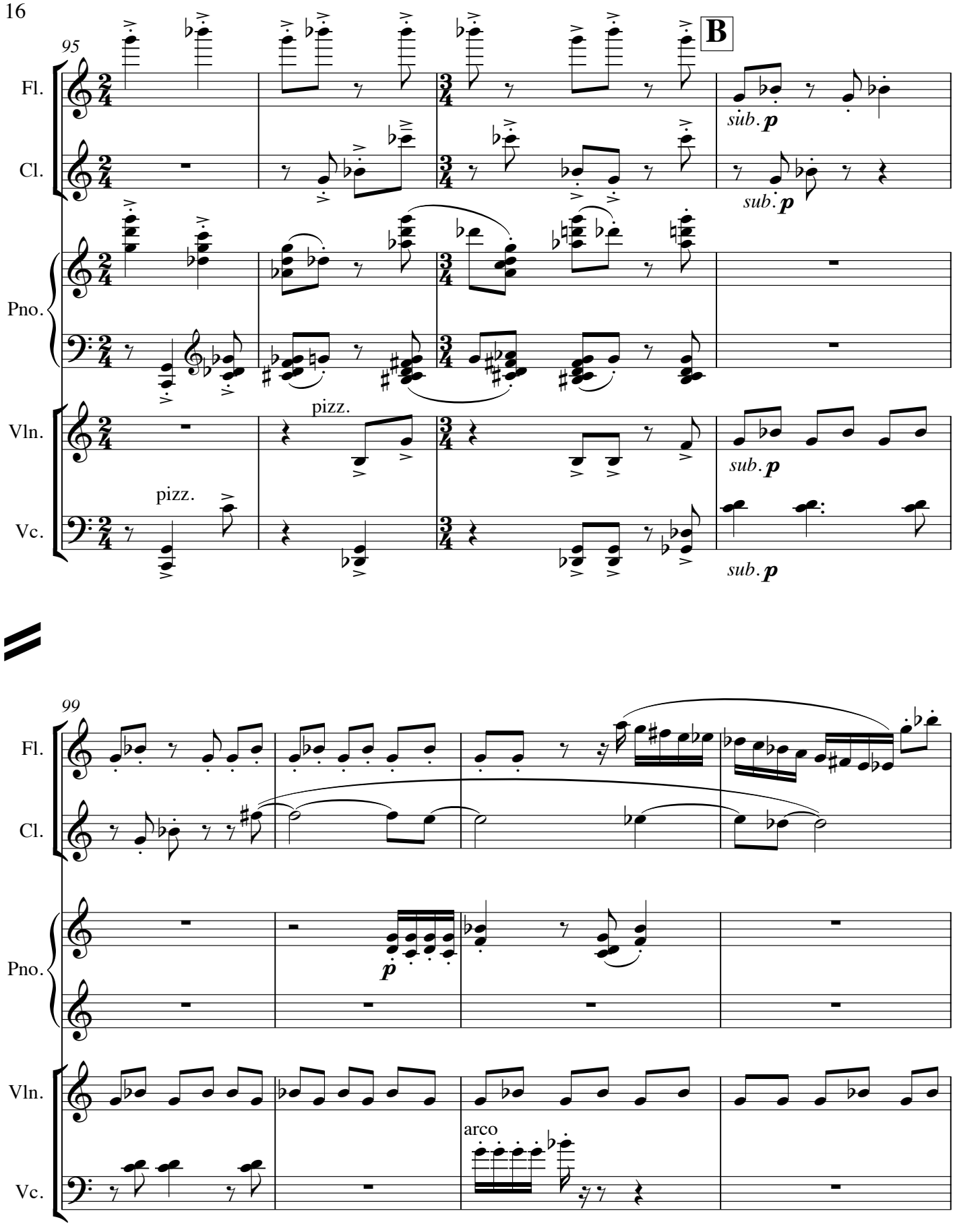

58
Fl.
Cl.
Pno.
Vln.
Vc.
arco
62
Fl.
Cl.
Pno.
Vln.
Vc.
f
f

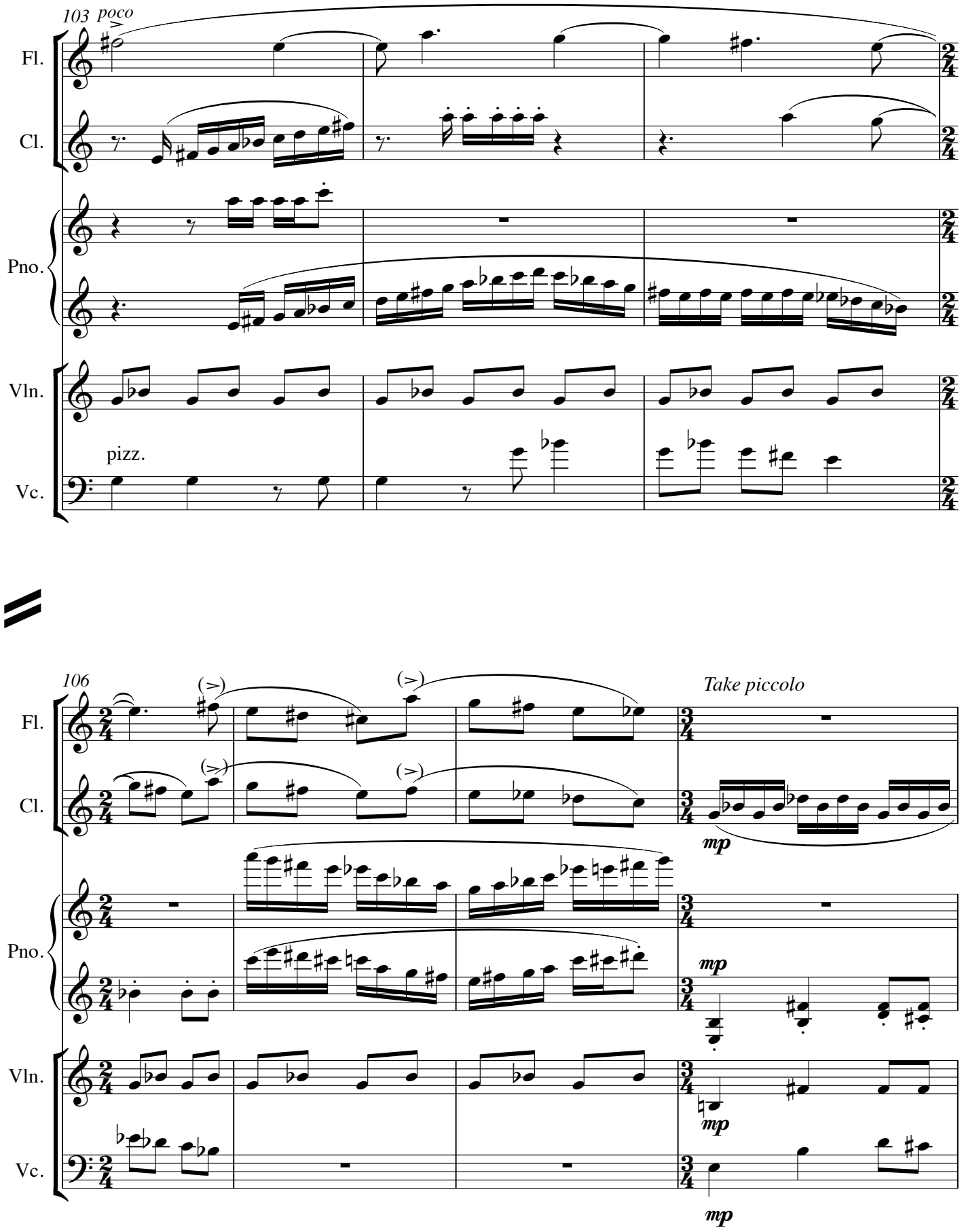

66
Fl.
Cl.
Pno.
Vln.
pizz.
arco
Vc.
pizz.
70
Fl.
Cl.
Pno.
Vln.
Vc.

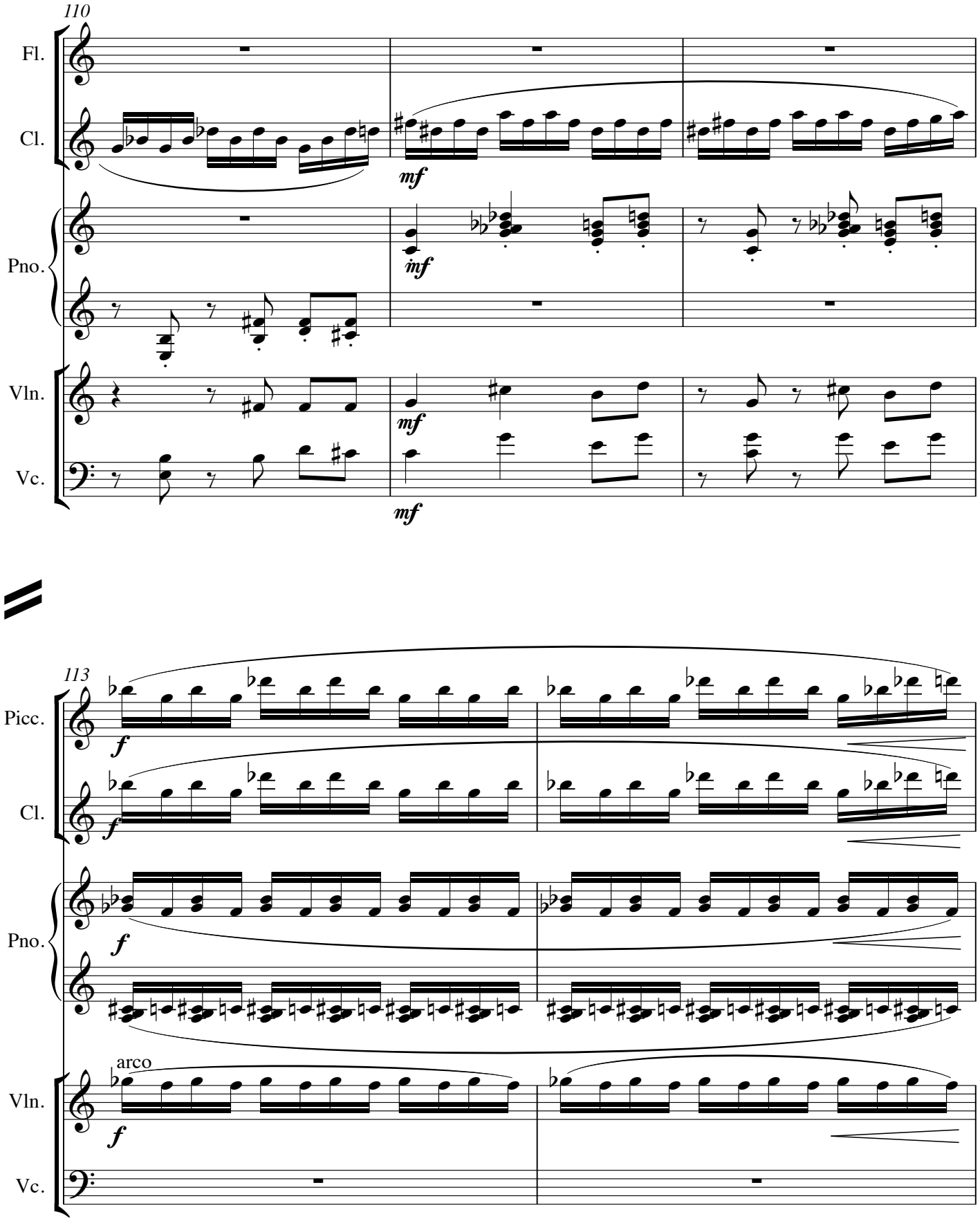

74
Fl.
Cl.
Pno.
Vln.
arco
Vc.
77
Fl.
Cl.
6
6
Pno.
Vln.
pizz.
Vc.

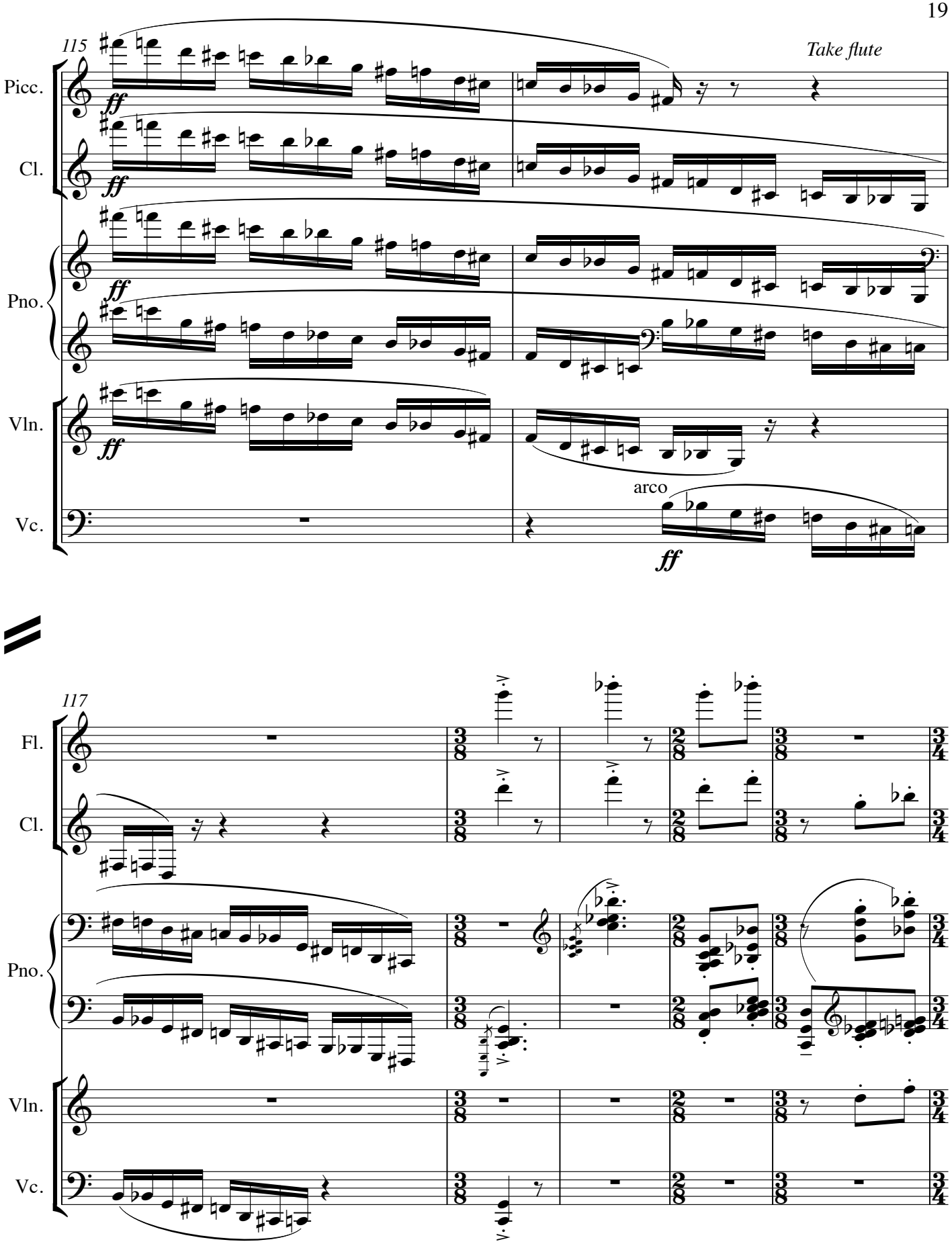

80
Fl.
Cl.
Pno.
Vln.
Vc.
84
Fl.
Cl.
Pno.
Vln.
Vc.
arco
Ped.

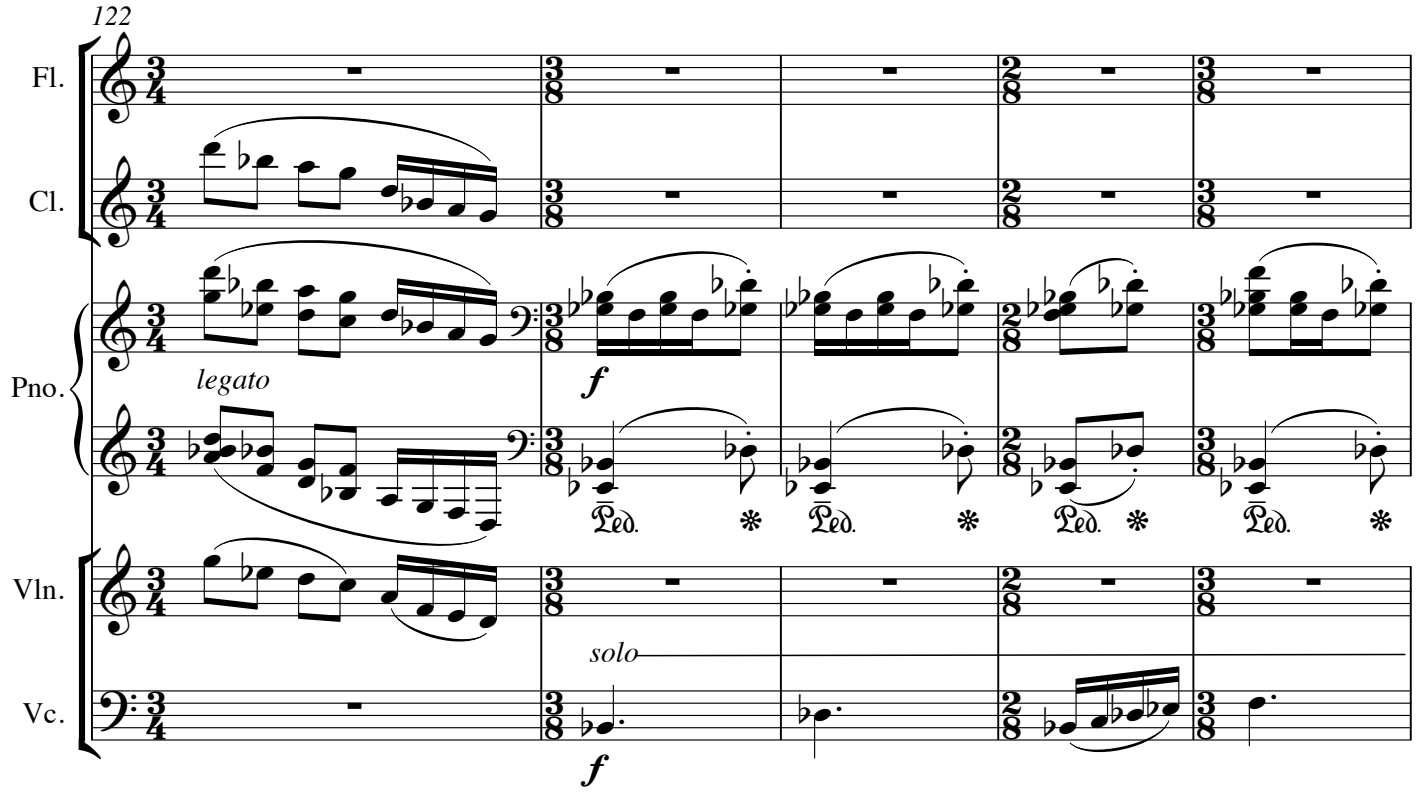

87
Fl.
Cl.
Pno.
Ped.
Ped.
Ped.
Vln.
pizz.
arco
Vc.
91
Fl.
Cl.
Pno.
Ped.
Ped.
Ped.
Vln.
arco
pizz.
arco
Vc.

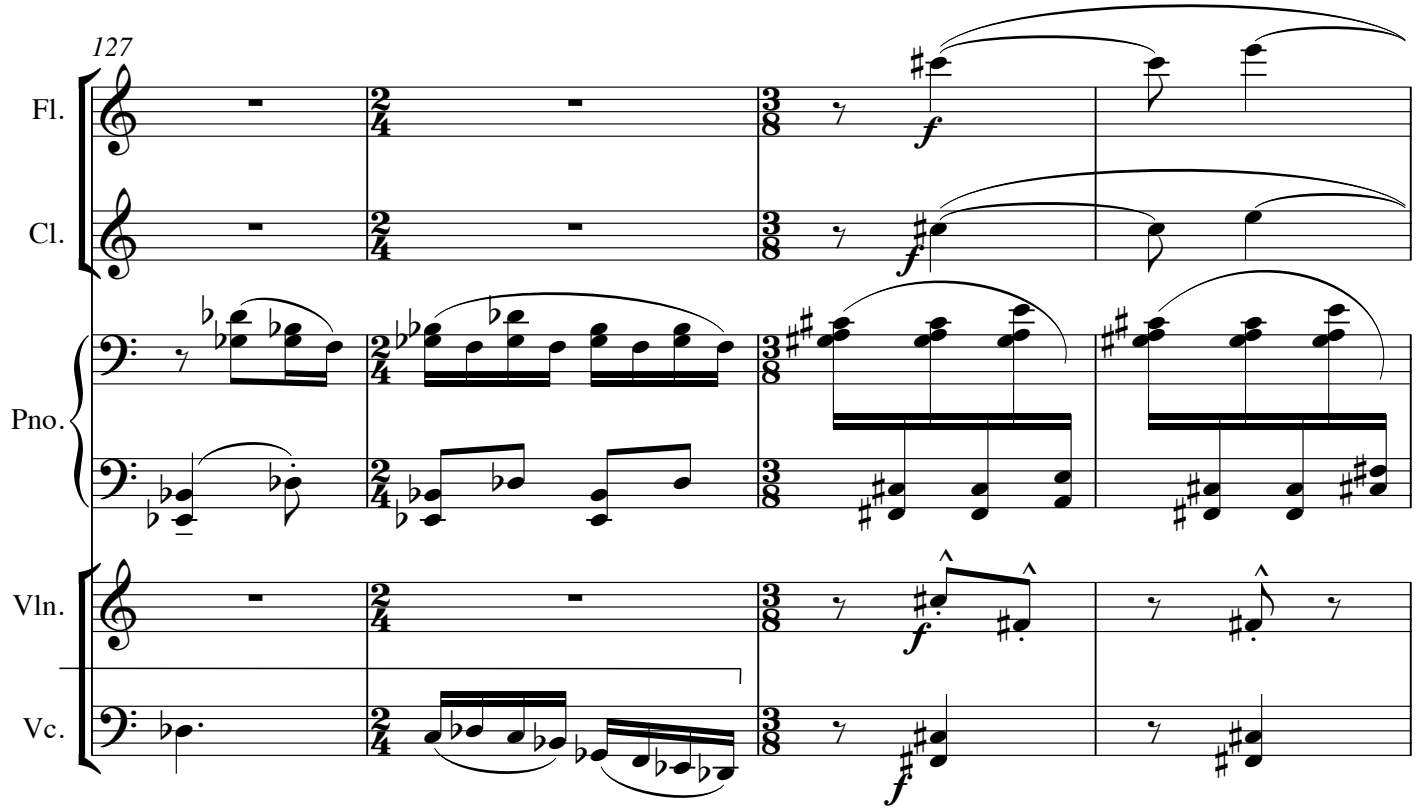

95
B
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
pizz.
sub. p
sub. p
sub. p
sub. p
99
Fl.
Cl.
Pno.
Vln.
Vc.
p
arco

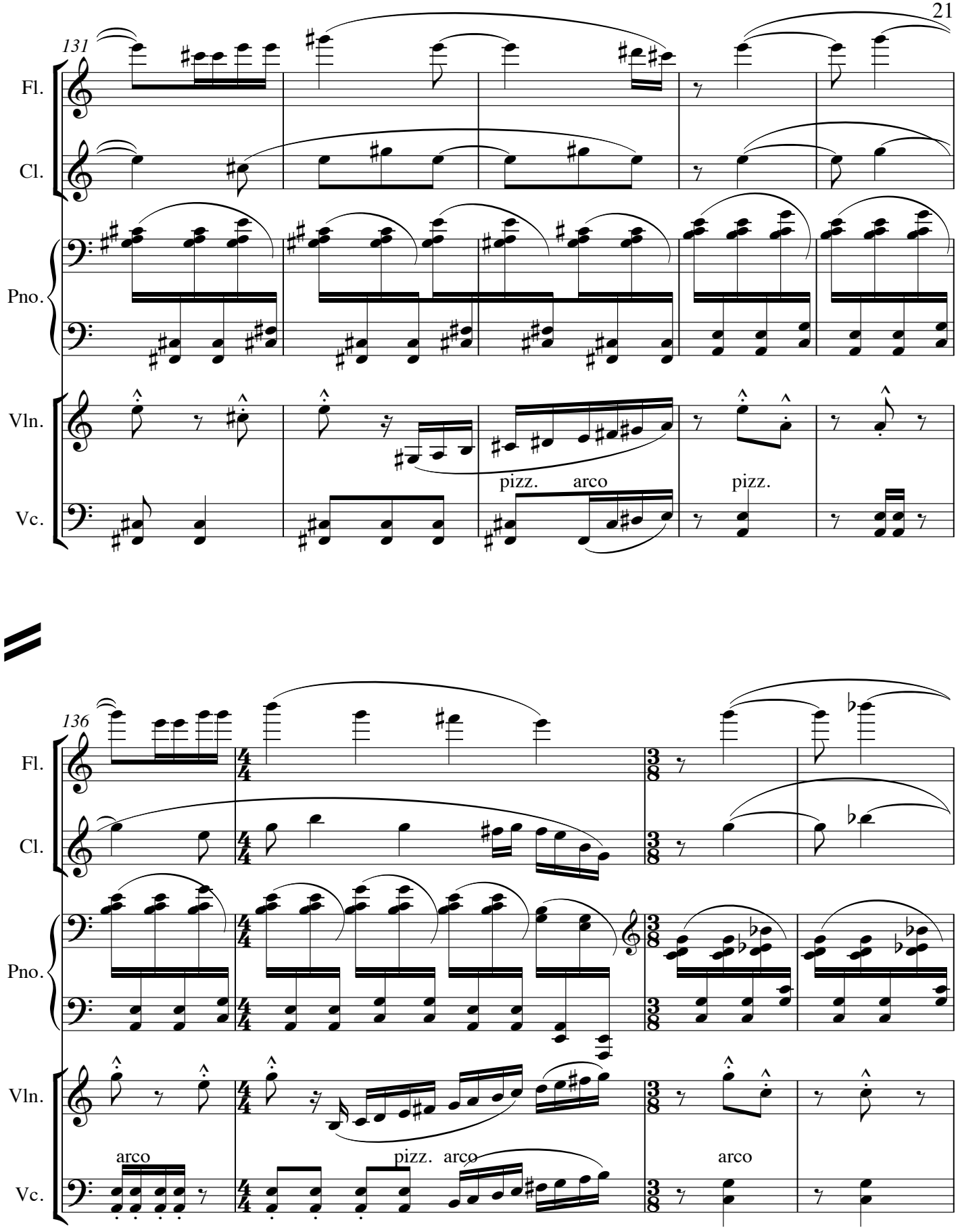

103 poco
Fl.
Cl.
Pno.
Vln.
pizz.
Vc.
106
Take piccolo
mp
mp
mp
mp

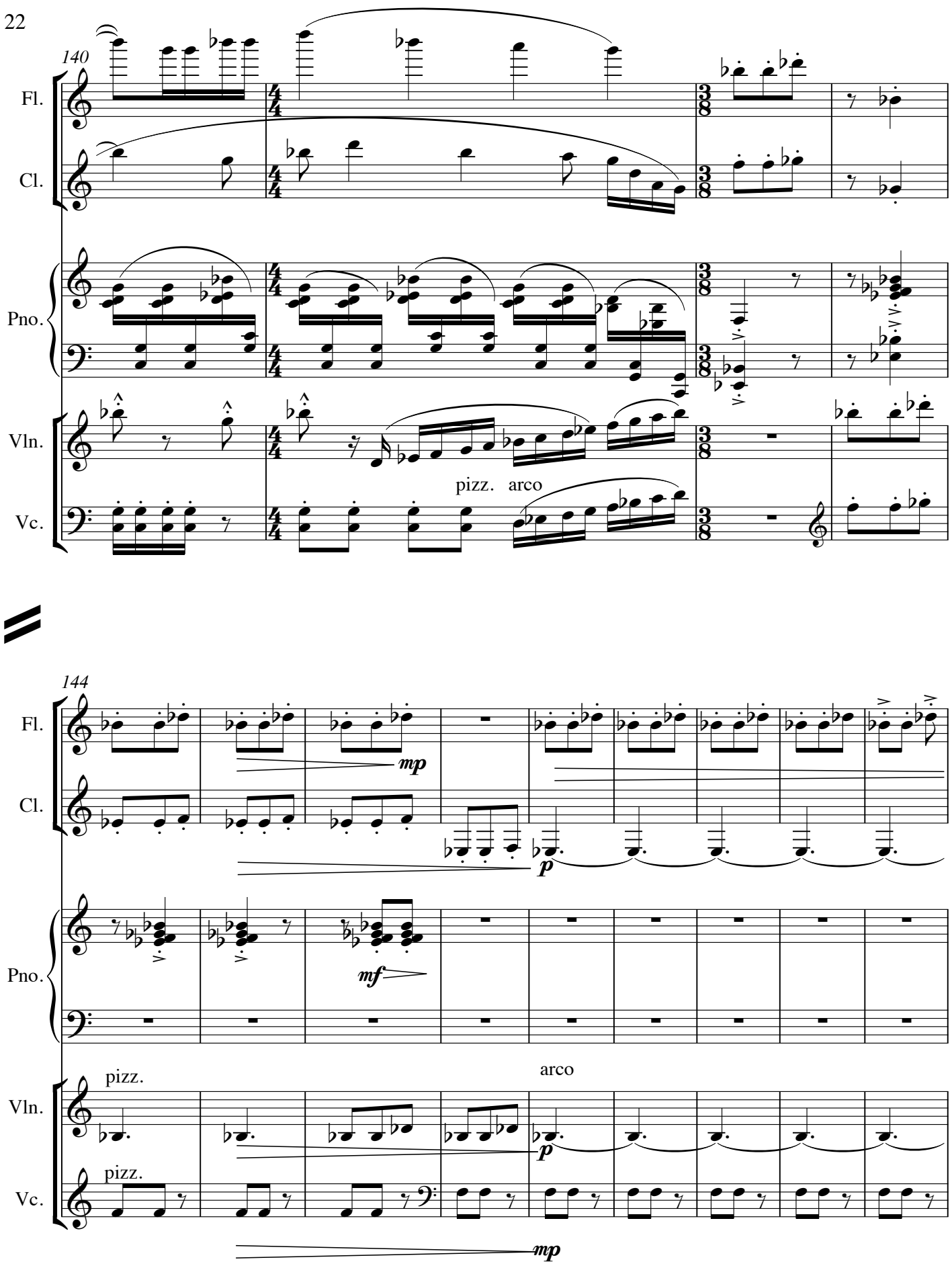

110
Fl.
Cl.
Pno.
Vln.
Vc.
mf
mf
mf
mf
113
Picc.
Cl.
Pno.
Vln.
Vc.
f
f
f
f
arco

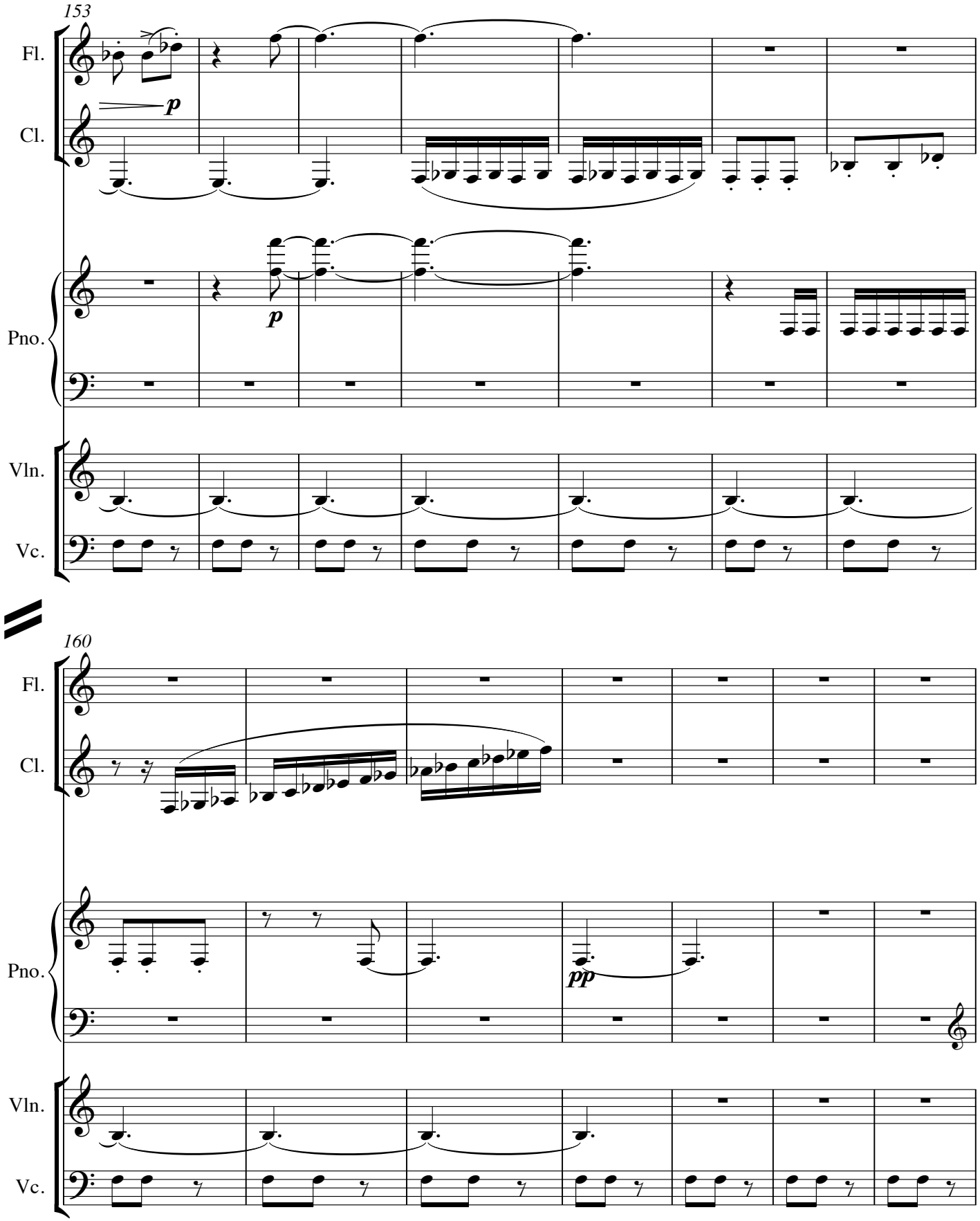

115
Take flute
Picc.
Cl.
Pno.
Vln.
Vc.
ff
arco
117
Fl.
Cl.
Pno.
Vln.
Vc.

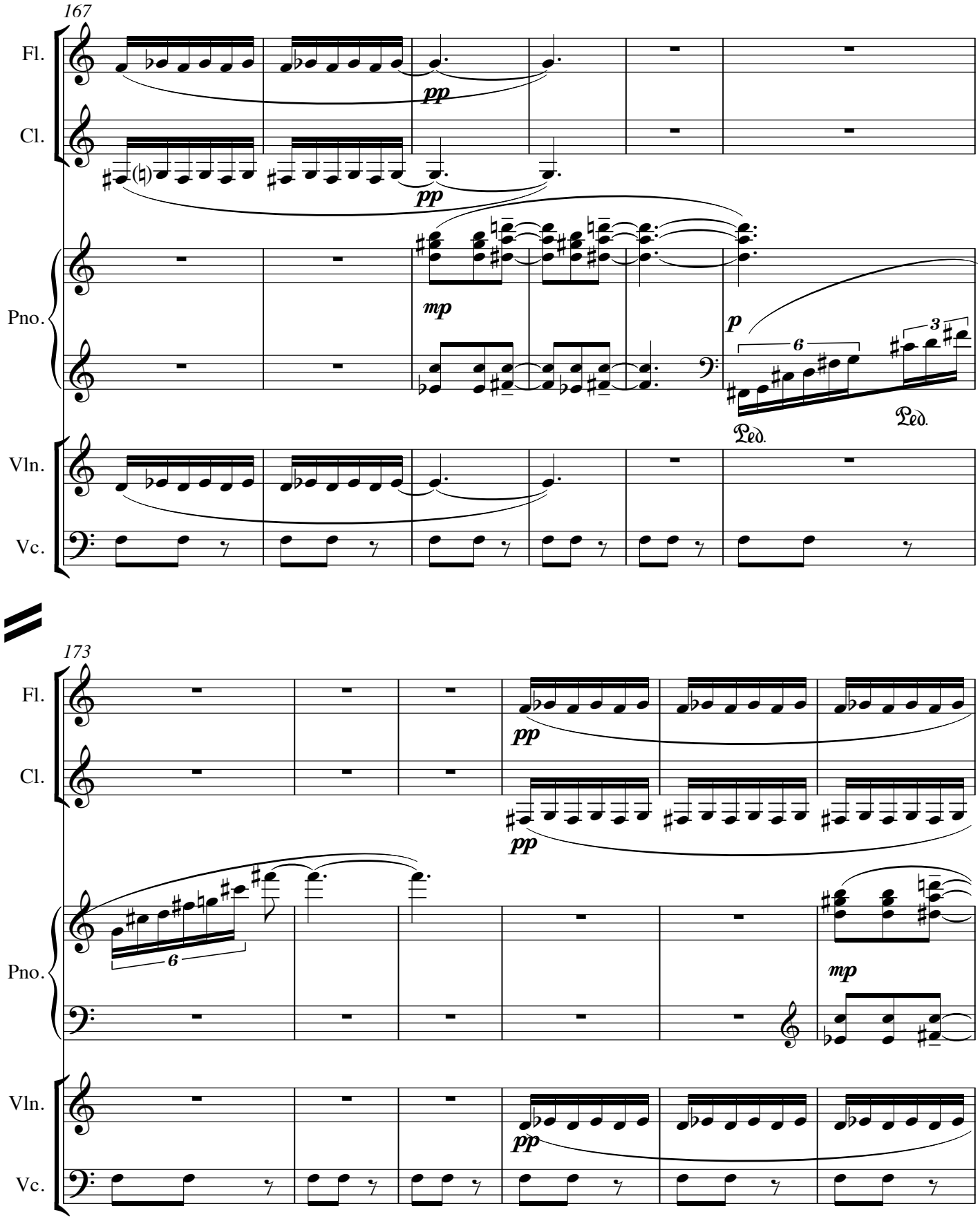

122
Fl.
Cl.
Pno.
legato
f
Ped.
Vln.
solo
Vc.
f

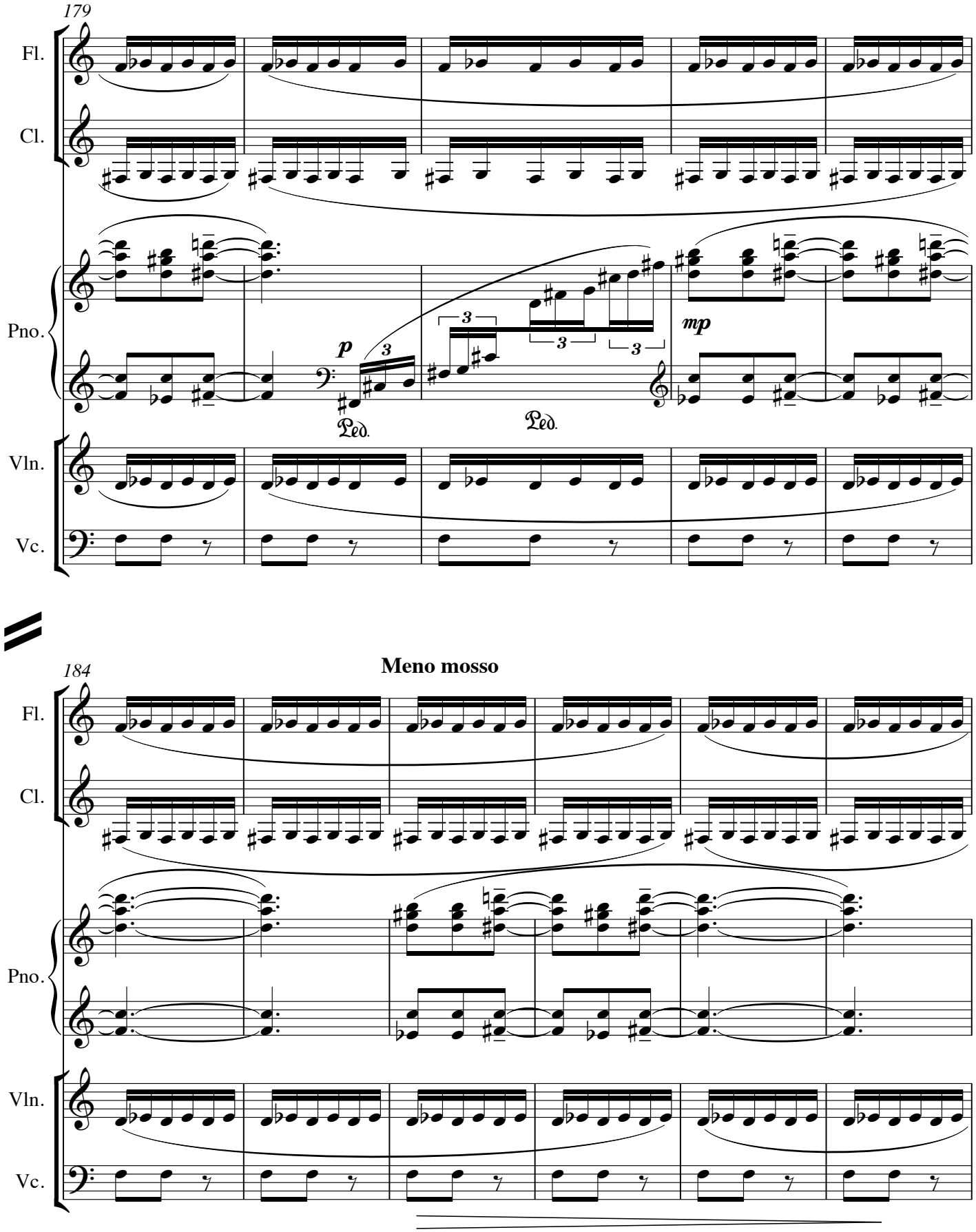

127
Fl.
Cl.
Pno.
Vln.
Vc.
f

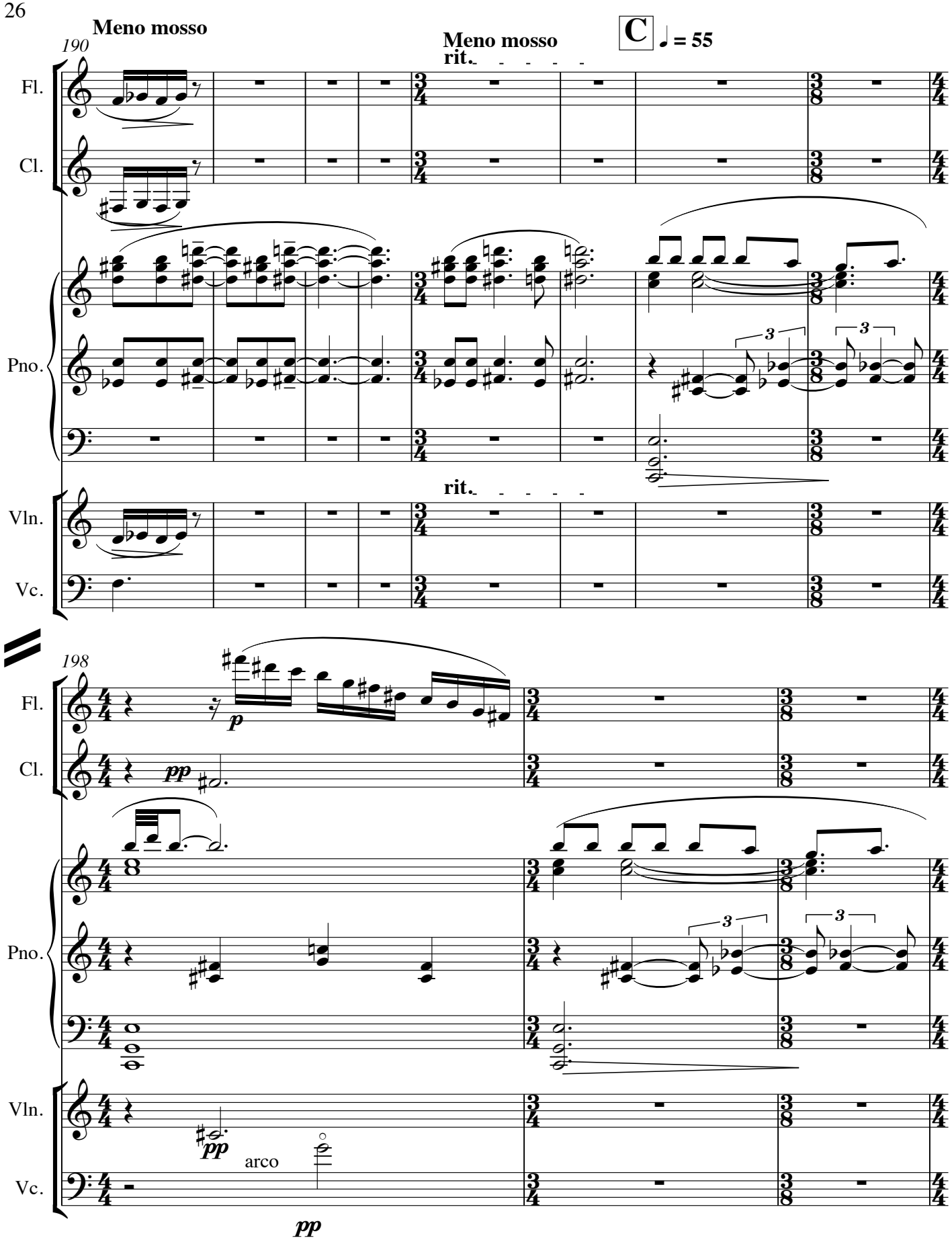

131
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
pizz.
136
Fl.
Cl.
Pno.
Vln.
Vc.
arco
pizz.
arco
arco

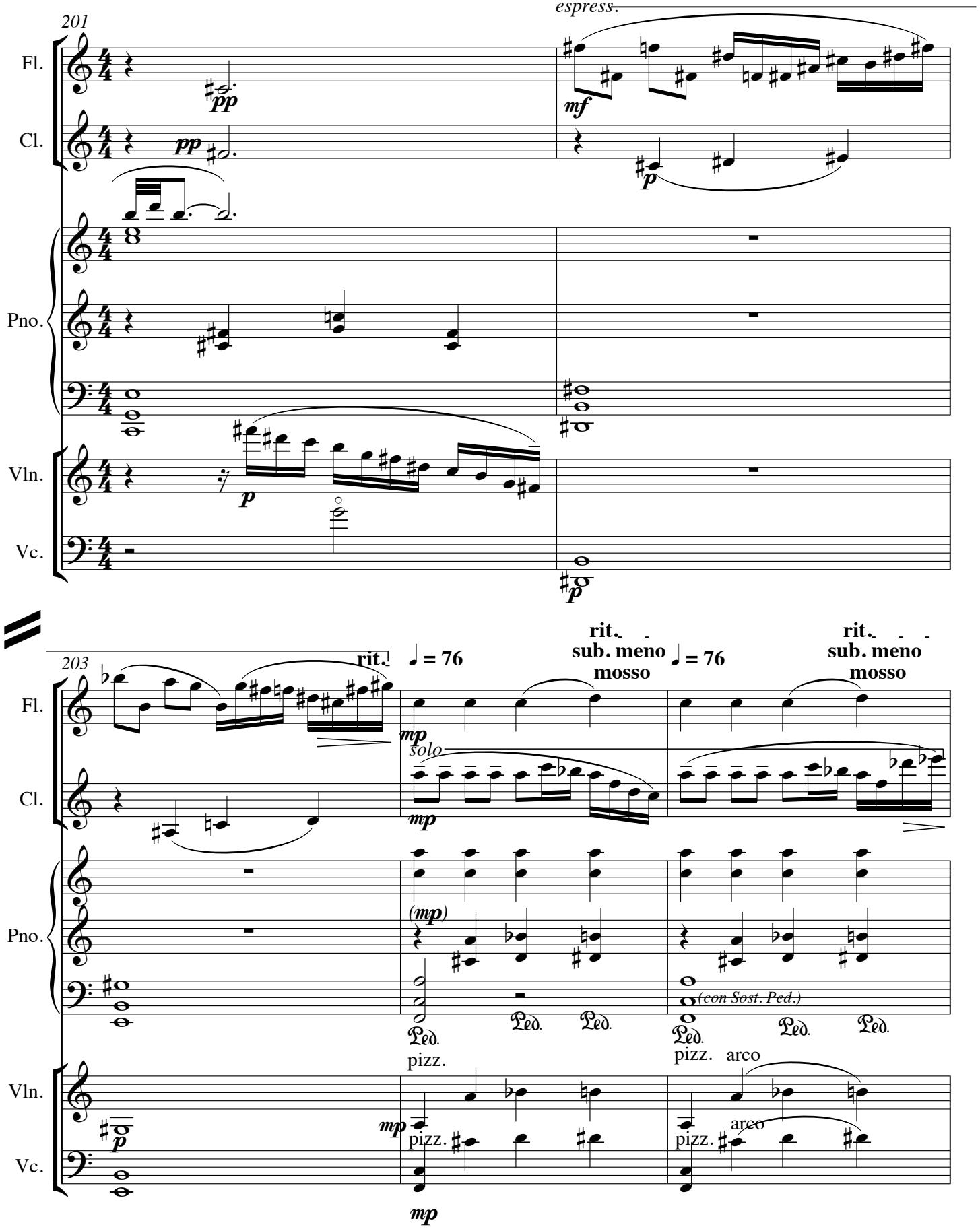

140
Fl.
Cl.
Pno.
Vln.
Vc.
pizz. arco
144
mp
p
mf
pizz.
arco
pizz.
p
pizz.
mp

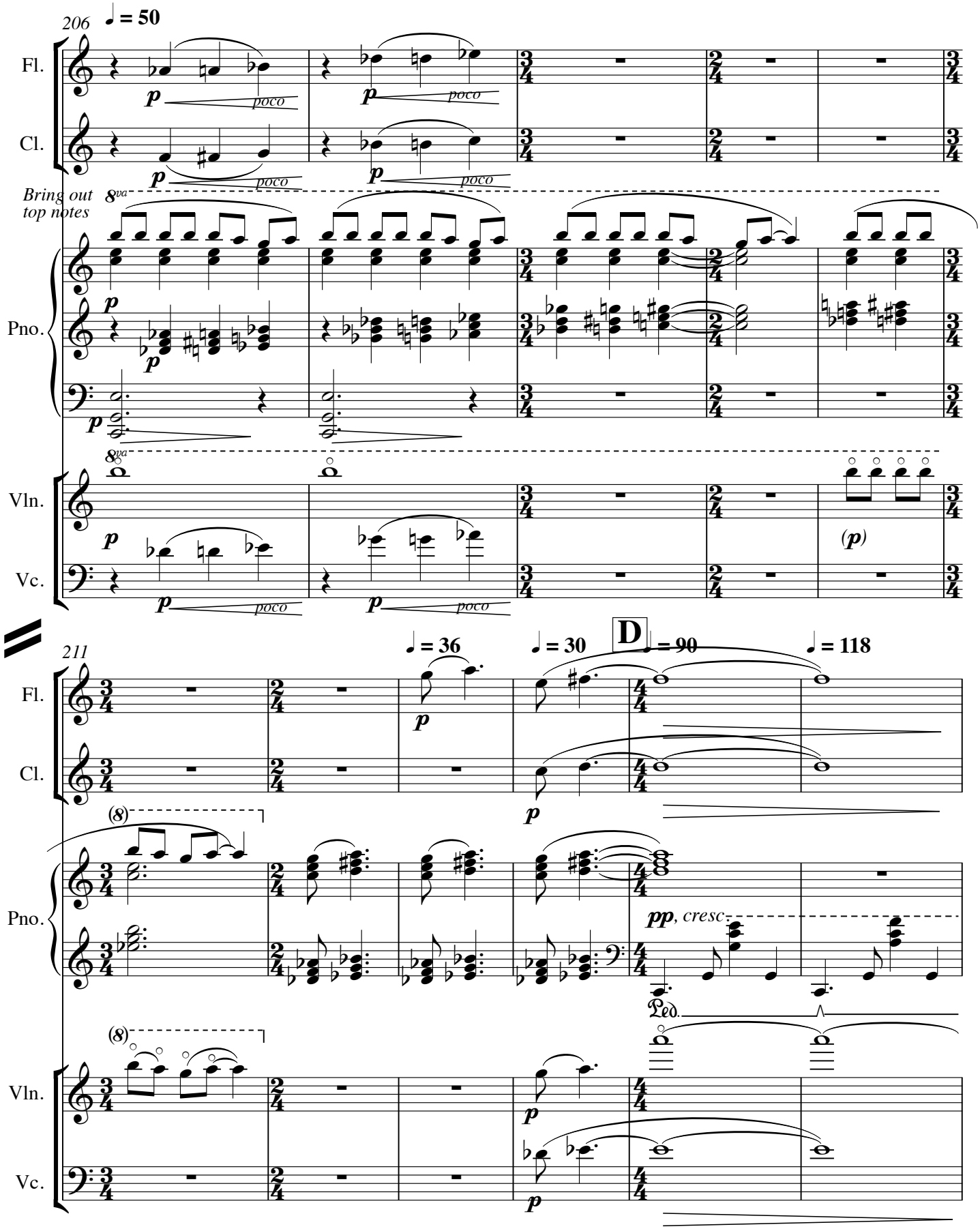

153
Fl.
Cl.
p
Pno.
p
Vln.
Vc.
160
Fl.
Cl.
Pno.
pp
Vln.
Vc.

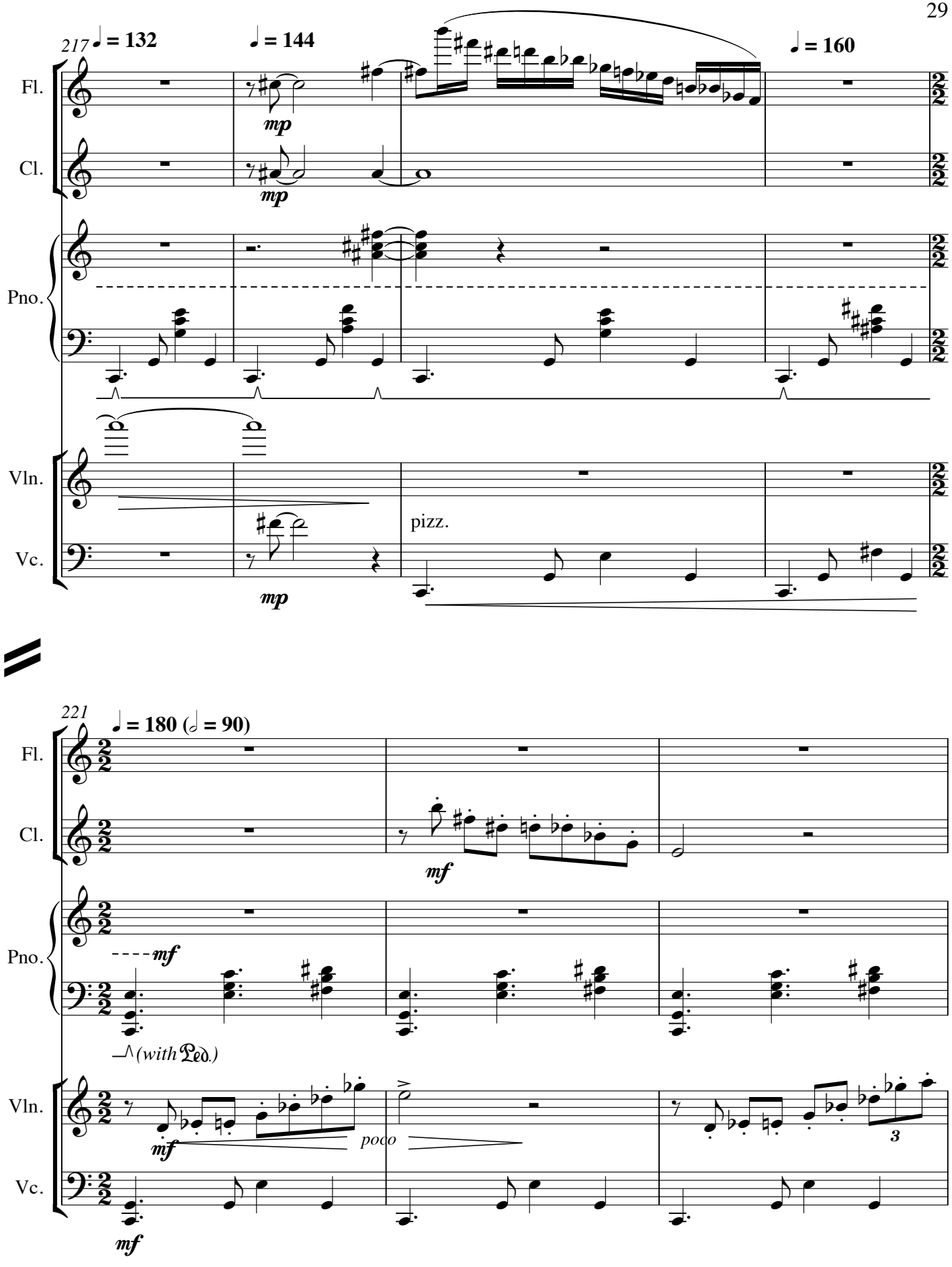

167
Fl.
Cl.
Pno.
Vln.
Vc.
pp
pp
mp
p
6
3
Ped.
Ped.
173
Fl.
Cl.
Pno.
Vln.
Vc.
pp
pp
6
mp
pp

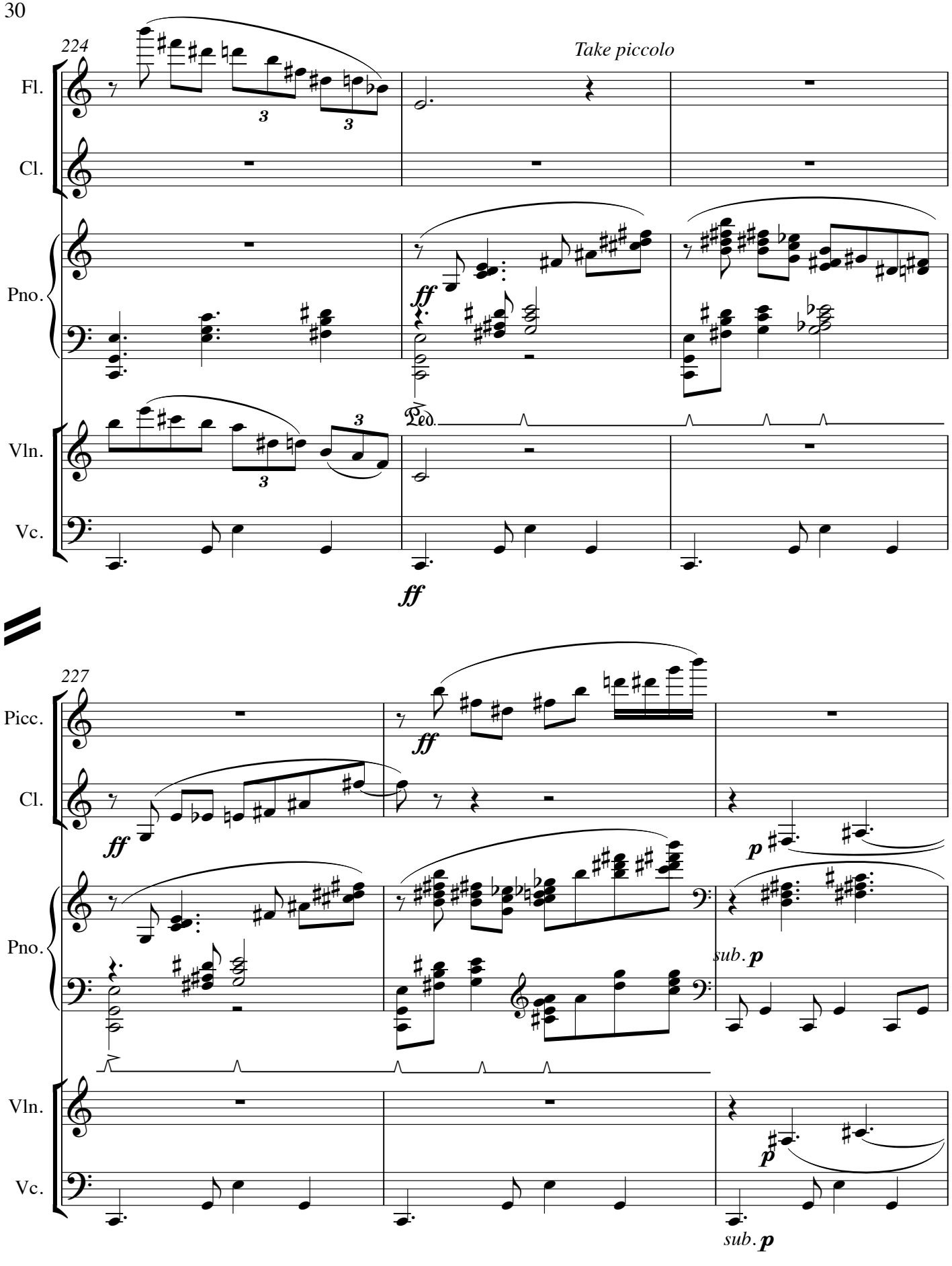

179
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
Ped.
Ped.
184
Meno mosso
Fl.
Cl.
Pno.
Vln.
Vc.

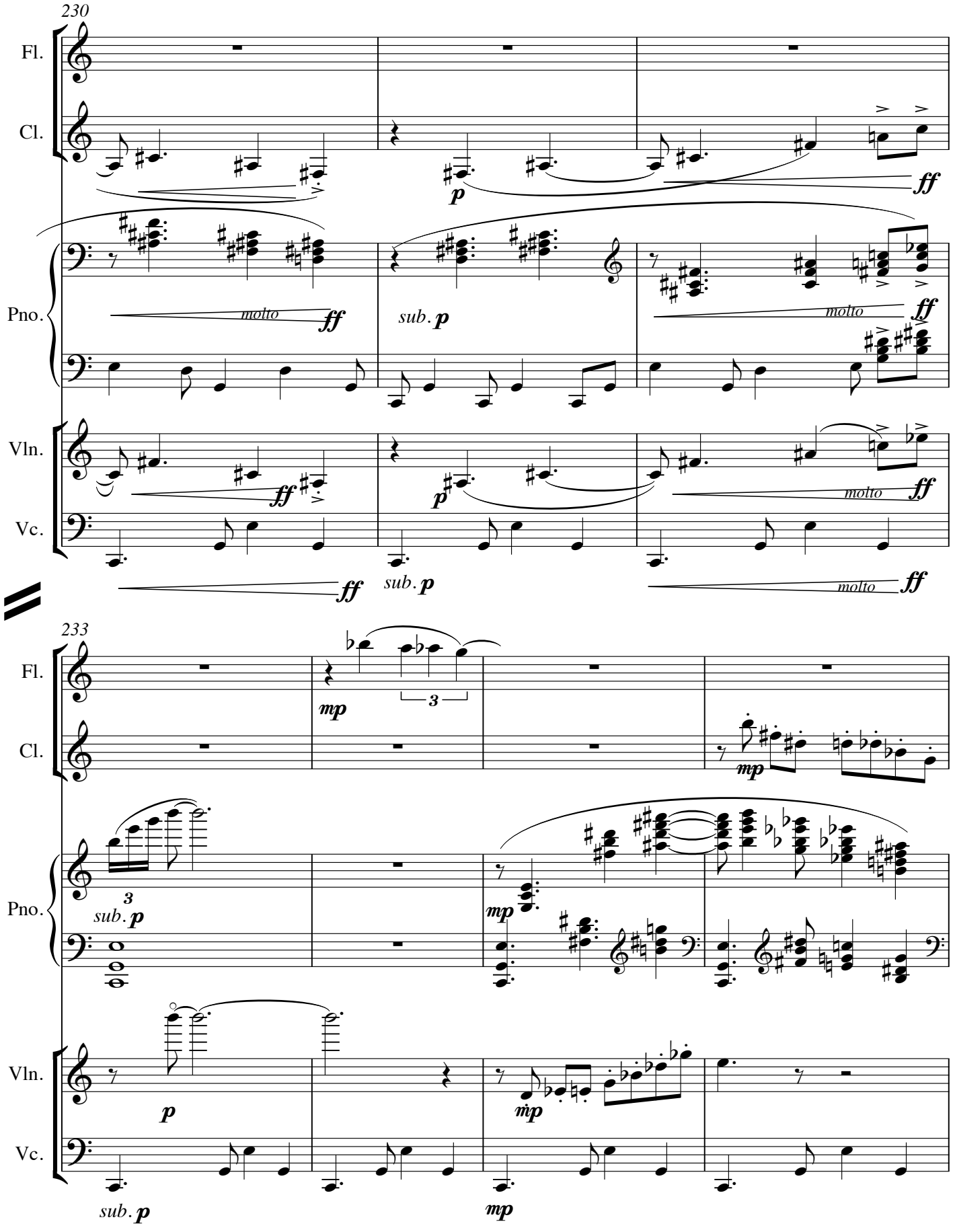

Meno mosso
190
Meno mosso
rit.
C
♩ = 55
Fl.
Cl.
Pno.
Vln.
Vc.
rit.
198
p
pp
3
3
pp
arco
pp

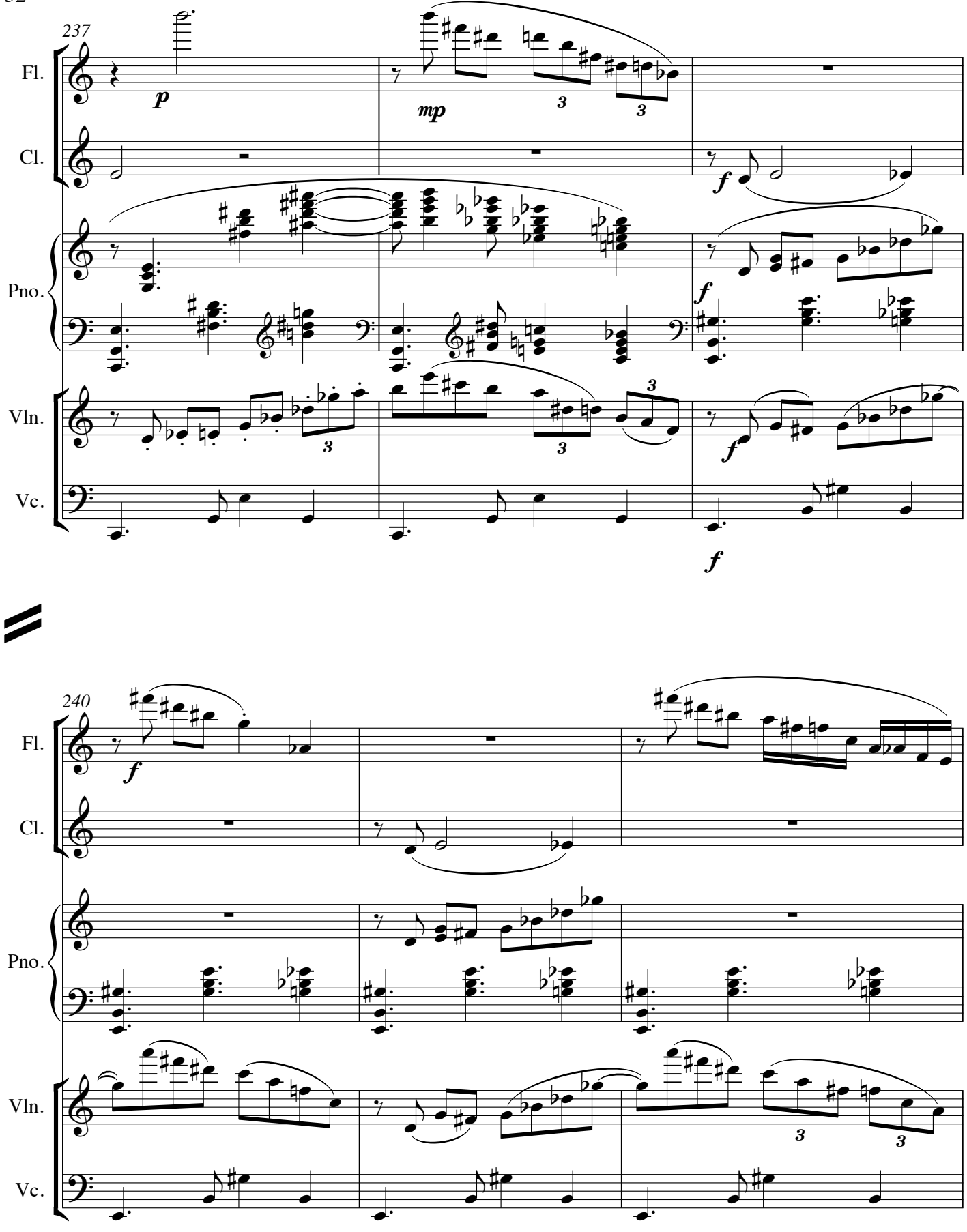

espress.
201
Fl.
Cl.
Pno.
Vln.
Vc.
pp
mf
p
203
rit.
♩ = 76
rit.
sub. meno
mosso
solo
mp
(mp)
(con Sost. Ped.)
Ped.
pizz.
arco

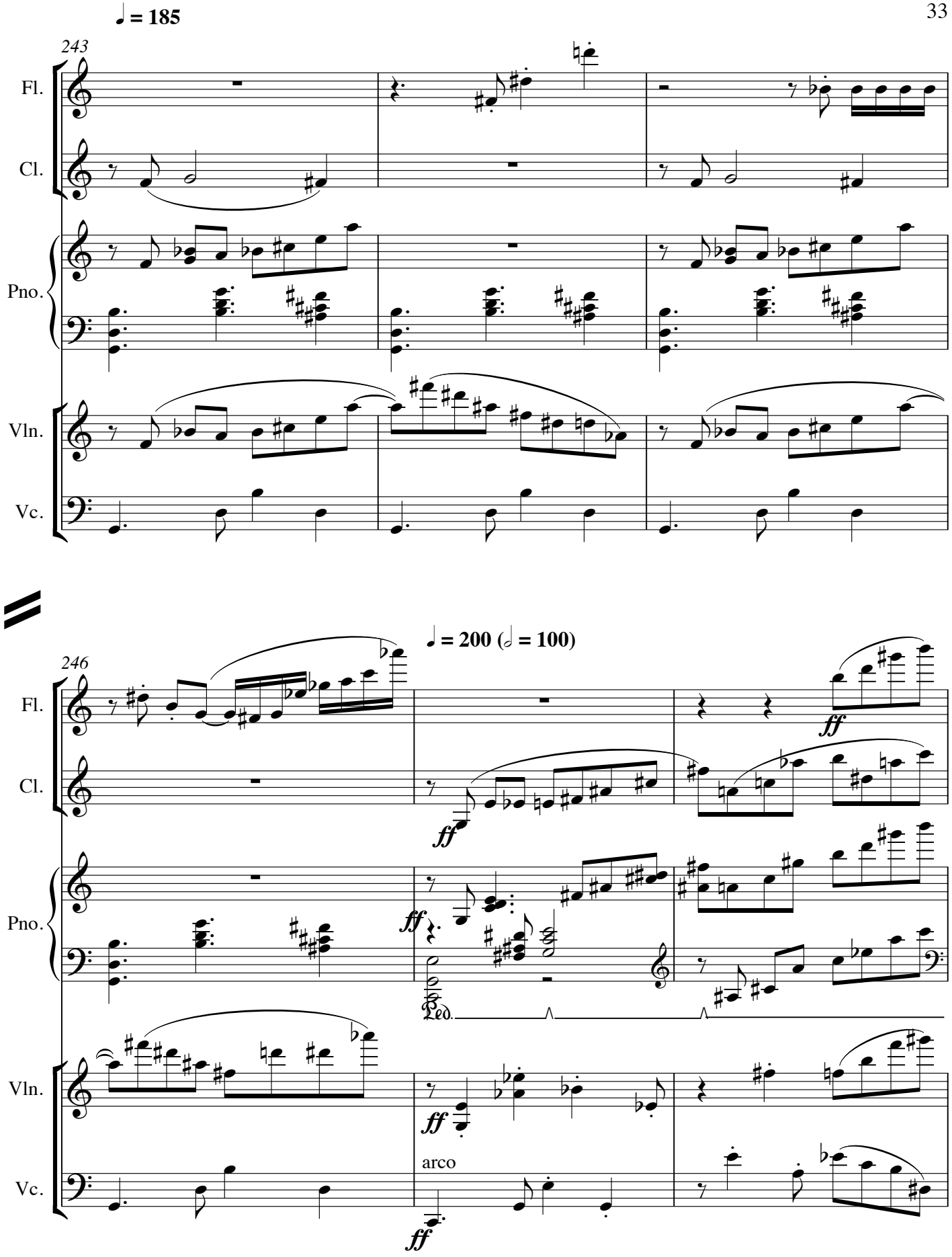

206
♩ = 50
Fl.
Cl.
p
poco
Bring out top notes
8va
Pno.
Vln.
Vc.
(p)
211
♩ = 36
♩ = 30
D
♩ = 90
♩ = 118
(8)
pp, cresc.
Ped.

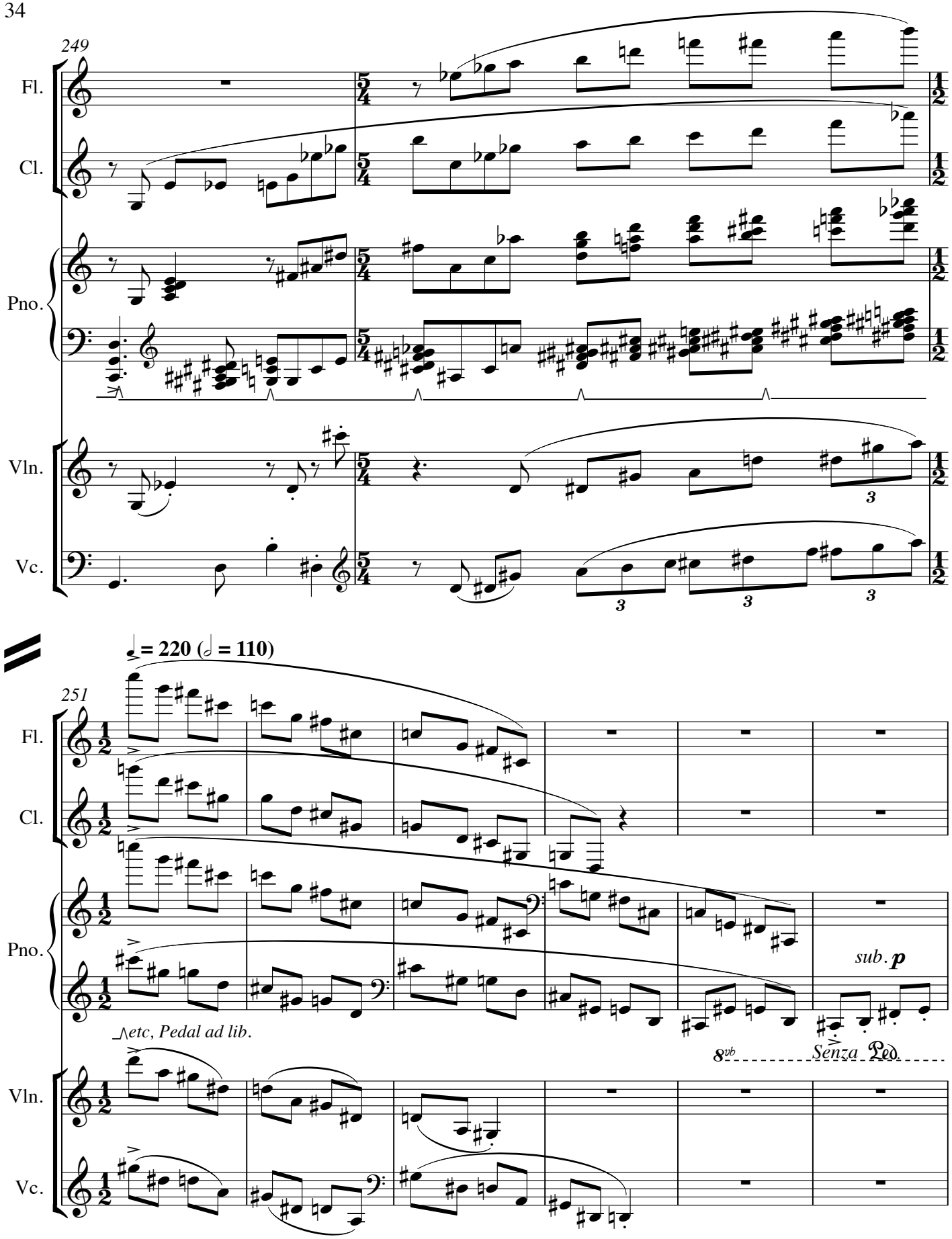

217
♩ = 132
♩ = 144
♩ = 160
Fl.
Cl.
Pno.
Vln.
Vc.
mp
pizz.
221
♩ = 180 (𝅗𝅥 = 90)
mf
(with Ped.)
poco
3

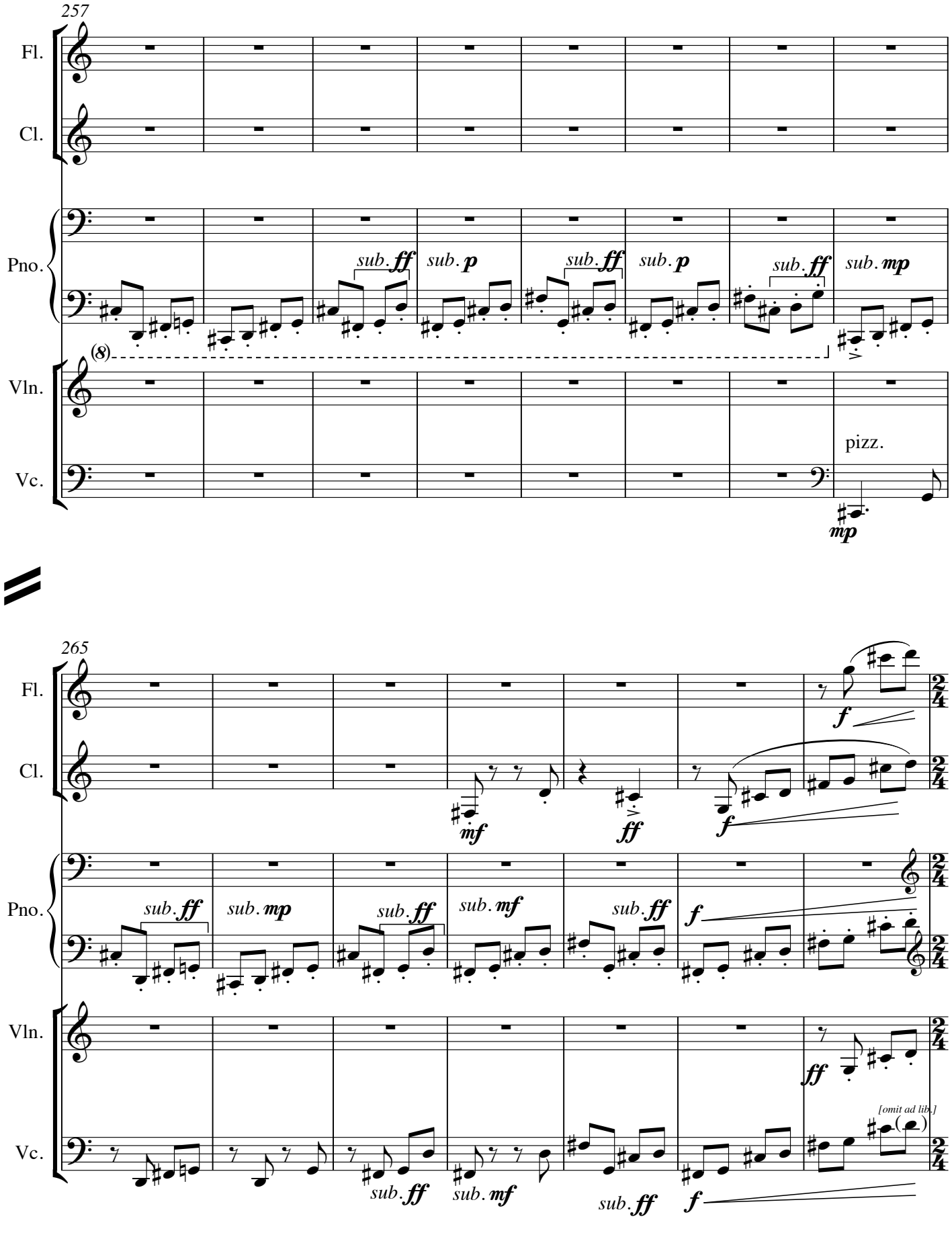

224
Take piccolo
Fl.
Cl.
Pno.
Vln.
Vc.
ff
Ped.
227
Picc.
Cl.
Pno.
Vln.
Vc.
ff
p
sub. p
sub. p

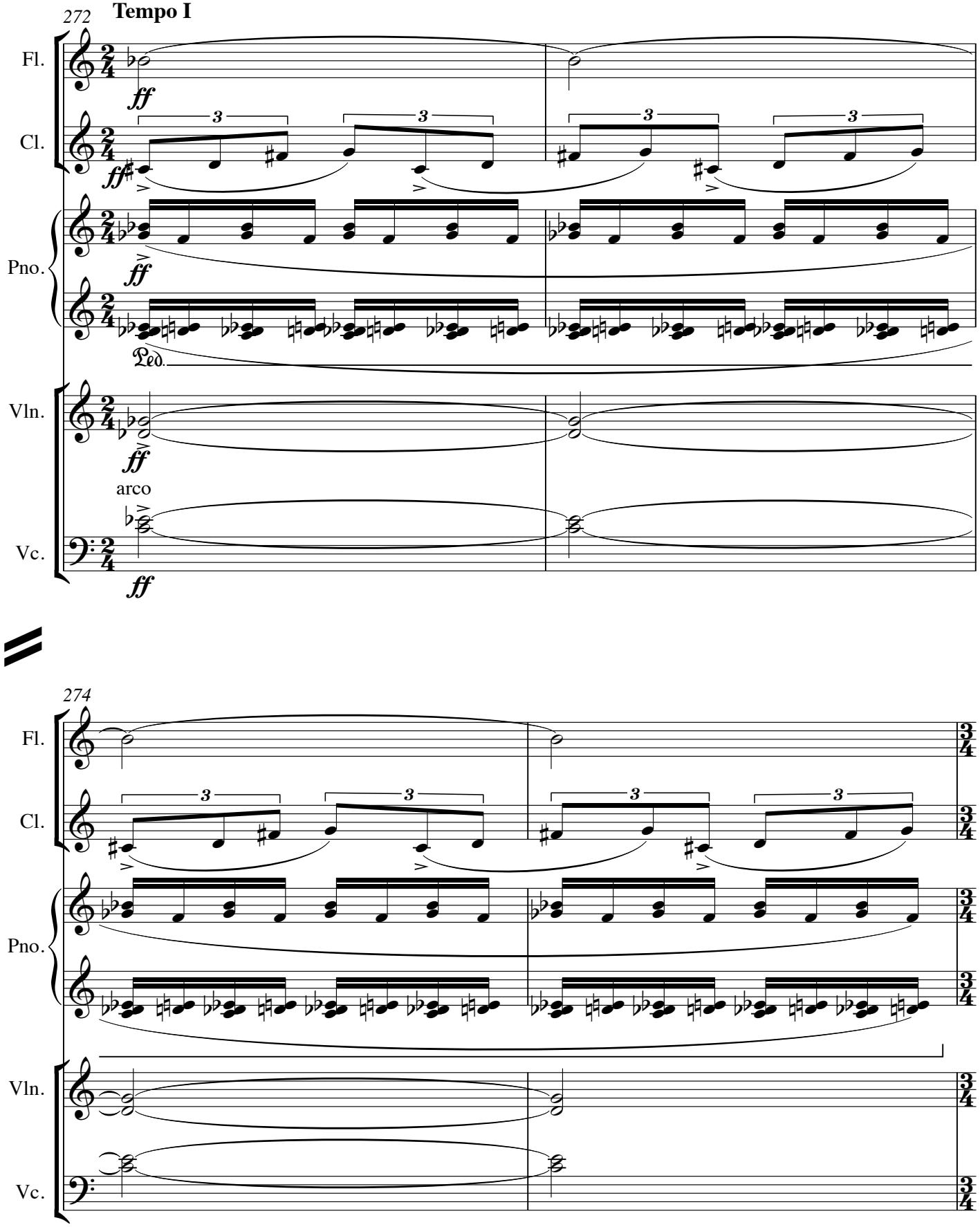

230
Fl.
Cl.
Pno.
Vln.
Vc.
molto
ff
sub. p
p
233
mp
sub. p

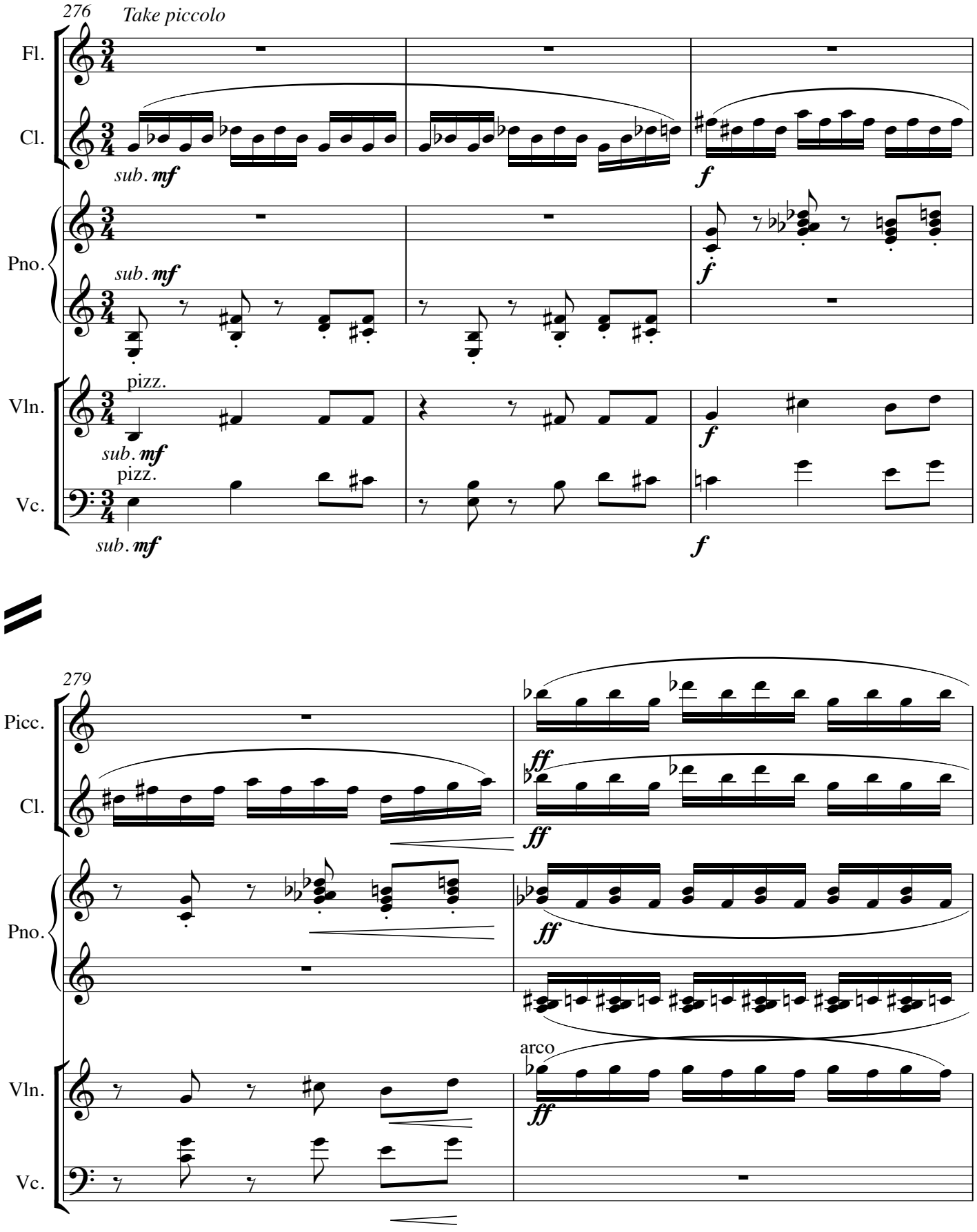

237
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
f
240

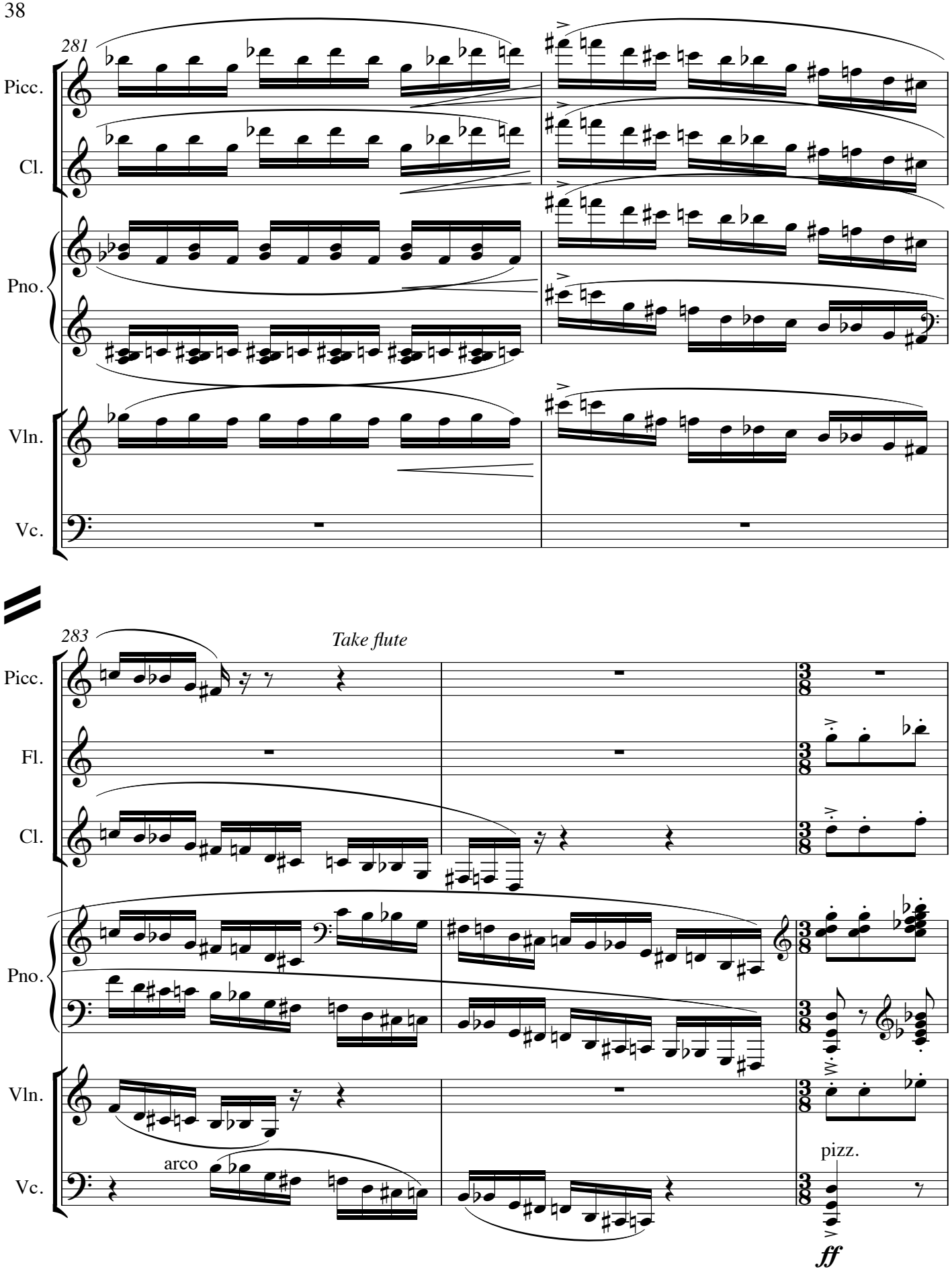

♩ = 185
243
Fl.
Cl.
Pno.
Vln.
Vc.
♩ = 200 (𝅗𝅥 = 100)
246
Fl.
Cl.
Pno.
Vln.
Vc.
ff
arco

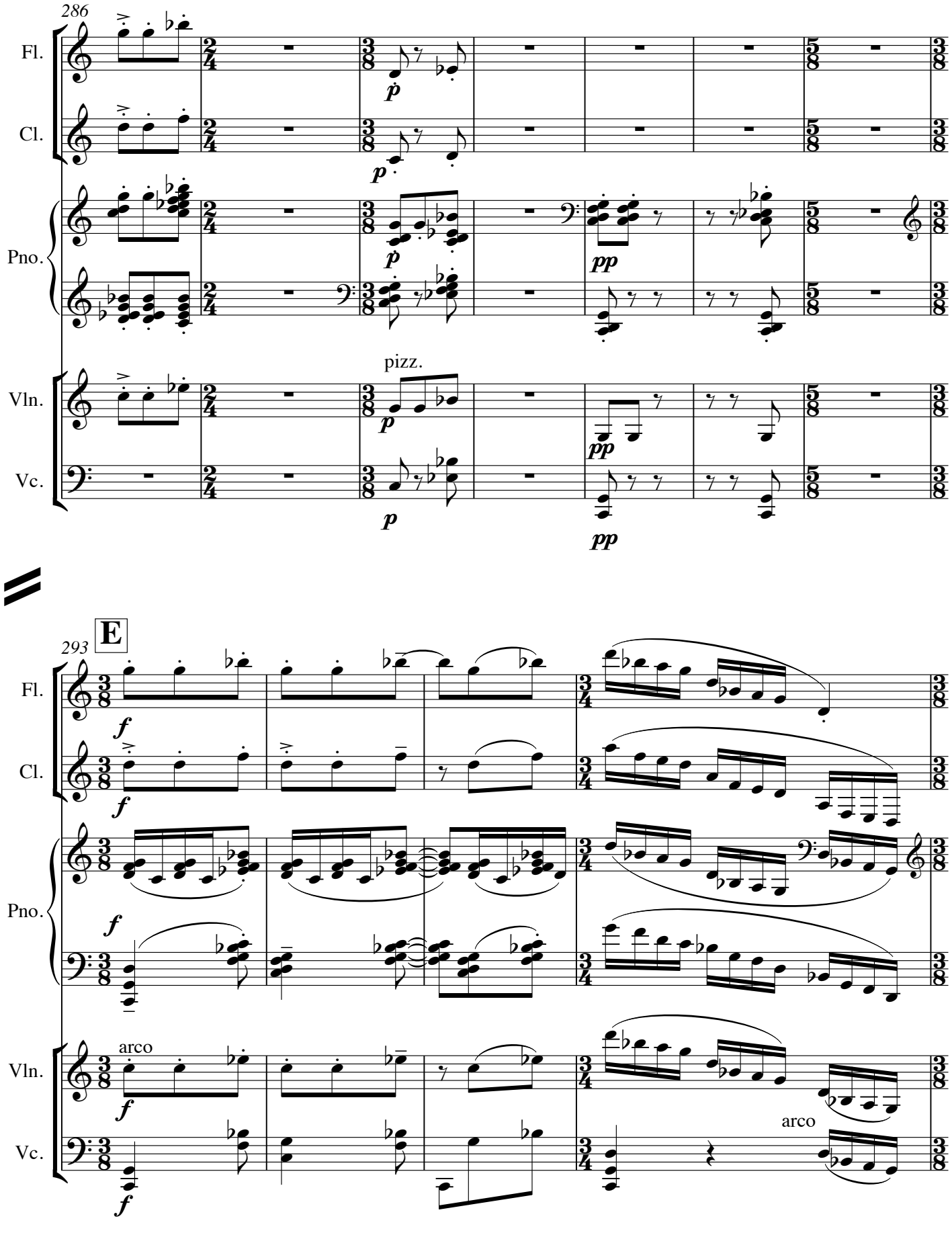

249
Fl.
Cl.
Pno.
Vln.
Vc.
3
3
3
♩ = 220 (𝅗𝅥 = 110)
251
Fl.
Cl.
Pno.
Vln.
Vc.
sub. p
etc, Pedal ad lib.
8vb
Senza Ped.

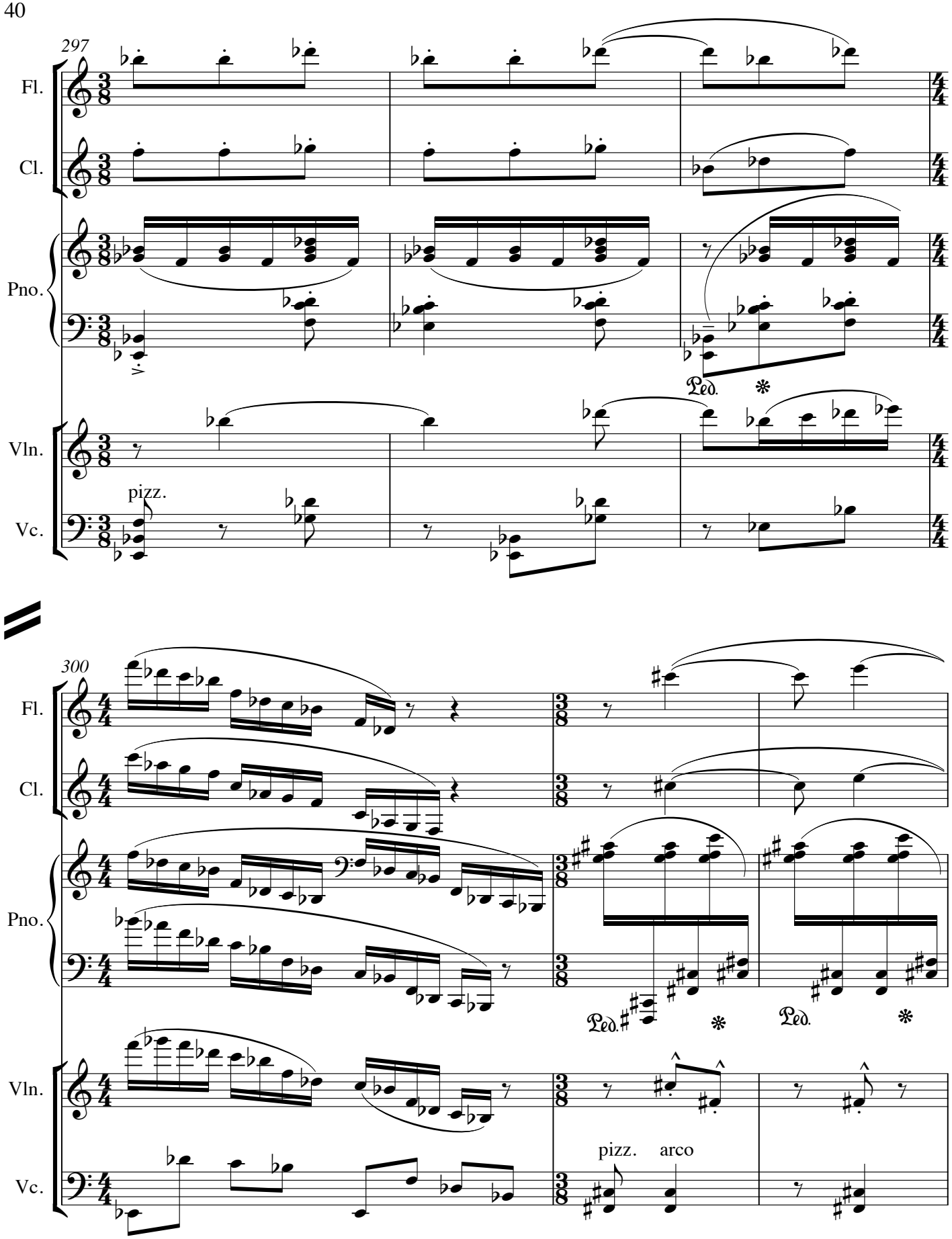

257
Fl.
Cl.
Pno.
sub. ff
sub. p
sub. ff
sub. p
sub. ff
sub. mp
(8)
Vln.
Vc.
pizz.
mp
265
Fl.
Cl.
mf
ff
f
f
Pno.
sub. ff
sub. mp
sub. ff
sub. mf
sub. ff
f
Vln.
ff
Vc.
[omit ad lib.]
sub. ff
sub. mf
sub. ff
f

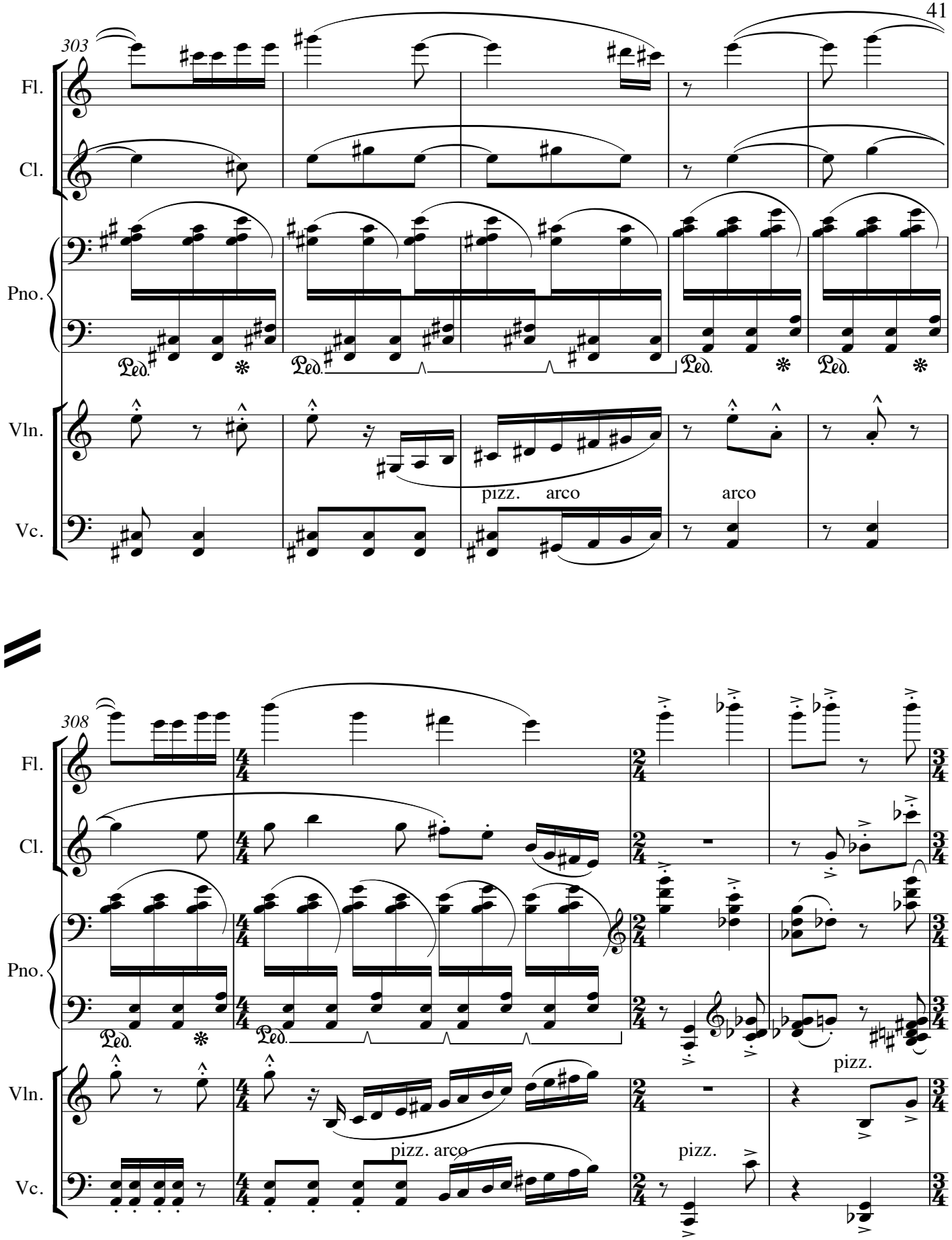

272
Tempo I
Fl.
Cl.
Pno.
Vln.
Vc.
ff
arco
Ped.
274

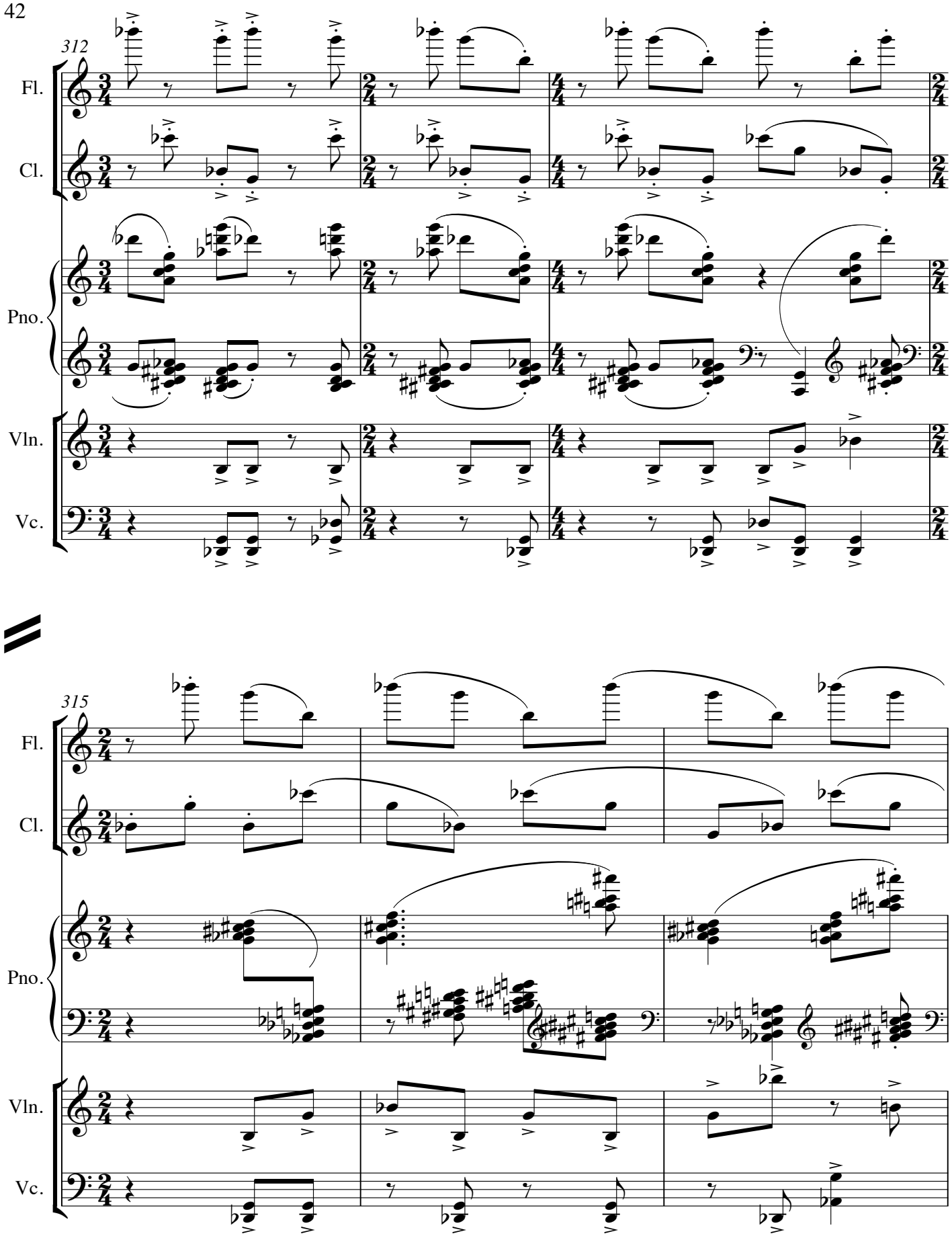

276
Take piccolo
Fl.
Cl.
sub. mf
f
Pno.
sub. mf
f
pizz.
Vln.
sub. mf
f
pizz.
Vc.
sub. mf
f
279
Picc.
Cl.
ff
ff
Pno.
ff
arco
Vln.
ff
Vc.

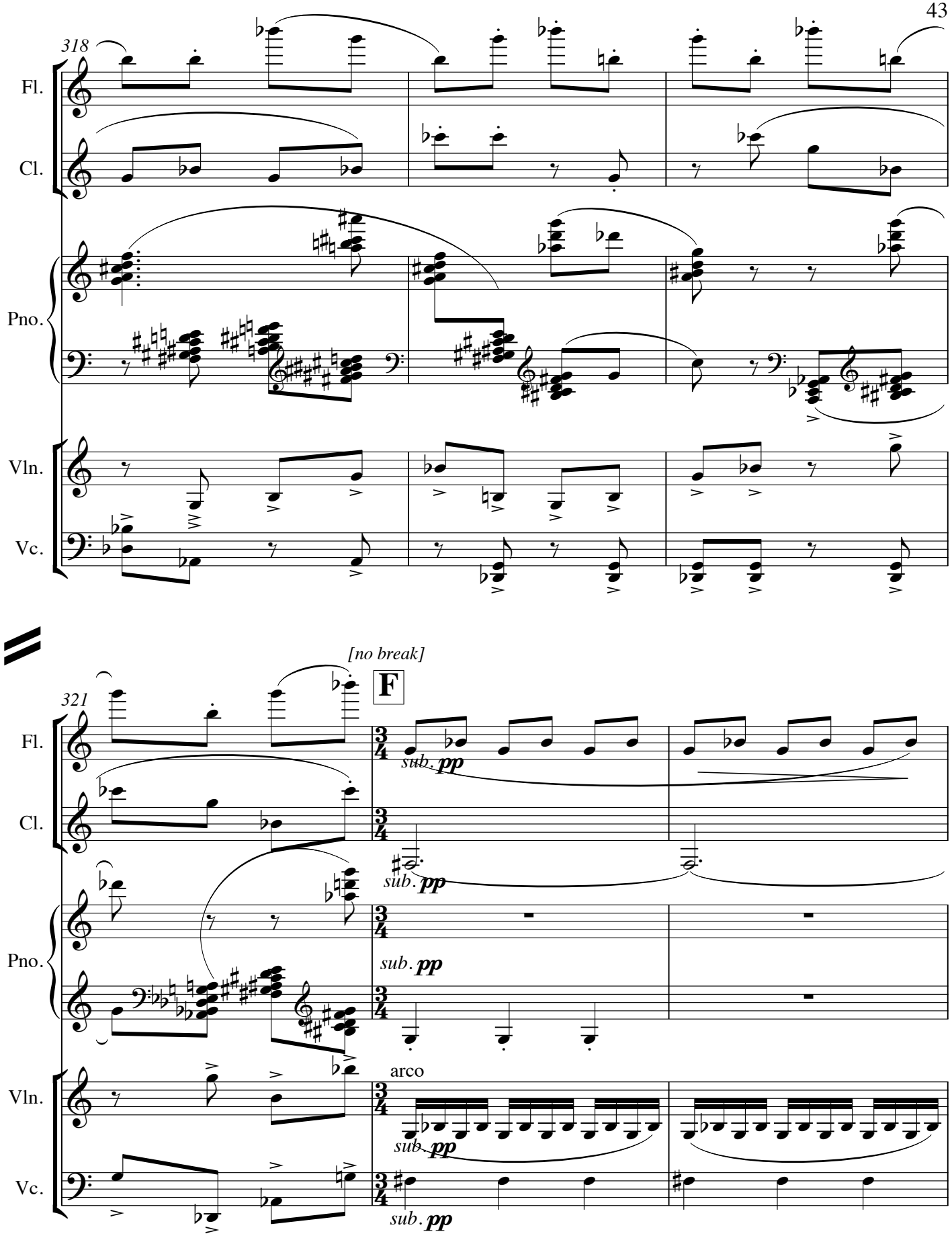

281
Picc.
Cl.
Pno.
Vln.
Vc.
283
Take flute
Picc.
Fl.
Cl.
Pno.
Vln.
arco
Vc.
pizz.
ff

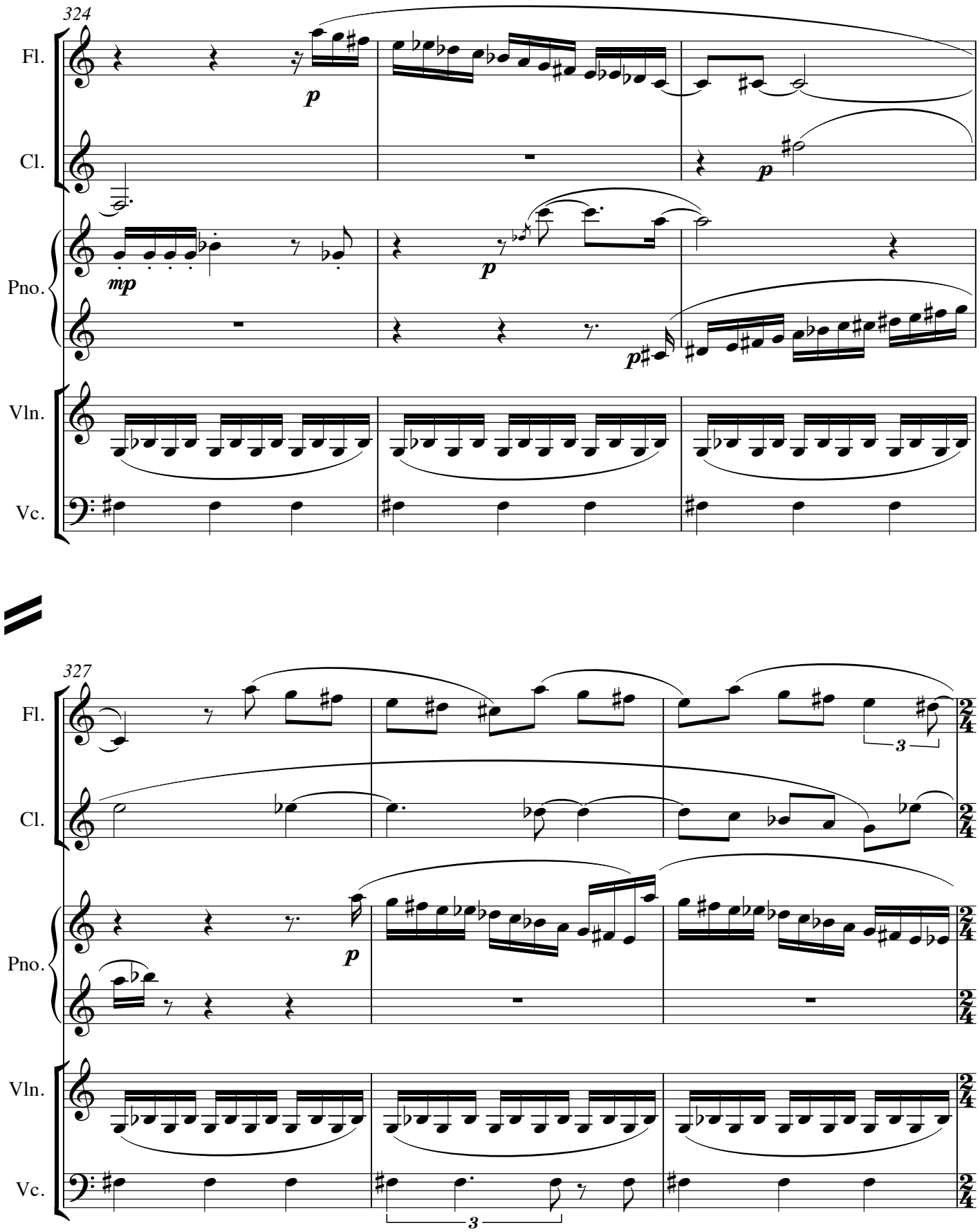

286
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
293
E
arco
arco

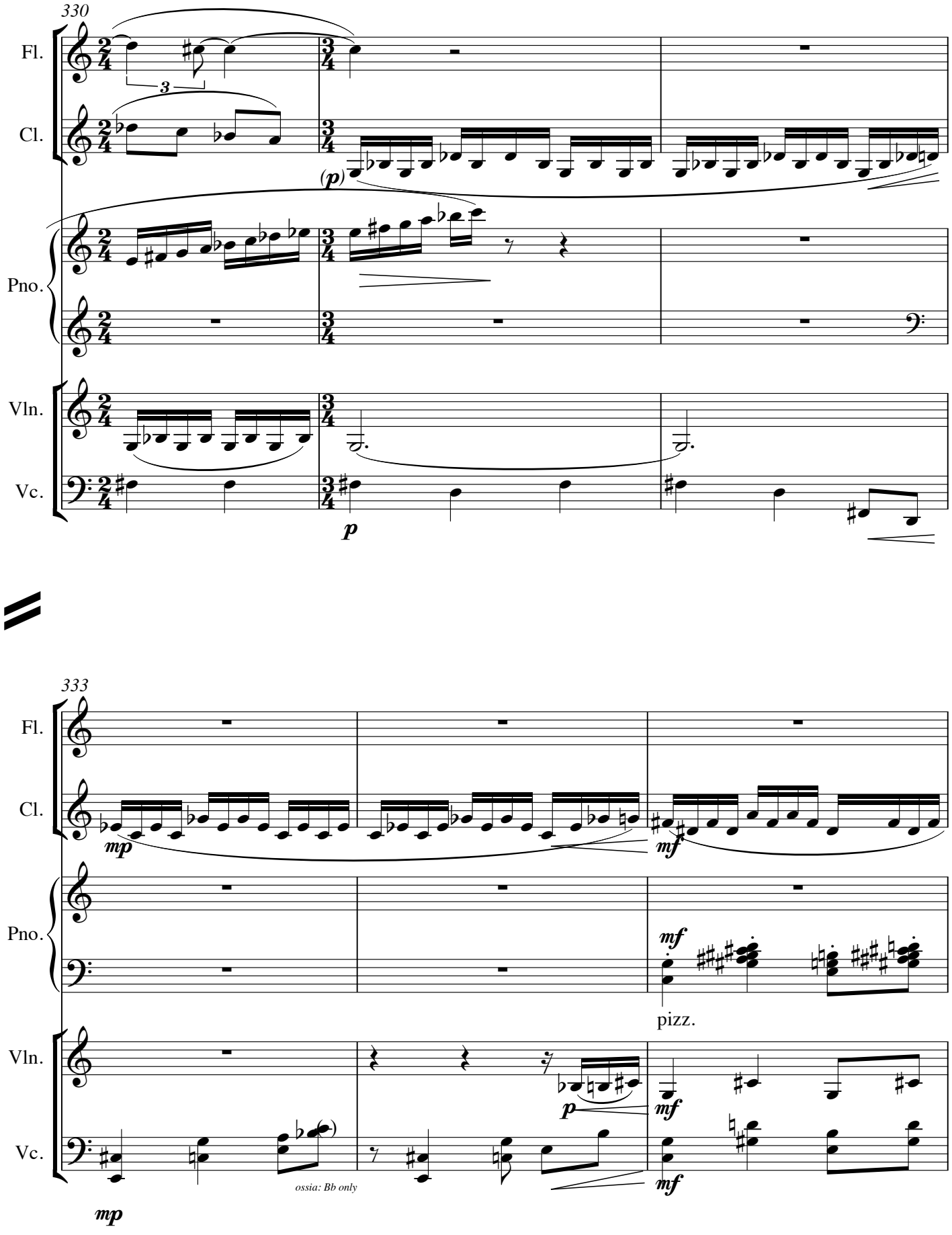

297
Fl.
Cl.
Pno.
Ped.
Vln.
pizz.
Vc.
300
Fl.
Cl.
Pno.
Ped.
Ped.
Vln.
Vc.
pizz.
arco

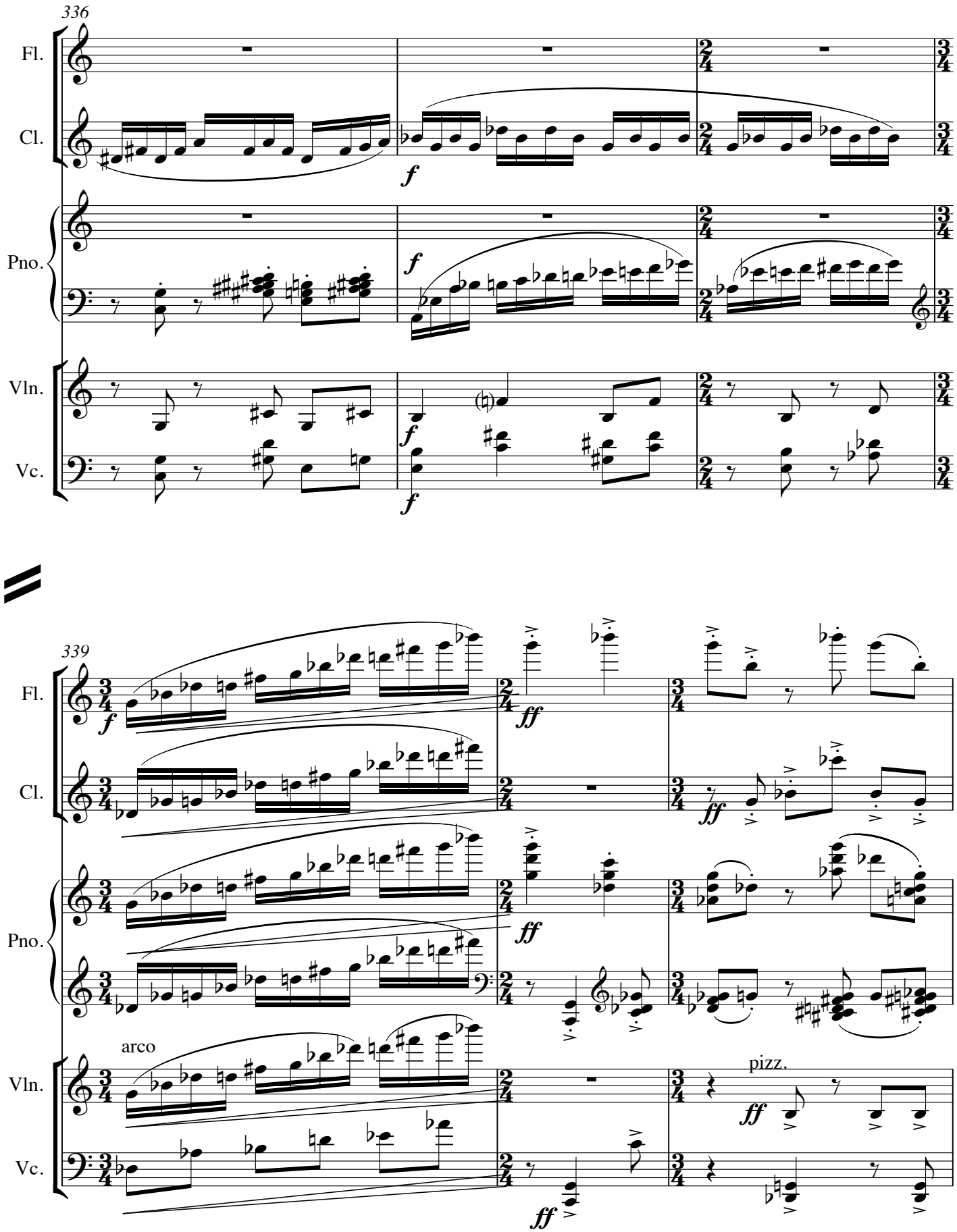

303
Fl.
Cl.
Pno.
Ped.
Vln.
pizz.
arco
arco
Vc.
308
Fl.
Cl.
Pno.
Ped.
Vln.
pizz. arco
pizz.
pizz.
Vc.

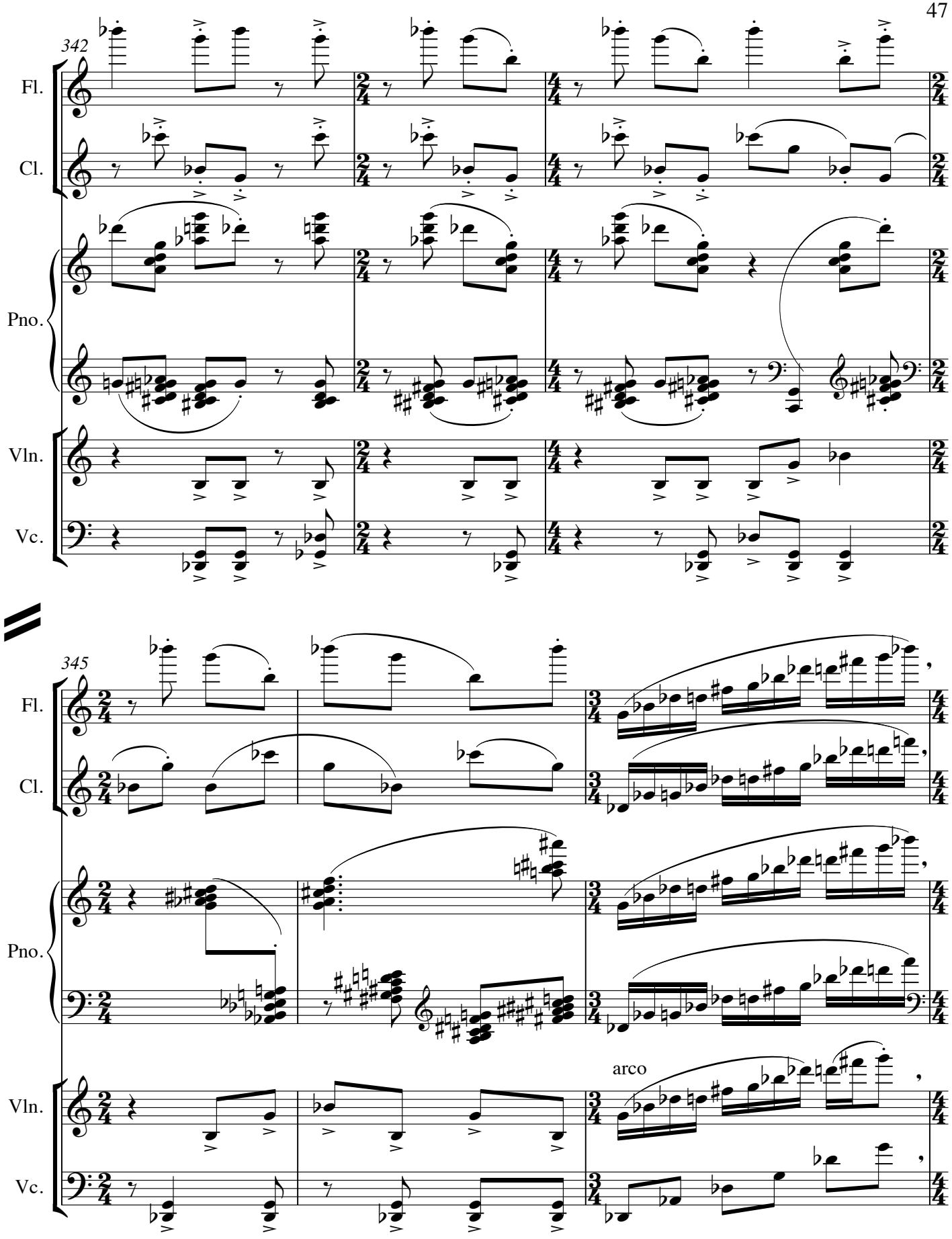

312
Fl.
Cl.
Pno.
Vln.
Vc.
315
Fl.
Cl.
Pno.
Vln.
Vc.

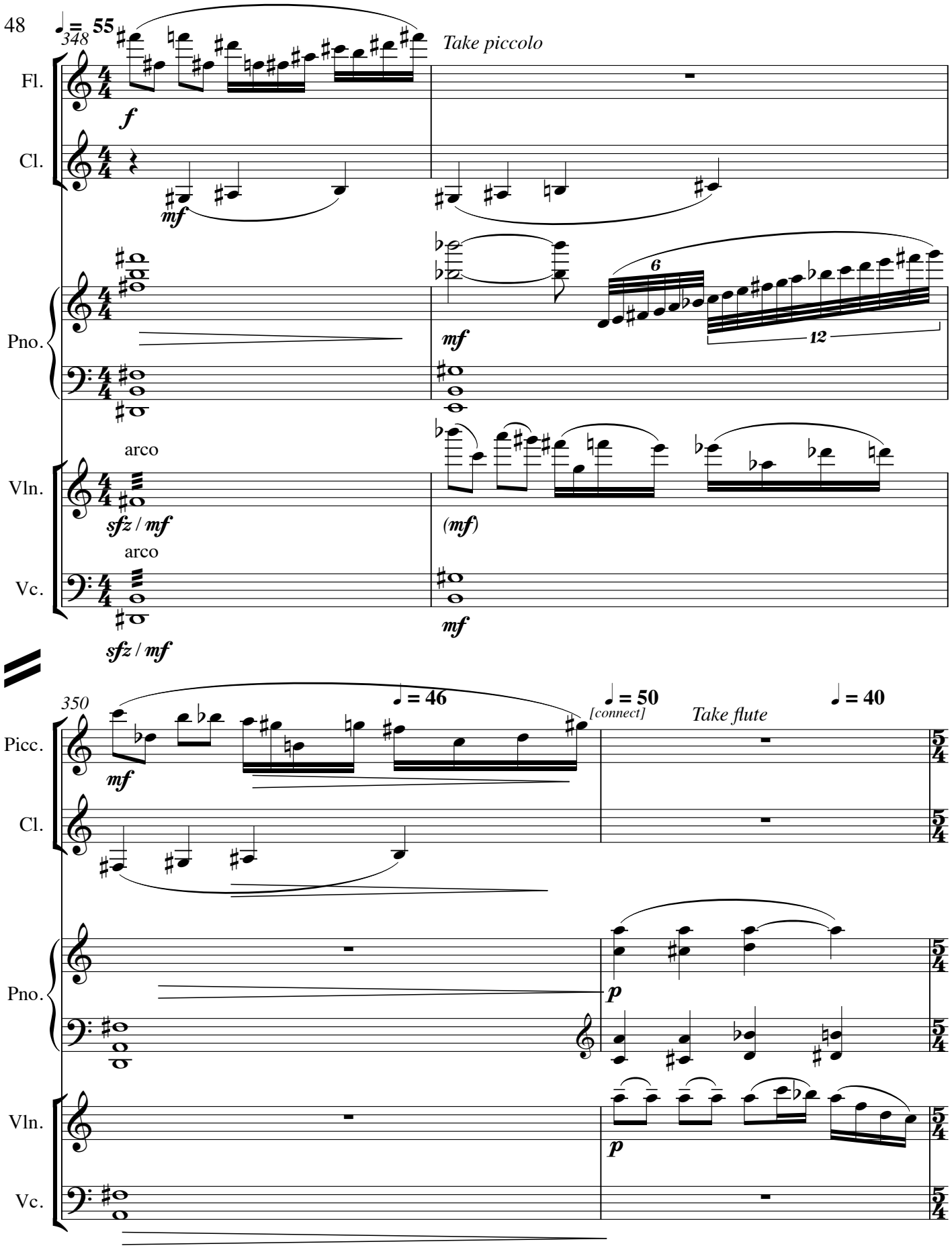

318
Fl.
Cl.
Pno.
Vln.
Vc.
[no break]
F
321
Fl.
Cl.
Pno.
Vln.
Vc.
sub. pp
arco

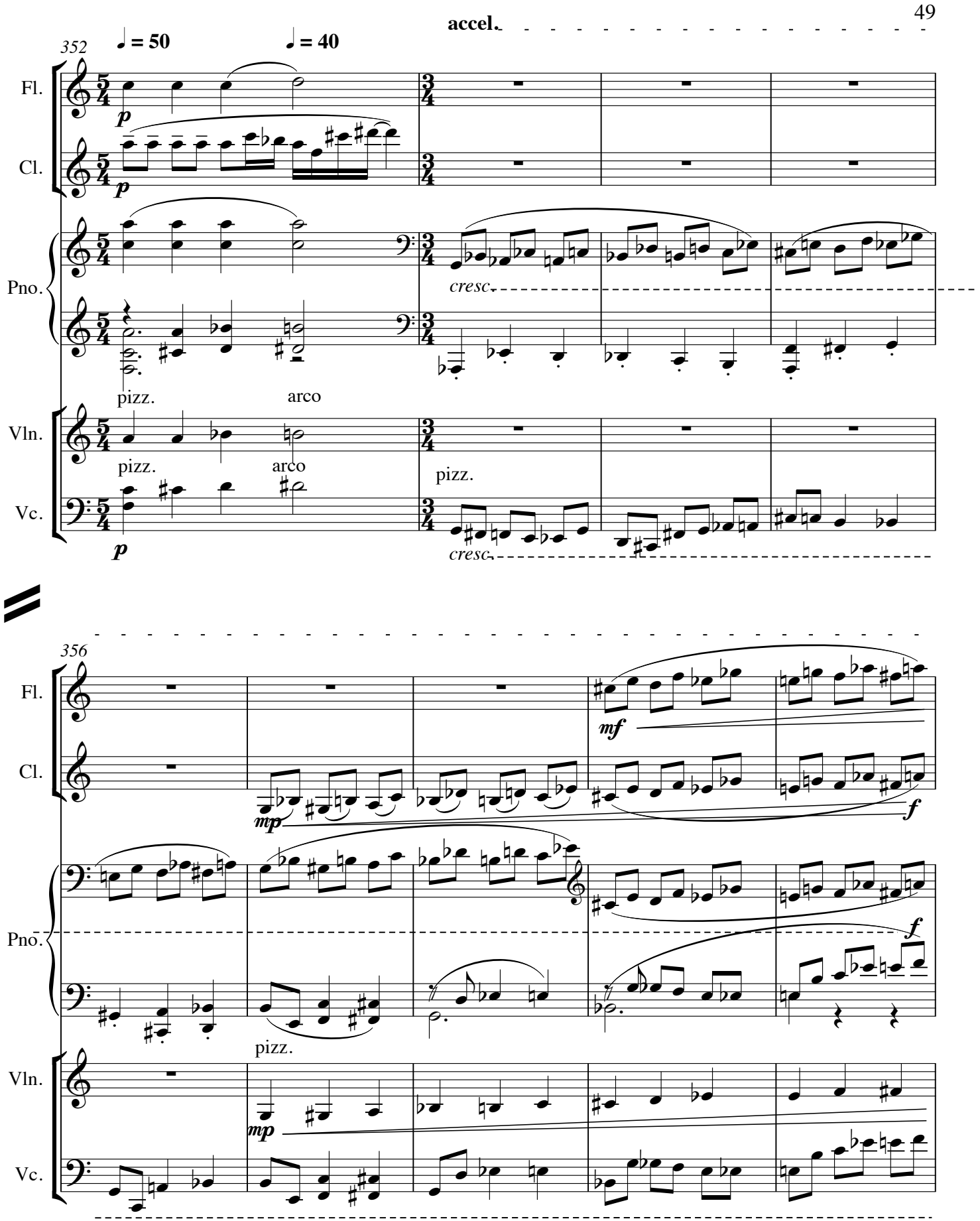

324
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
p
p
p
327
Fl.
Cl.
Pno.
Vln.
Vc.
p
3
3
2/4

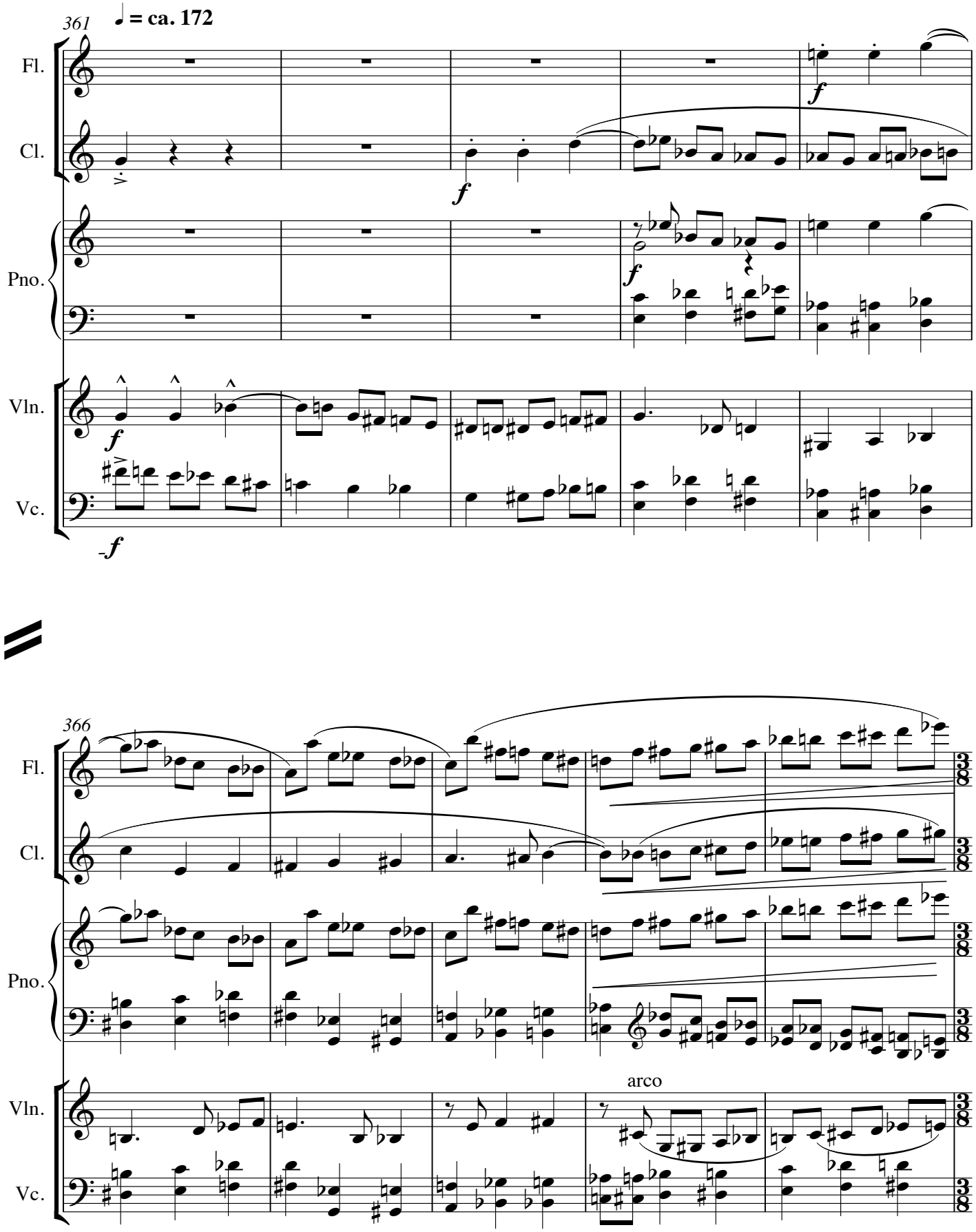

330
Fl.
Cl.
Pno.
Vln.
Vc.
3
(p)
p
333
mp
mf
pizz.
p
ossia: Bb only

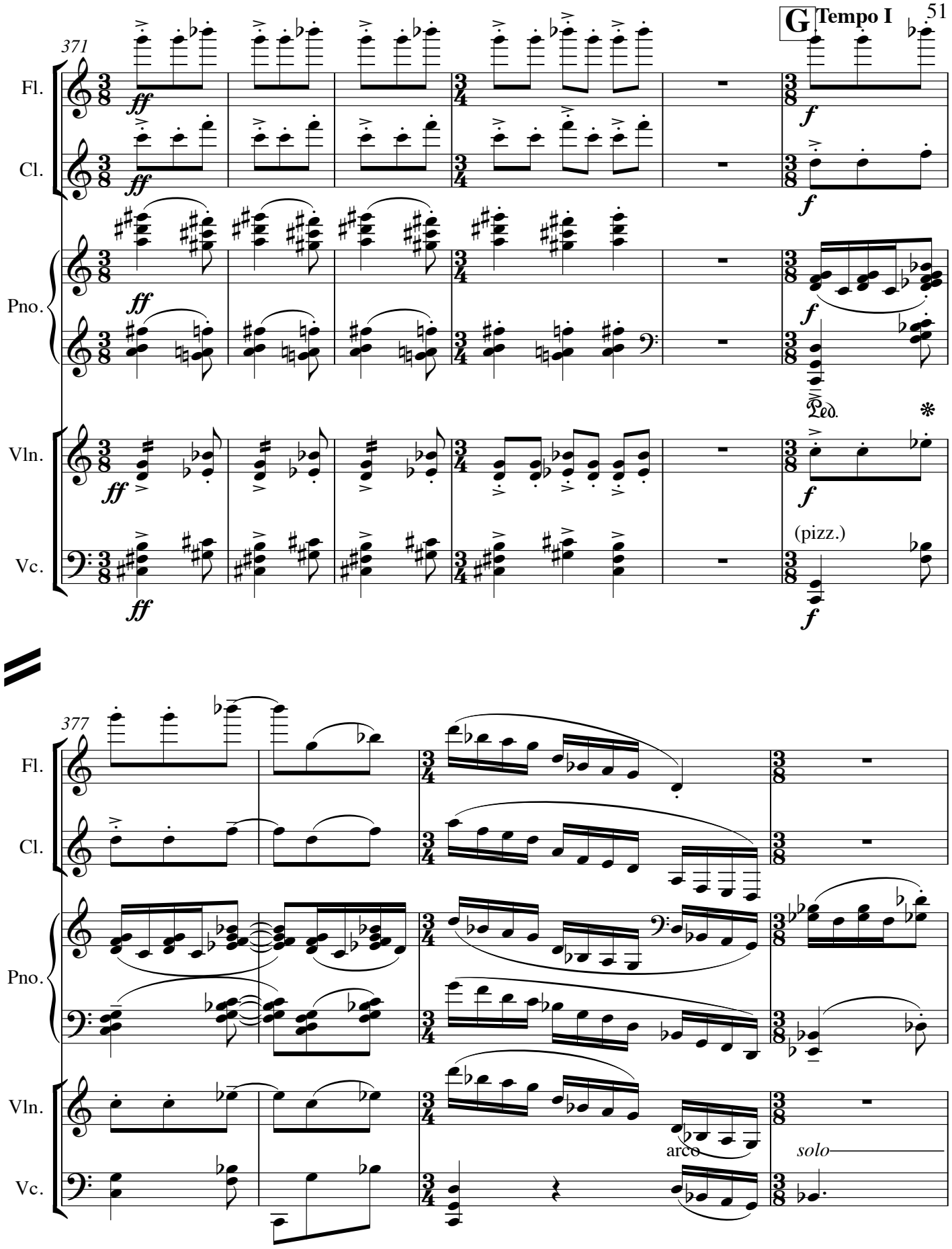

336
Fl.
Cl.
Pno.
Vln.
Vc.
f
339
ff
arco
pizz.

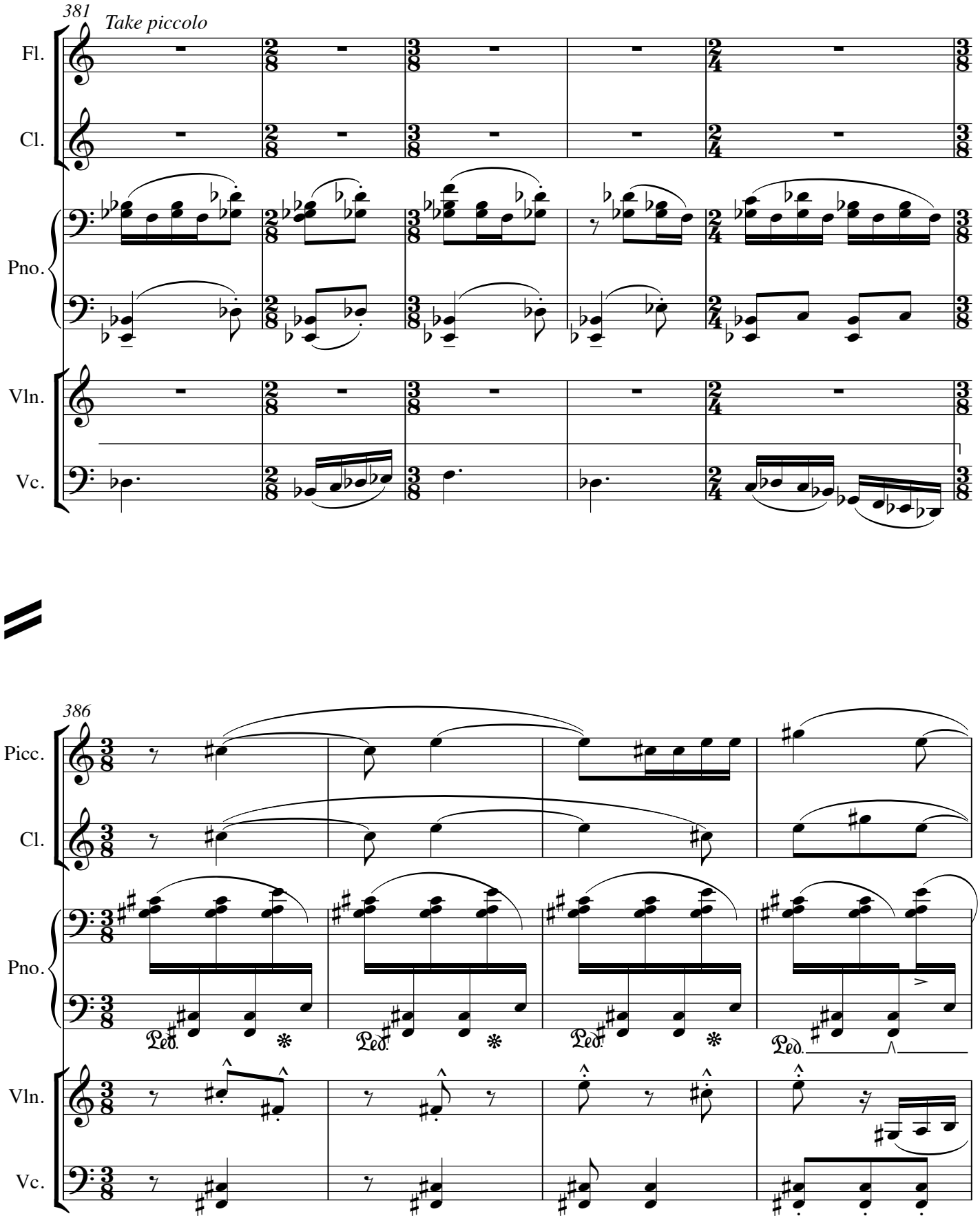

342
Fl.
Cl.
Pno.
Vln.
Vc.
345
Fl.
Cl.
Pno.
arco
Vln.
Vc.

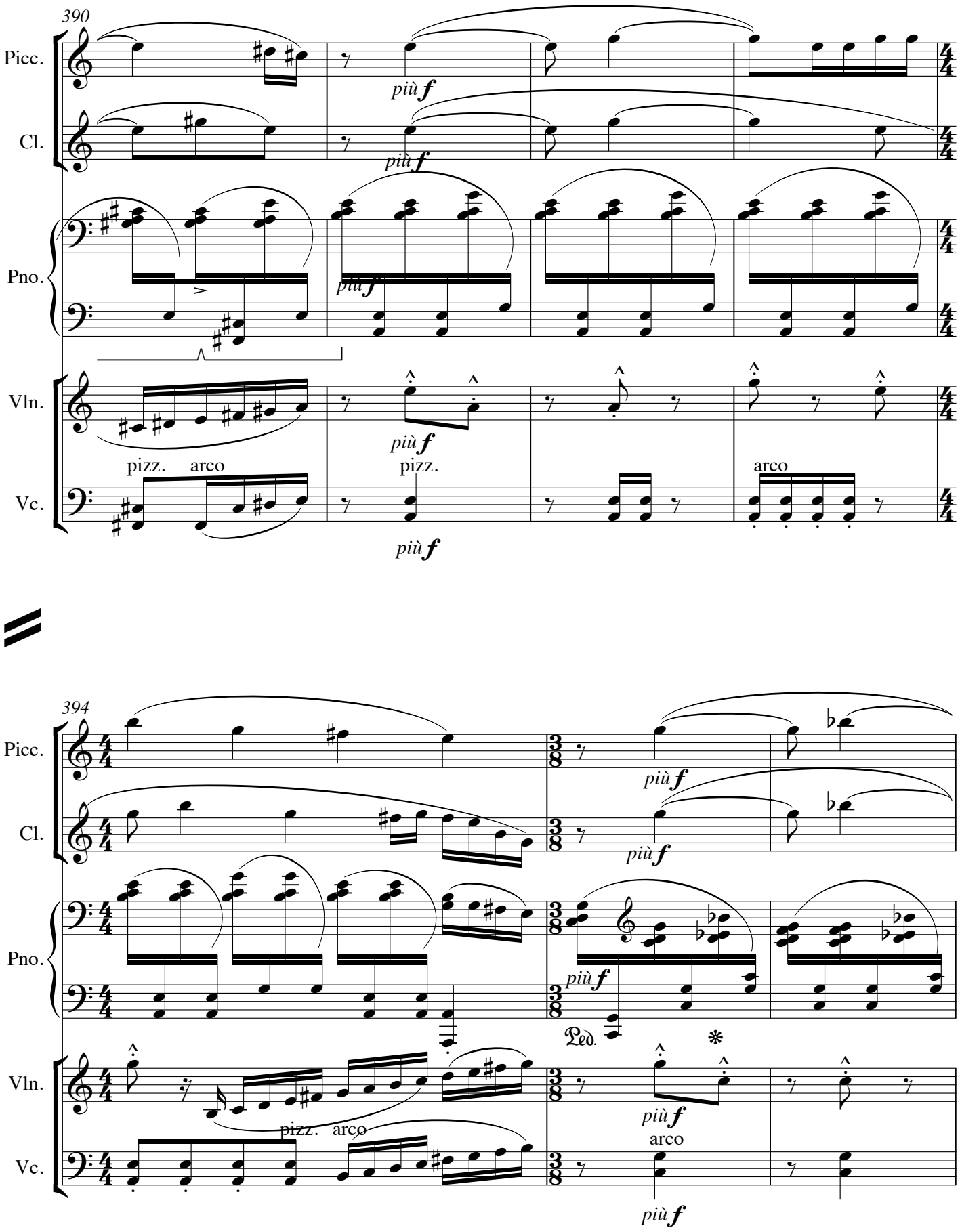

♩= 55
348
Take piccolo
Fl.
Cl.
Pno.
Vln.
Vc.
arco
arco
sfz / mf
mf
(mf)
6
12
sfz / mf
350
♩= 46
♩= 50
[connect]
Take flute
♩= 40
Picc.
Cl.
Pno.
Vln.
Vc.
p
p
5/4

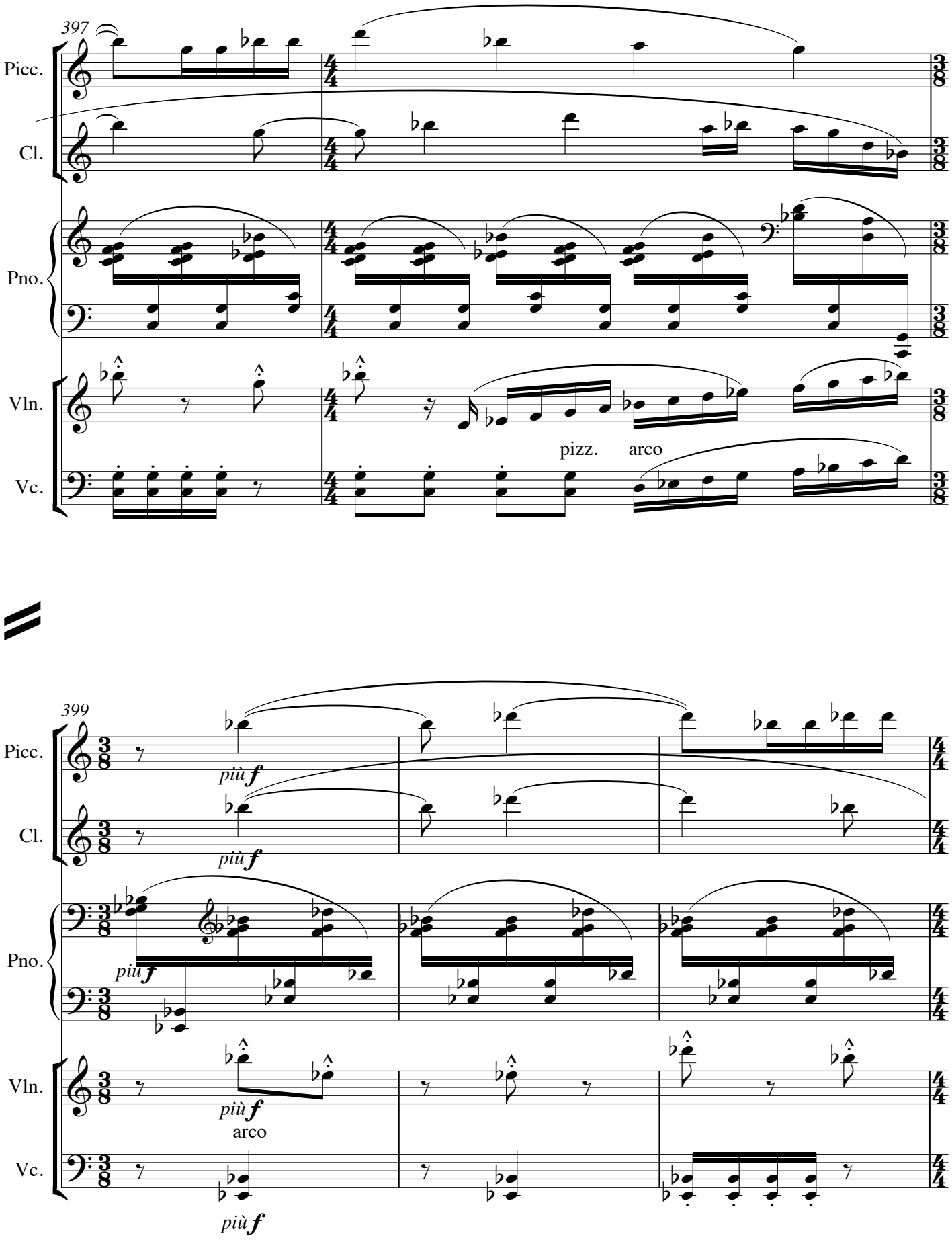

accel.
352
♩ = 50
♩ = 40
Fl.
Cl.
Pno.
Vln.
Vc.
p
cresc.
pizz.
arco
356
mf
mp
f

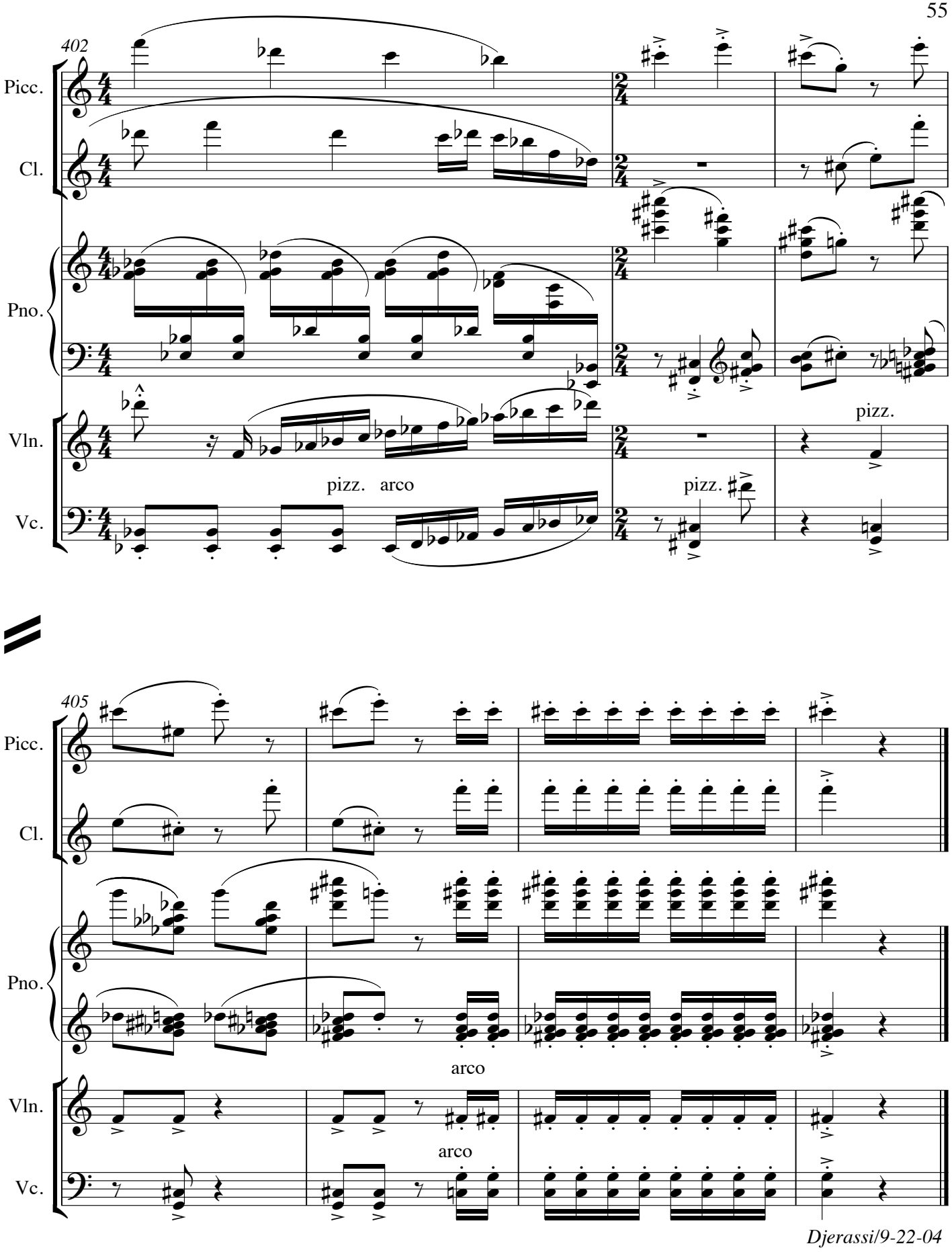

361
♩ = ca. 172
Fl.
Cl.
Pno.
Vln.
Vc.
366
arco


G
Tempo I
371
Fl.
Cl.
Pno.
Vln.
Vc.
ff
f
Ped.
(pizz.)
377
arco
solo

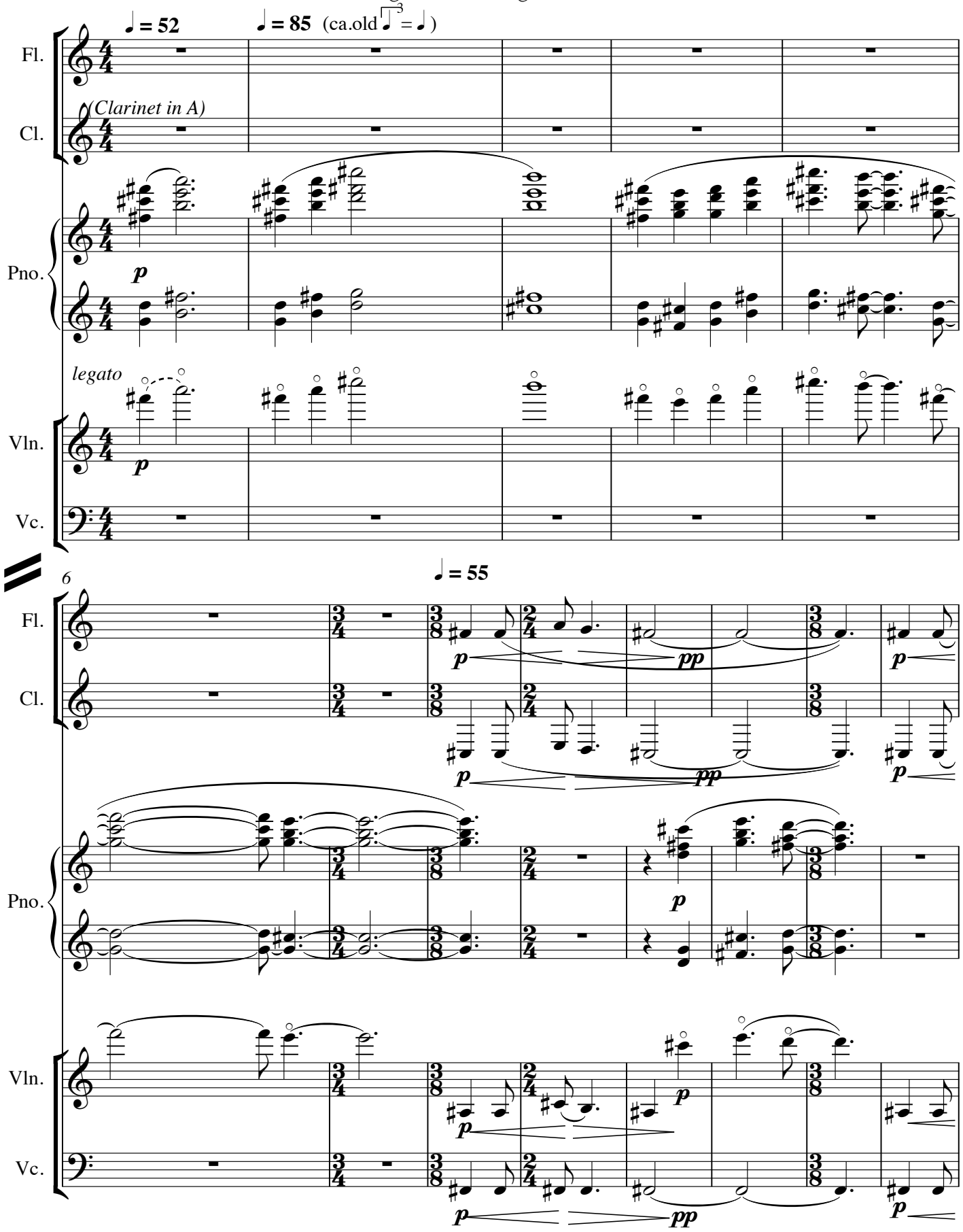

381
Take piccolo
Fl.
Cl.
Pno.
Vln.
Vc.
386
Picc.
Cl.
Pno.
Vln.
Vc.
Ped.
Ped.
Ped.
Ped.

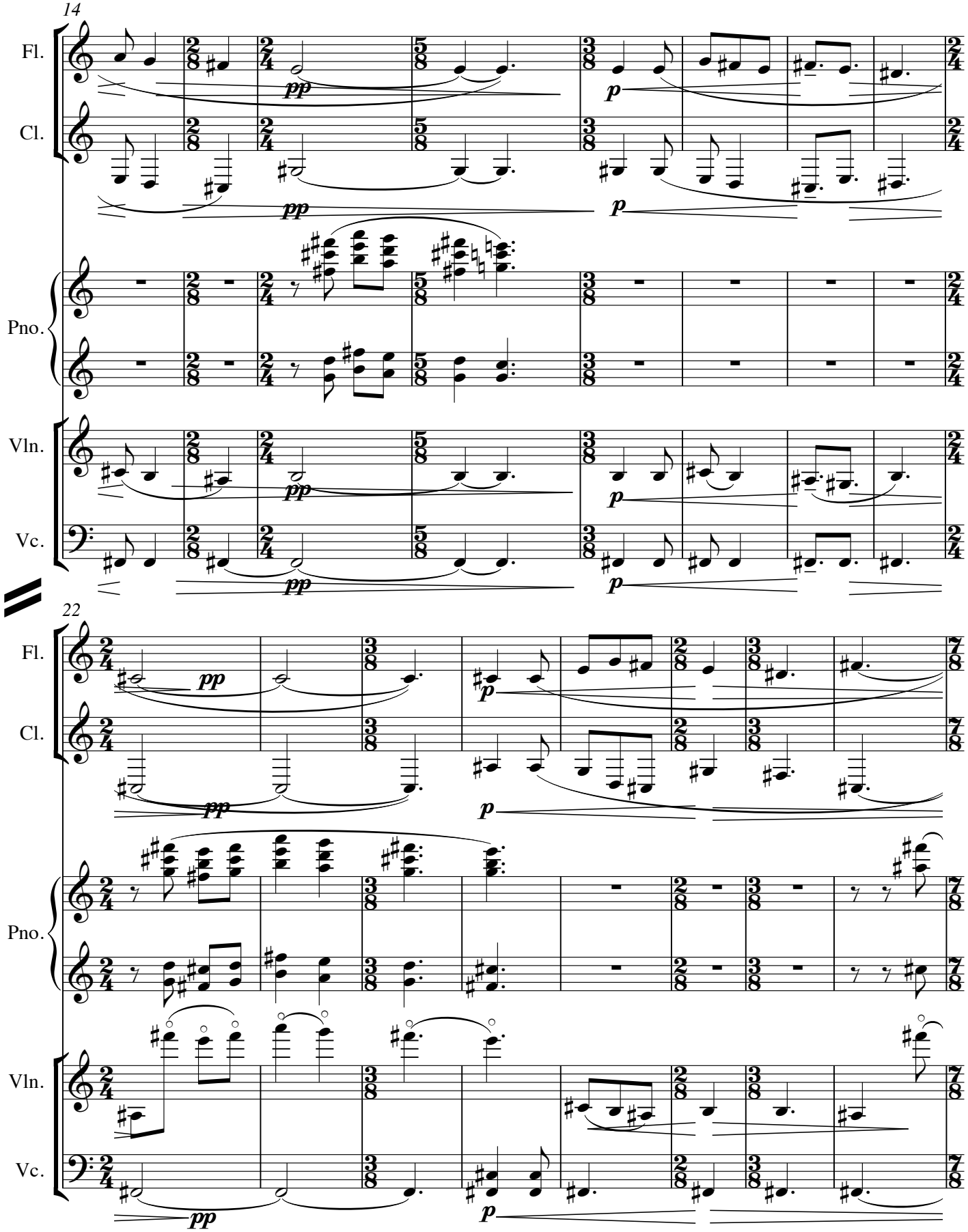

390
Picc.
Cl.
Pno.
Vln.
Vc.
più f
pizz.
arco
394
Ped.

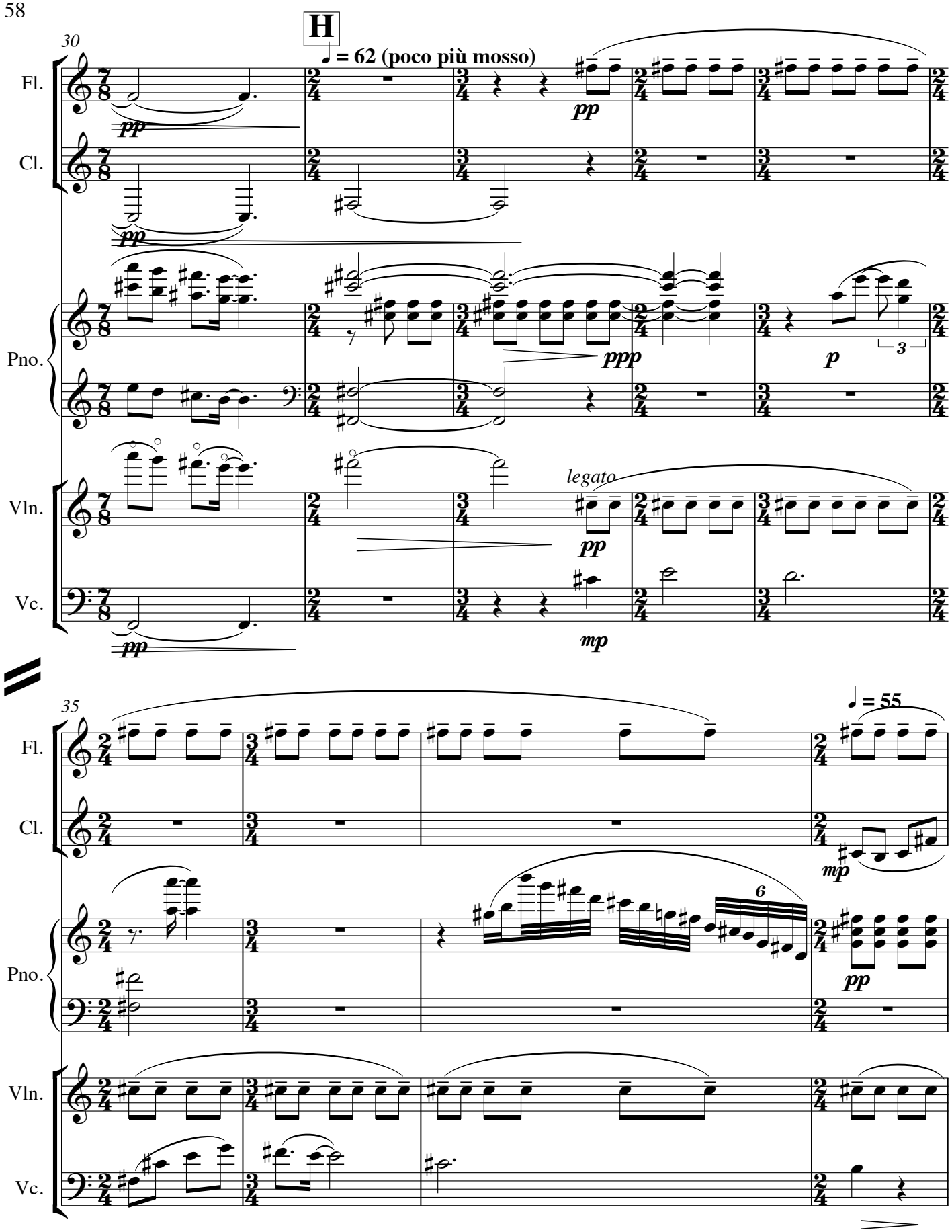

397
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
399
più f
più f
più f
più f
arco
più f

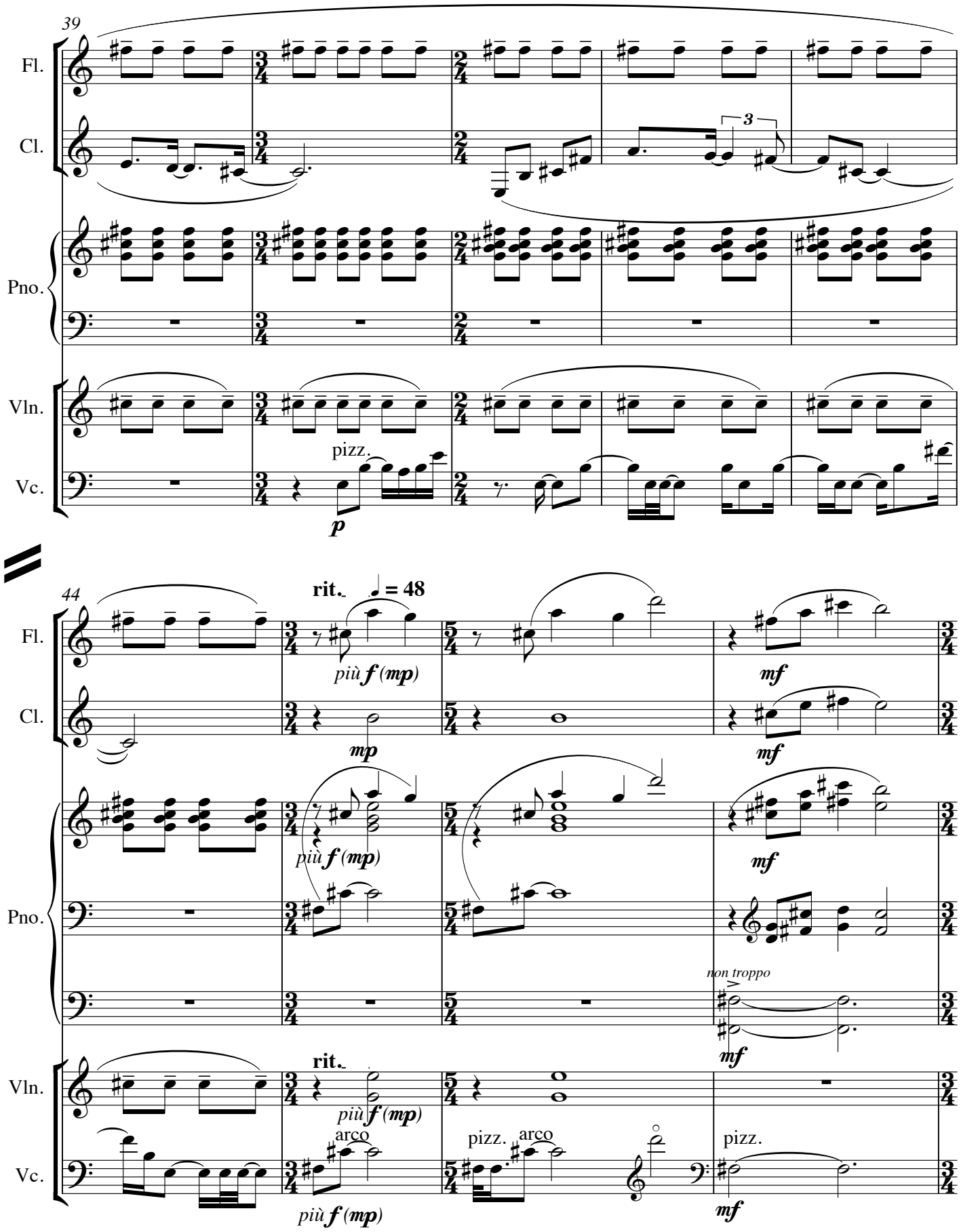

402
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
pizz. arco
pizz.
pizz.
405
Picc.
Cl.
Pno.
arco
Vln.
arco
Vc.

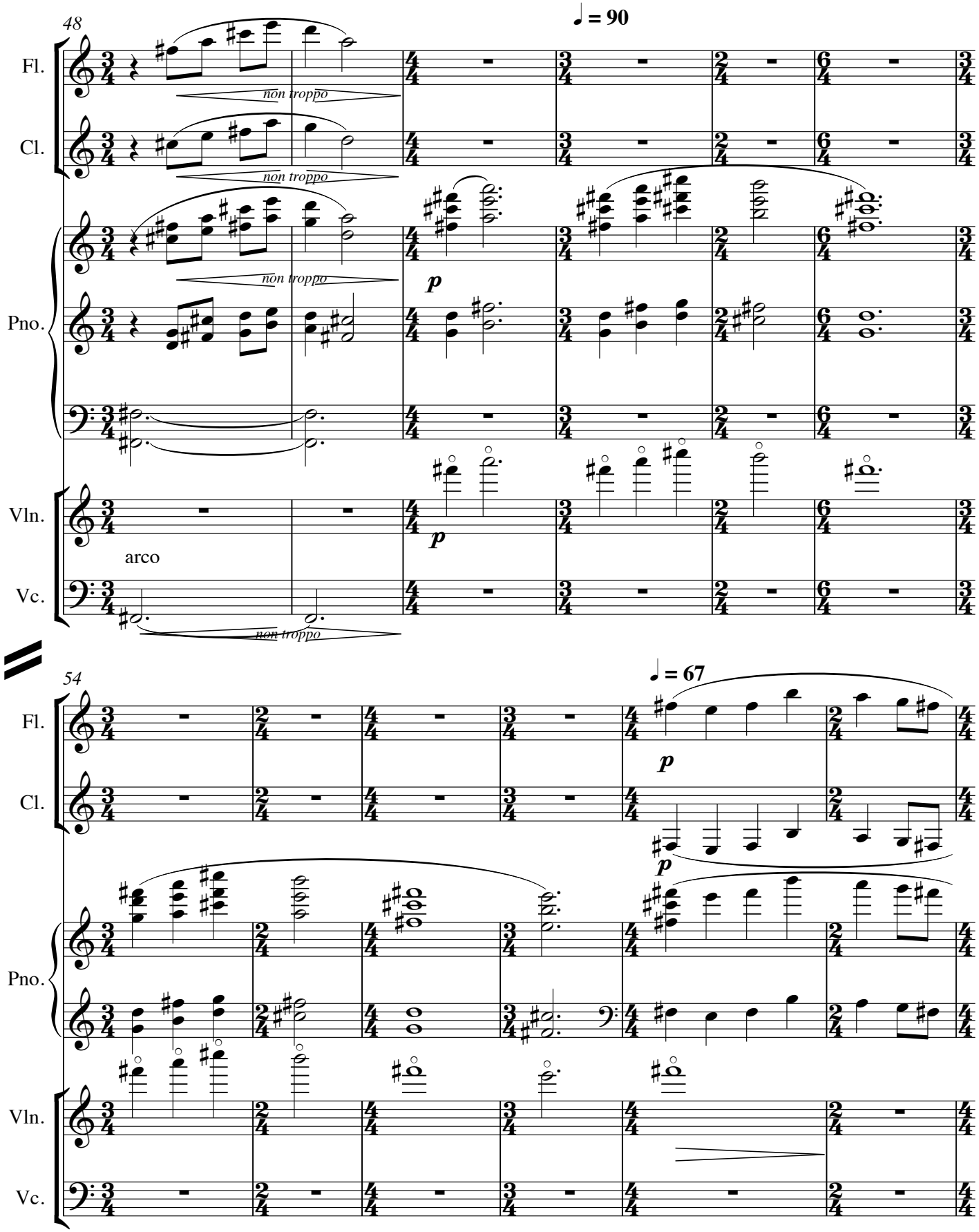
II -From His Starry Field, Pony Watches Bombs Fall

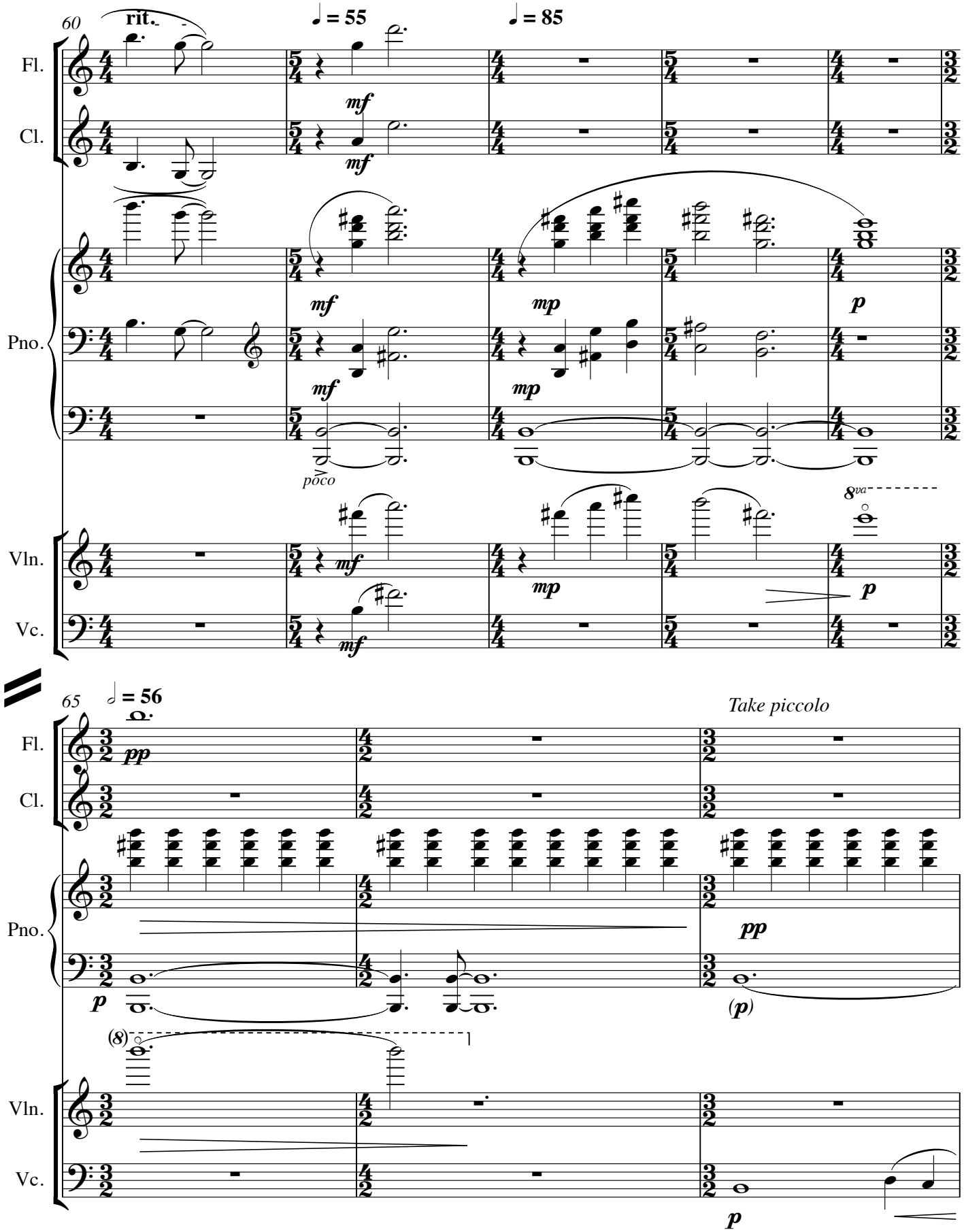


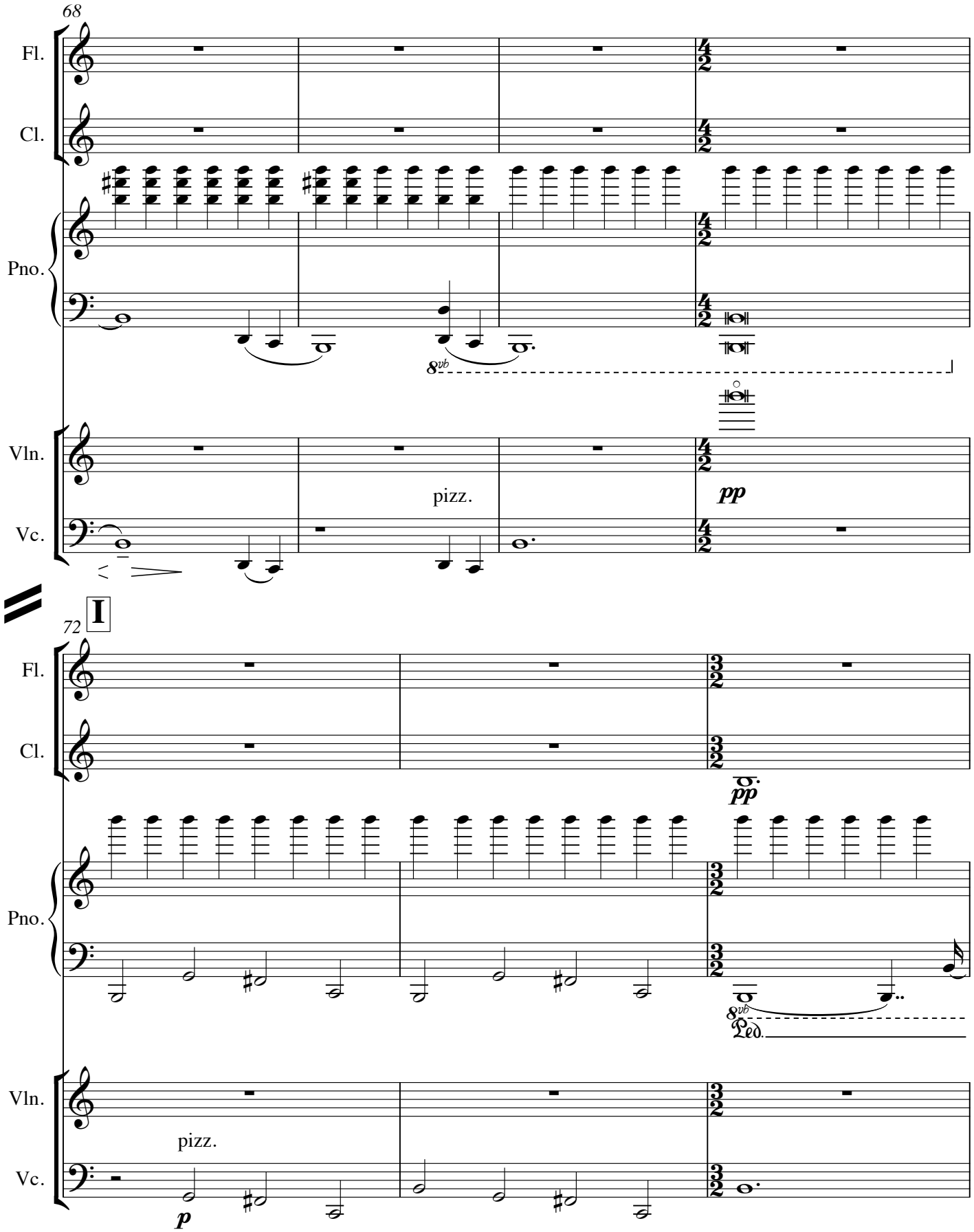

14
Fl.
Cl.
Pno.
Vln.
Vc.
pp
p
22
Fl.
Cl.
Pno.
Vln.
Vc.
pp
p

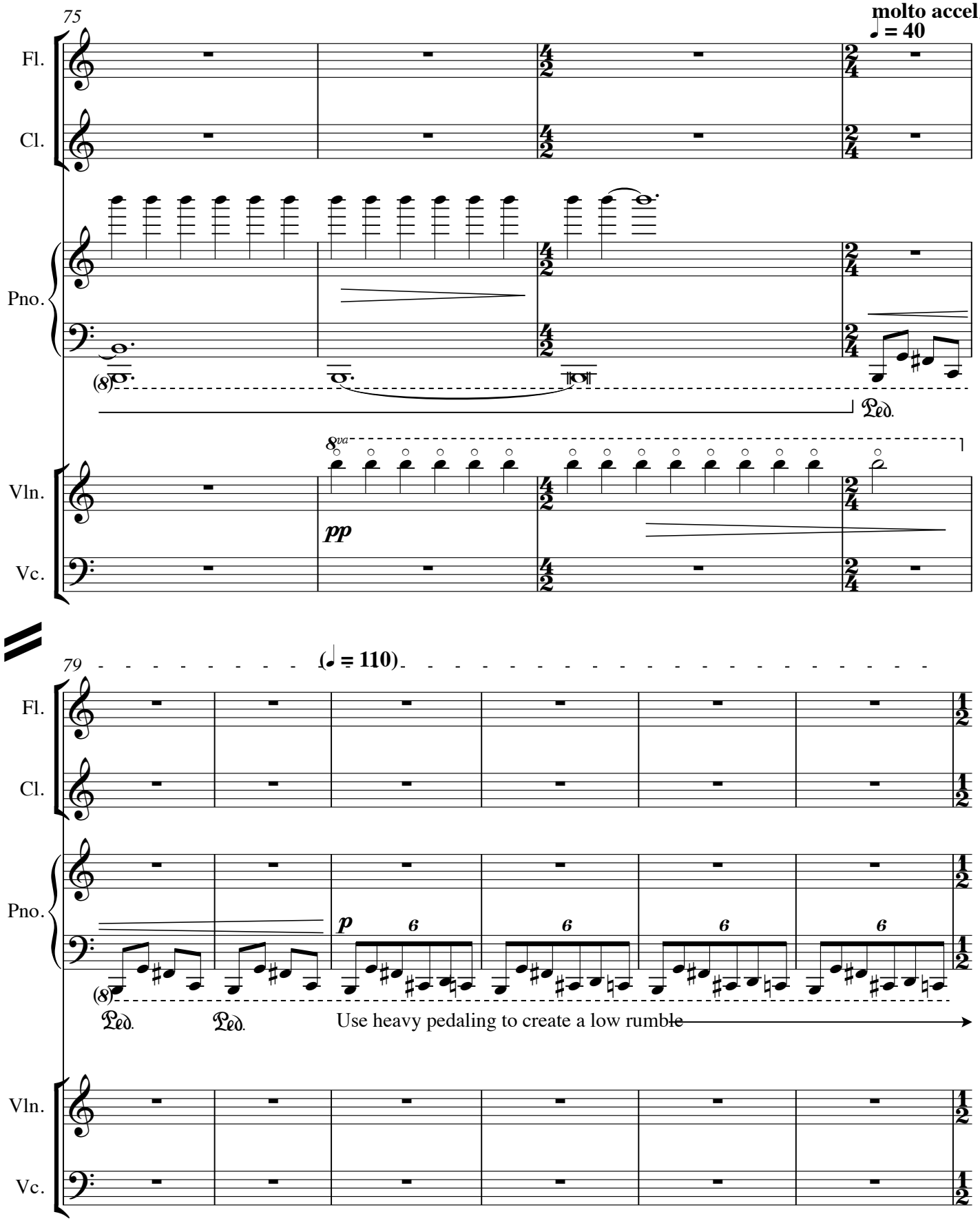

H
30
♩ = 62 (poco più mosso)
Fl.
Cl.
Pno.
Vln.
Vc.
pp
ppp
p
mp
legato
3
6
35
♩ = 55

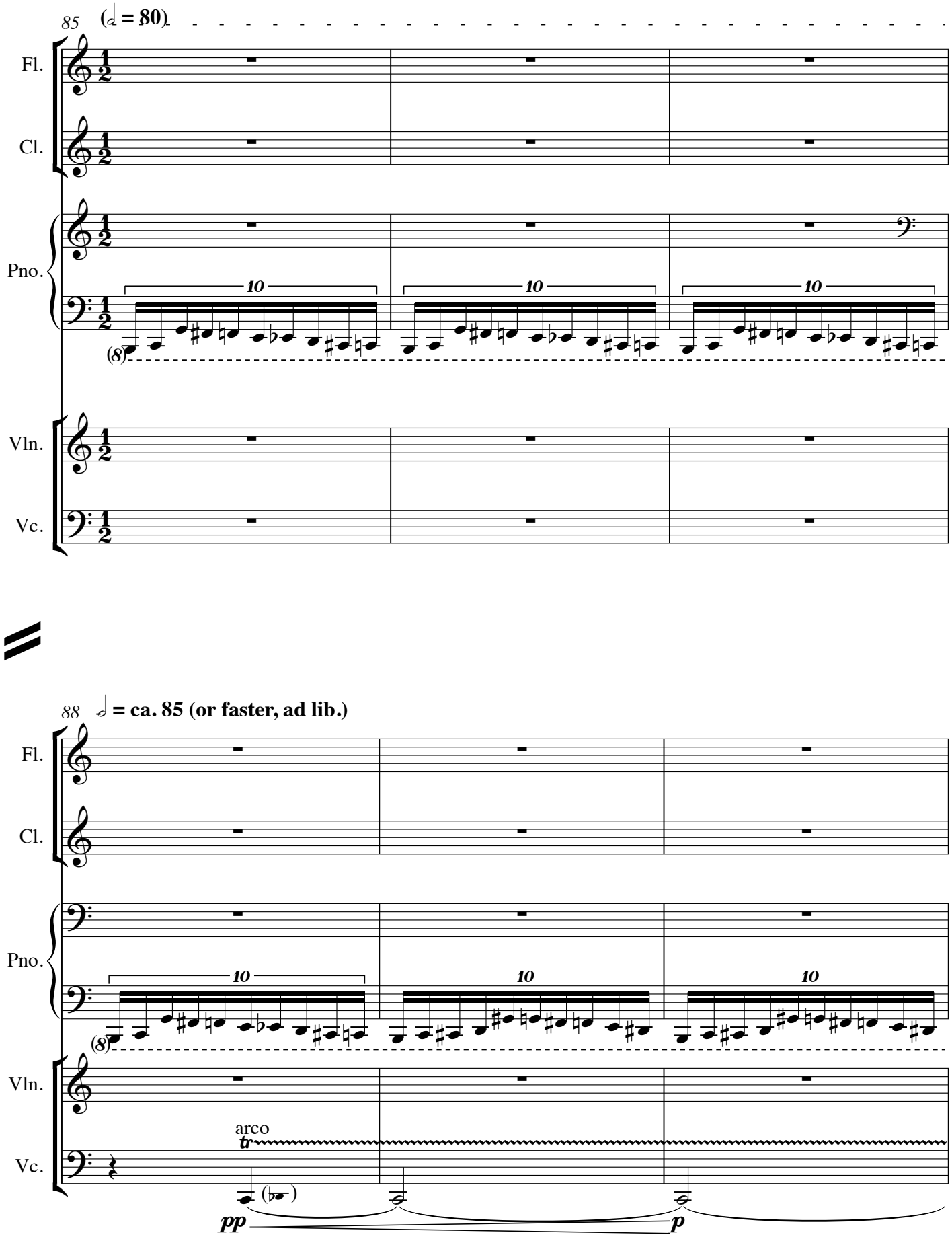

39
Fl.
Cl.
Pno.
Vln.
Vc.
3
pizz.
p
44
rit.
♩ = 48
più f (mp)
mp
mf
non troppo
arco
pizz.

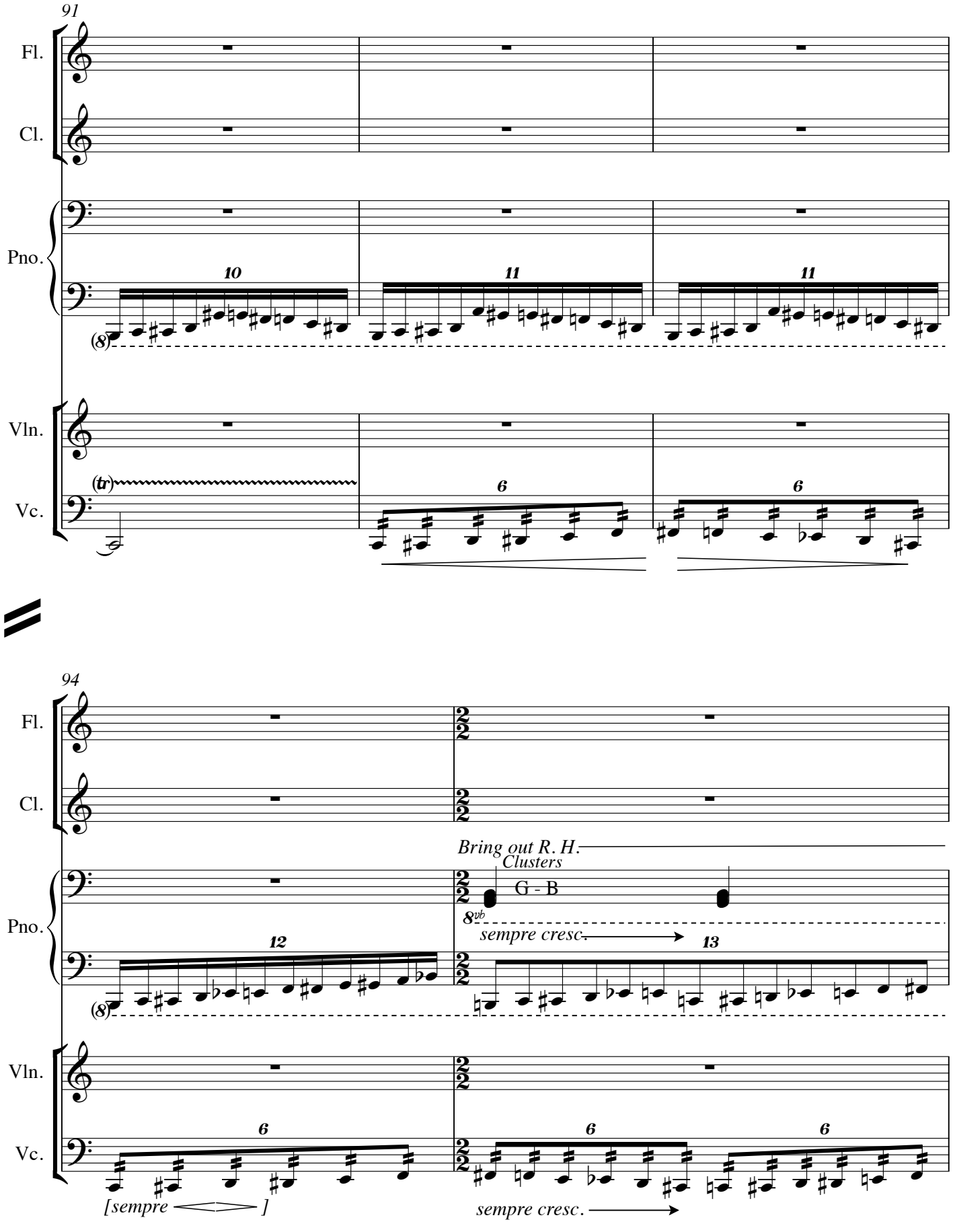

48
♩ = 90
Fl.
Cl.
Pno.
Vln.
Vc.
non troppo
non troppo
non troppo
p
p
arco
non troppo
54
♩ = 67
Fl.
Cl.
Pno.
Vln.
Vc.
p
p

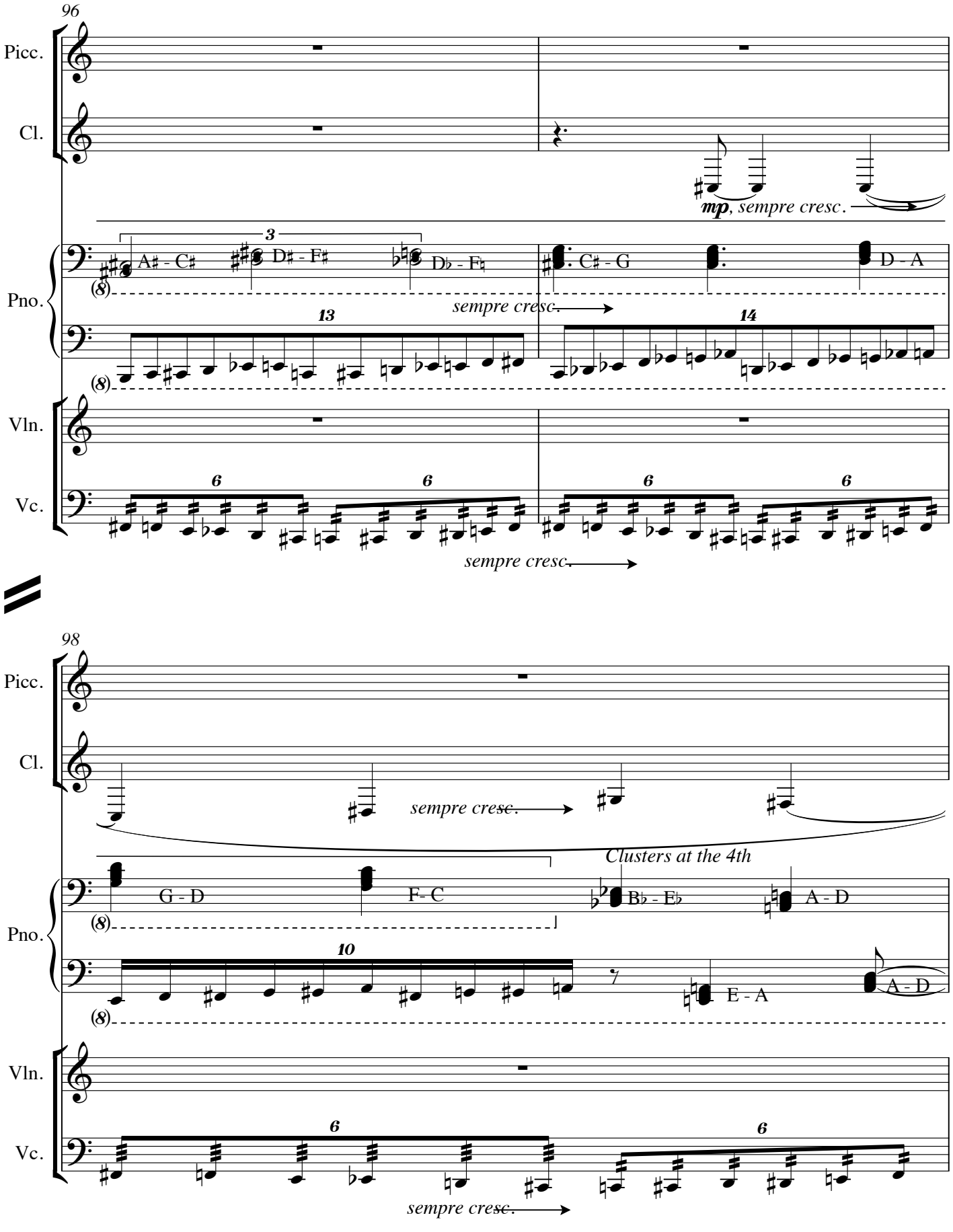

60
rit.
♩ = 55
♩ = 85
Fl.
Cl.
Pno.
Vln.
Vc.
mf
mp
p
poco
8va
65
𝅗𝅥 = 56
pp
Take piccolo
(p)
(8)

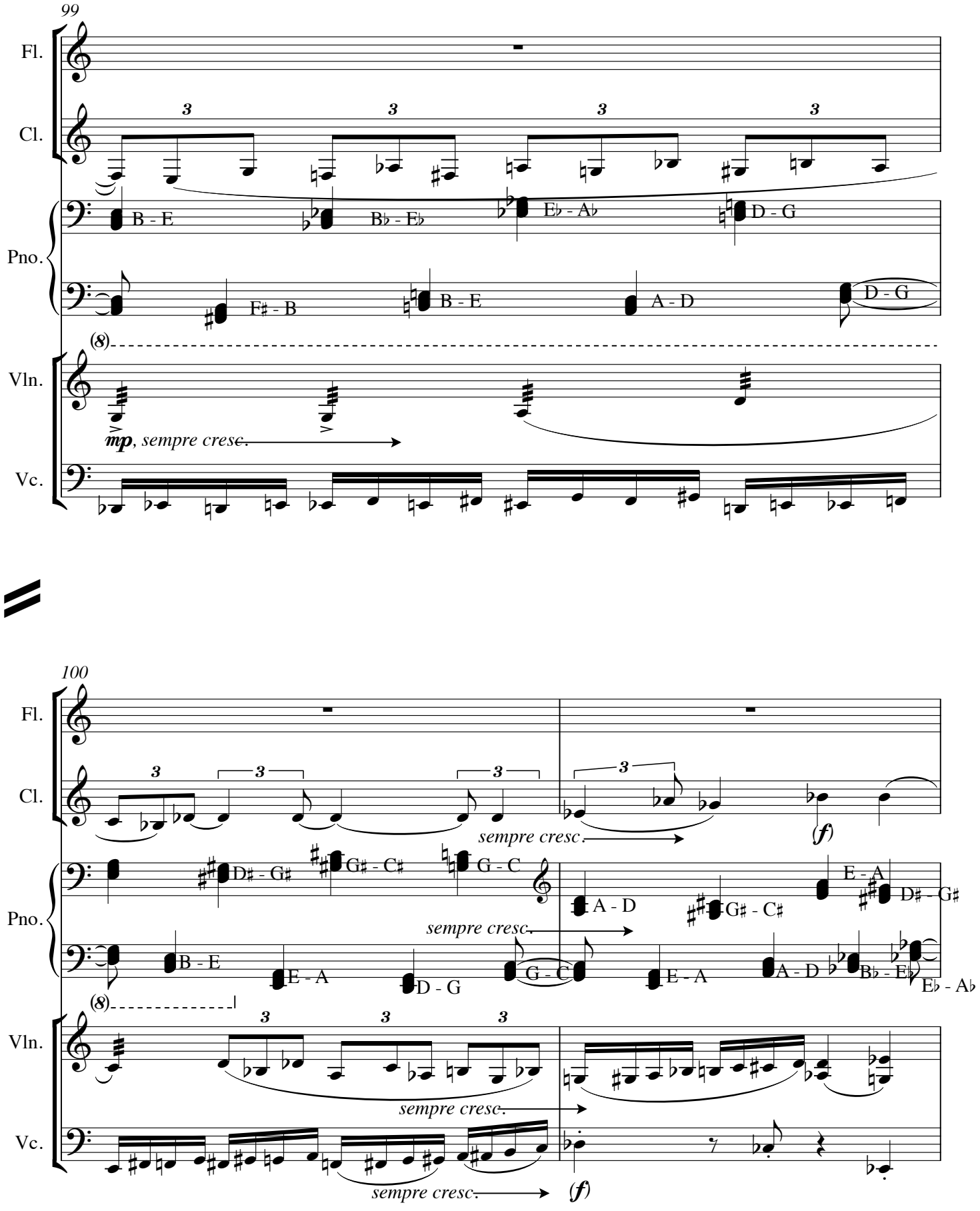

68
Fl.
Cl.
Pno.
8vb
Vln.
Vc.
pizz.
pp
I
72
Fl.
Cl.
pp
Pno.
8vb
Ped.
Vln.
pizz.
Vc.
p

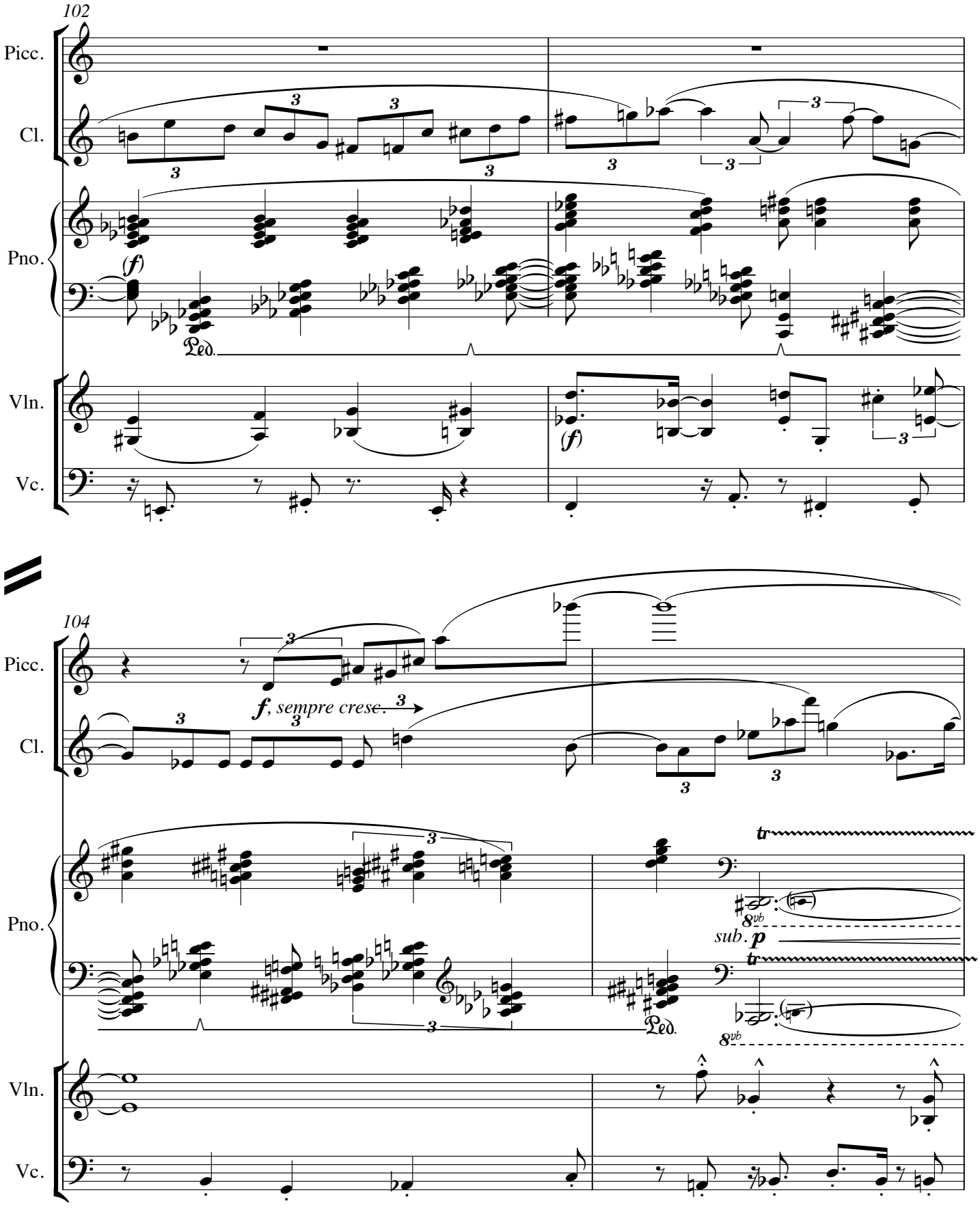

75
molto accel.
♩ = 40
Fl.
Cl.
Pno.
(8)
Ped.
8va
pp
Vln.
Vc.
79
(♩ = 110)
Fl.
Cl.
Pno.
p
6
(8)
Ped.
Ped.
Use heavy pedaling to create a low rumble
Vln.
Vc.

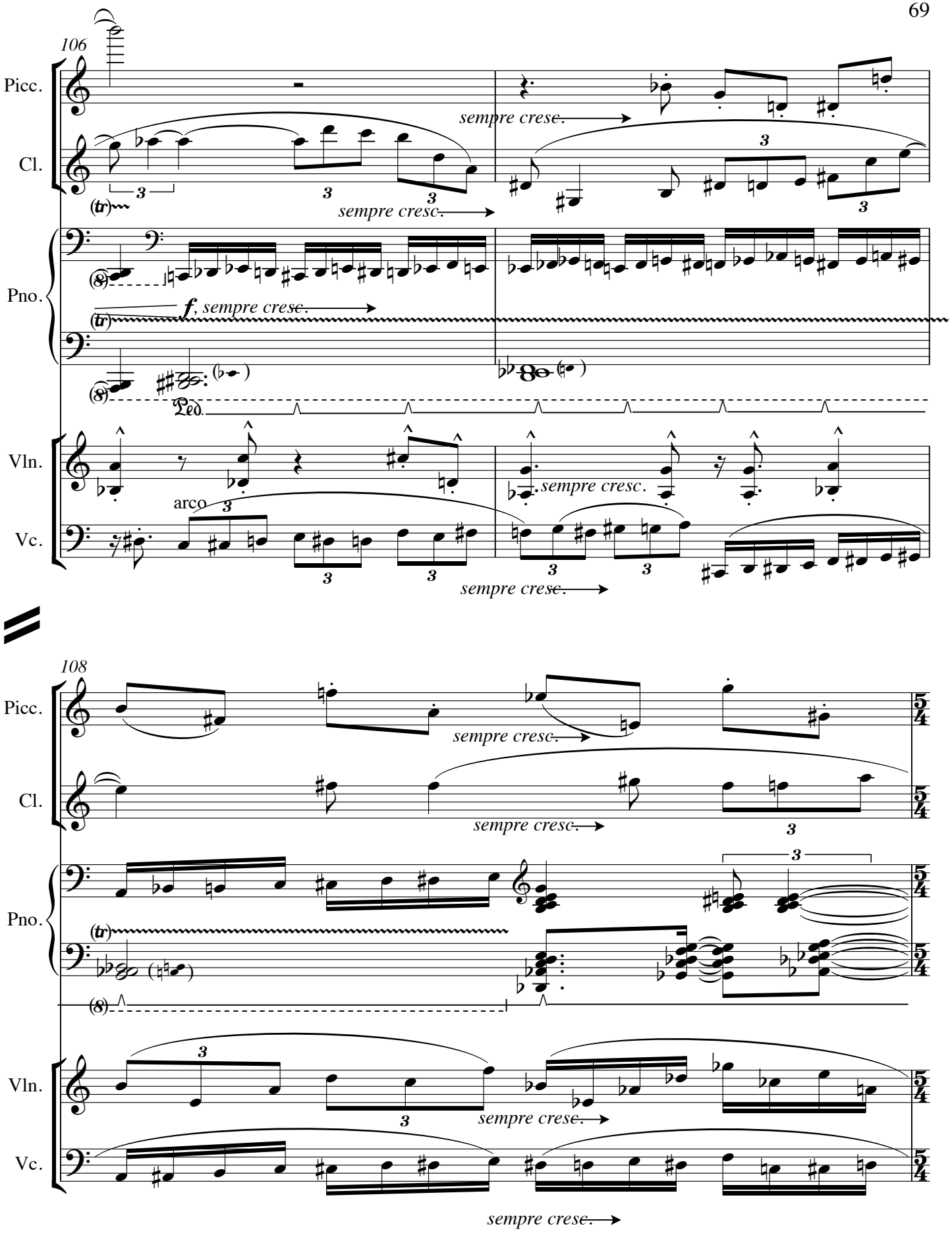

85
(𝅗𝅥 = 80)
Fl.
Cl.
Pno.
Vln.
Vc.
10
10
10
(8)
88
𝅗𝅥 = ca. 85 (or faster, ad lib.)
Fl.
Cl.
Pno.
Vln.
Vc.
10
10
10
(8)
arco
tr
(♭)
pp
p

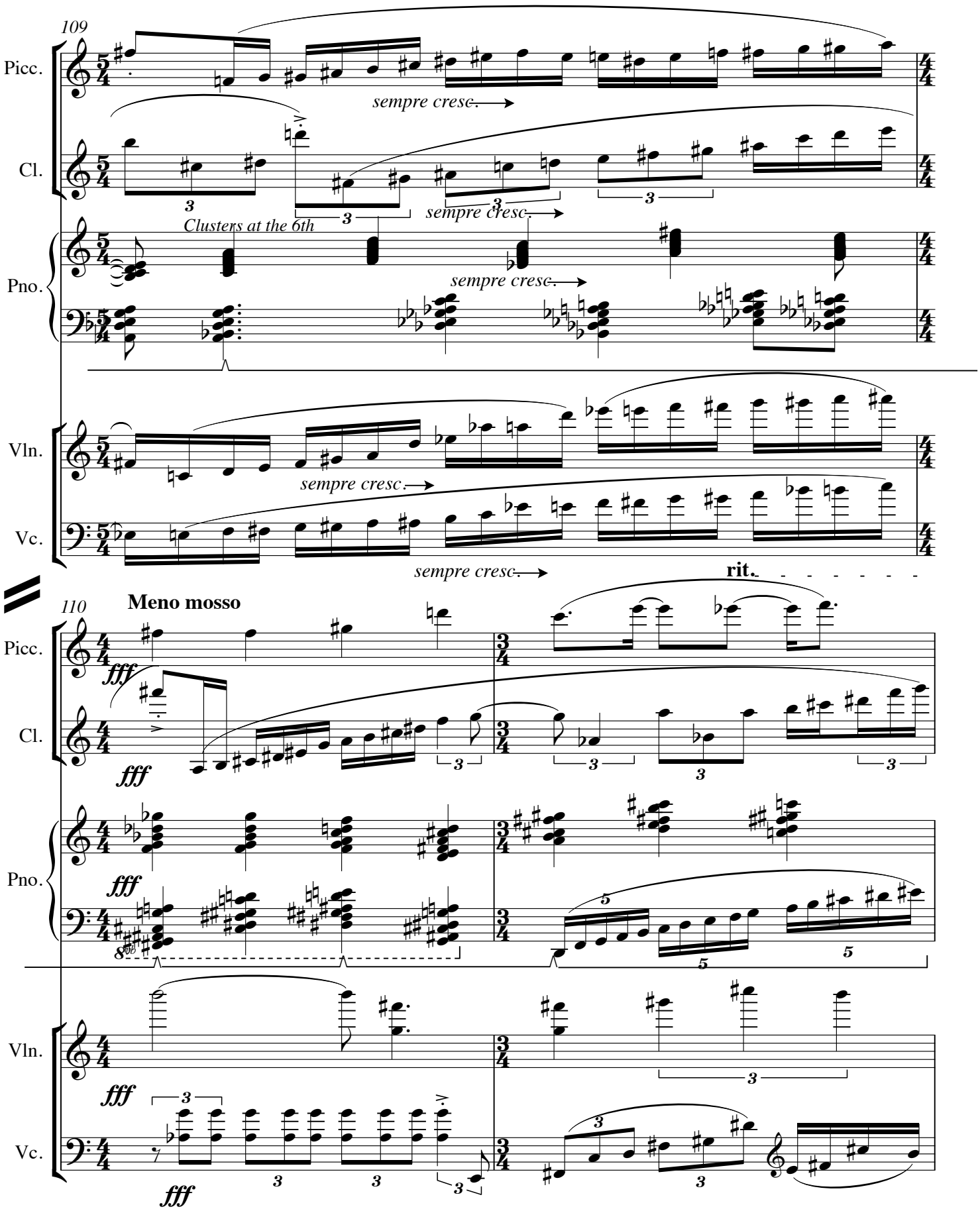

91
Fl.
Cl.
Pno.
Vln.
Vc.
10
11
11
(8)
(tr)
6
6
94
Fl.
Cl.
Pno.
Vln.
Vc.
Bring out R. H.
Clusters
G - B
8vb
sempre cresc.
12
13
(8)
6
6
6
[sempre]
sempre cresc.

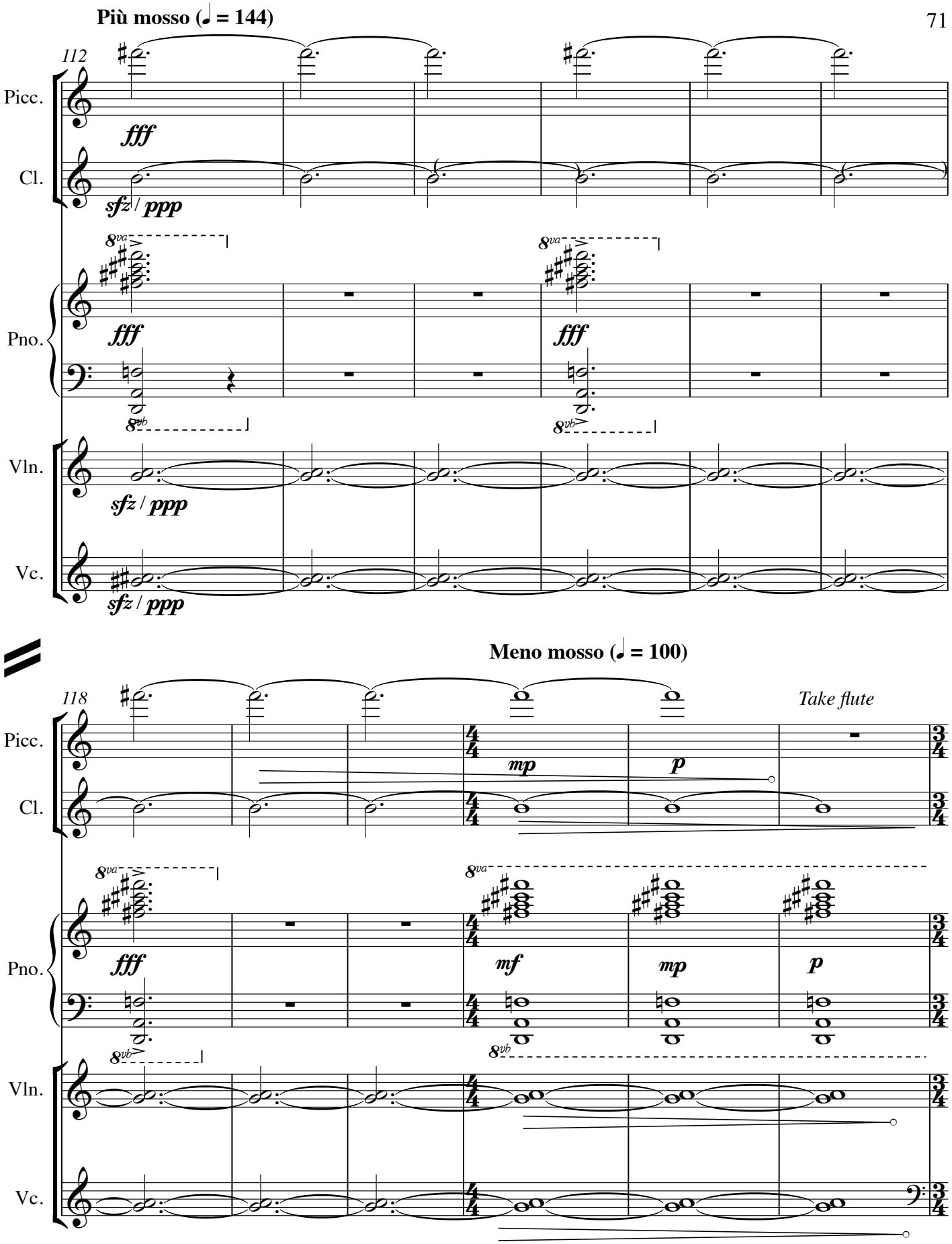

96
Picc.
Cl.
mp, sempre cresc.
Pno.
3
A♯ - C♯
D♯ - F♯
D♭ - F♮
C♯ - G
D - A
sempre cresc.
13
14
Vln.
Vc.
6
sempre cresc.
98
Picc.
Cl.
sempre cresc.
Clusters at the 4th
Pno.
G - D
F - C
B♭ - E♭
A - D
10
E - A
A - D
Vln.
Vc.
6
sempre cresc.

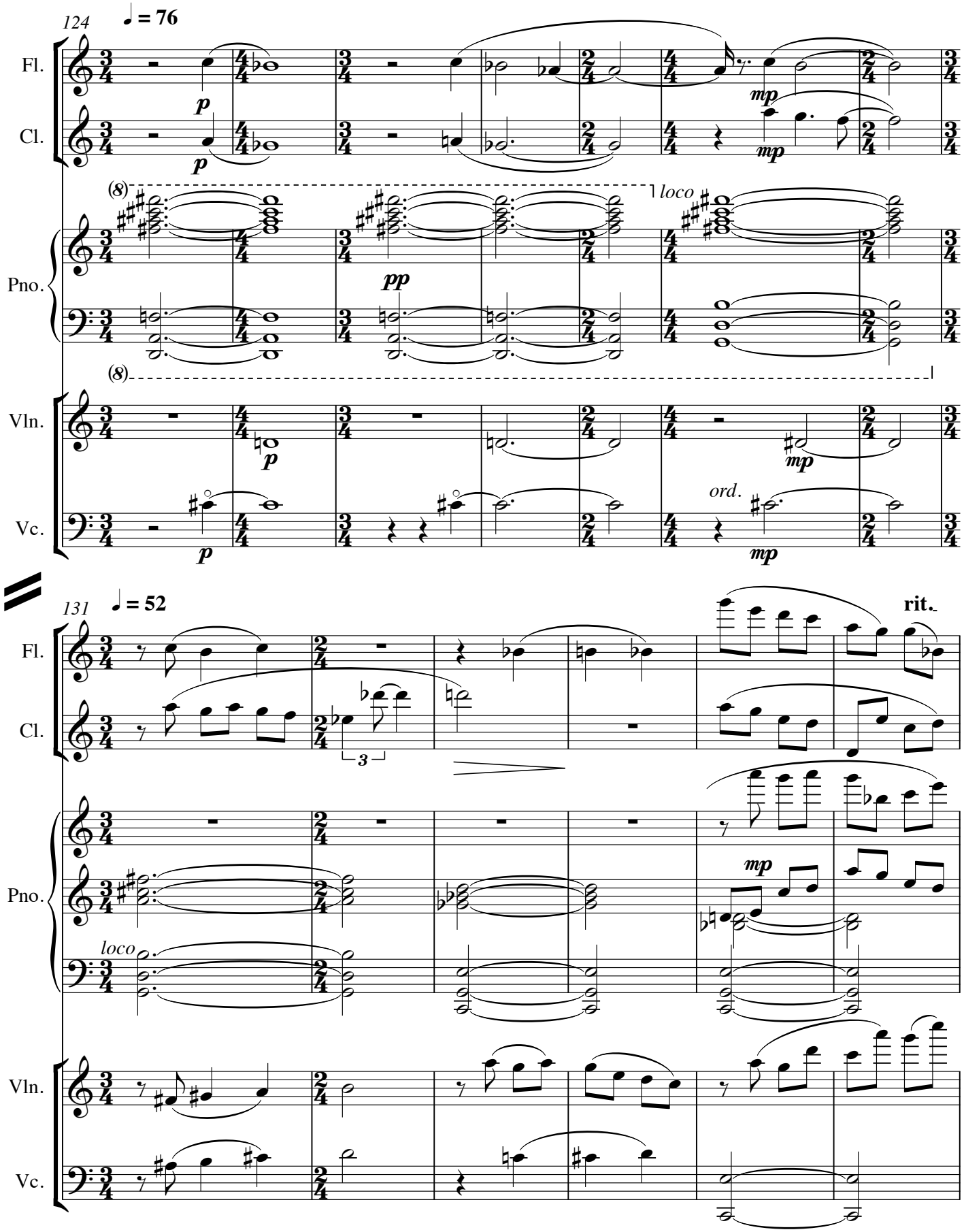

99
Fl.
Cl.
Pno.
Vln.
Vc.
B - E
B♭ - E♭
E♭ - A♭
D - G
F♯ - B
B - E
A - D
D - G
(8)
mp, sempre cresc.
100
D♯ - G♯
G♯ - C♯
G - C
A - D
G♯ - C♯
E - A
D♯ - G♯
B - E
E - A
D - G
G - C
E - A
A - D
B♭ - E♭
E♭ - A♭
sempre cresc.
(f)

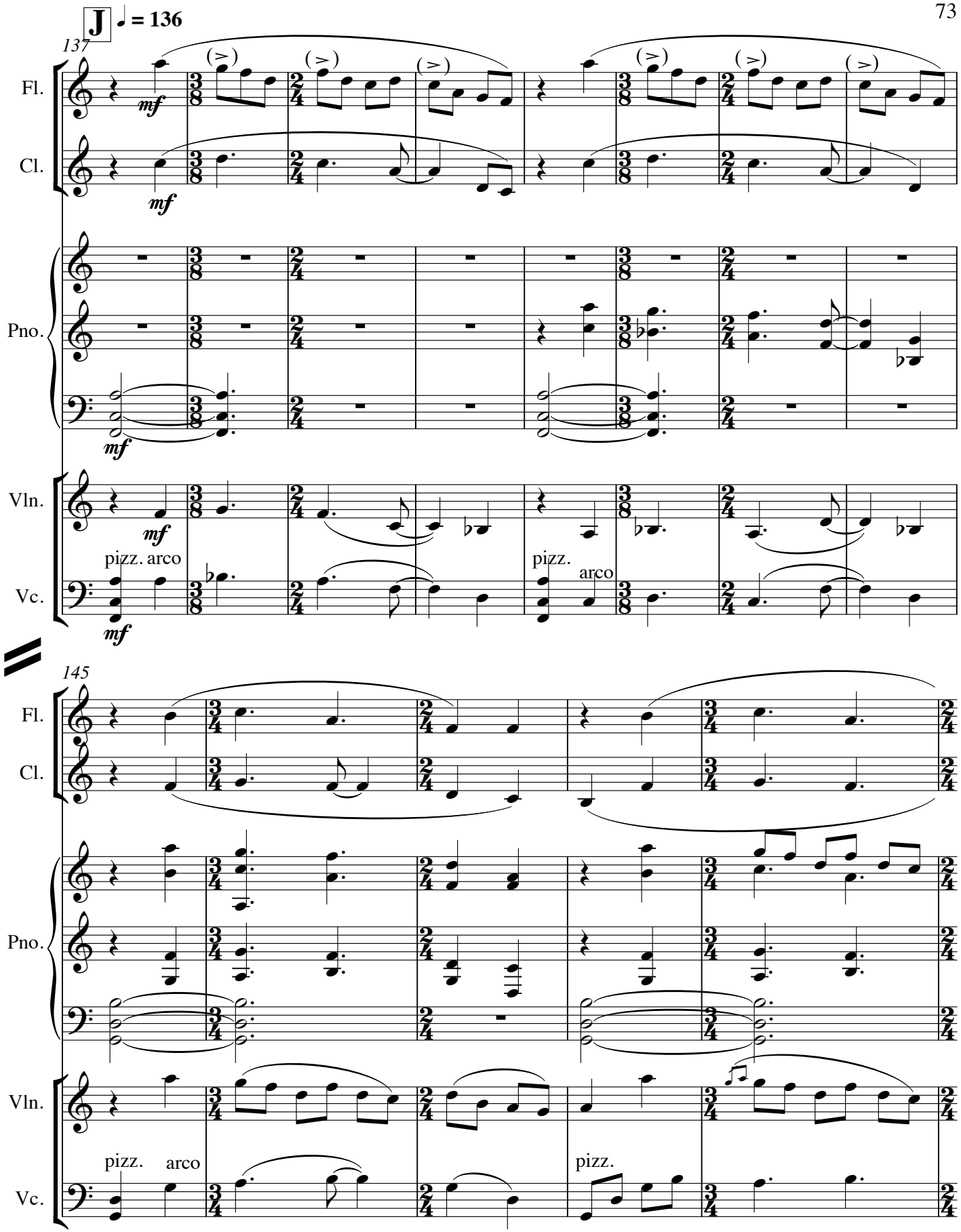

102
Picc.
Cl.
Pno.
Vln.
Vc.
(f)
Ped.
(f)
104
Picc.
Cl.
Pno.
Vln.
Vc.
f, sempre cresc.
tr
8vb
sub. p
Ped.

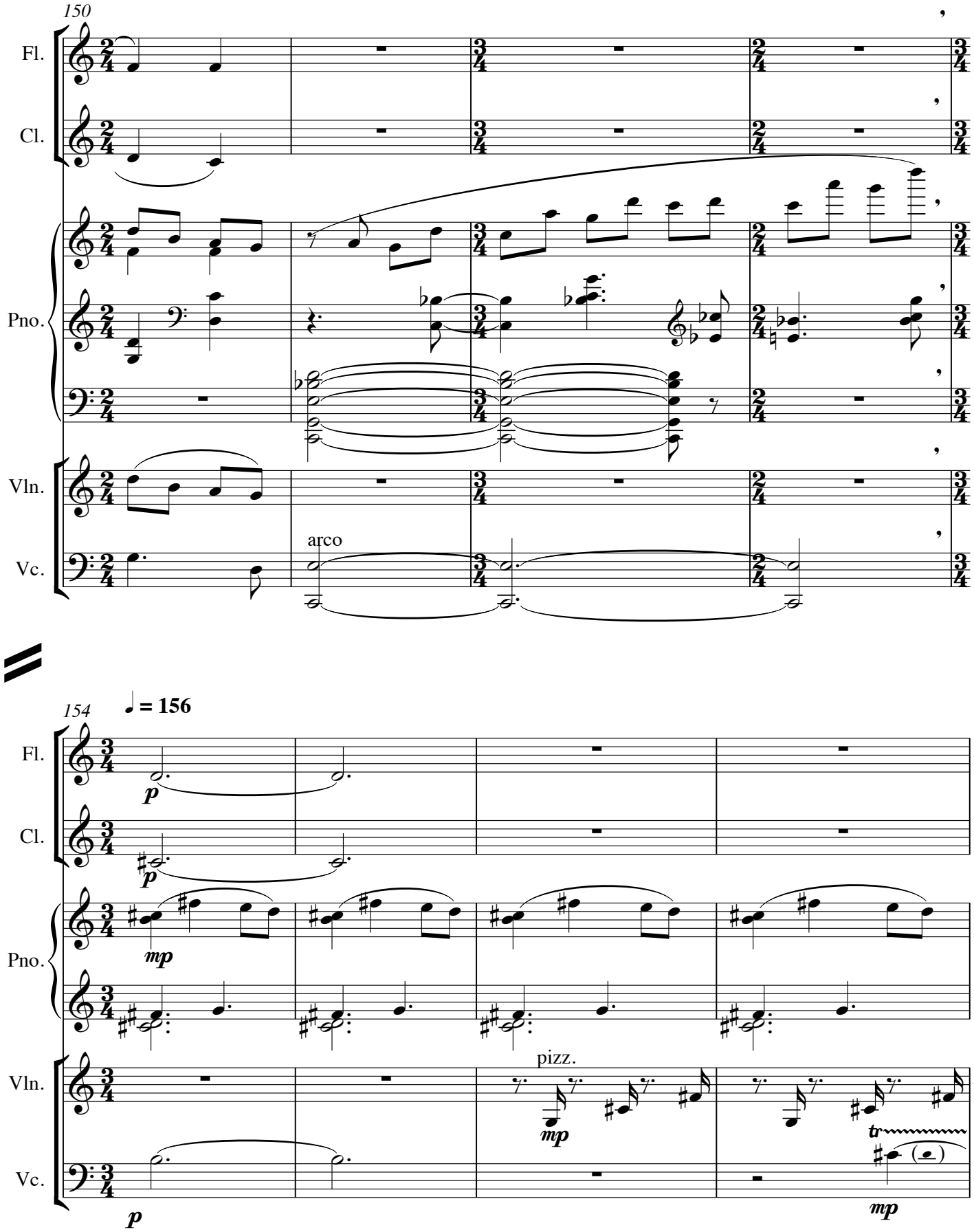

106
Picc.
Cl.
Pno.
Vln.
Vc.
sempre crese.
sempre cresc.
f, sempre crese.
Ped.
arco
sempre cresc.
sempre crese.
108
Picc.
Cl.
Pno.
Vln.
Vc.
sempre cresc.
sempre cresc.
sempre crese.
sempre crese.
sempre crese.

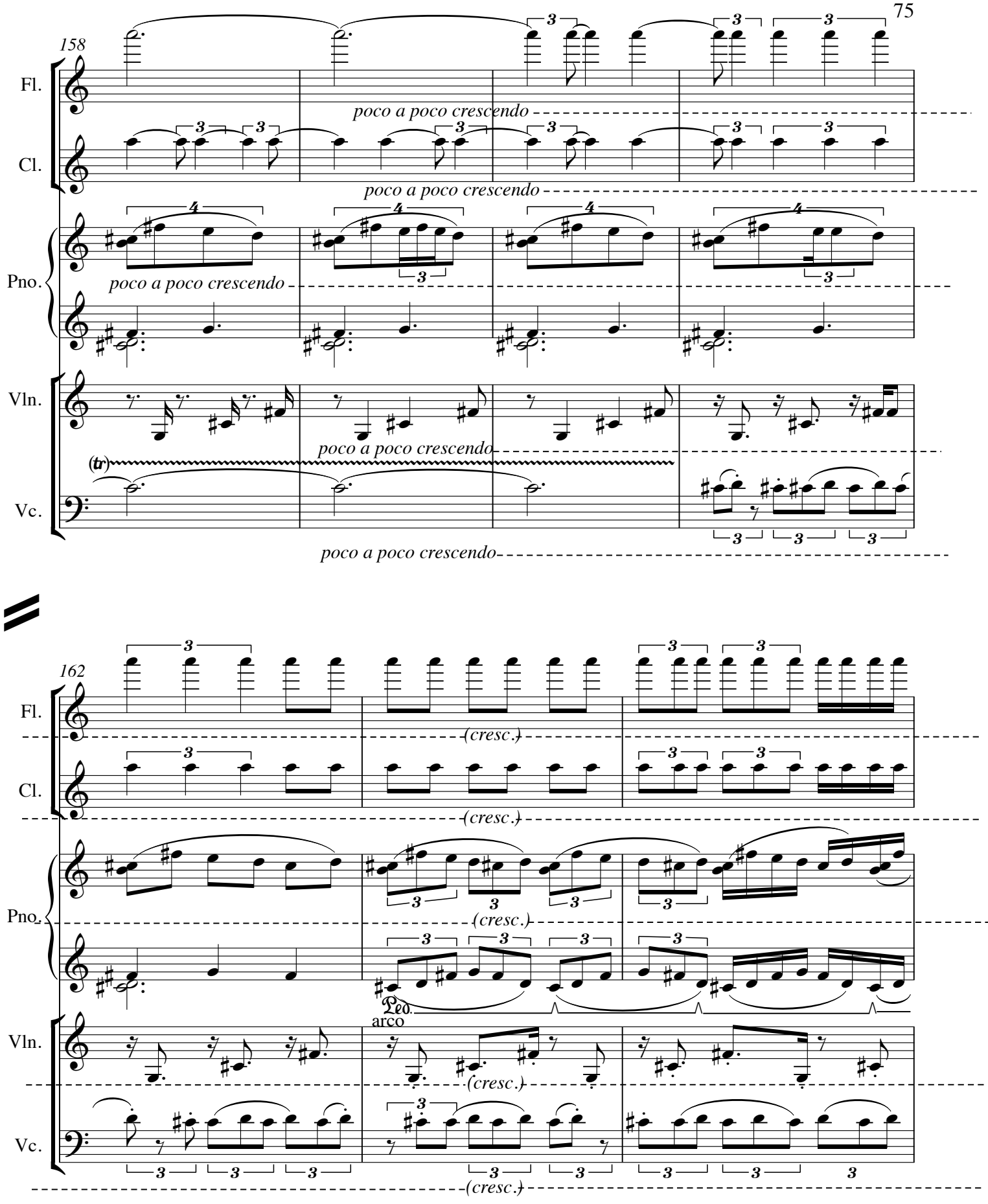

109
Picc.
Cl.
Pno.
Vln.
Vc.
sempre cresc.
Clusters at the 6th
rit.
110
Meno mosso
fff

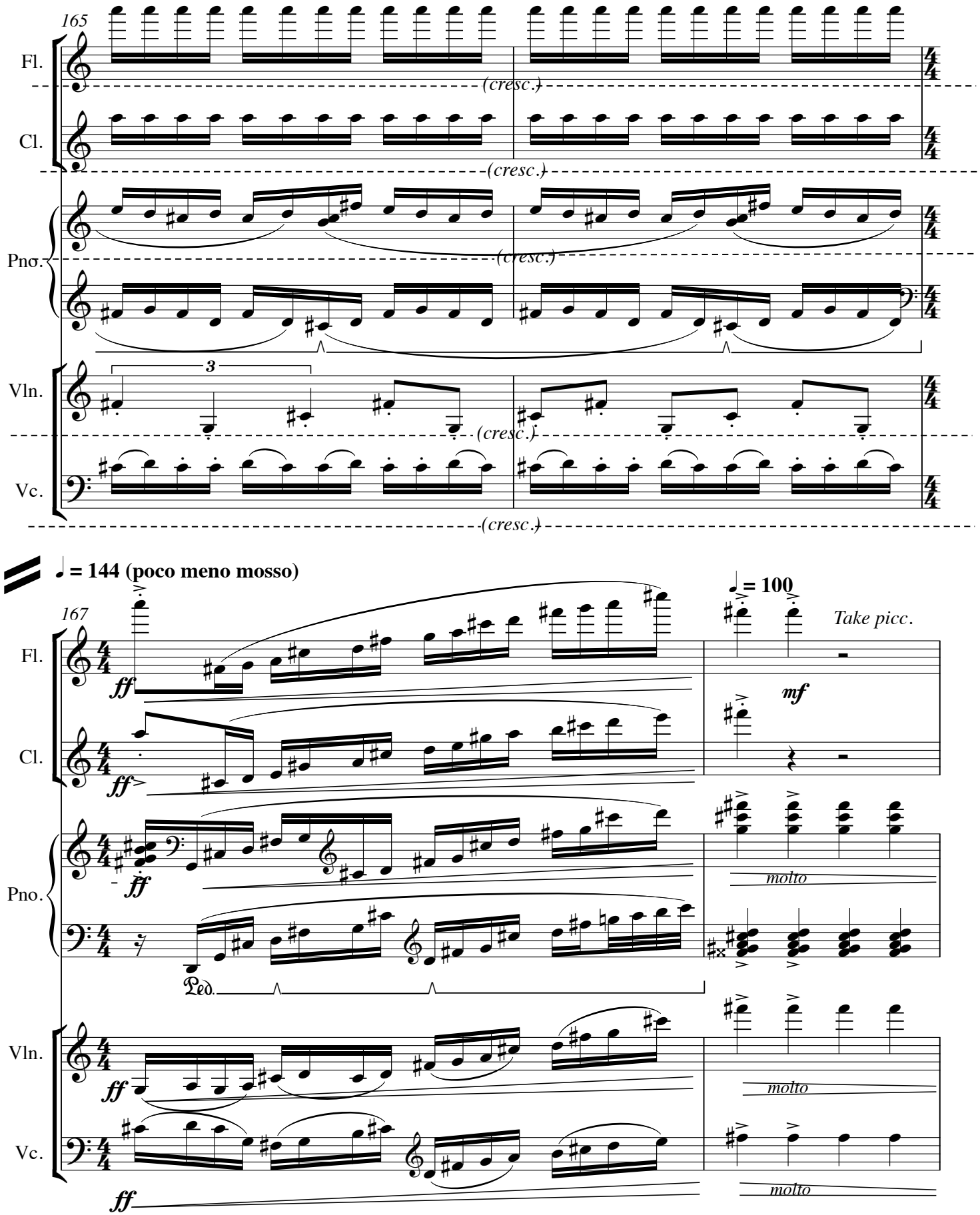

Più mosso (♩ = 144)
112
Picc.
Cl.
Pno.
Vln.
Vc.
fff
sfz / ppp
8va
8vb
Meno mosso (♩ = 100)
118
Take flute
mp
p
mf

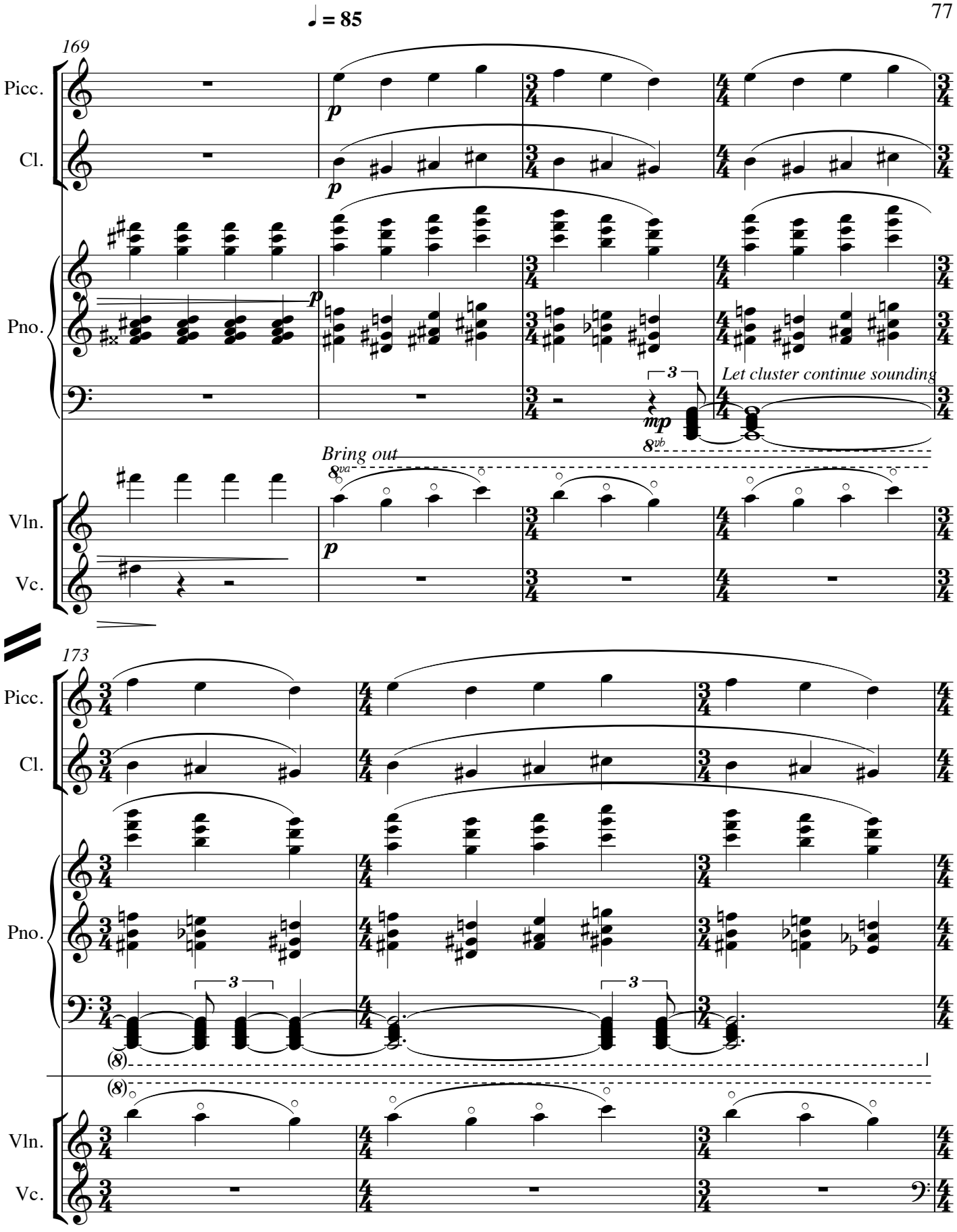

124
♩ = 76
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
pp
(8)
loco
ord.
131
♩ = 52
rit.
3
loco

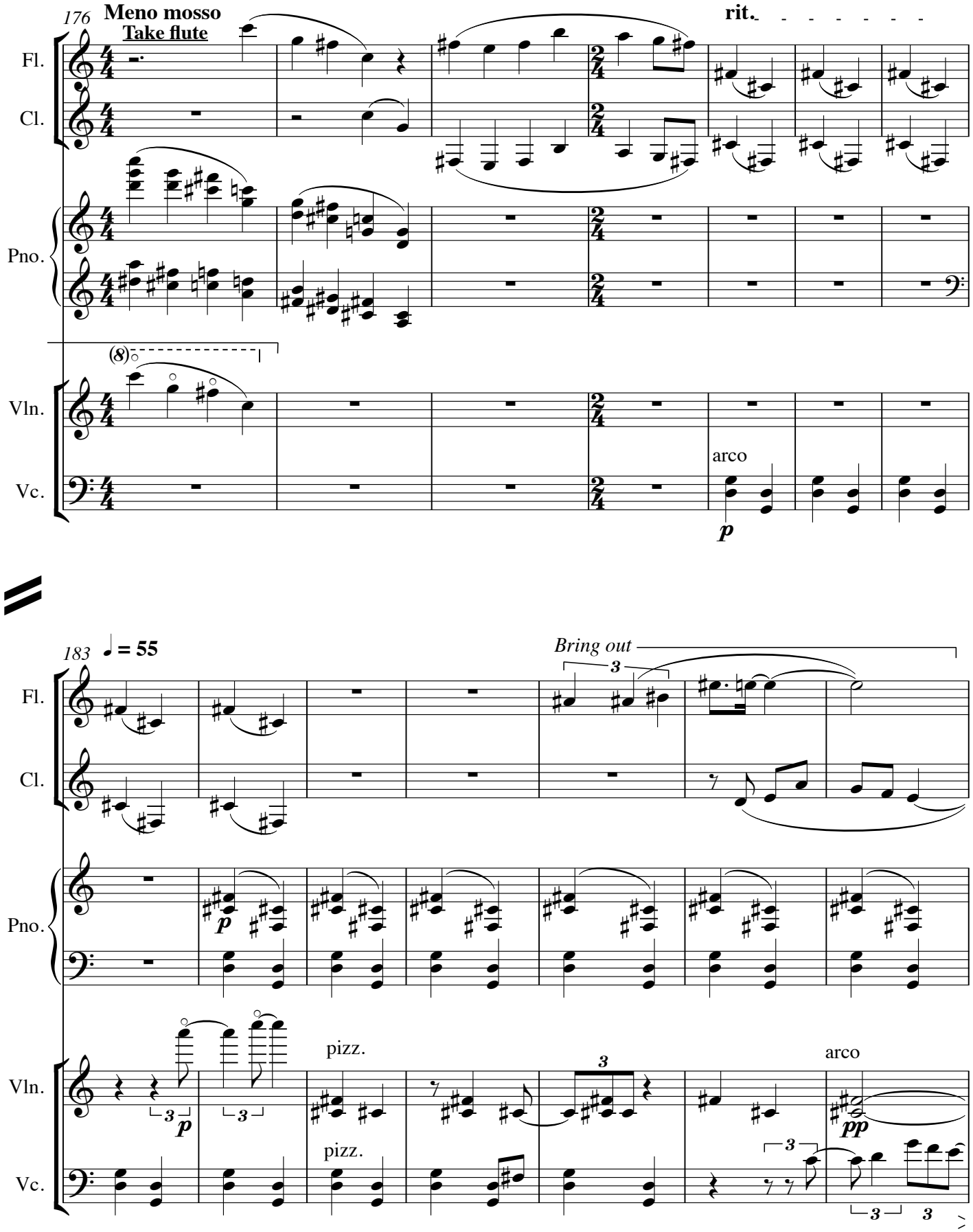

J = 136
137
Fl.
Cl.
Pno.
Vln.
Vc.
mf
pizz. arco
pizz.
arco
145
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
pizz.

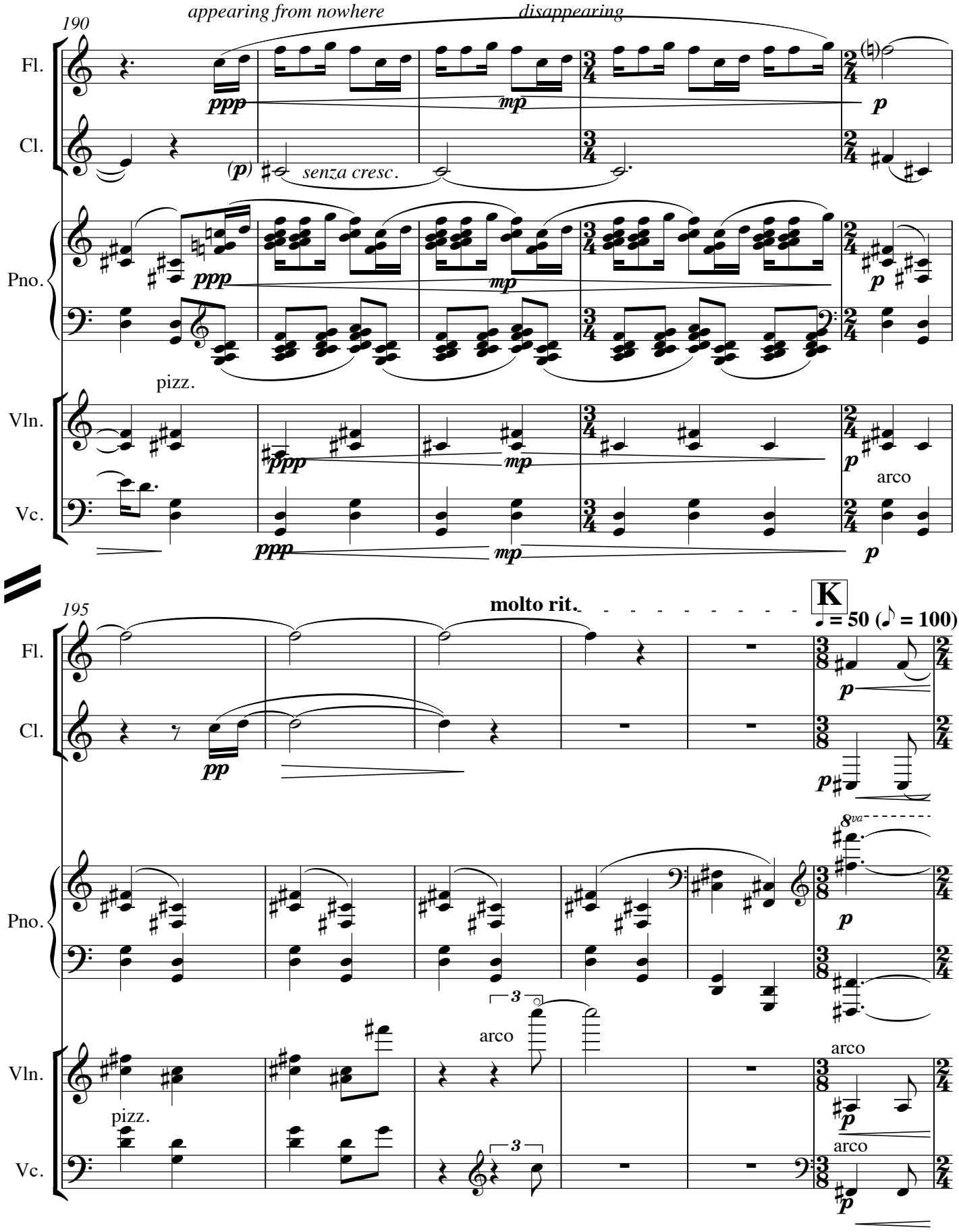

150
Fl.
Cl.
Pno.
Vln.
Vc.
arco
154
♩ = 156
p
p
mp
pizz.
mp
tr
mp
p

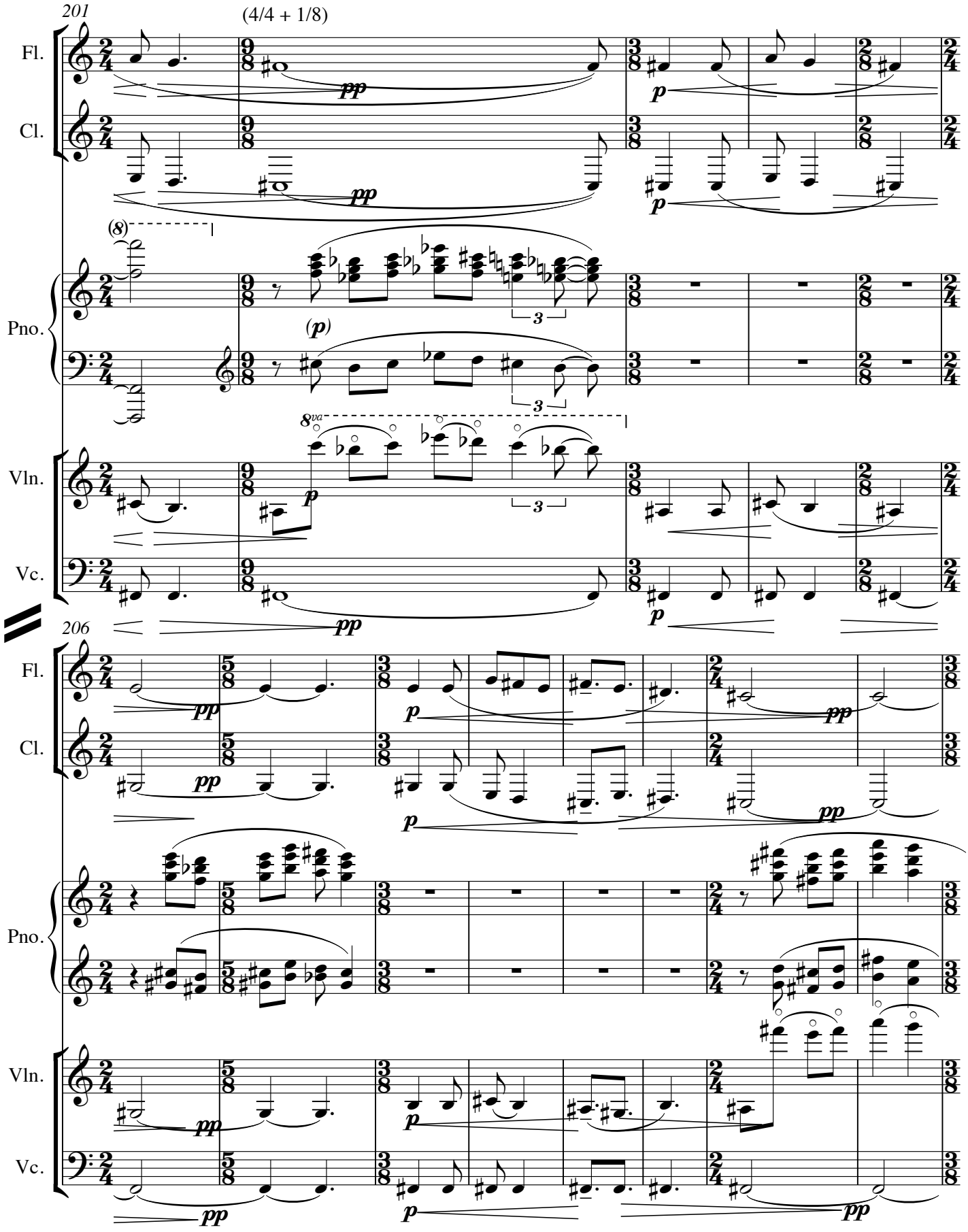

158
Fl.
Cl.
Pno.
Vln.
Vc.
poco a poco crescendo
(tr)
162
(cresc.)
Ped.
arco

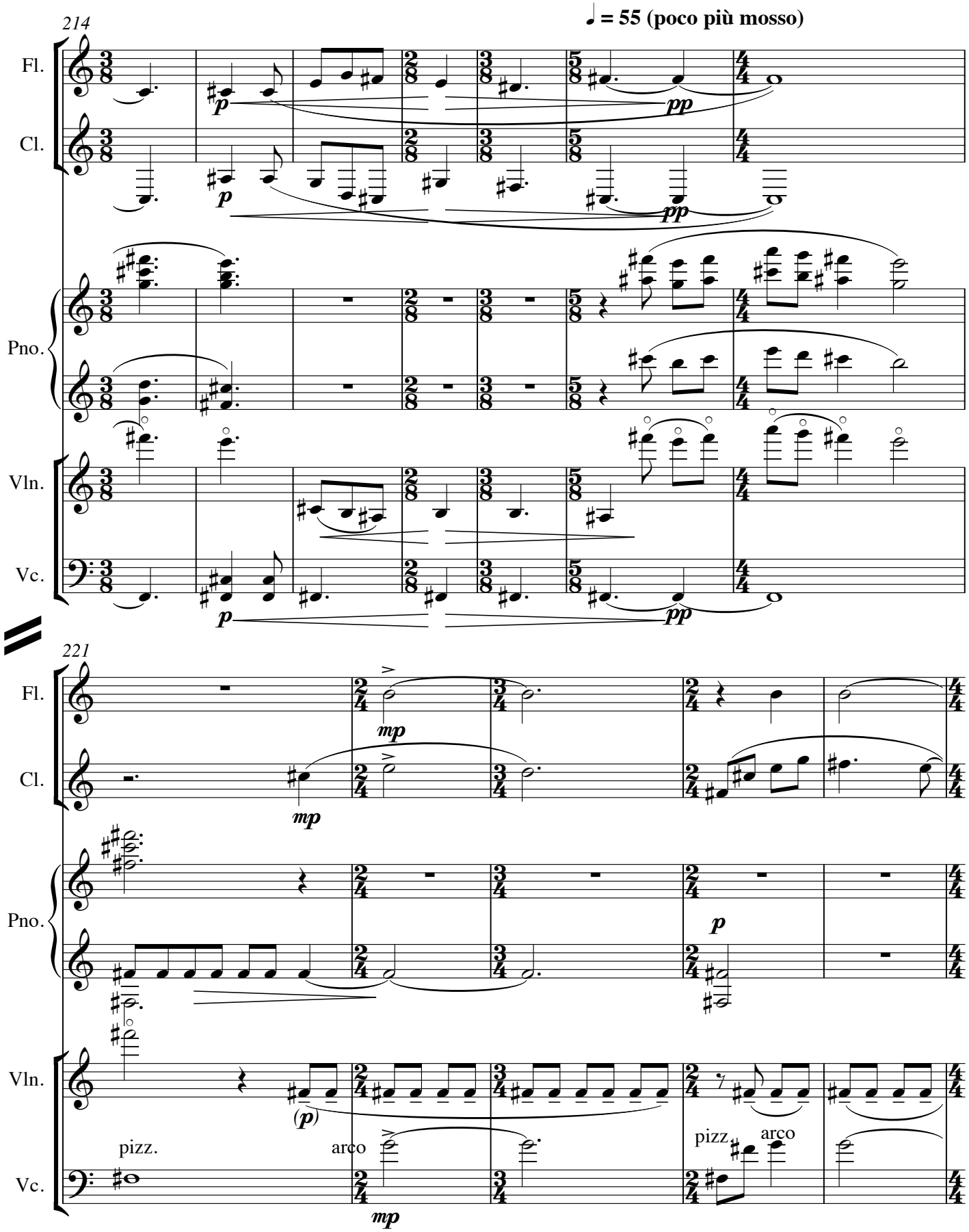

165
Fl.
Cl.
Pno.
Vln.
Vc.
(cresc.)
3
♩ = 144 (poco meno mosso)
167
ff
♩ = 100
Take picc.
mf
molto
Ped.

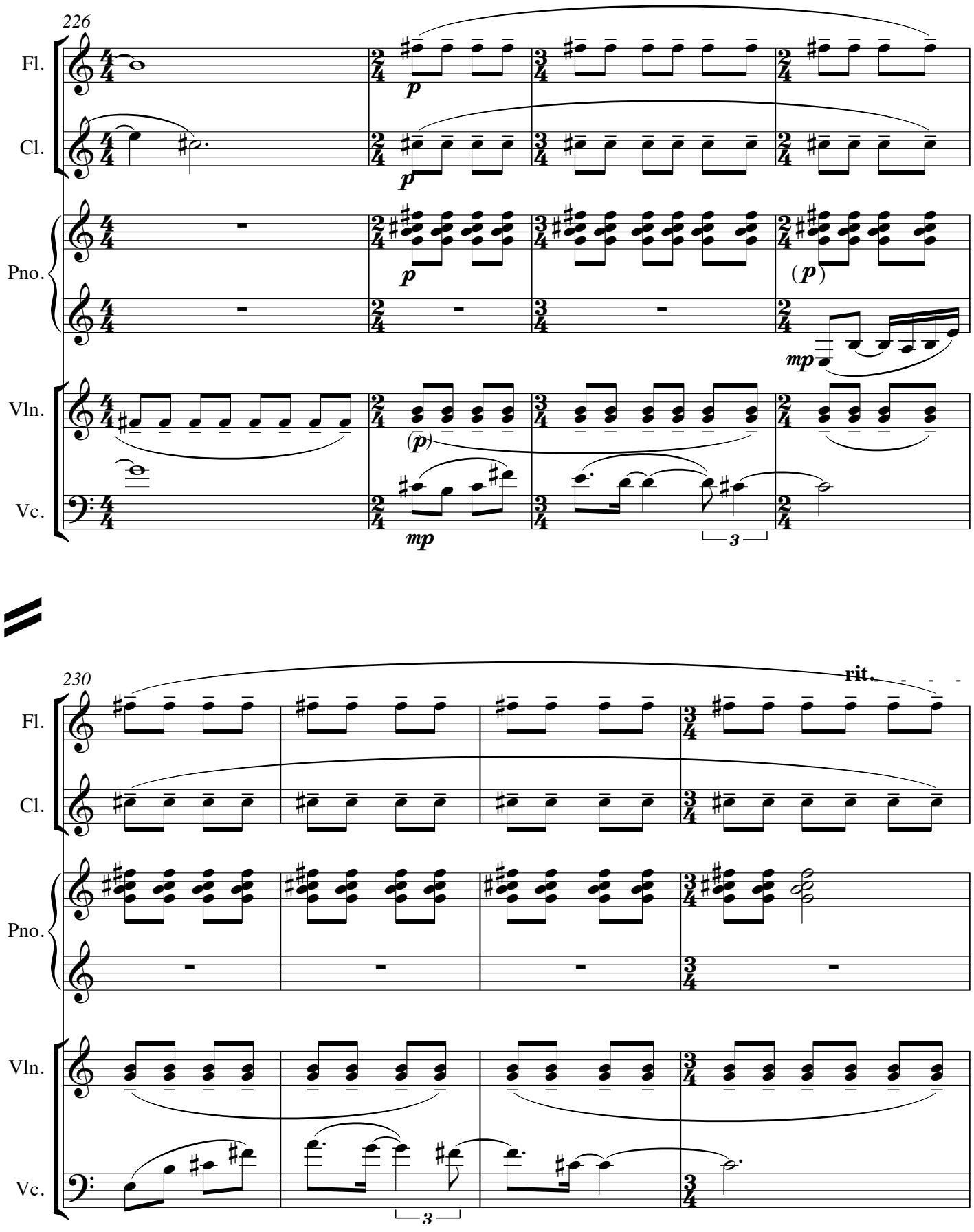

♩ = 85
169
Picc.
Cl.
Pno.
Vln.
Vc.
p
mp
3
Let cluster continue sounding
8vb
Bring out
8va
173
(8)

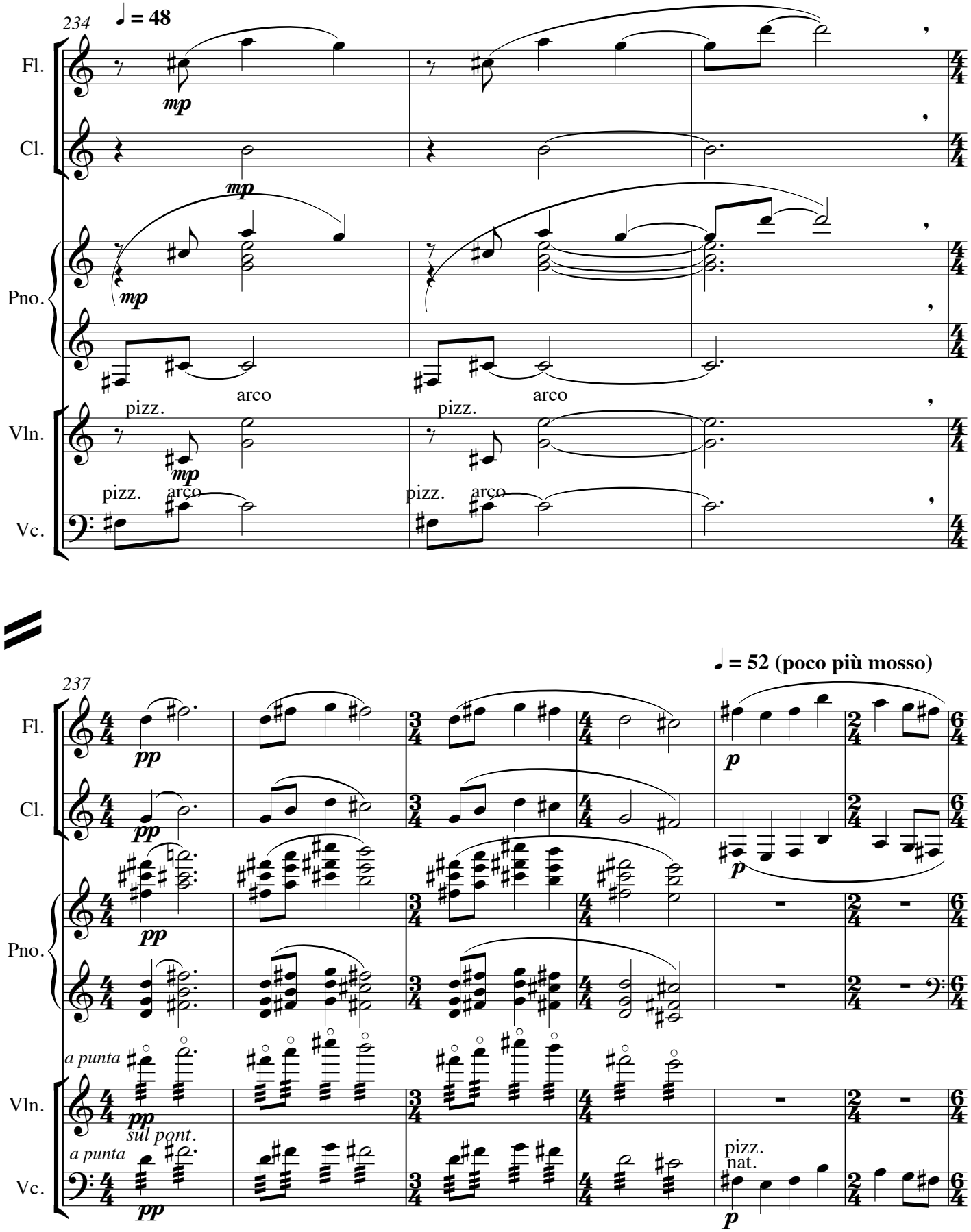

176
Meno mosso
Take flute
rit.
Fl.
Cl.
Pno.
(8)
Vln.
Vc.
arco
p
183
♩ = 55
Bring out
3
Fl.
Cl.
Pno.
p
Vln.
pizz.
pizz.
3
arco
pp
Vc.

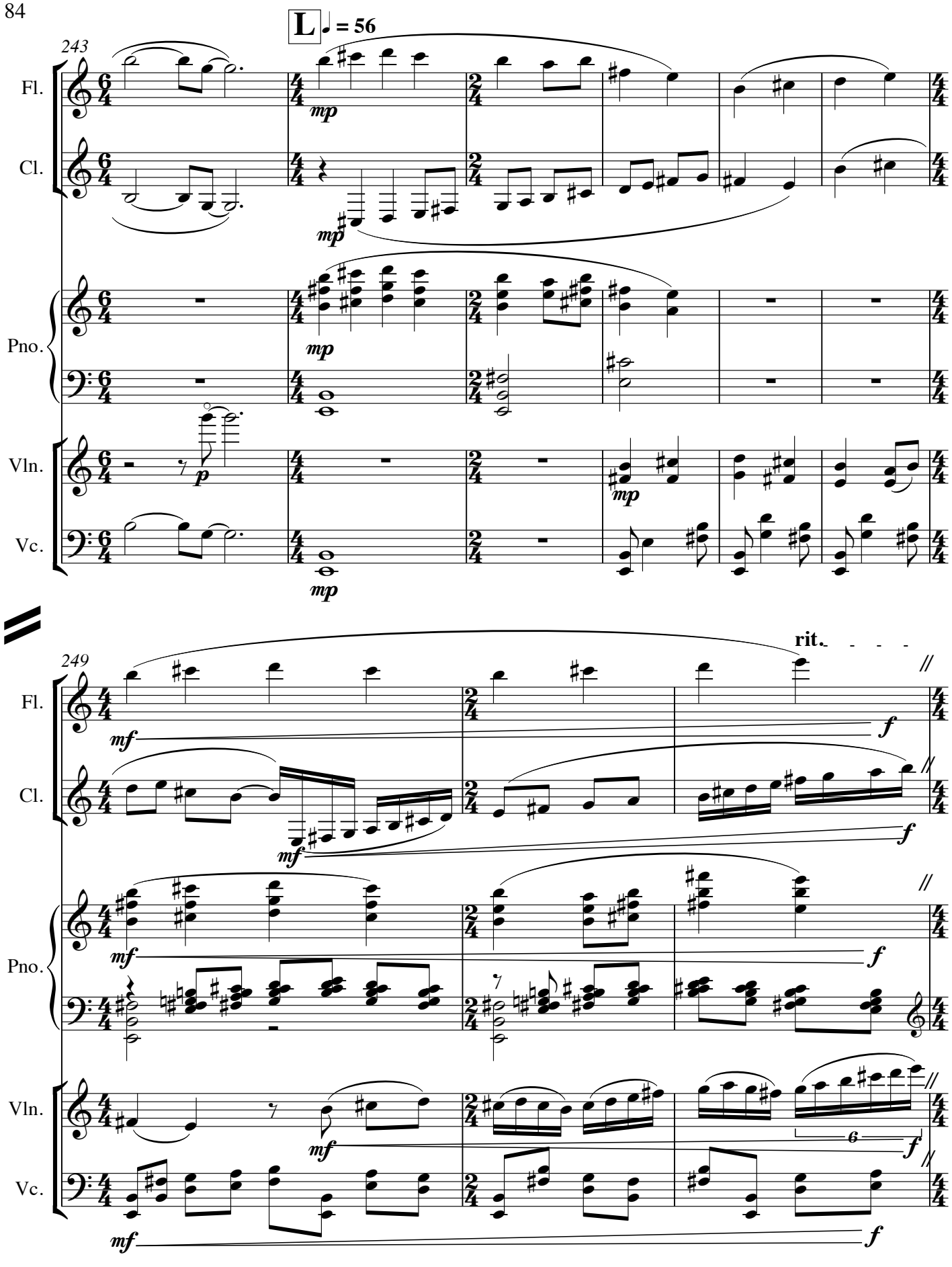

190
appearing from nowhere
disappearing
Fl.
Cl.
Pno.
Vln.
Vc.
ppp
mp
p
(p)
senza cresc.
pizz.
arco
195
molto rit.
K
♩ = 50 (♪ = 100)
pp
8va
3
arco
pizz.
arco

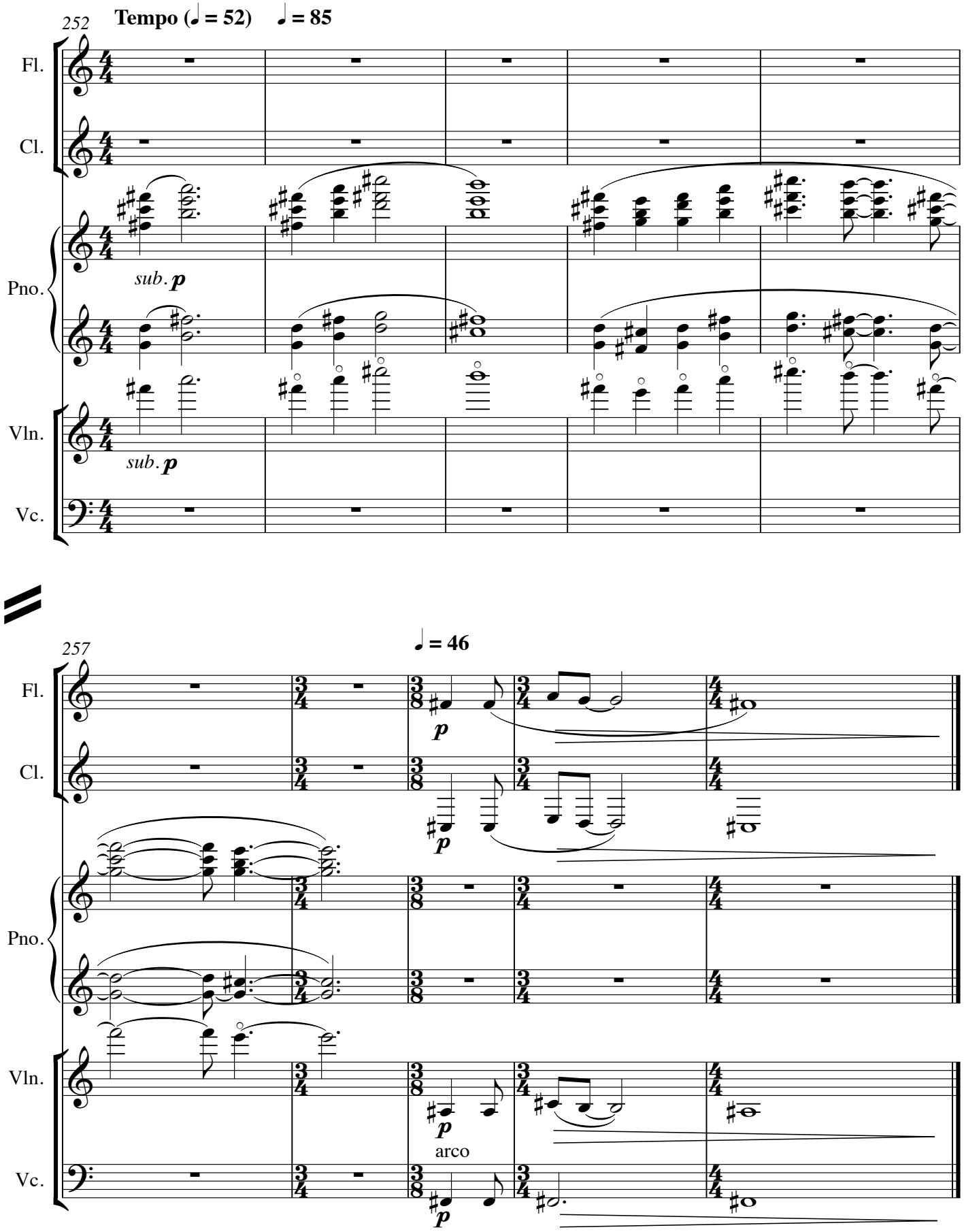

201
(4/4 + 1/8)
Fl.
Cl.
Pno.
Vln.
Vc.
206


214
♩ = 55 (poco più mosso)
Fl.
Cl.
Pno.
Vln.
Vc.
p
pp
221
mp
p
(p)
pizz.
arco
pizz.
arco


226
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
(p)
3
230
rit.


234
♩ = 48
Fl.
Cl.
Pno.
Vln.
Vc.
mp
pizz.
arco
237
♩ = 52 (poco più mosso)
pp
p
a punta
sul pont.
nat.


L
♩ = 56
243
Fl.
Cl.
Pno.
Vln.
Vc.
mp
p
249
rit.
mf
f
6


252
Tempo (♩ = 52)
♩ = 85
Fl.
Cl.
Pno.
sub. p
Vln.
sub. p
Vc.
257
♩ = 46
Fl.
Cl.
Pno.
Vln.
Vc.
arco

III - Pony Runs and Runs

♩ = 144 [Tempo I]

Picc.

Cl. (Clarinet in B flat)

Pno.

Vln.

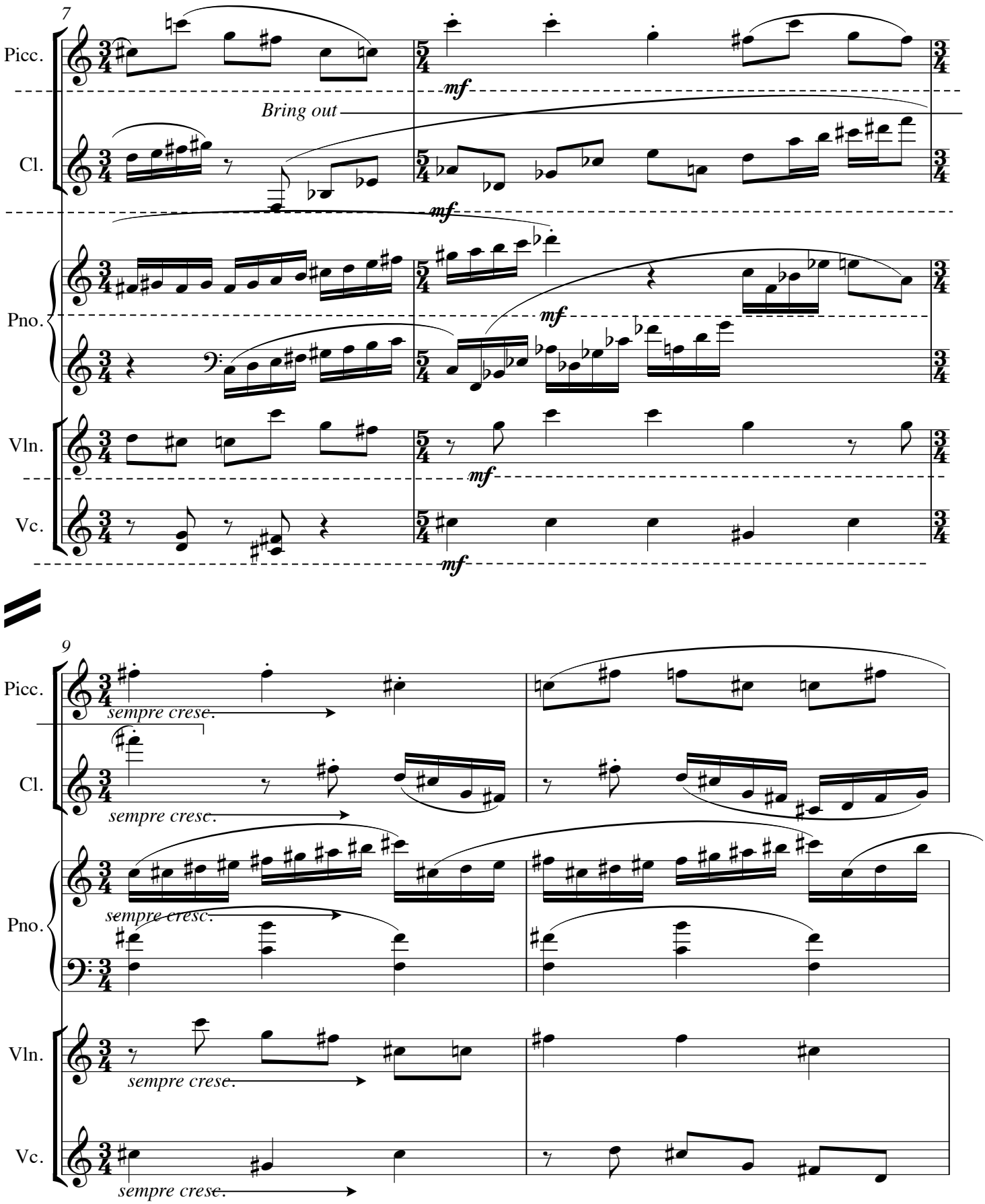
Vc.

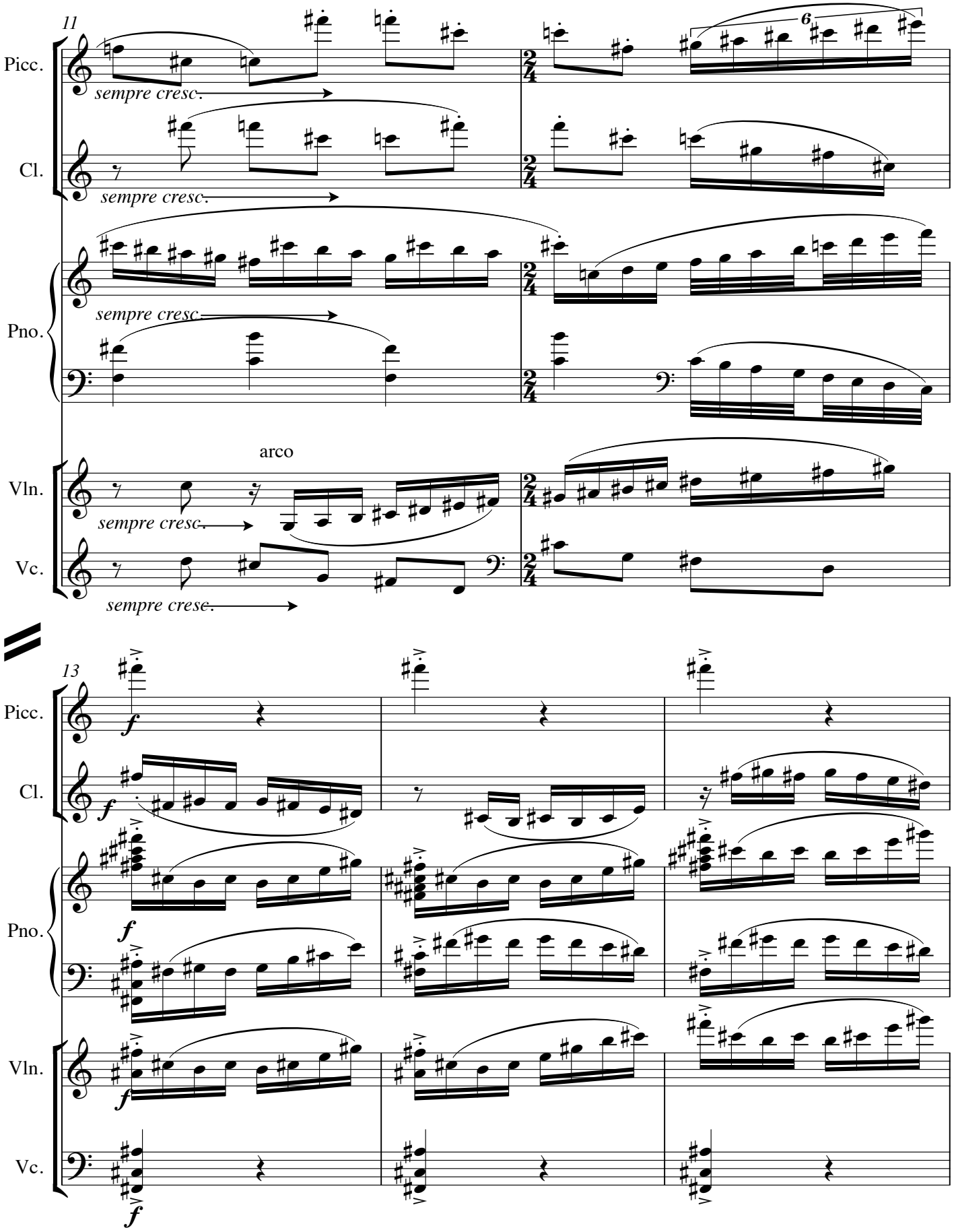
p sempre cresc.

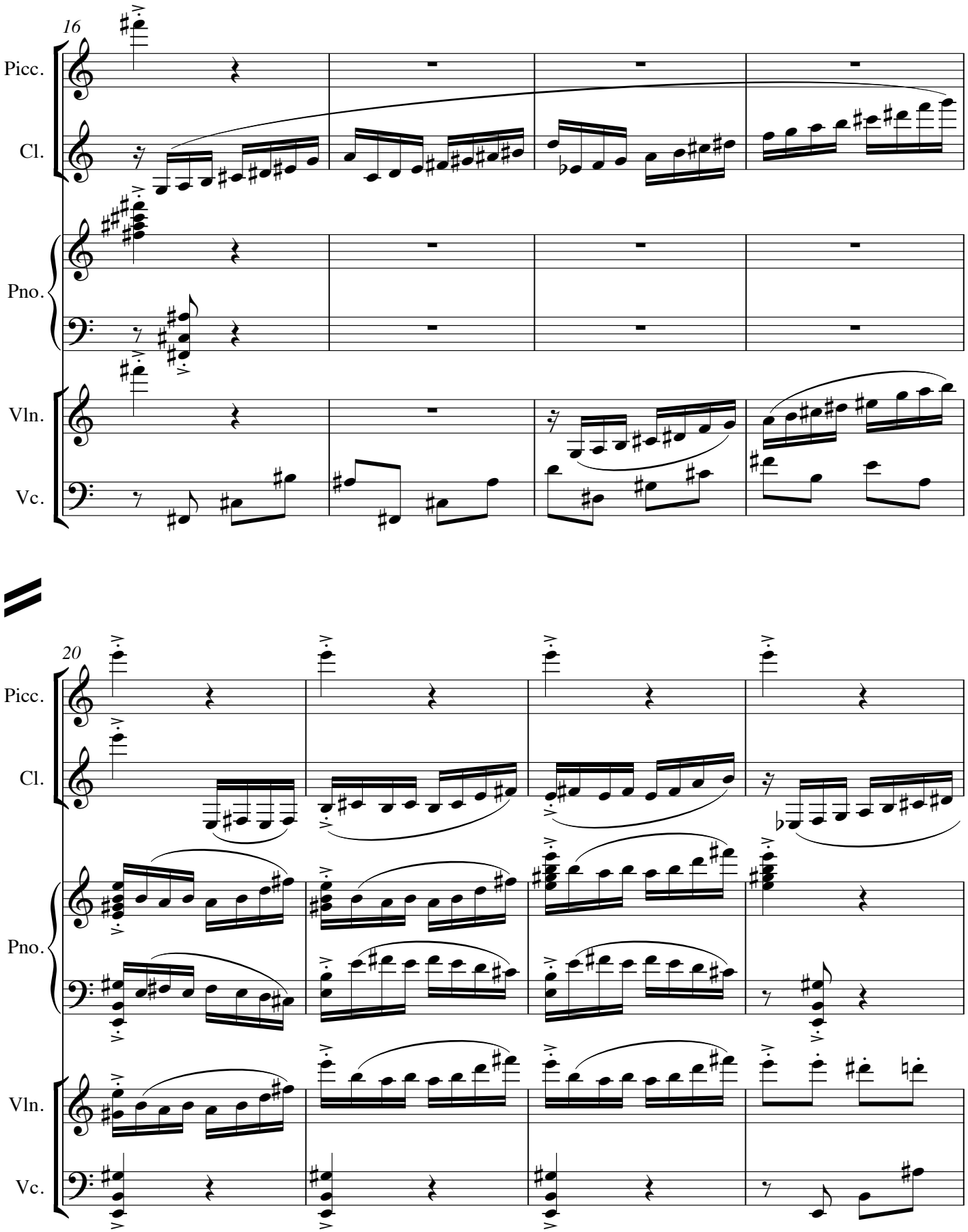
pizz.

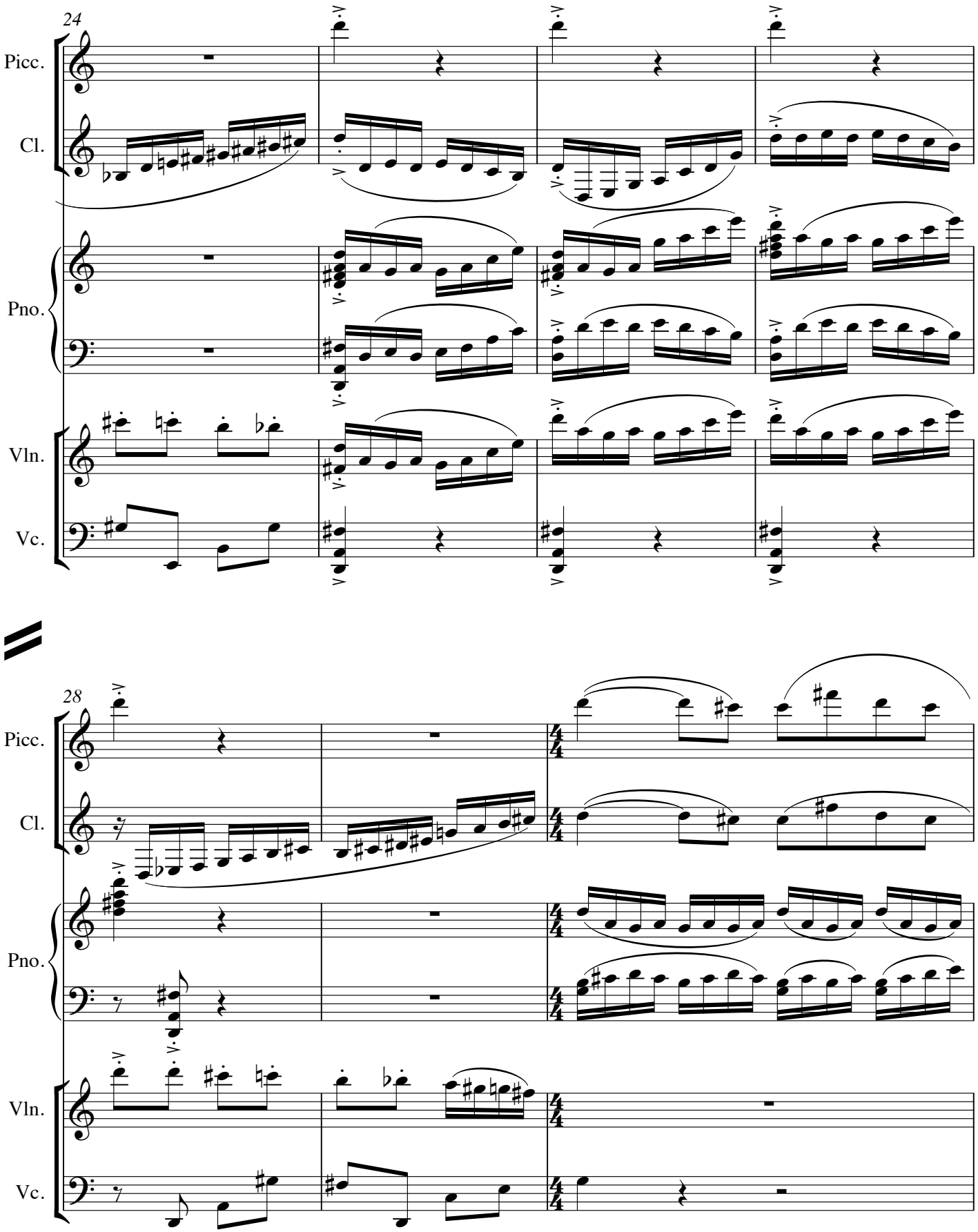
5

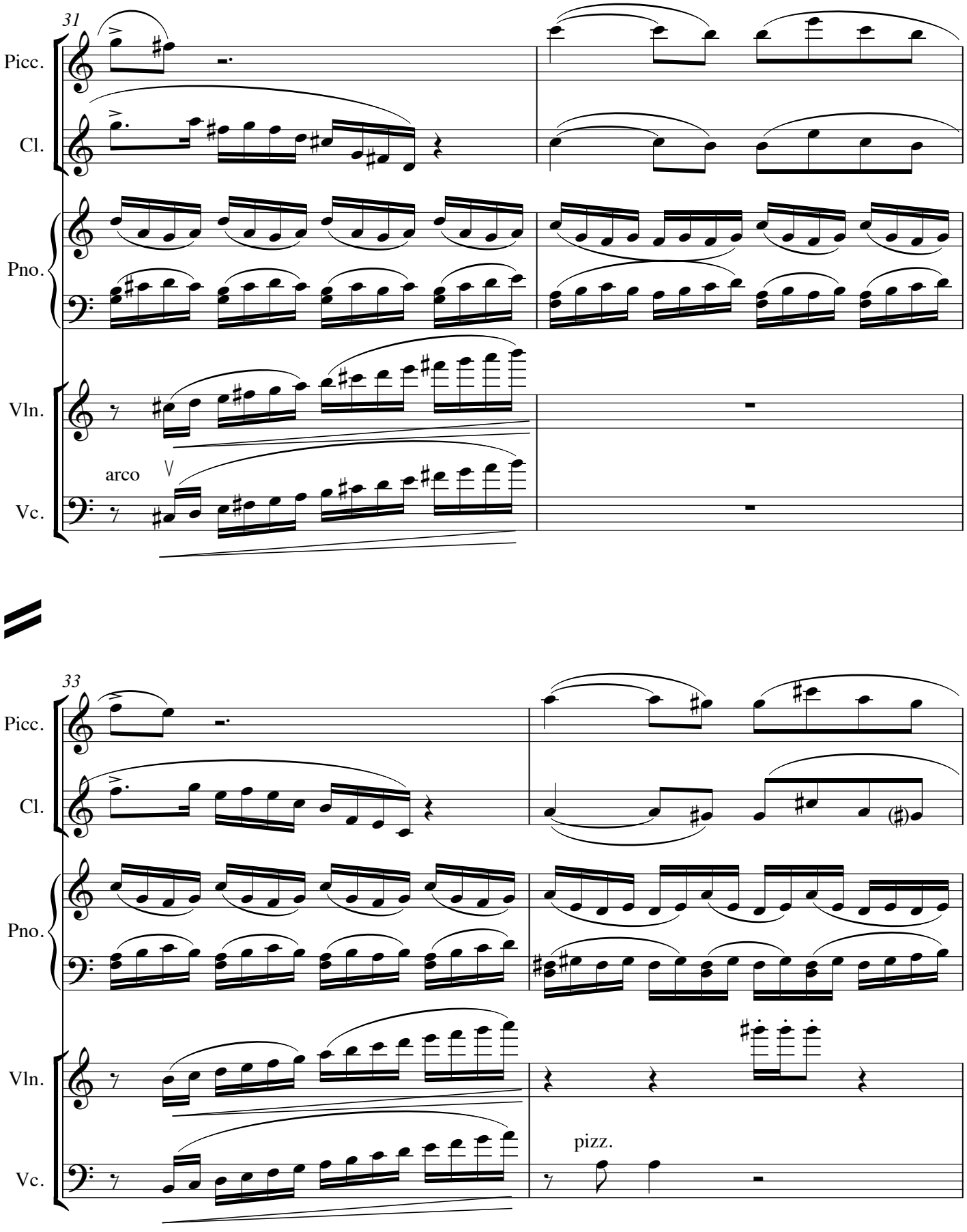
mp

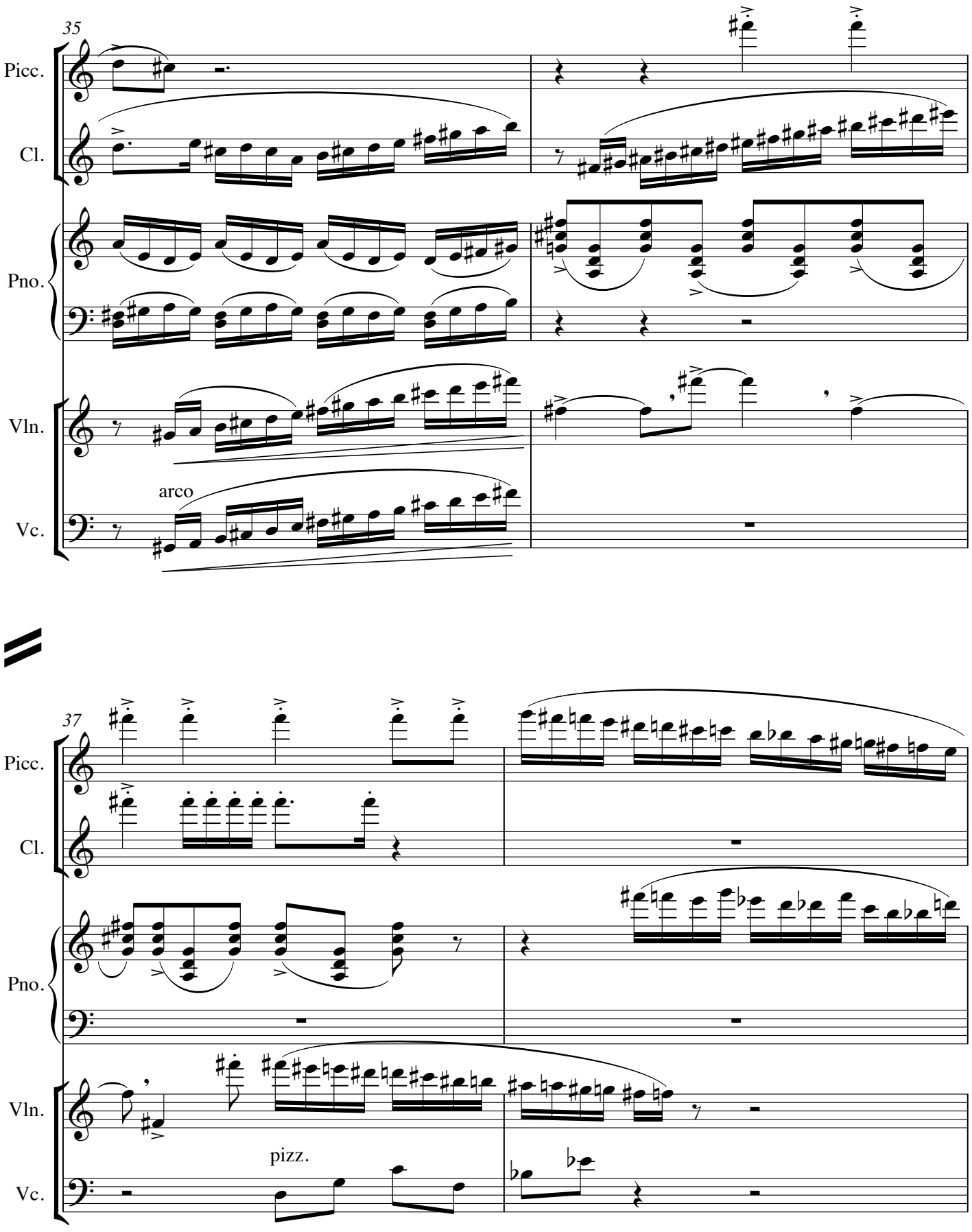

7
Picc.
Cl.
Pno.
Vln.
Vc.
mf
Bring out
9
sempre crese.
sempre cresc.

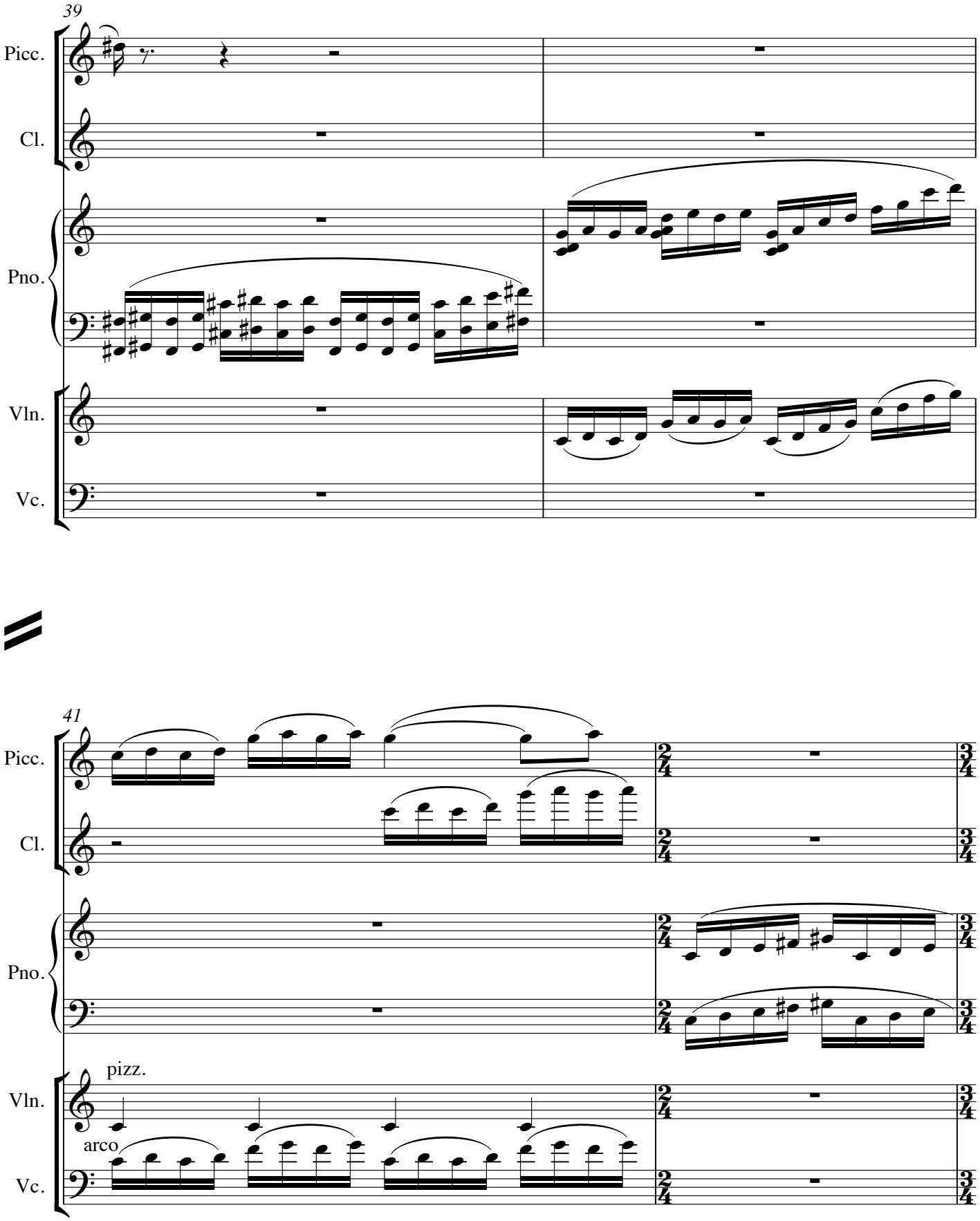

11
Picc.
Cl.
Pno.
Vln.
Vc.
sempre cresc.
6
arco
13
f

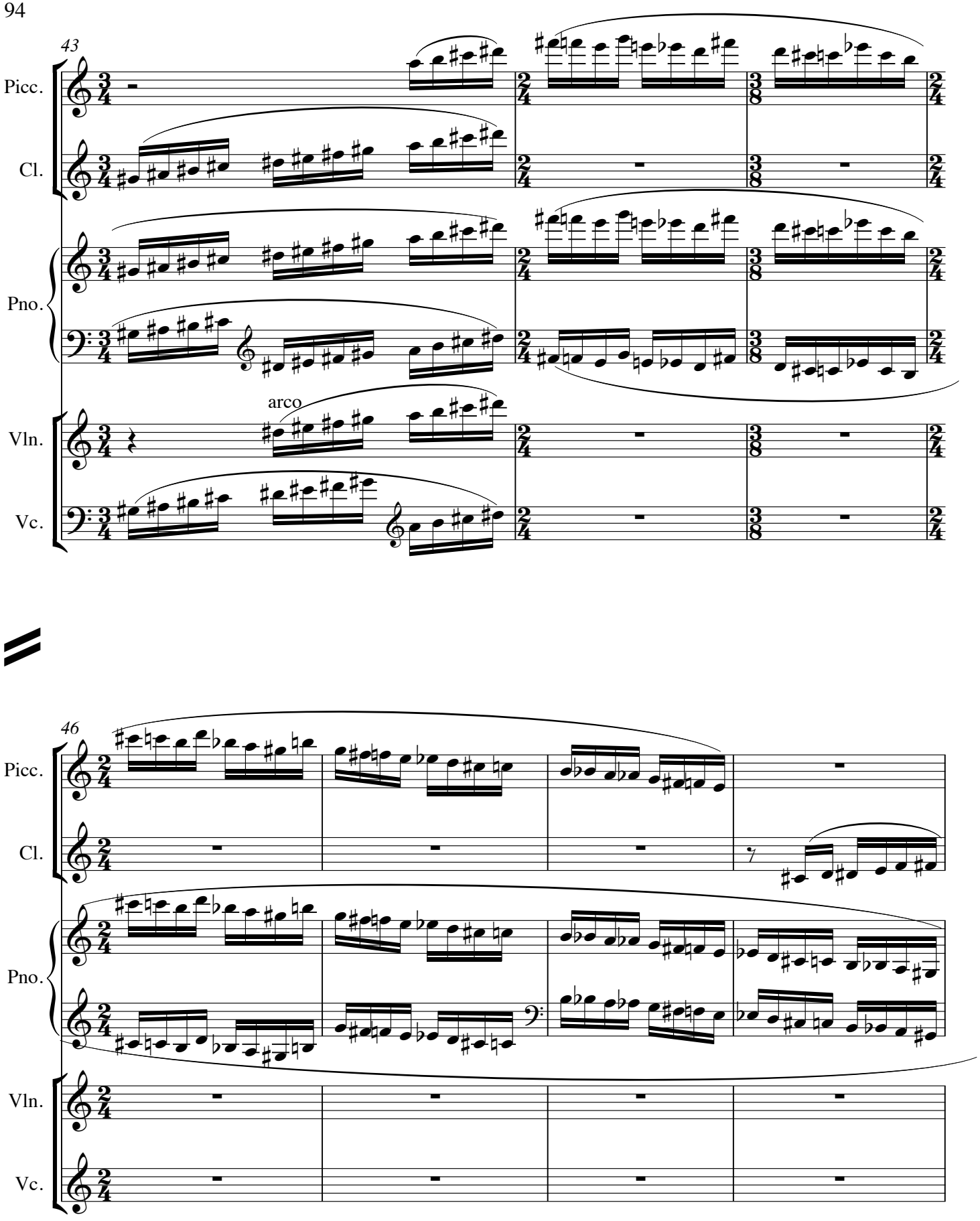

16
Picc.
Cl.
Pno.
Vln.
Vc.
20
Picc.
Cl.
Pno.
Vln.
Vc.

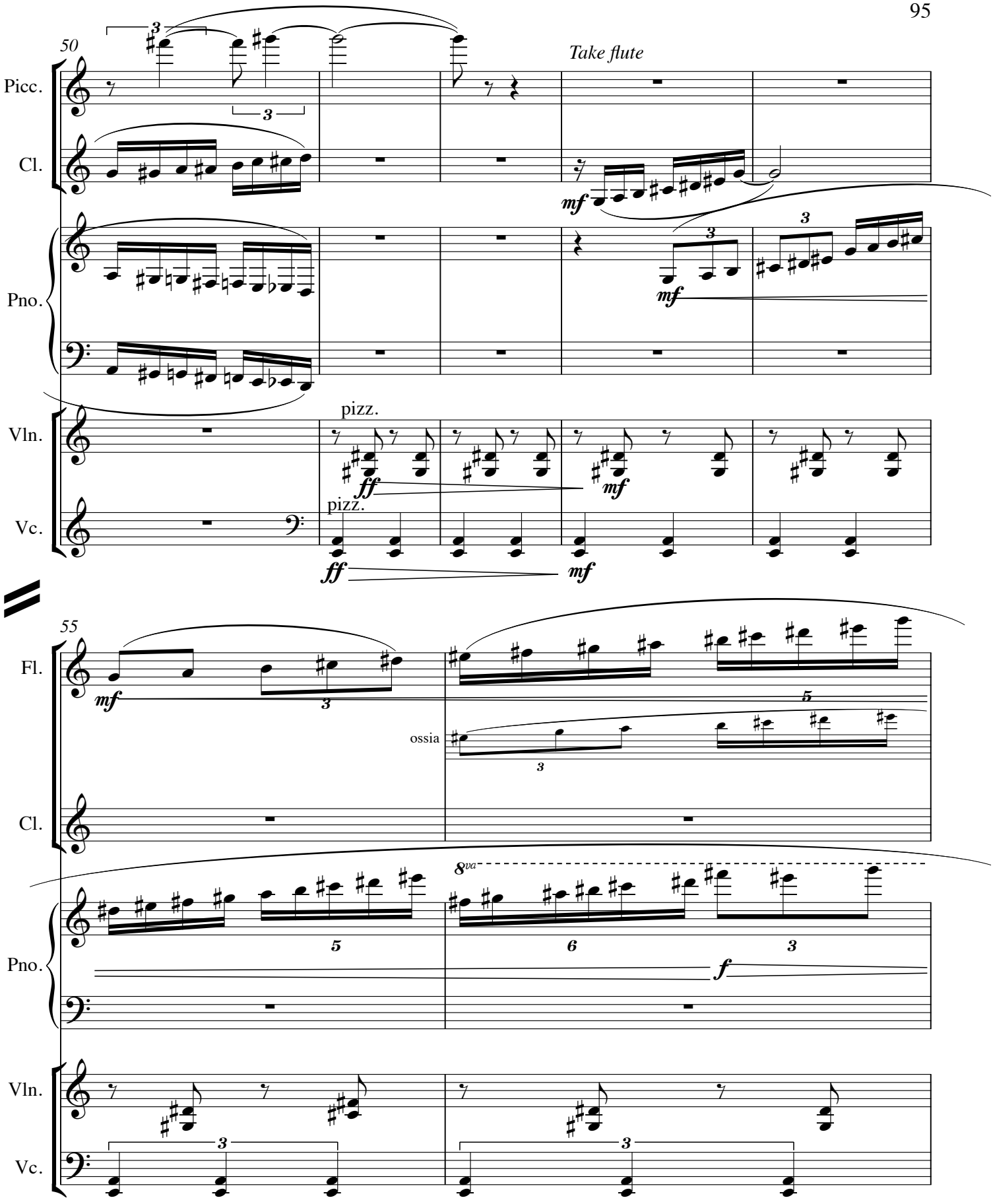

24
Picc.
Cl.
Pno.
Vln.
Vc.
28
Picc.
Cl.
Pno.
Vln.
Vc.

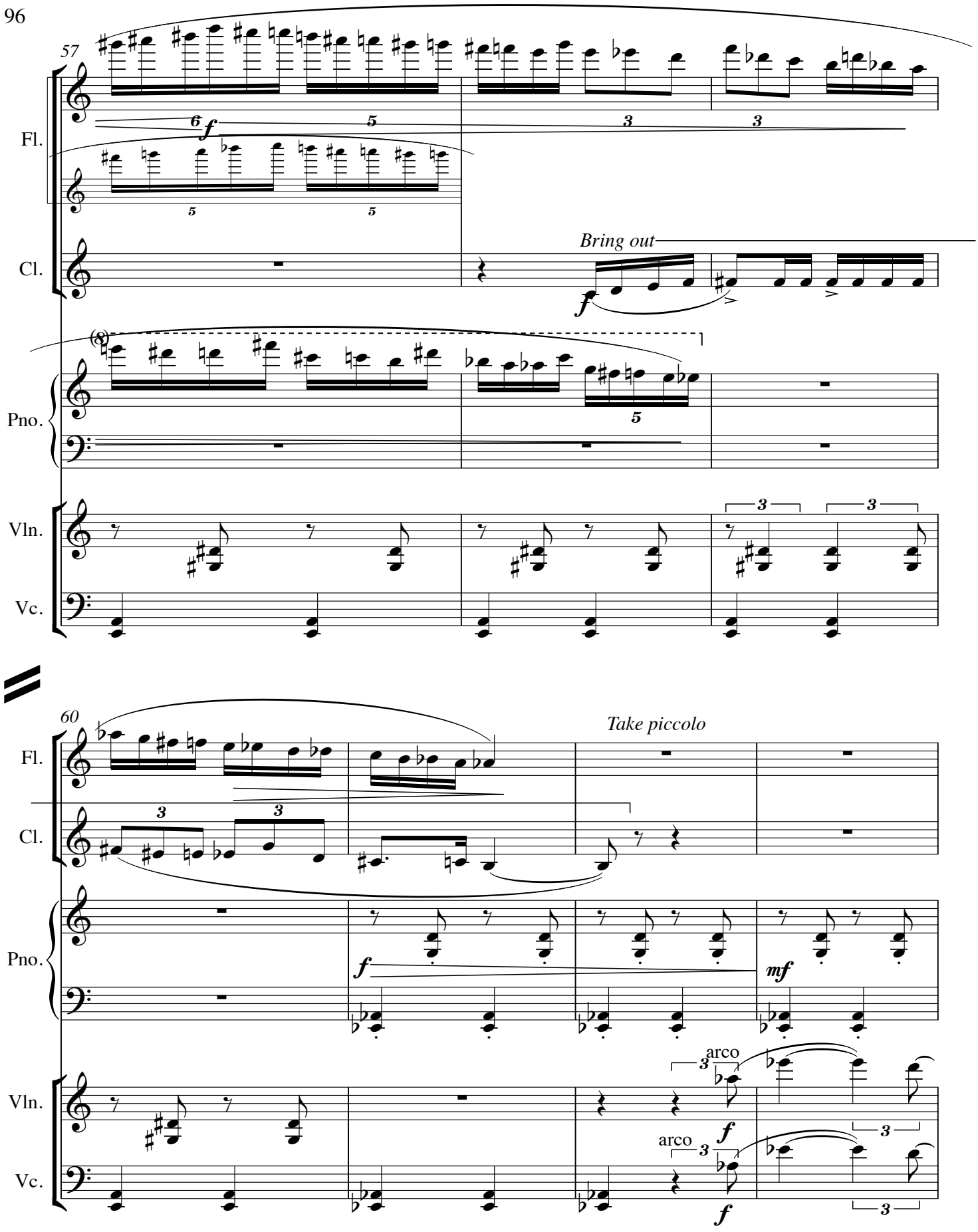

31
Picc.
Cl.
Pno.
Vln.
arco
Vc.
33
Picc.
Cl.
Pno.
Vln.
pizz.
Vc.

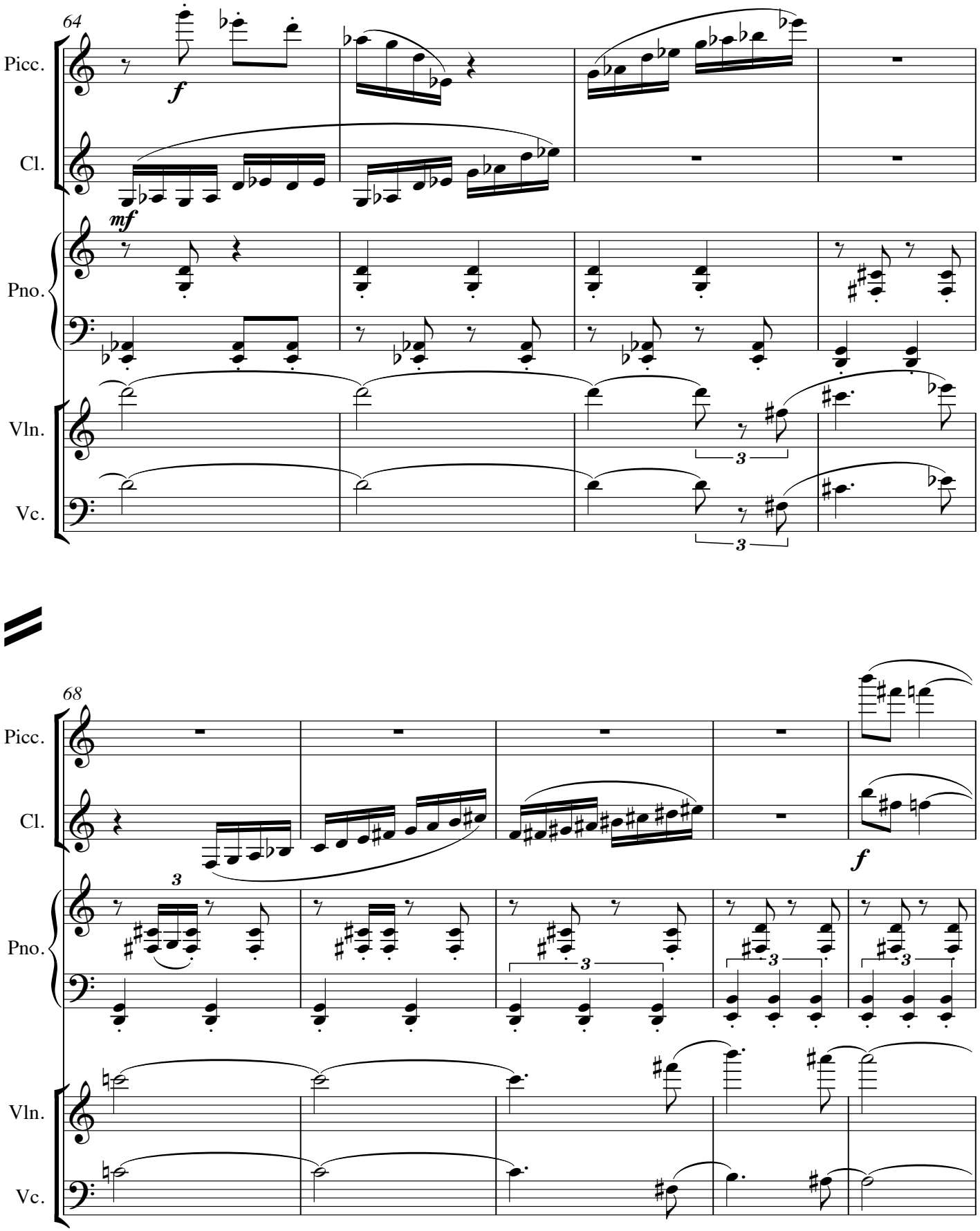

35
Picc.
Cl.
Pno.
Vln.
arco
Vc.
37
Picc.
Cl.
Pno.
Vln.
pizz.
Vc.

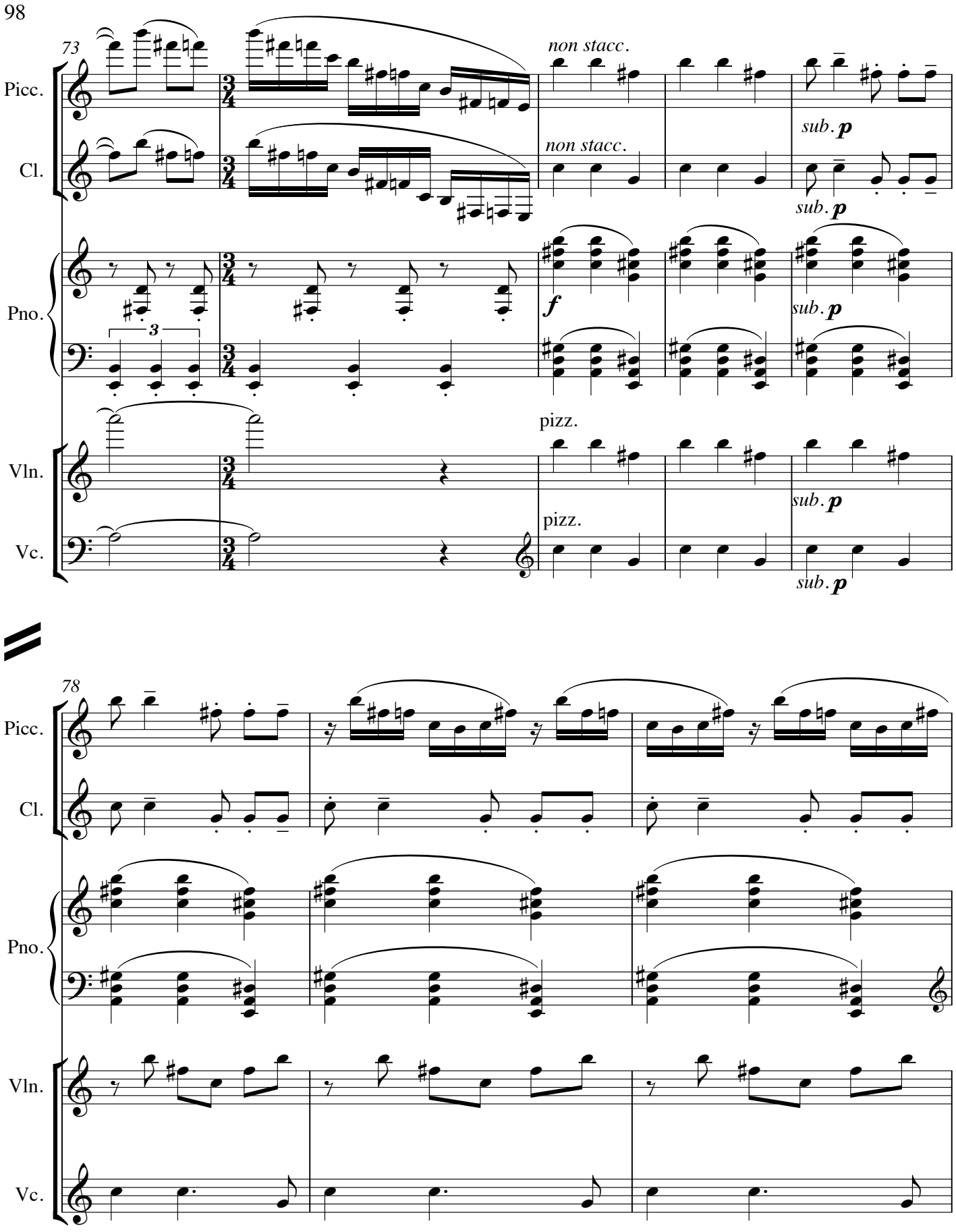

39
Picc.
Cl.
Pno.
Vln.
Vc.
41
Picc.
Cl.
Pno.
pizz.
Vln.
arco
Vc.

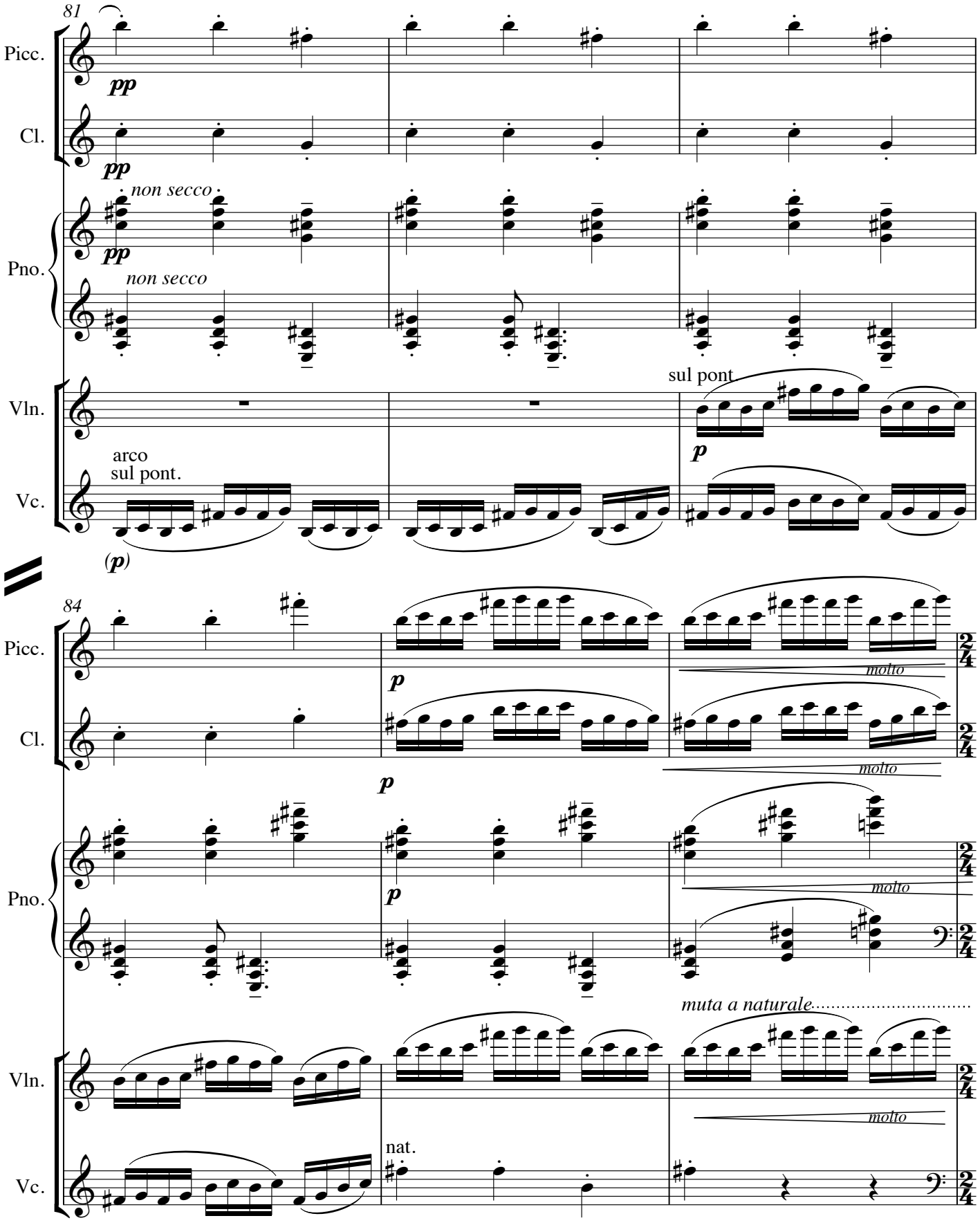

43
Picc.
Cl.
Pno.
arco
Vln.
Vc.
46
Picc.
Cl.
Pno.
Vln.
Vc.

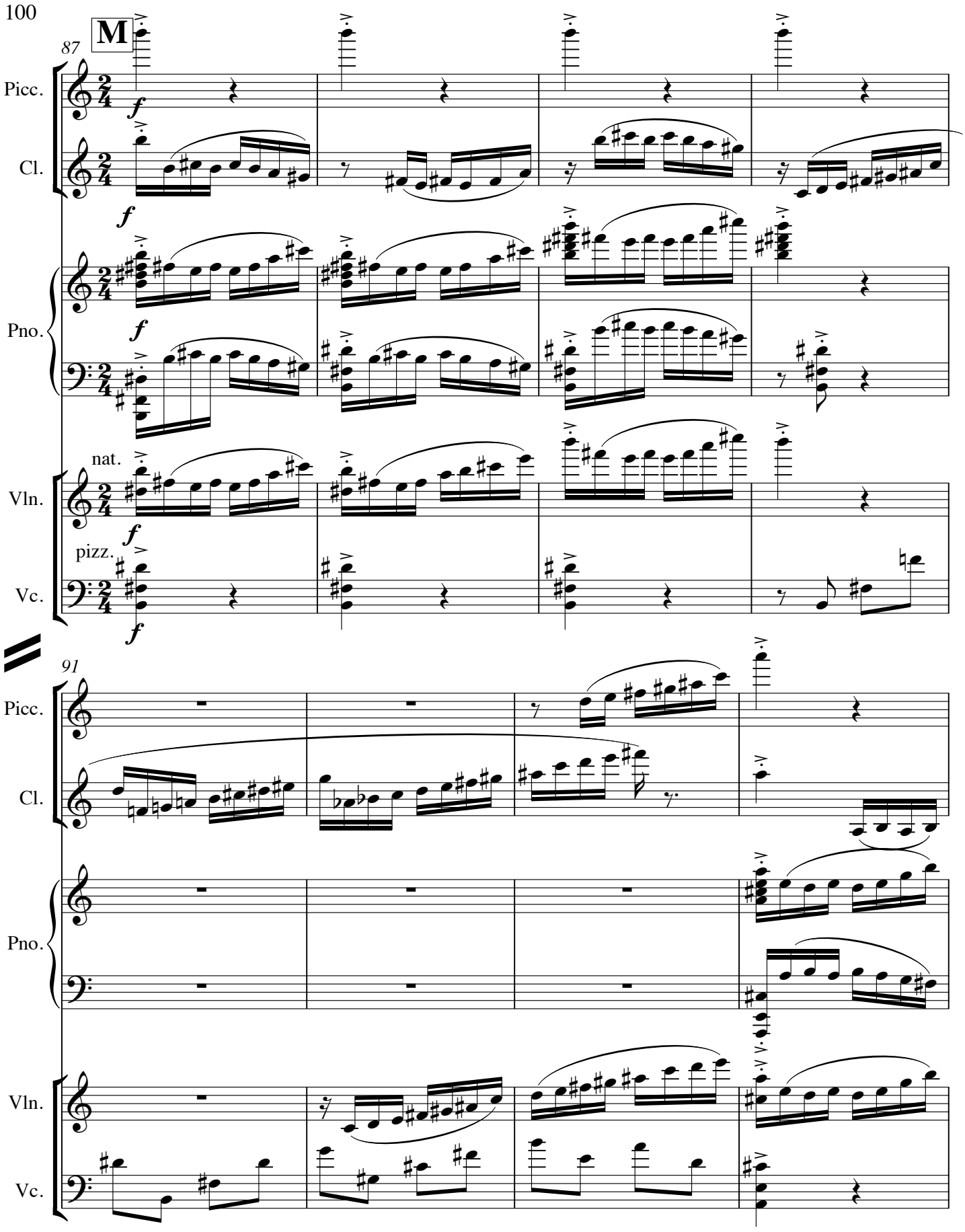

50
Take flute
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
pizz.
55
Fl.
ossia
Cl.
8va
Pno.
Vln.
Vc.

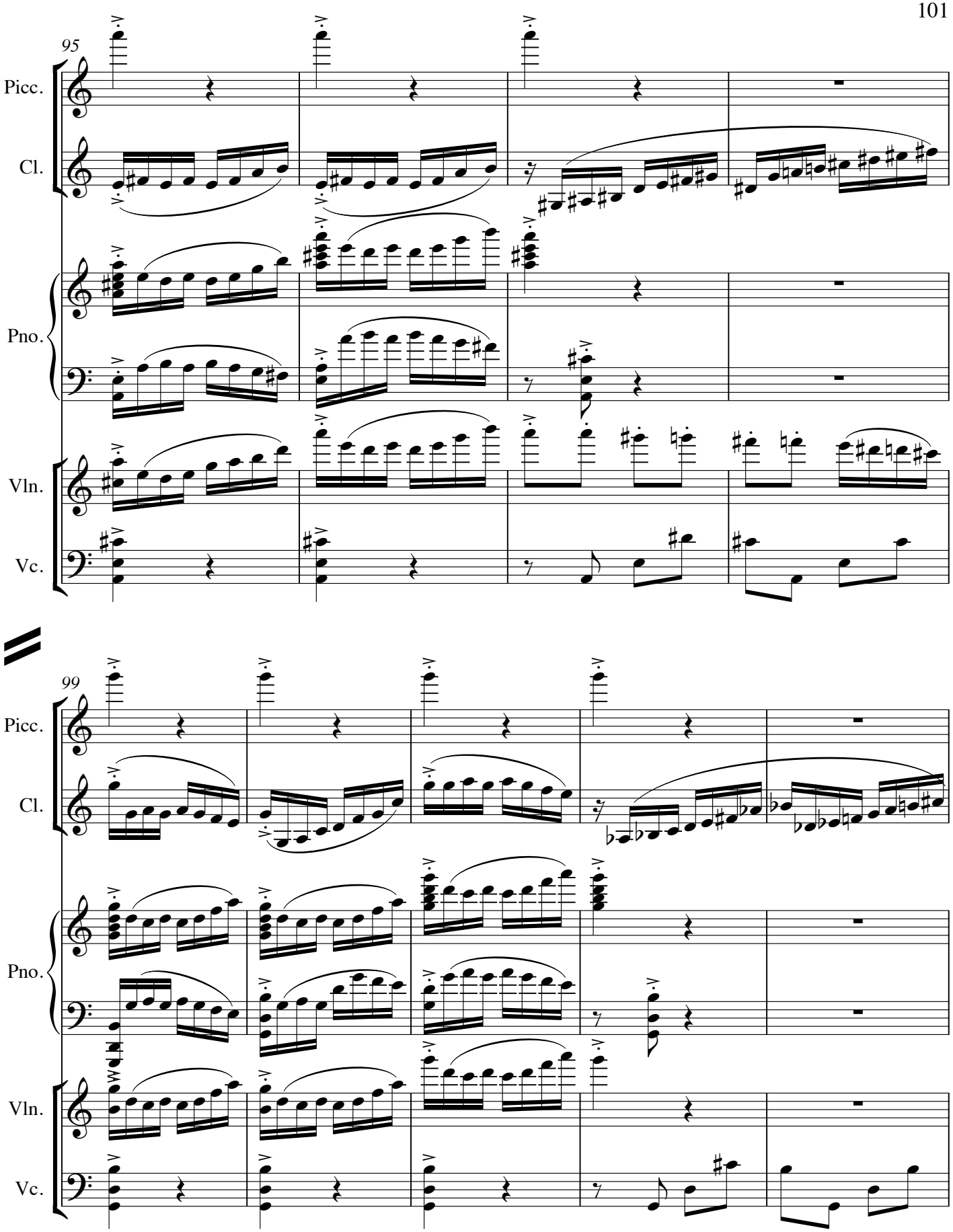

57
Fl.
Cl.
Bring out
Pno.
Vln.
Vc.
60
Take piccolo
arco
arco

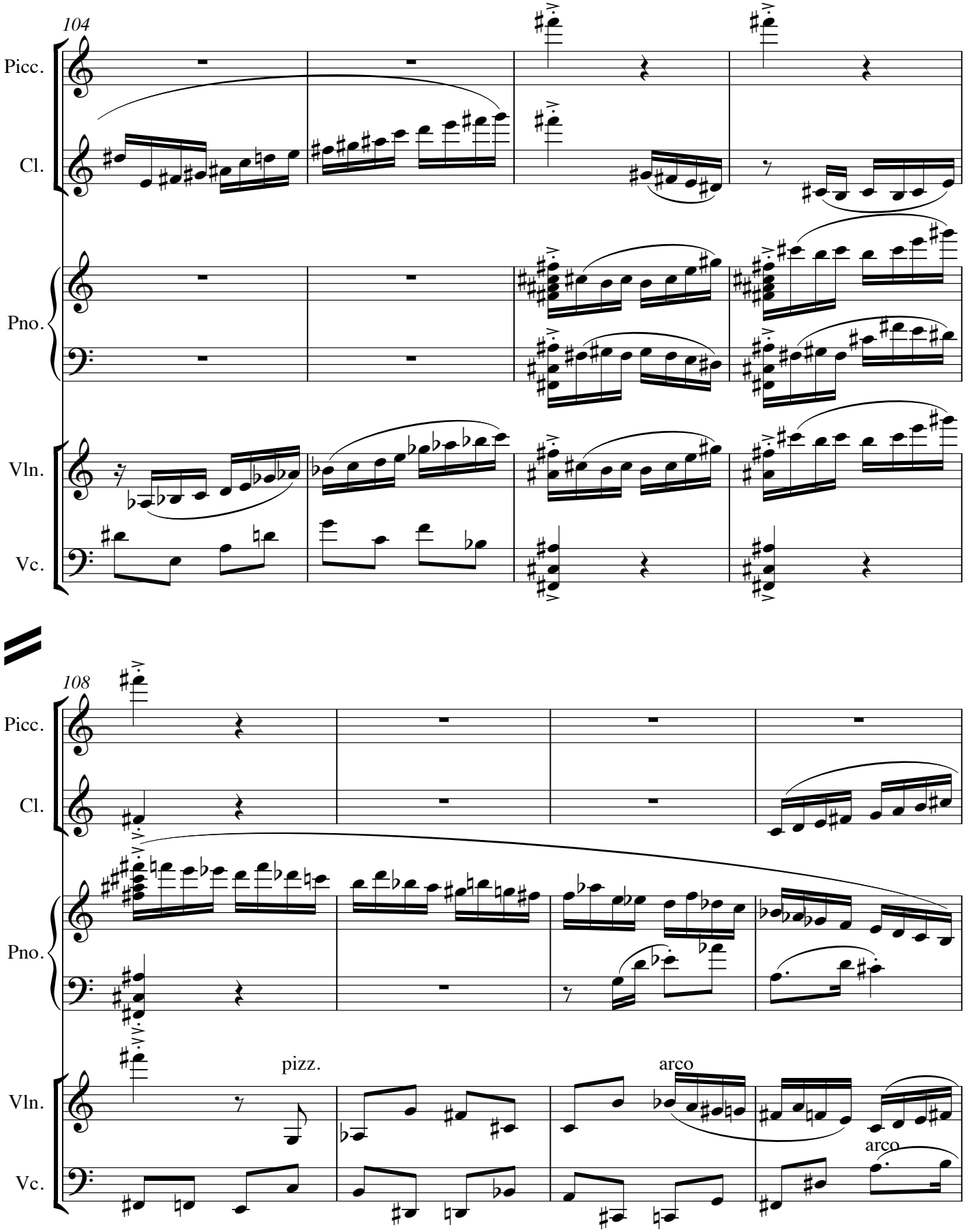

64
Picc.
Cl.
Pno.
Vln.
Vc.
f
mf
3
68
Picc.
Cl.
Pno.
Vln.
Vc.
f
3

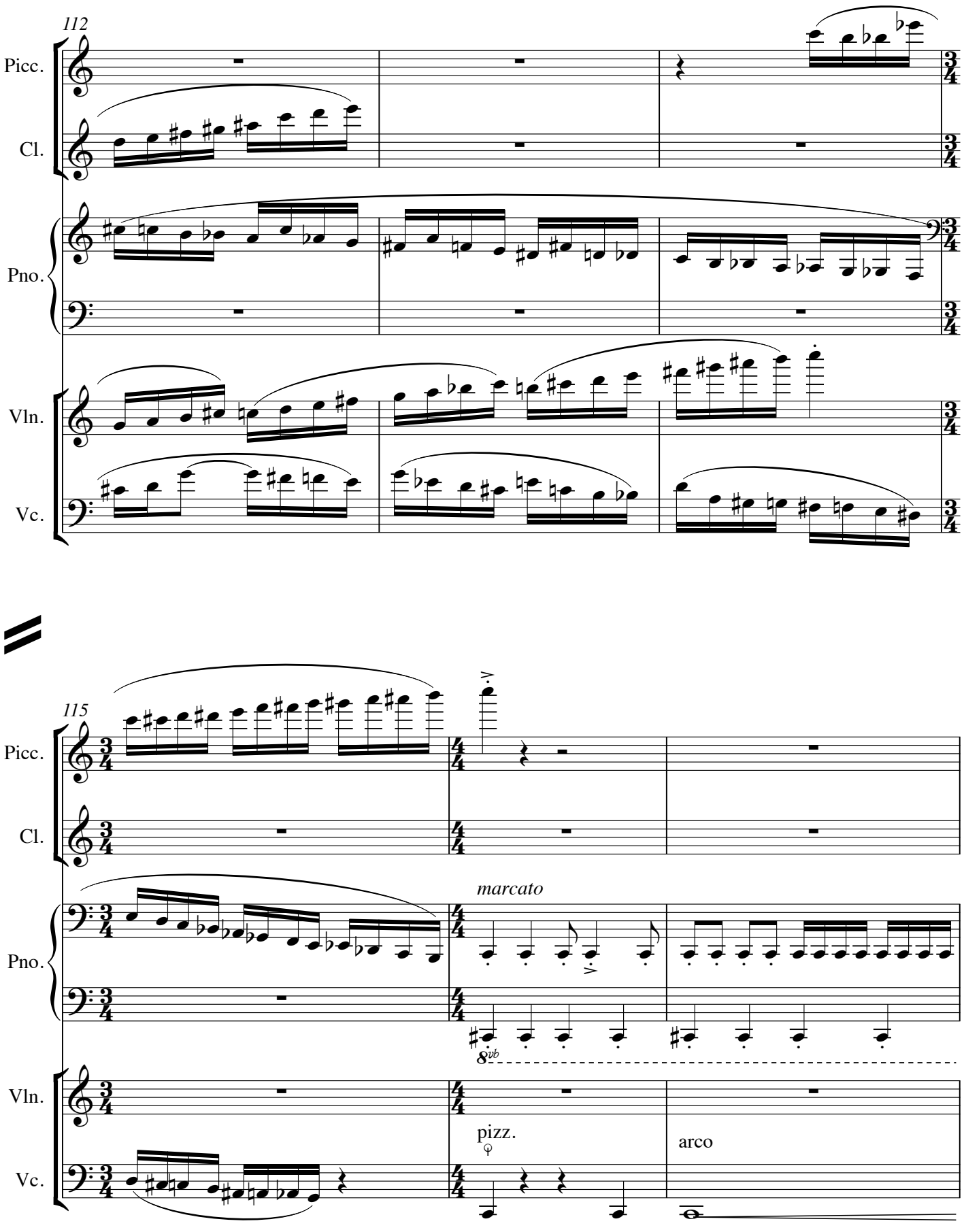

73
Picc.
Cl.
Pno.
Vln.
Vc.
non stacc.
non stacc.
sub. p
sub. p
f
sub. p
pizz.
pizz.
sub. p
sub. p
3
78
Picc.
Cl.
Pno.
Vln.
Vc.

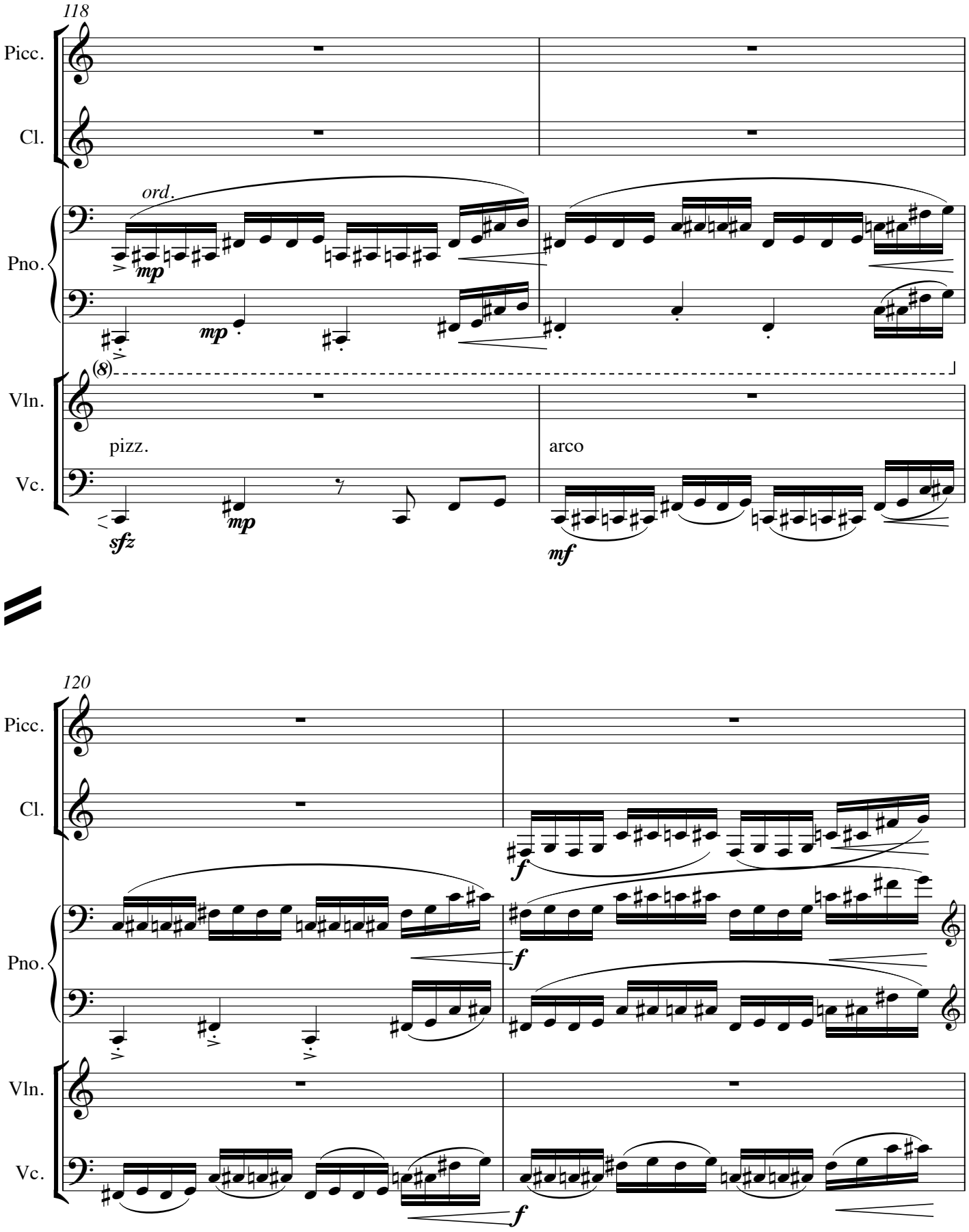

81
Picc.
pp
Cl.
pp
non secco
Pno.
pp
non secco
Vln.
sul pont.
p
arco
sul pont.
Vc.
(p)
84
Picc.
p
molto
Cl.
molto
p
Pno.
p
molto
muta a naturale
Vln.
molto
nat.
Vc.

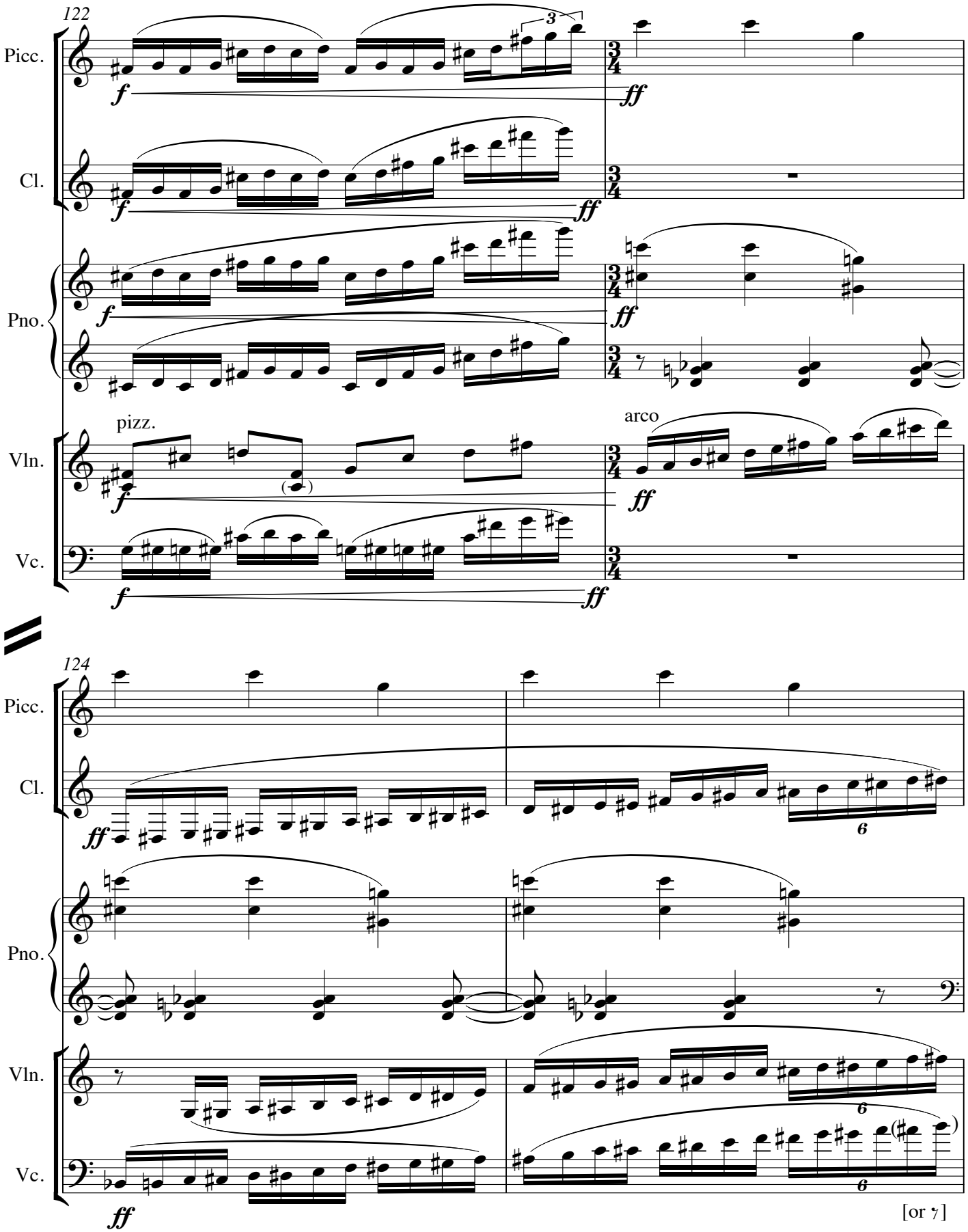

M
87
Picc.
Cl.
Pno.
Vln.
Vc.
f
nat.
pizz.
91

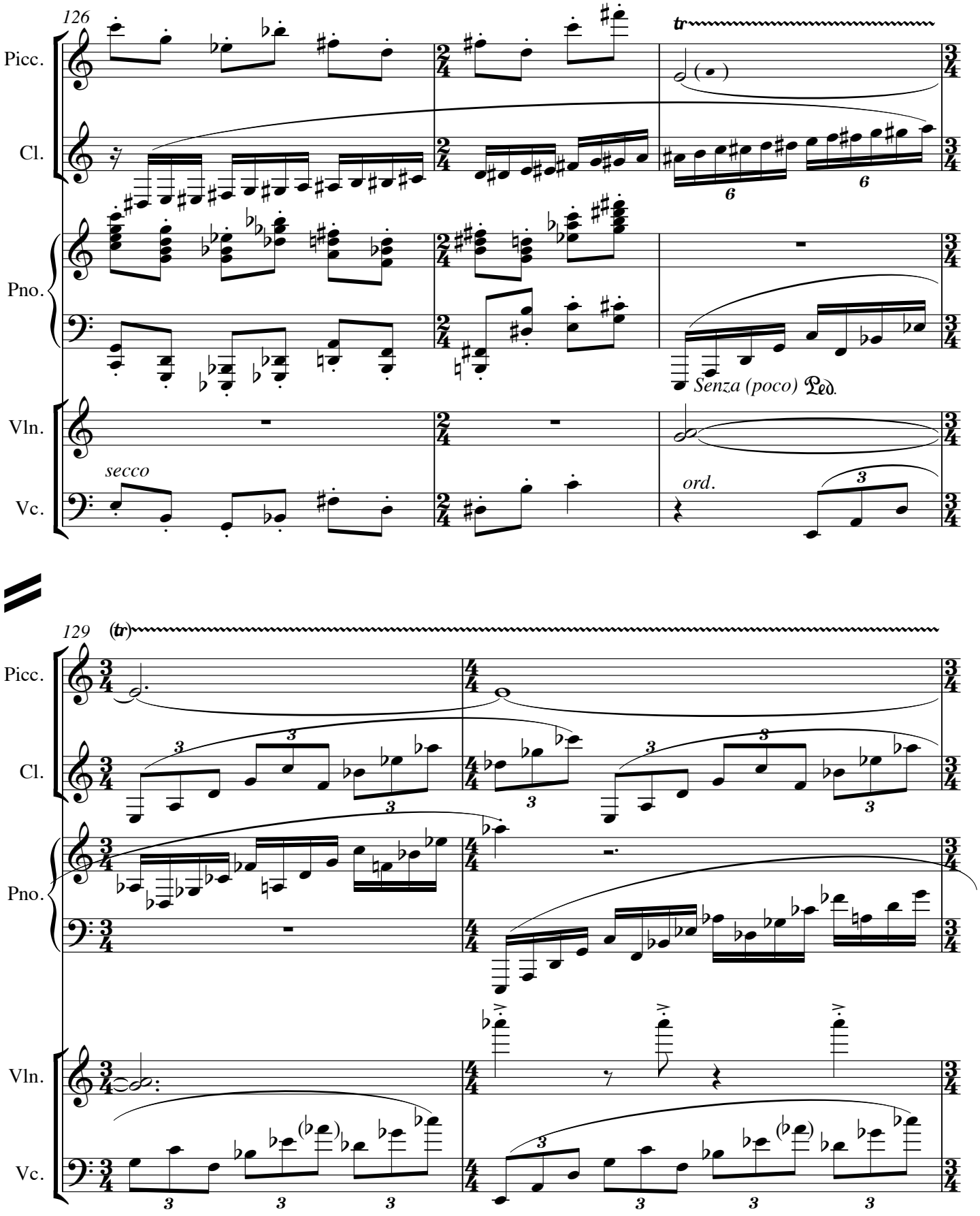

95
Picc.
Cl.
Pno.
Vln.
Vc.
99
Picc.
Cl.
Pno.
Vln.
Vc.

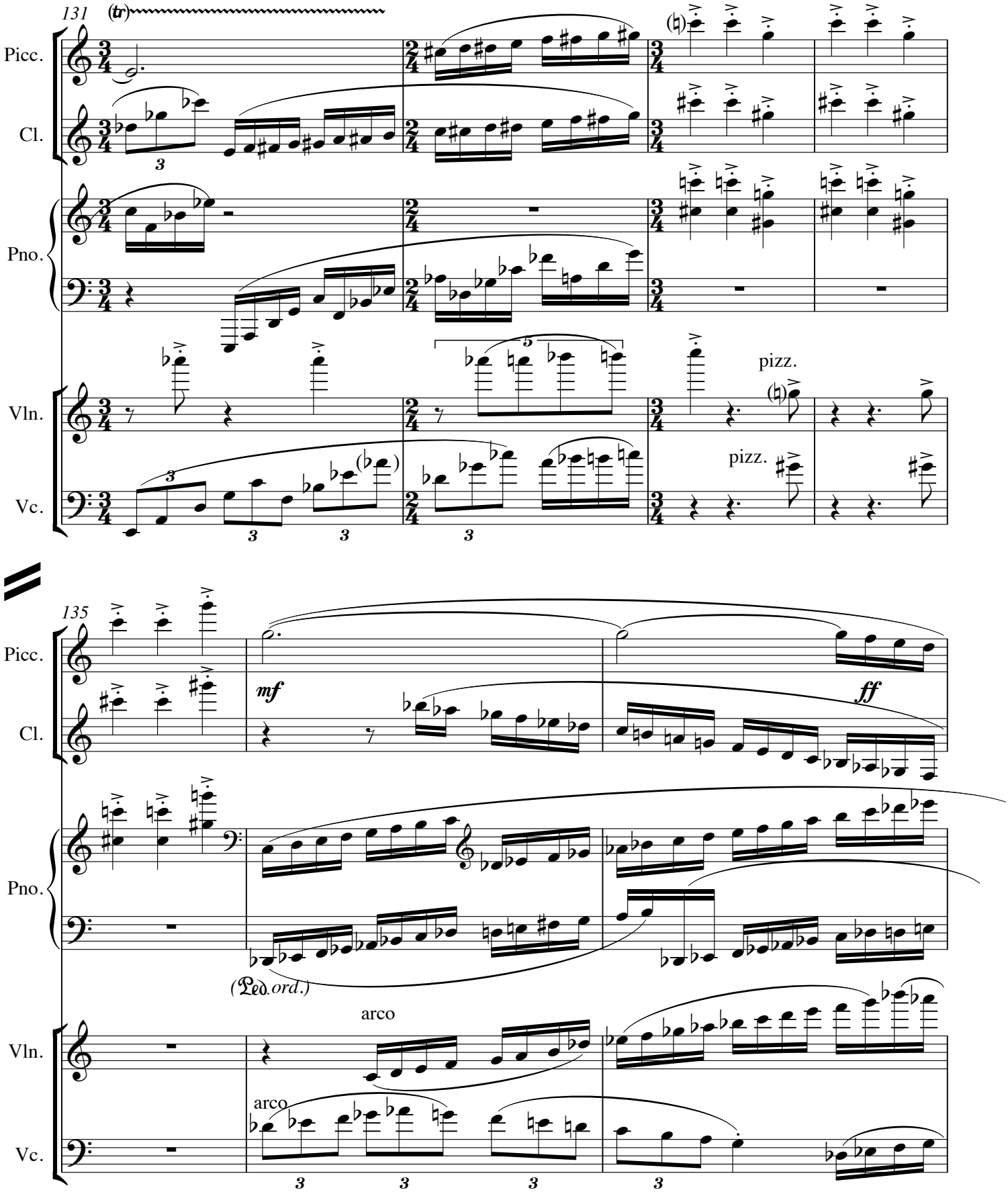

104
Picc.
Cl.
Pno.
Vln.
Vc.
108
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
arco

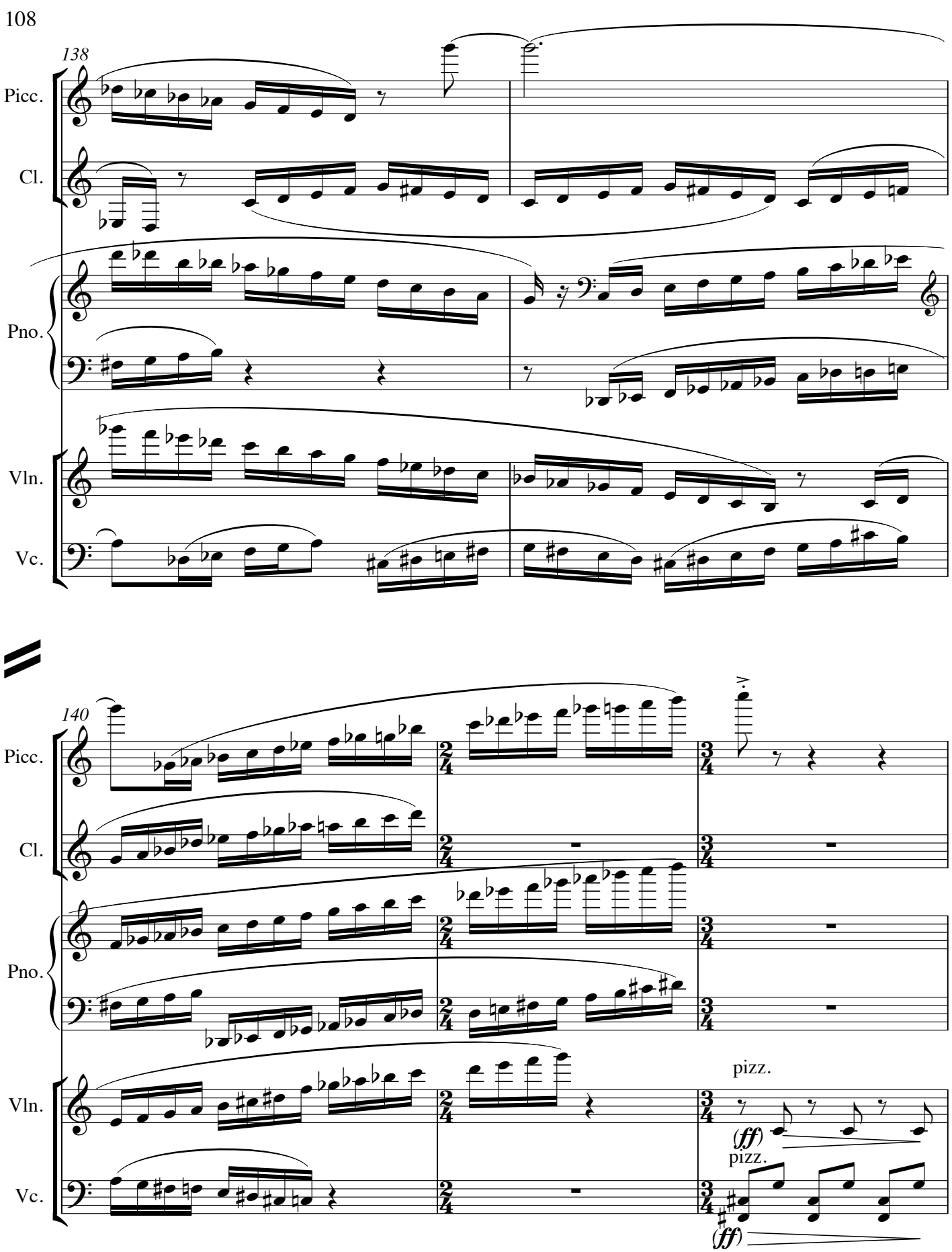

112
Picc.
Cl.
Pno.
Vln.
Vc.
115
marcato
8vb
pizz.
arco

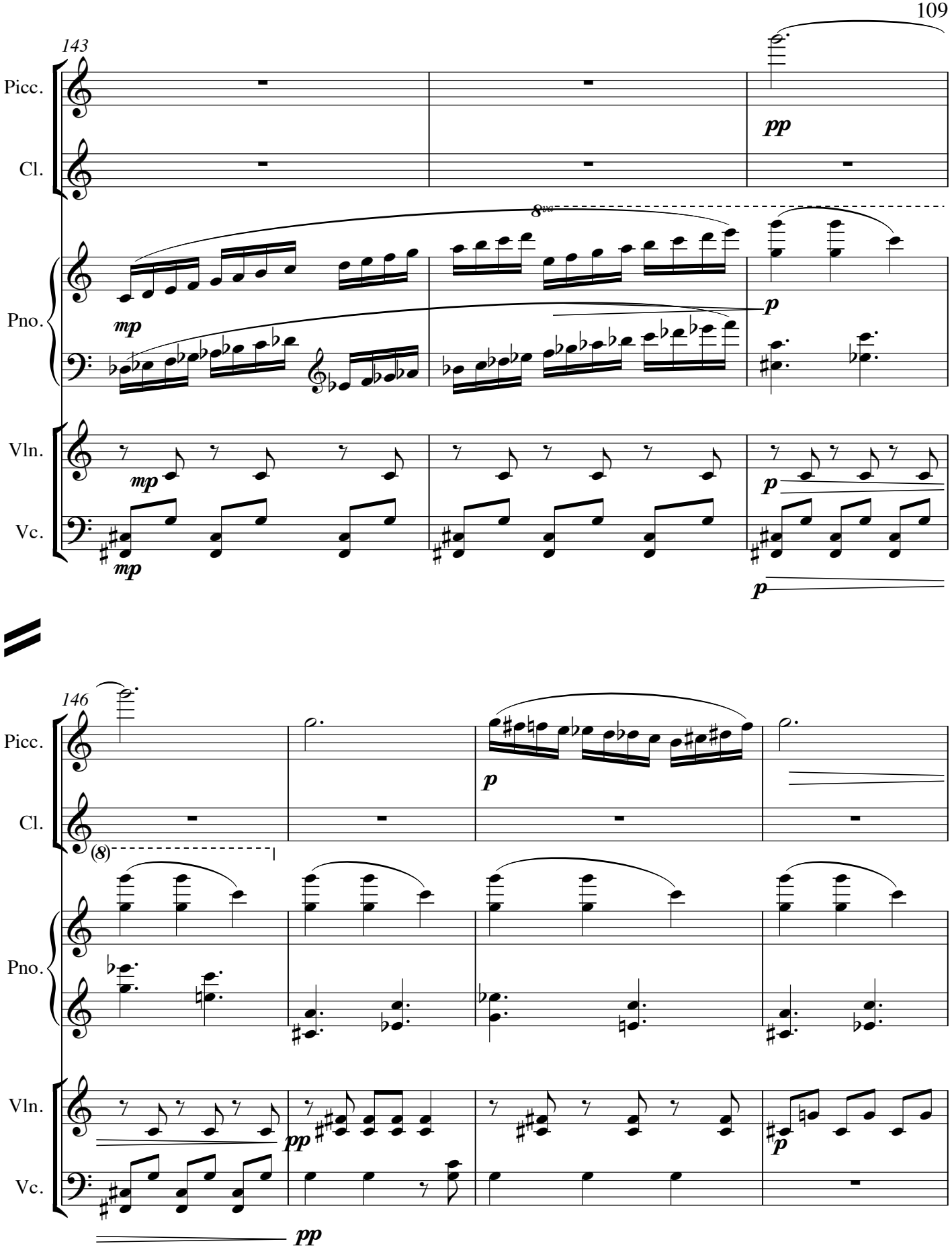

118
Picc.
Cl.
ord.
Pno.
mp
mp
(8)
Vln.
pizz.
arco
Vc.
sfz
mp
mf
120
Picc.
Cl.
f
Pno.
f
Vln.
Vc.
f

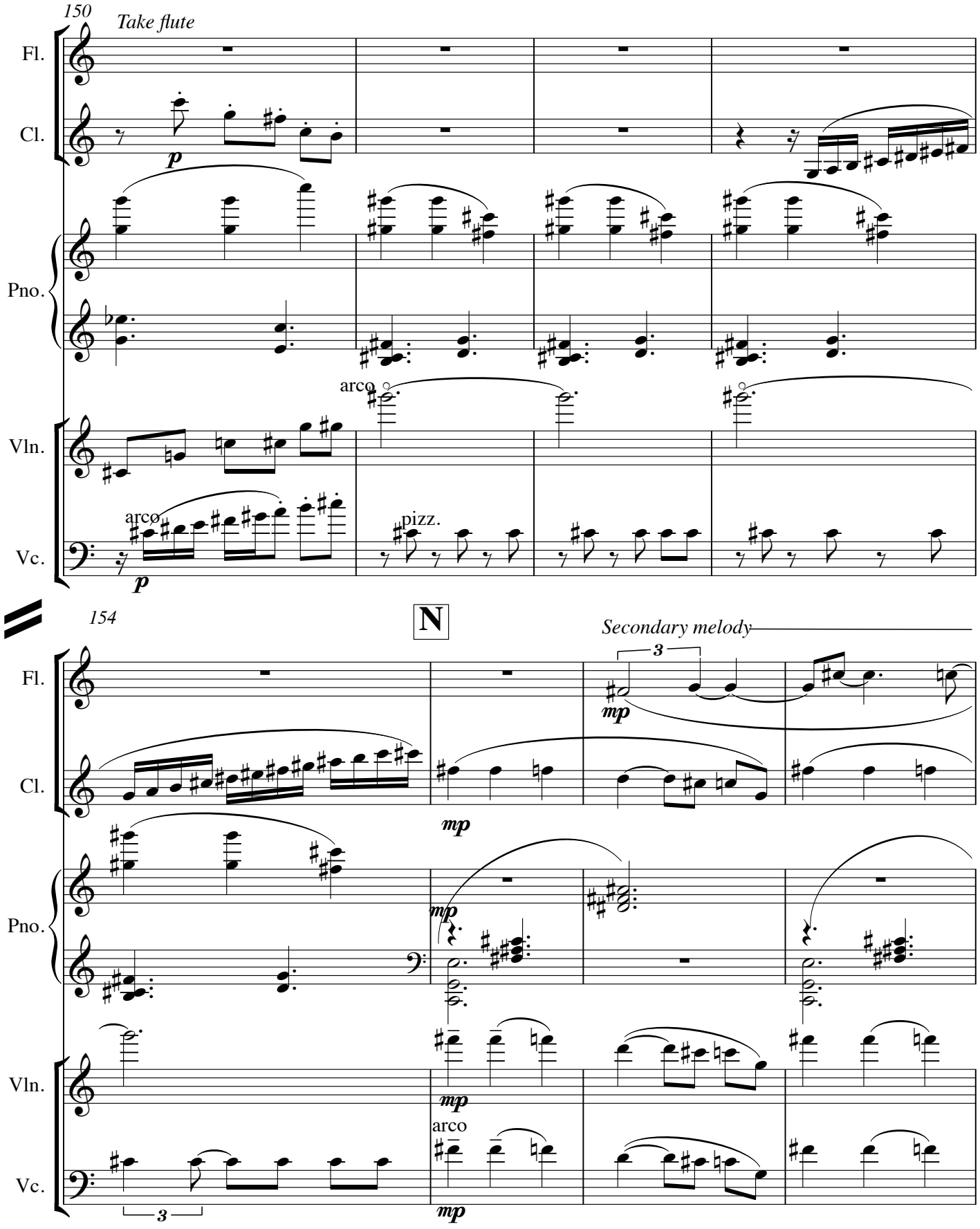

122
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
124
[or 7]

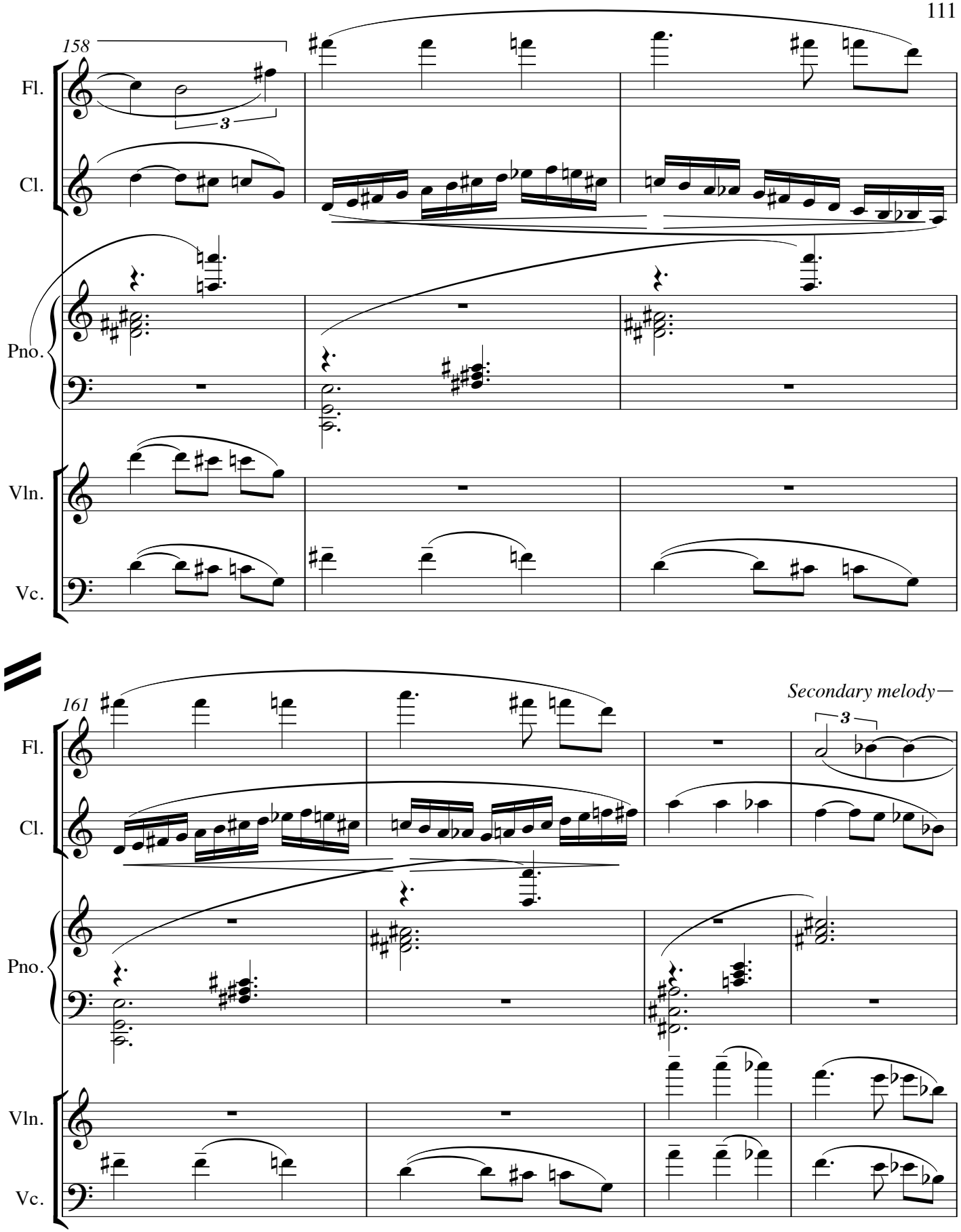

126
Picc.
Cl.
Pno.
Vln.
Vc.
tr
Senza (poco) Ped.
secco
ord.
129
(tr)

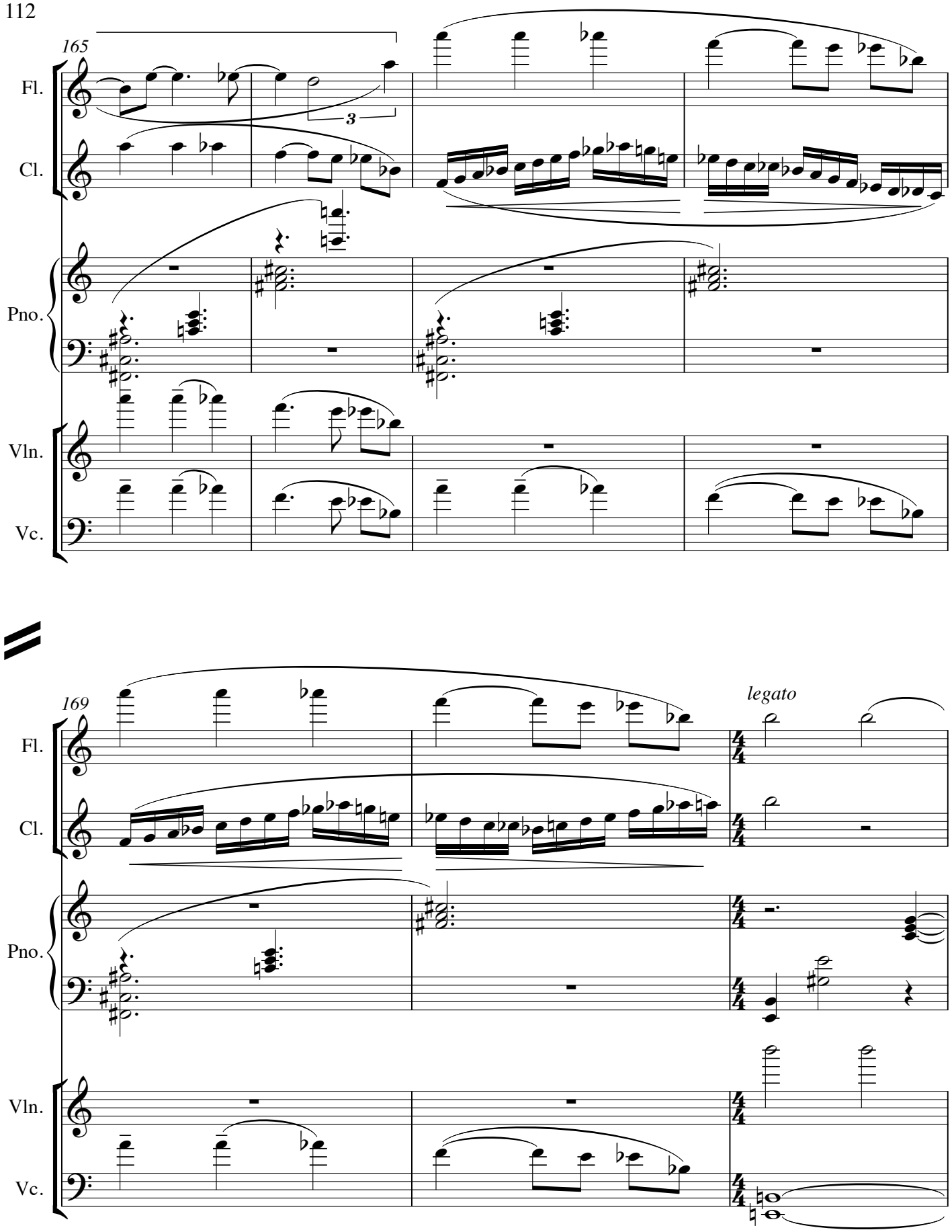

131
(tr)
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
pizz.
135
mf
ff
(Ped. ord.)
arco
arco

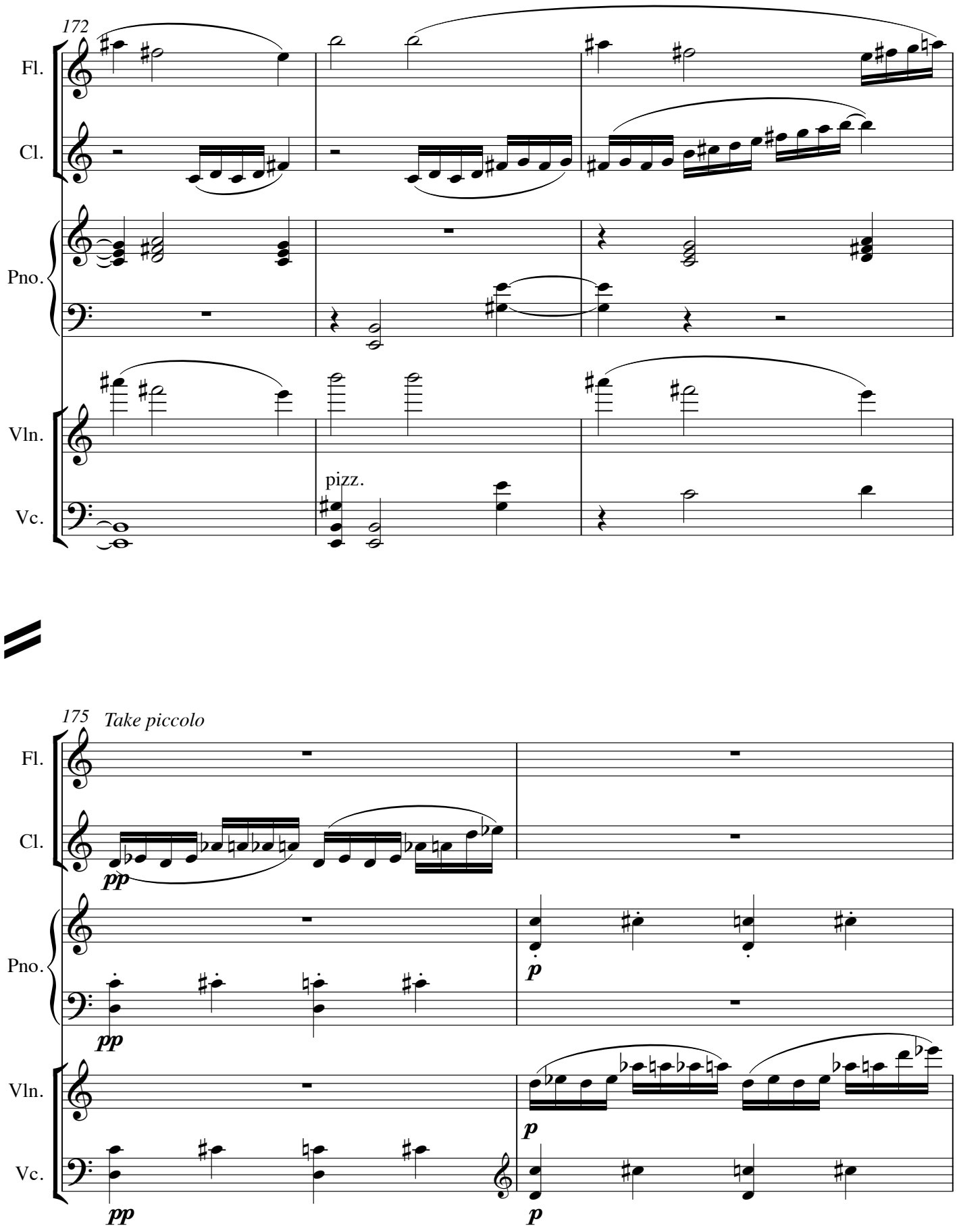

138
Picc.
Cl.
Pno.
Vln.
Vc.
140
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
(ff)
pizz.
(ff)

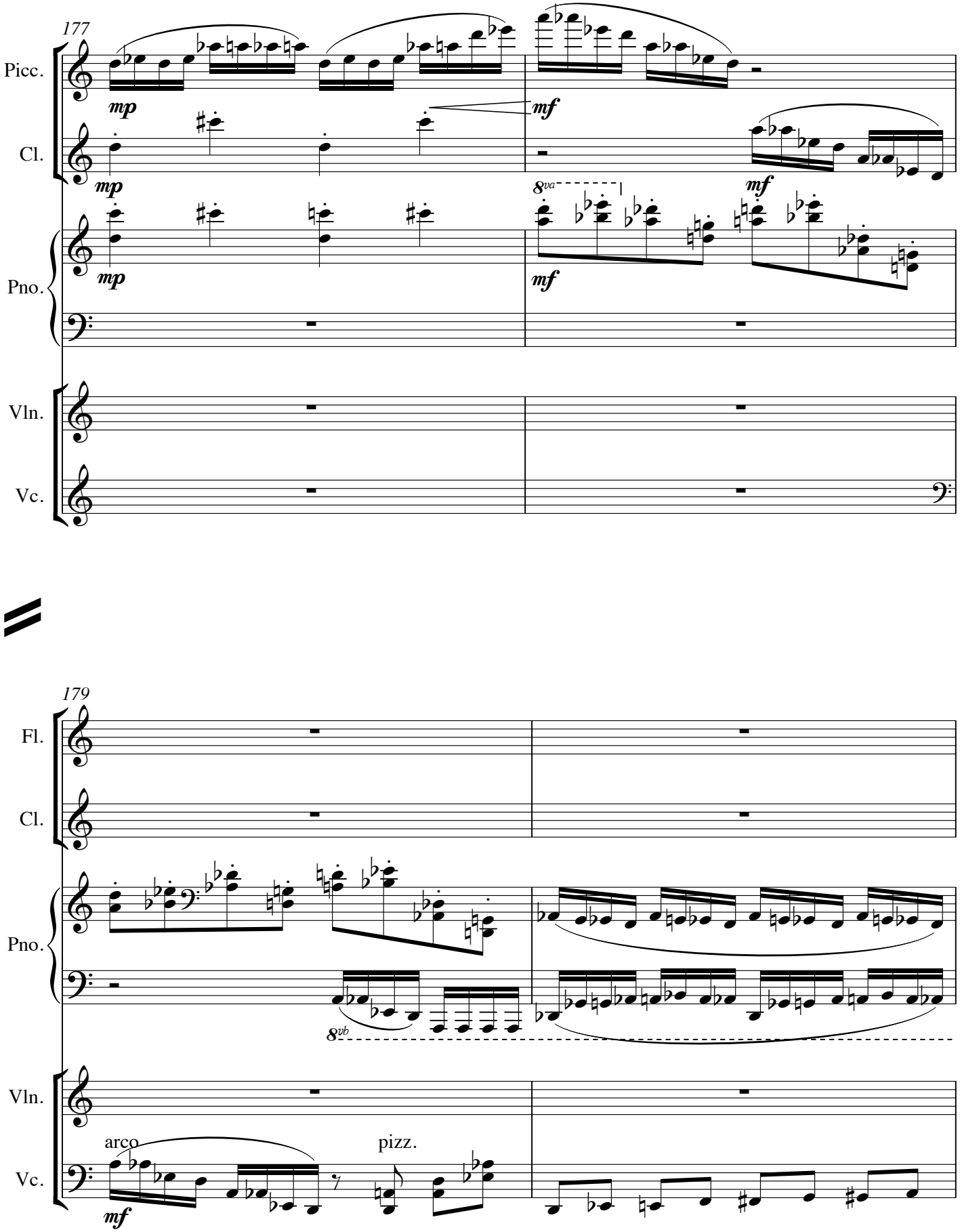

143
Picc.
Cl.
Pno.
Vln.
Vc.
8va
mp
pp
p
146
(8)

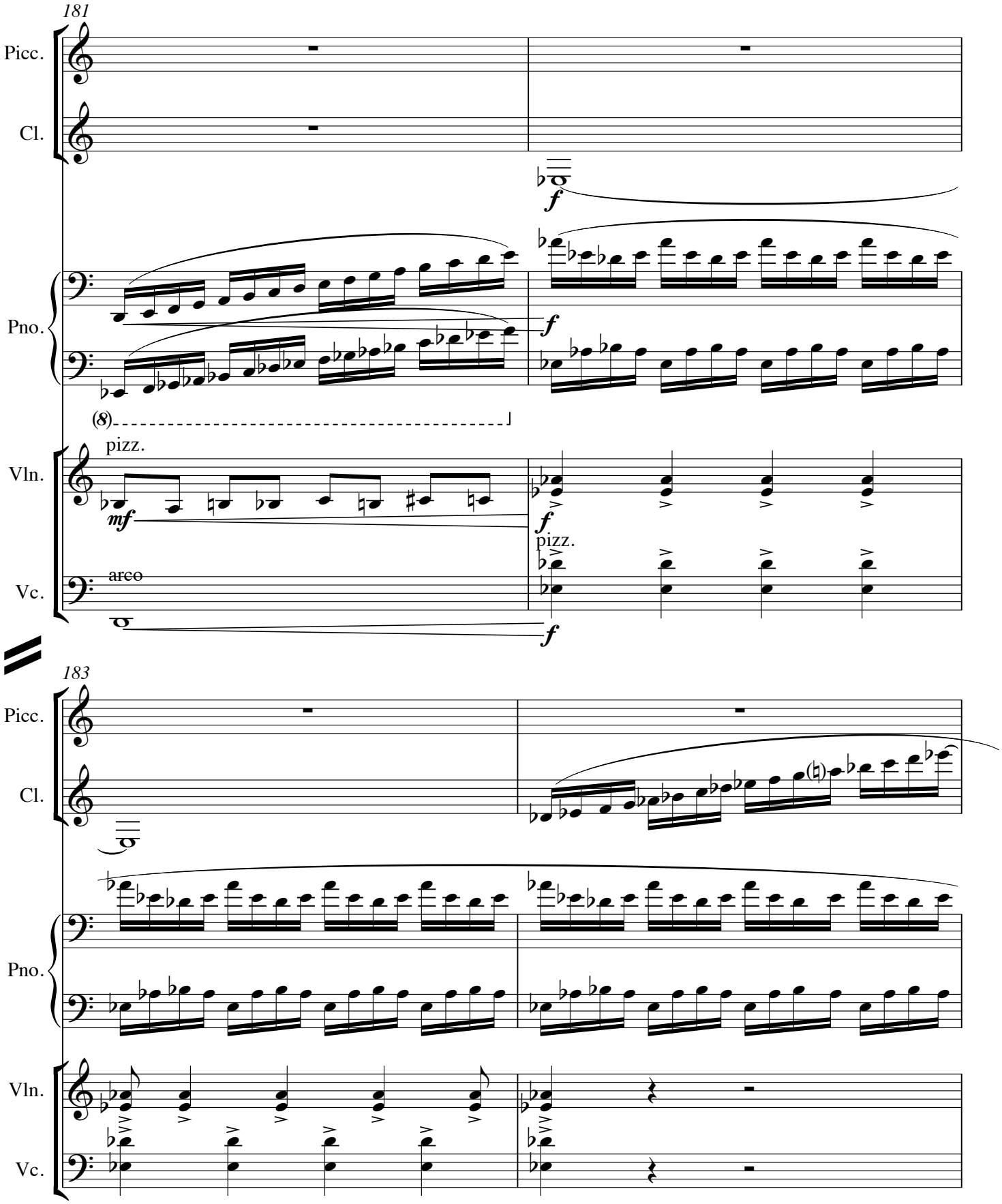

150
Take flute
Fl.
Cl.
Pno.
Vln.
Vc.
arco
arco
pizz.
154
N
Secondary melody
Fl.
Cl.
Pno.
Vln.
Vc.
arco

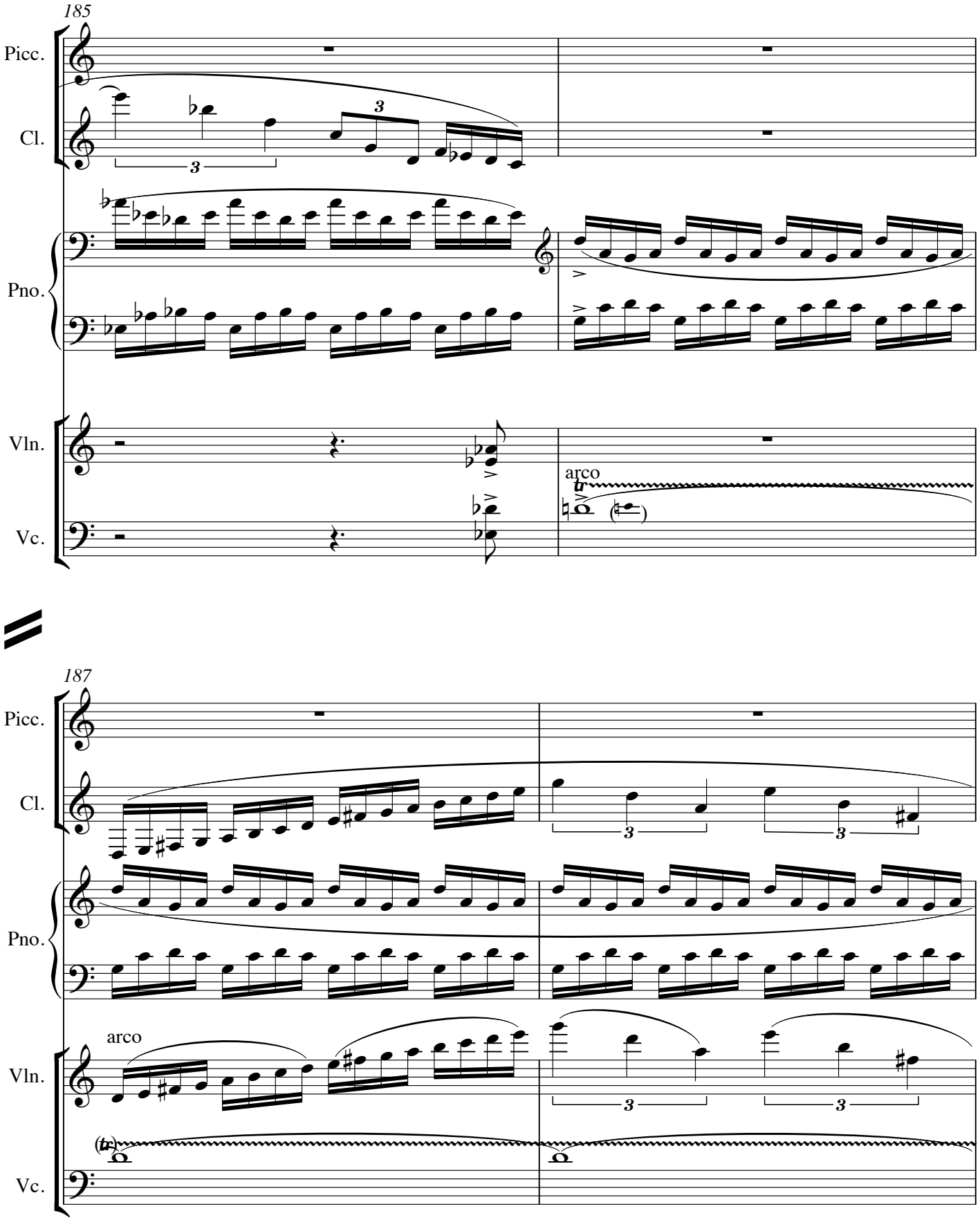

158
Fl.
Cl.
Pno.
Vln.
Vc.
161
Secondary melody—
Fl.
Cl.
Pno.
Vln.
Vc.

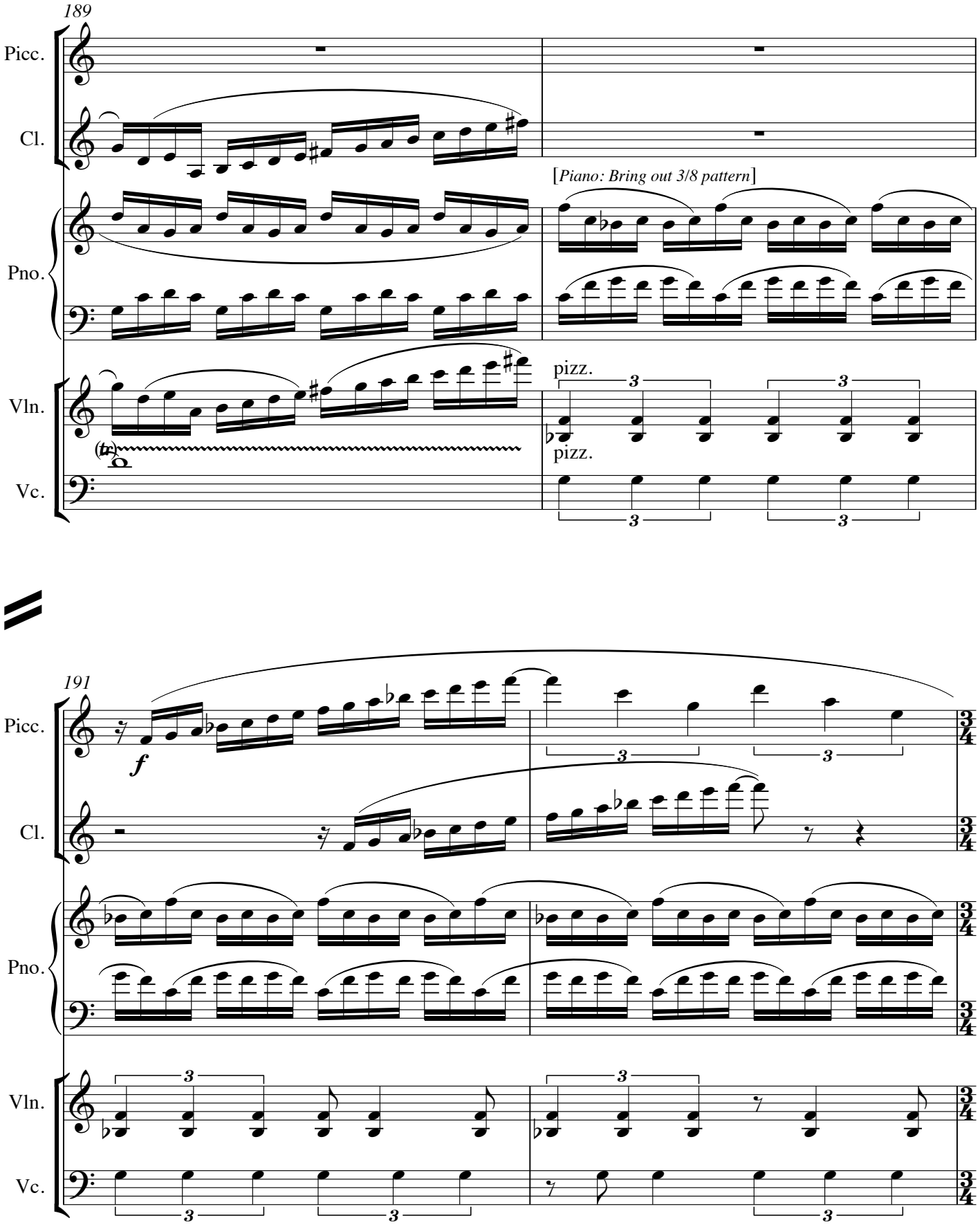

165
Fl.
Cl.
Pno.
Vln.
Vc.
3
169
legato

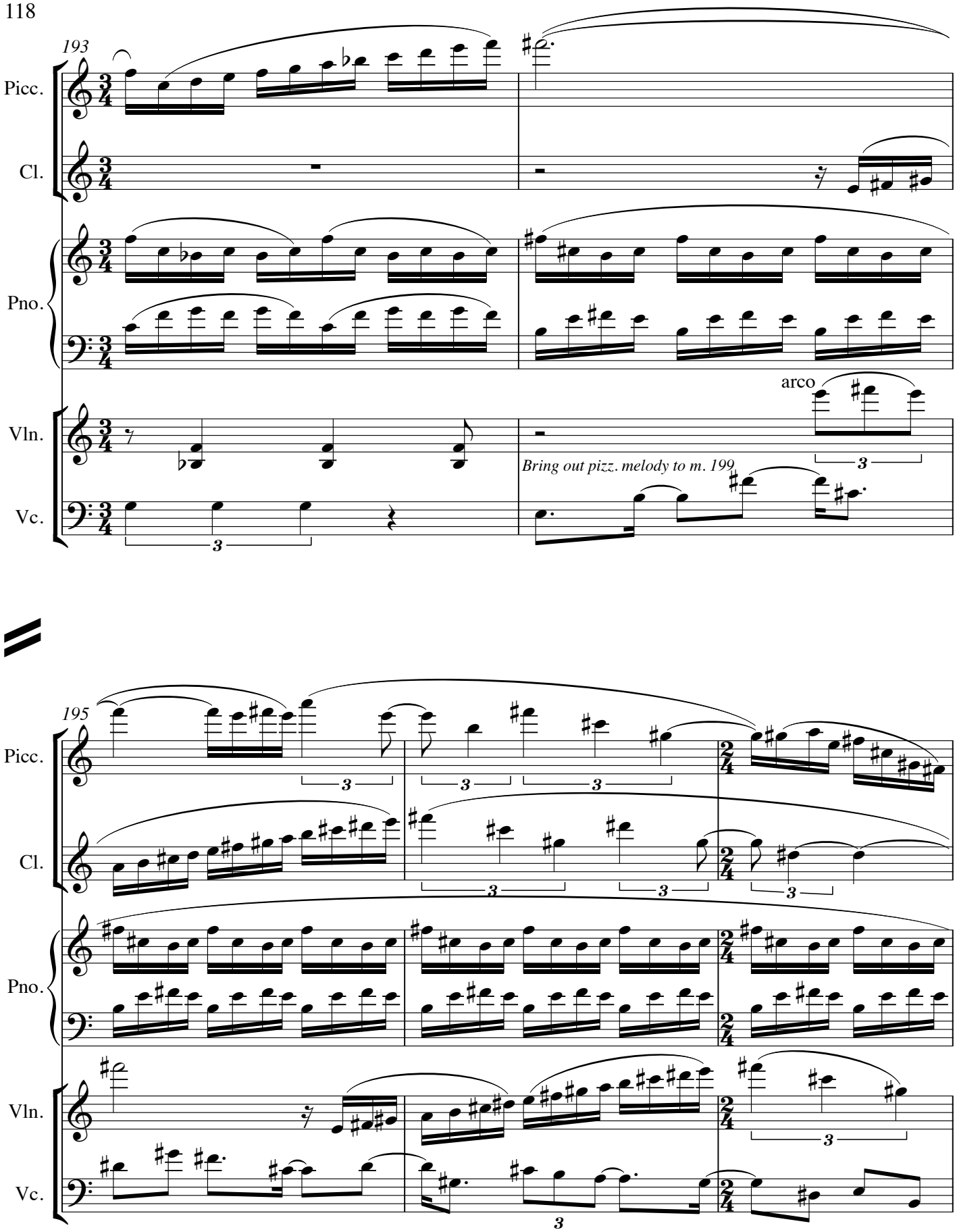

172
Fl.
Cl.
Pno.
Vln.
Vc.
pizz.
175
Take piccolo
Fl.
Cl.
Pno.
Vln.
Vc.
pp
p

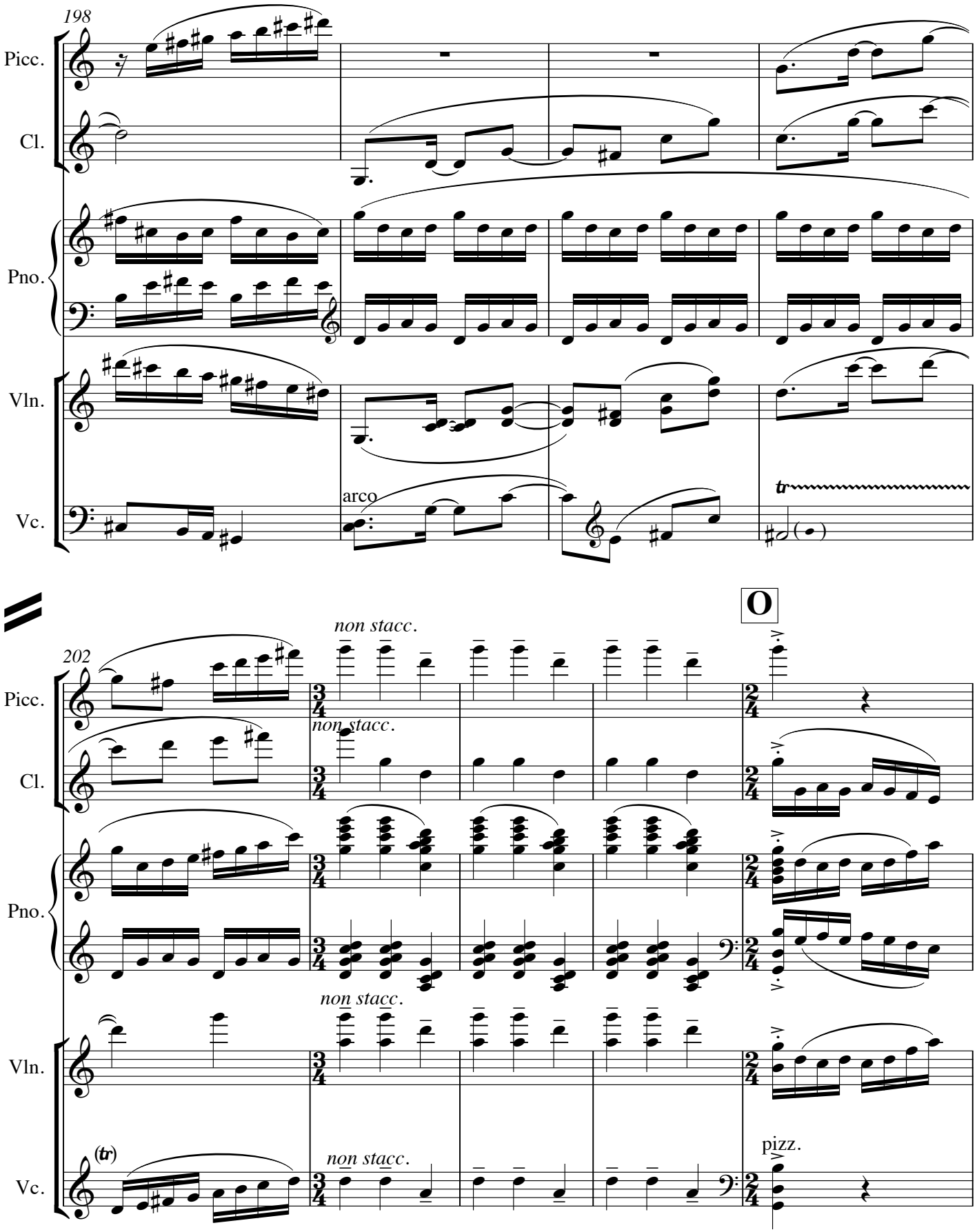

177
Picc.
Cl.
Pno.
Vln.
Vc.
mp
mf
8va
179
Fl.
Cl.
Pno.
Vln.
Vc.
8vb
arco
pizz.
mf

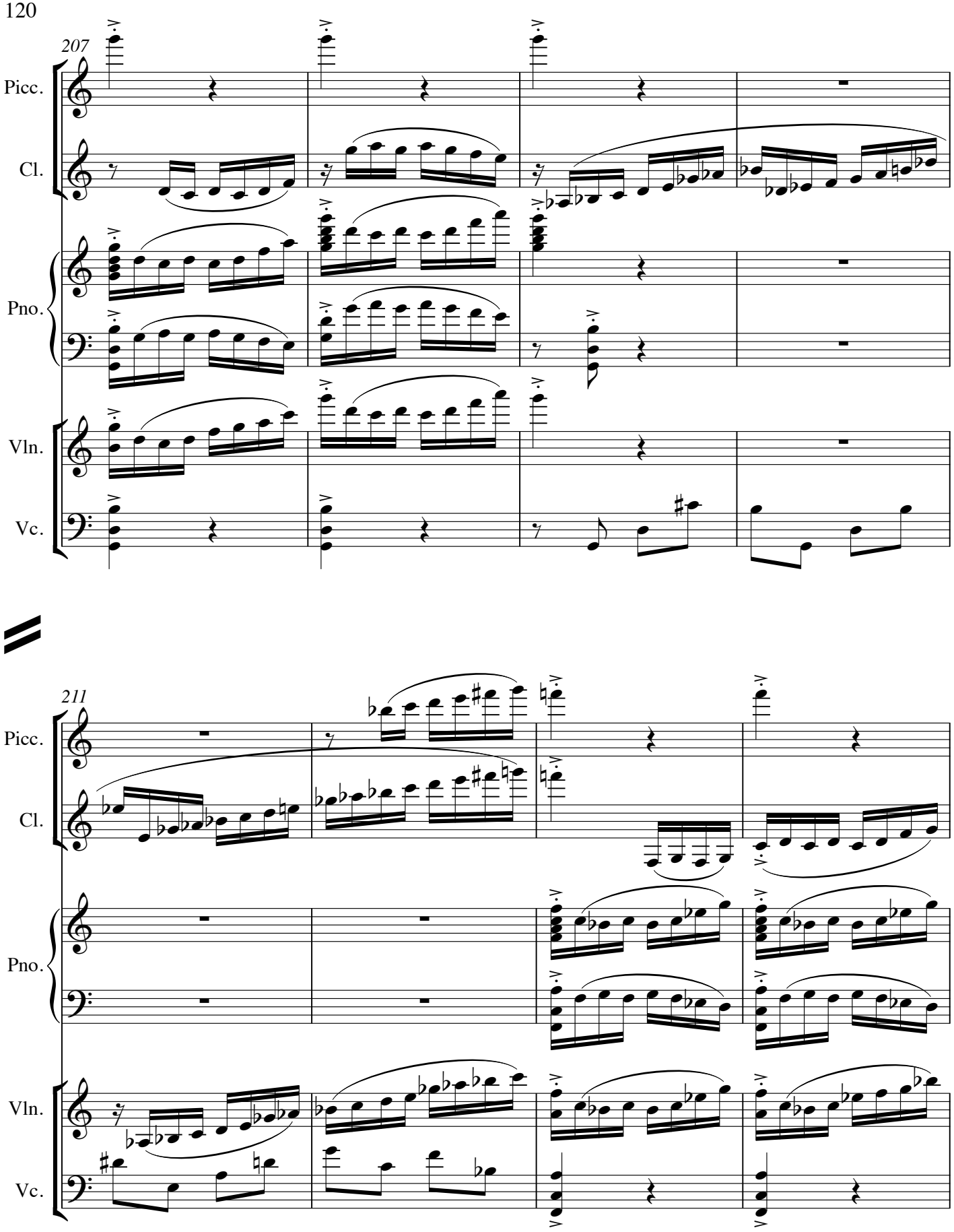

181
Picc.
Cl.
f
Pno.
f
(8)
pizz.
Vln.
mf
f
pizz.
arco
Vc.
f
183
Picc.
Cl.
Pno.
Vln.
Vc.

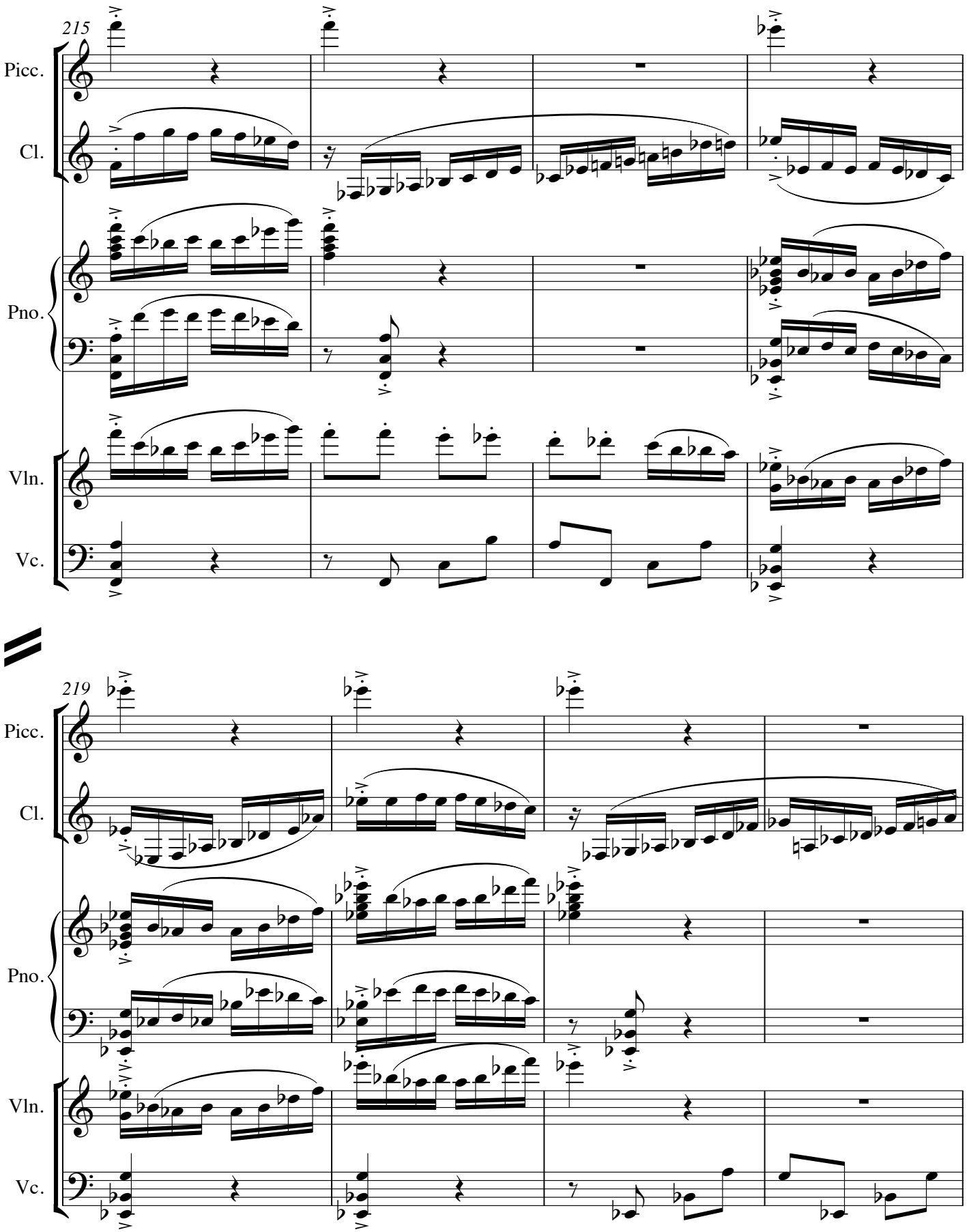

185
Picc.
Cl.
Pno.
Vln.
Vc.
arco
187
Picc.
Cl.
Pno.
Vln.
Vc.
arco

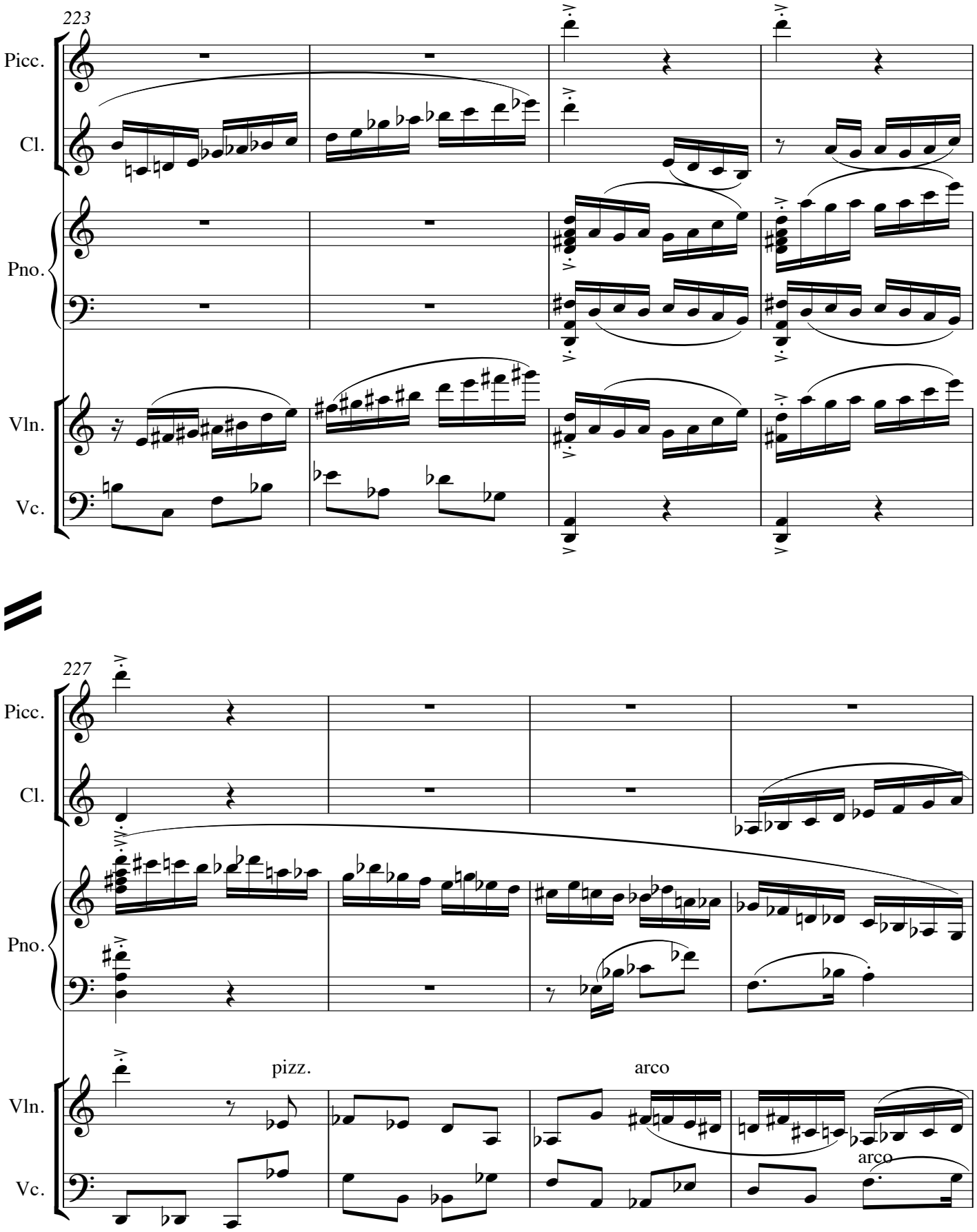

189
Picc.
Cl.
Pno.
Vln.
Vc.
[Piano: Bring out 3/8 pattern]
pizz.
pizz.
191
f
3/4

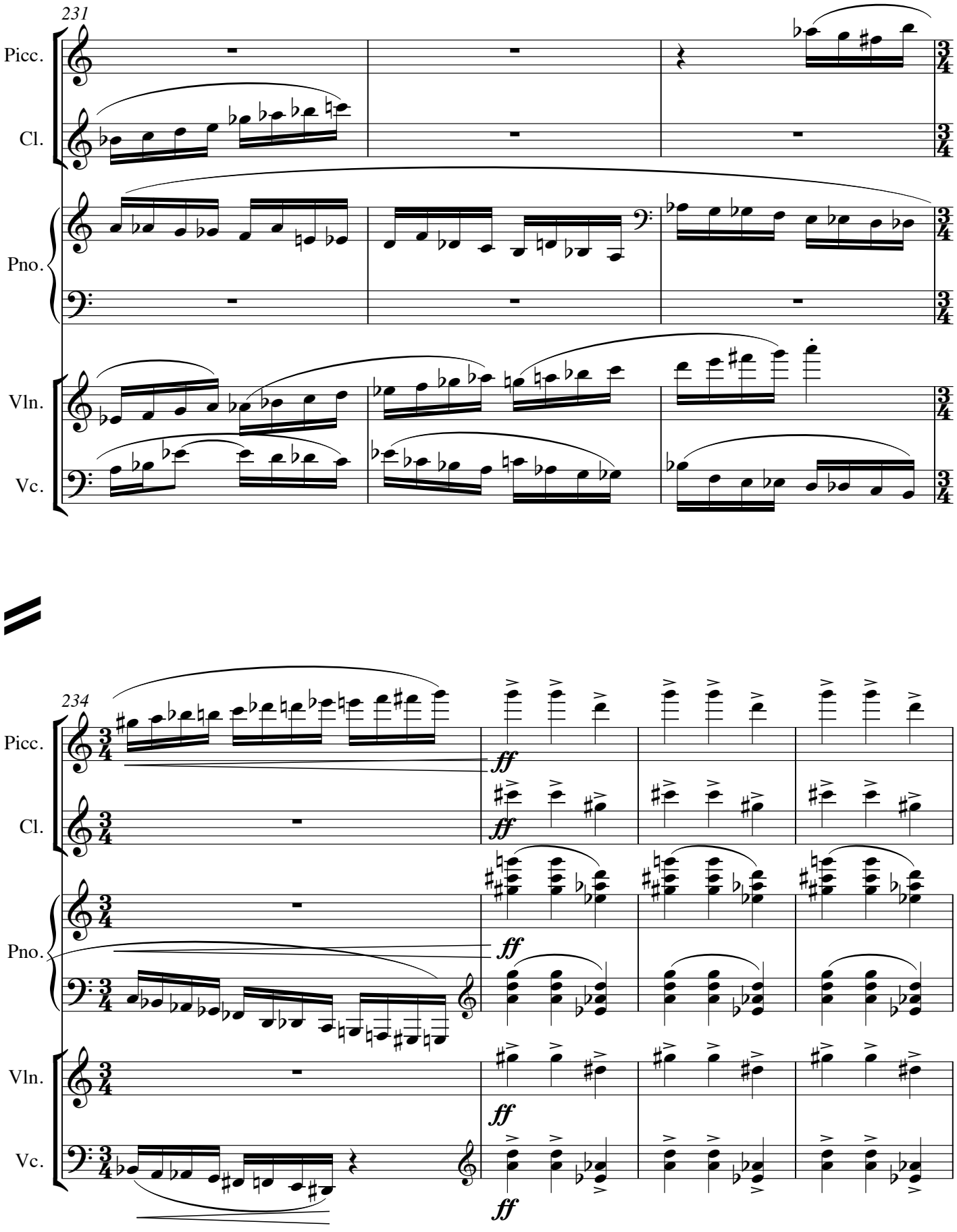

193
Picc.
Cl.
Pno.
Vln.
Vc.
arco
Bring out pizz. melody to m. 199
3
195
Picc.
Cl.
Pno.
Vln.
Vc.
3

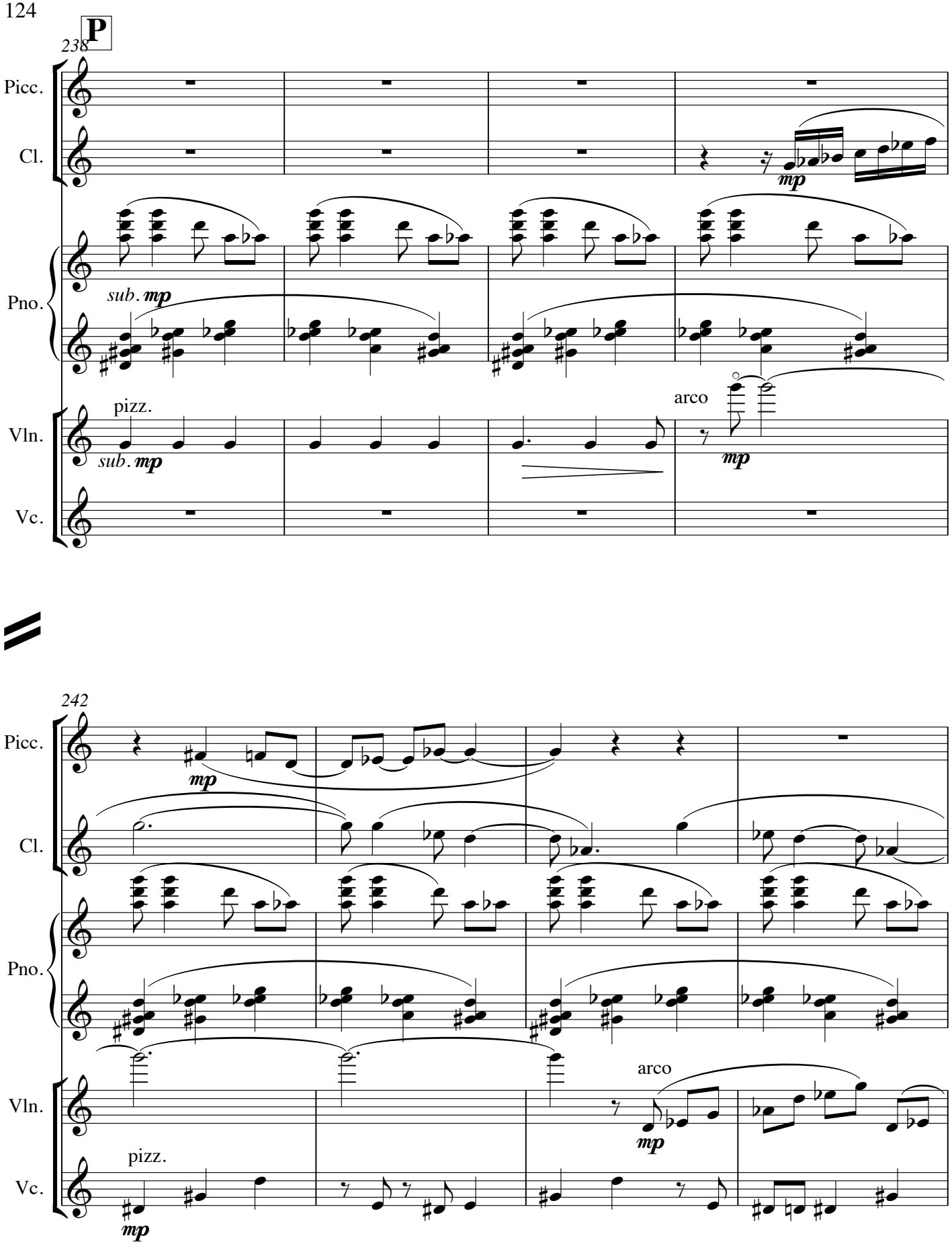

198
Picc.
Cl.
Pno.
Vln.
Vc.
arco
tr
O
202
non stacc.
non stacc.
non stacc.
non stacc.
(tr)
pizz.

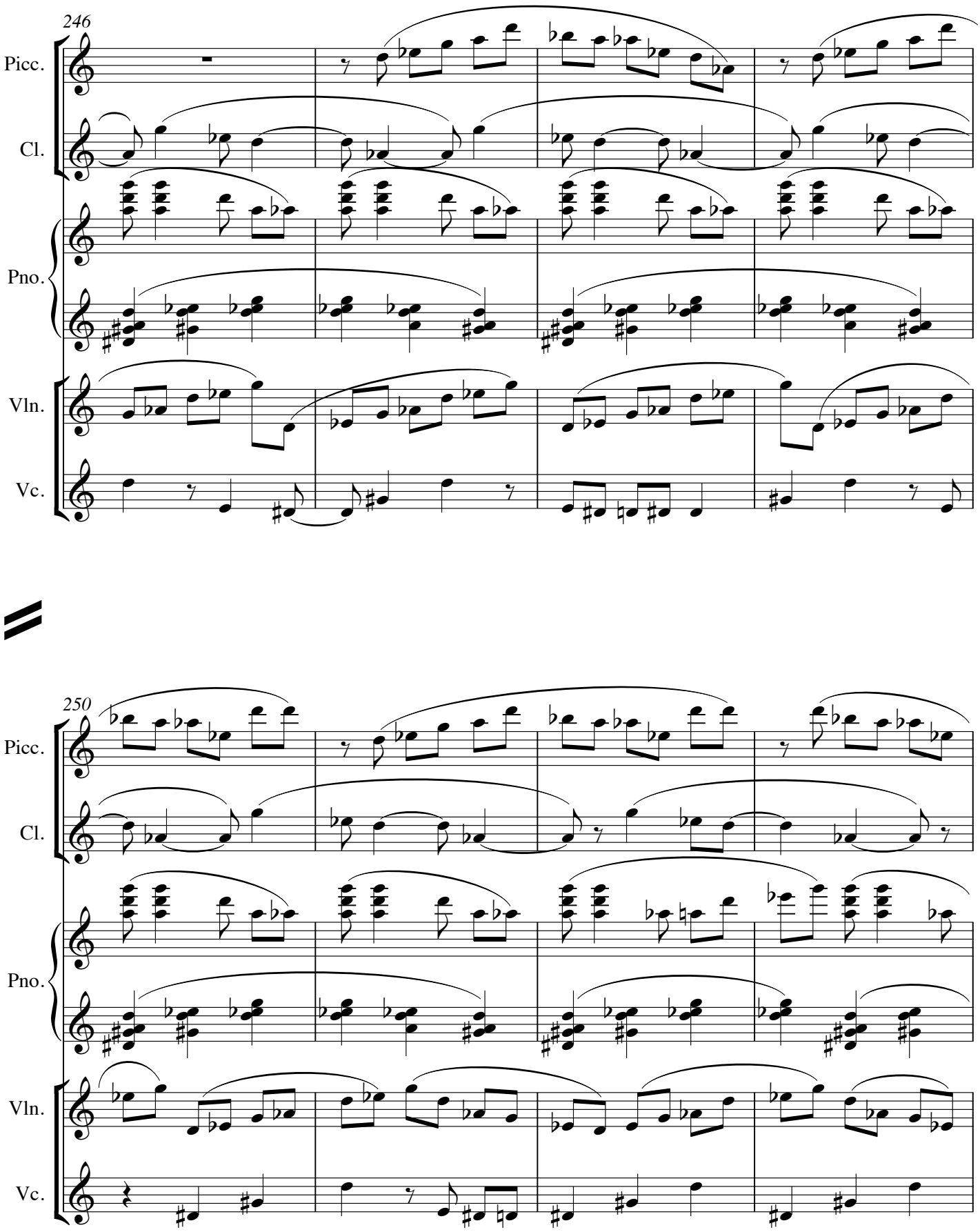

207
Picc.
Cl.
Pno.
Vln.
Vc.
211
Picc.
Cl.
Pno.
Vln.
Vc.

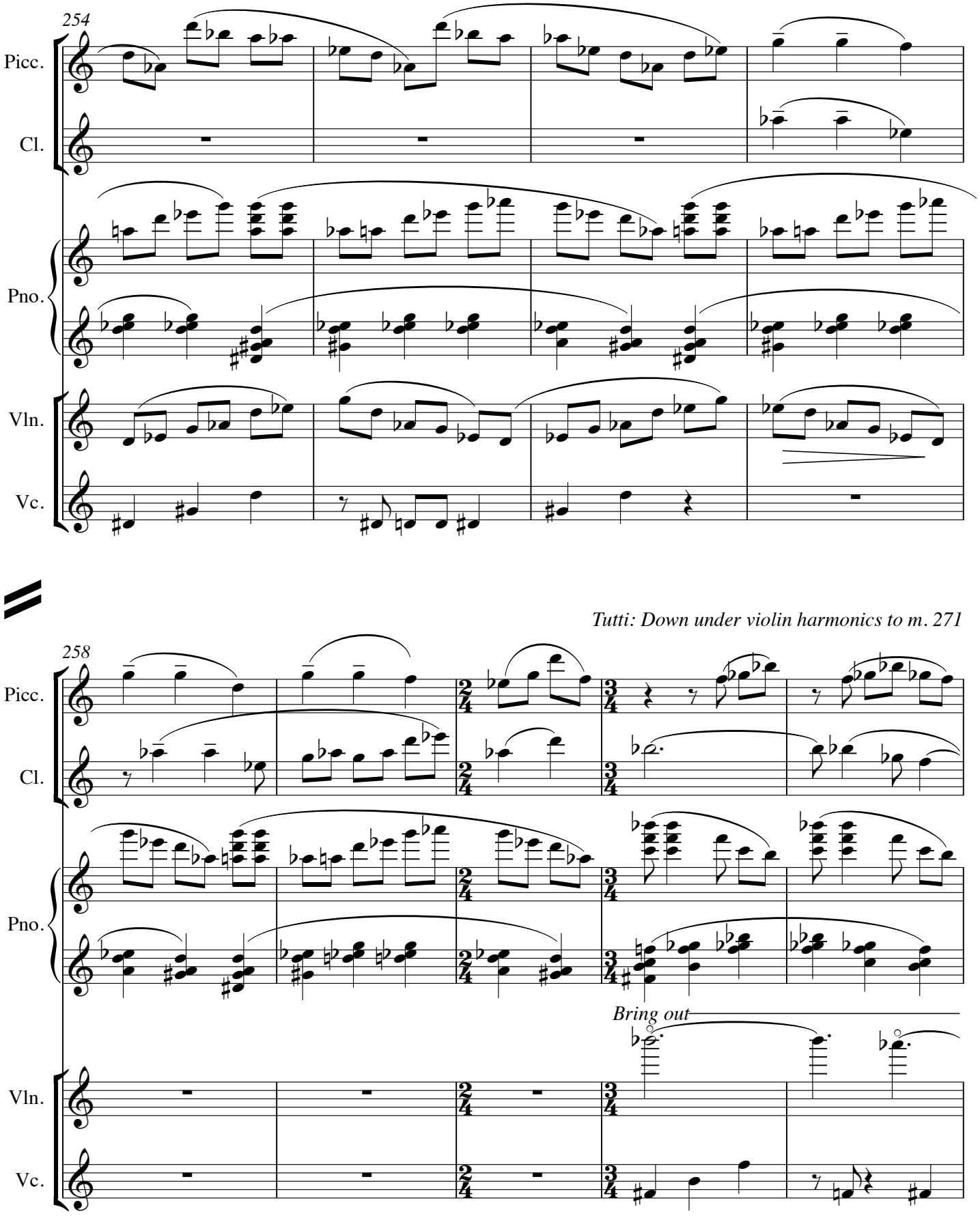

215
Picc.
Cl.
Pno.
Vln.
Vc.
219
Picc.
Cl.
Pno.
Vln.
Vc.


223
Picc.
Cl.
Pno.
Vln.
Vc.
227
Picc.
Cl.
Pno.
pizz.
arco
Vln.
arco
Vc.

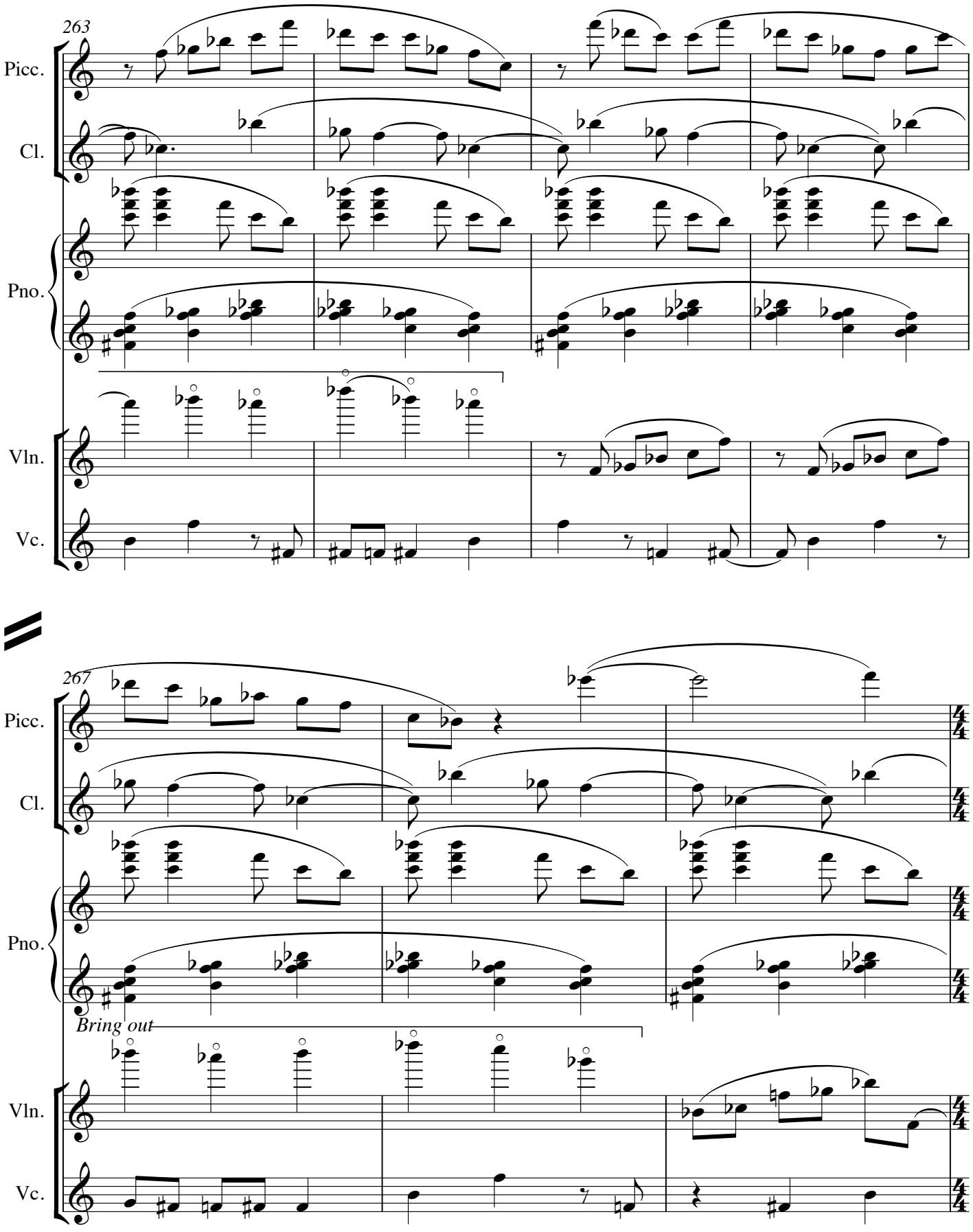

231
Picc.
Cl.
Pno.
Vln.
Vc.
234
Picc.
Cl.
Pno.
Vln.
Vc.
ff
ff
ff
ff
ff

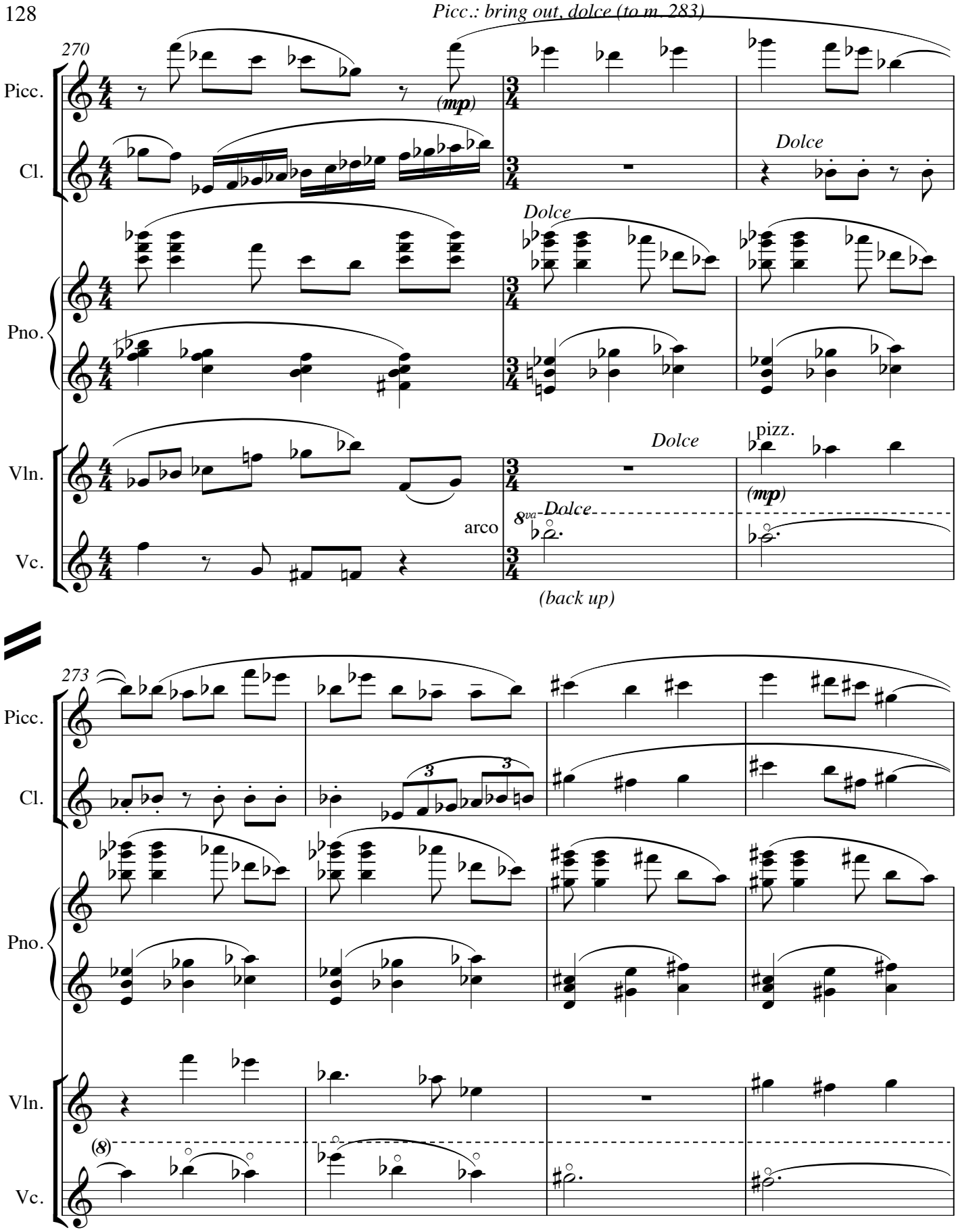

P
238
Picc.
Cl.
Pno.
Vln.
Vc.
mp
sub. mp
pizz.
arco
242

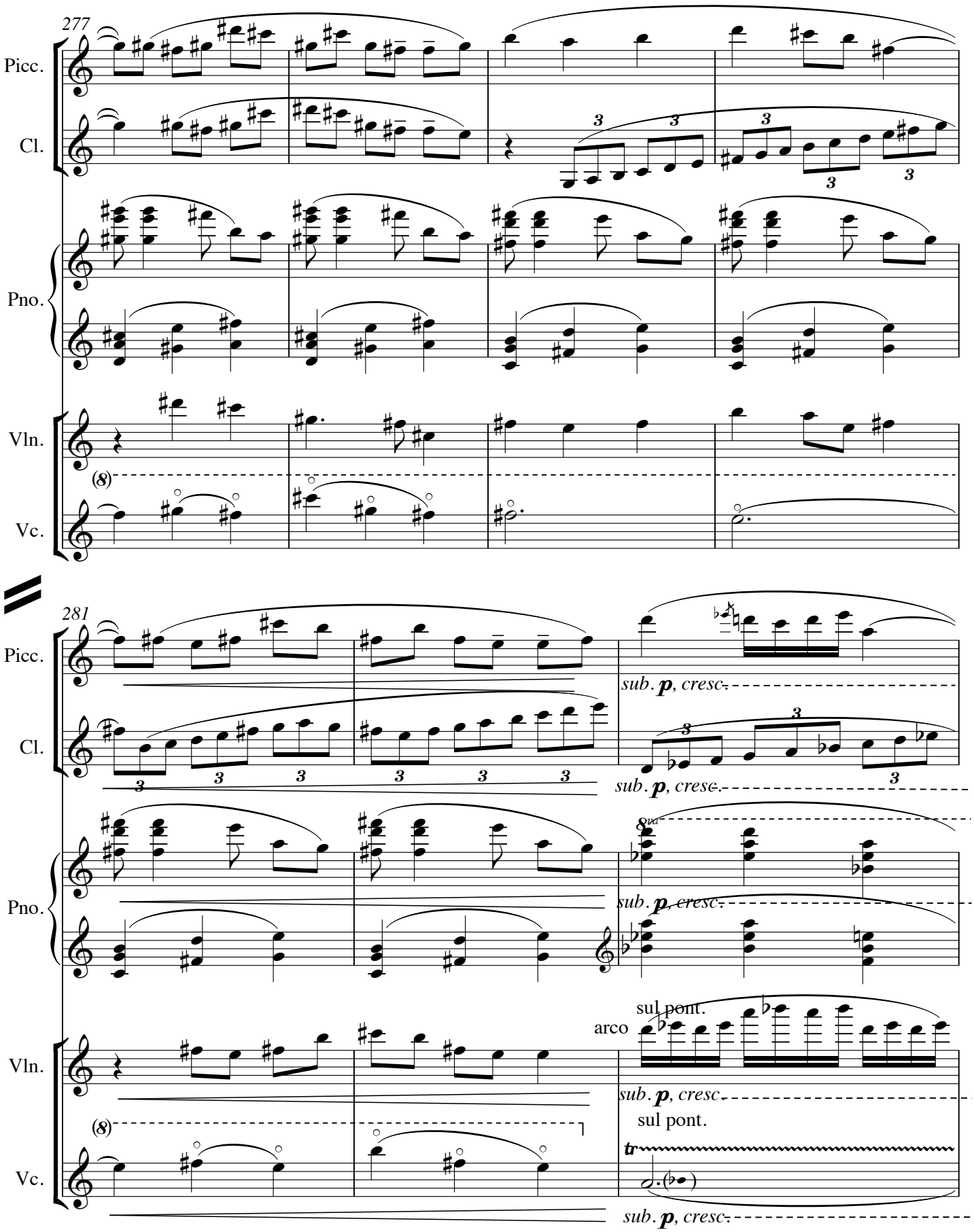

246
Picc.
Cl.
Pno.
Vln.
Vc.
250
Picc.
Cl.
Pno.
Vln.
Vc.

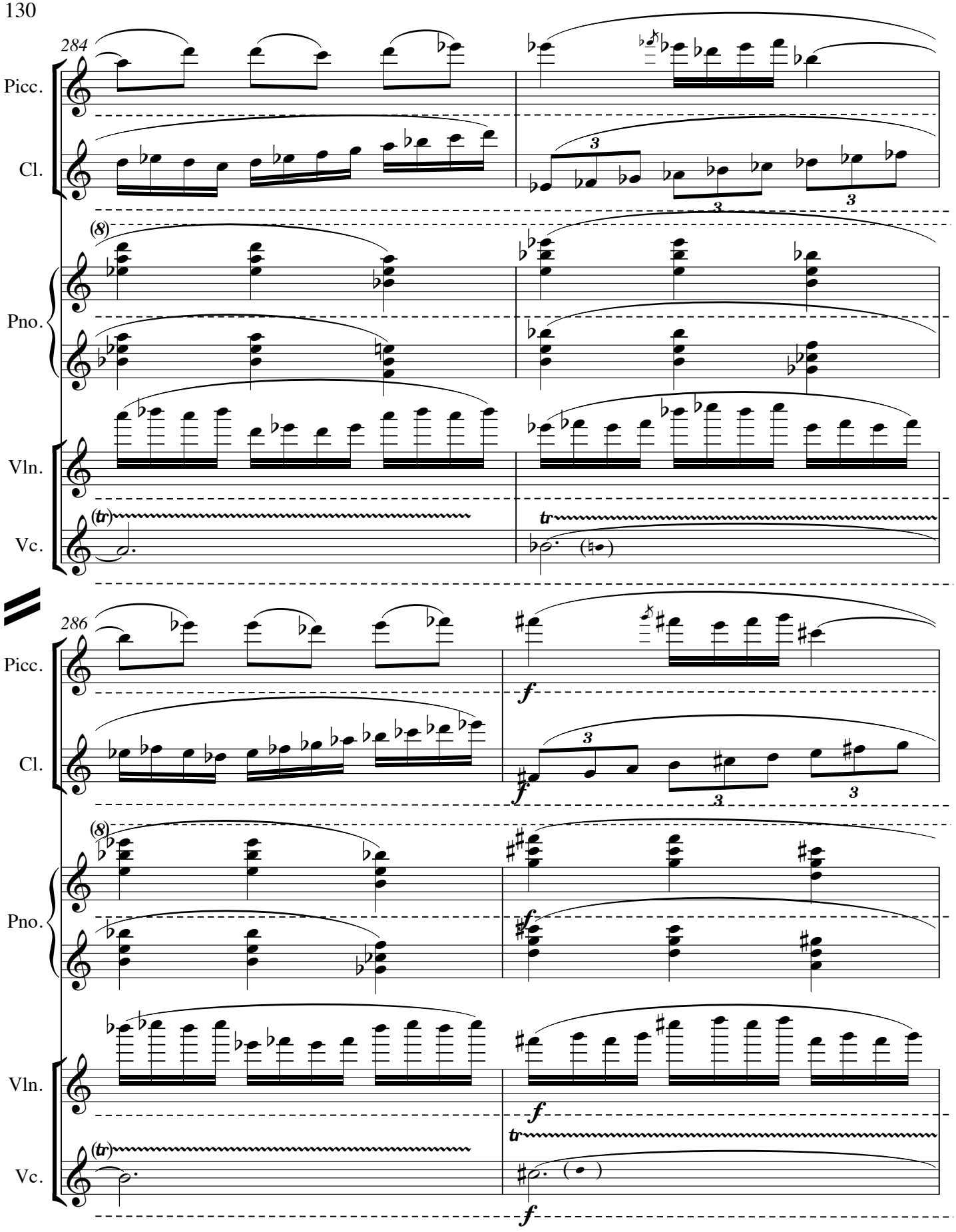

254
Picc.
Cl.
Pno.
Vln.
Vc.

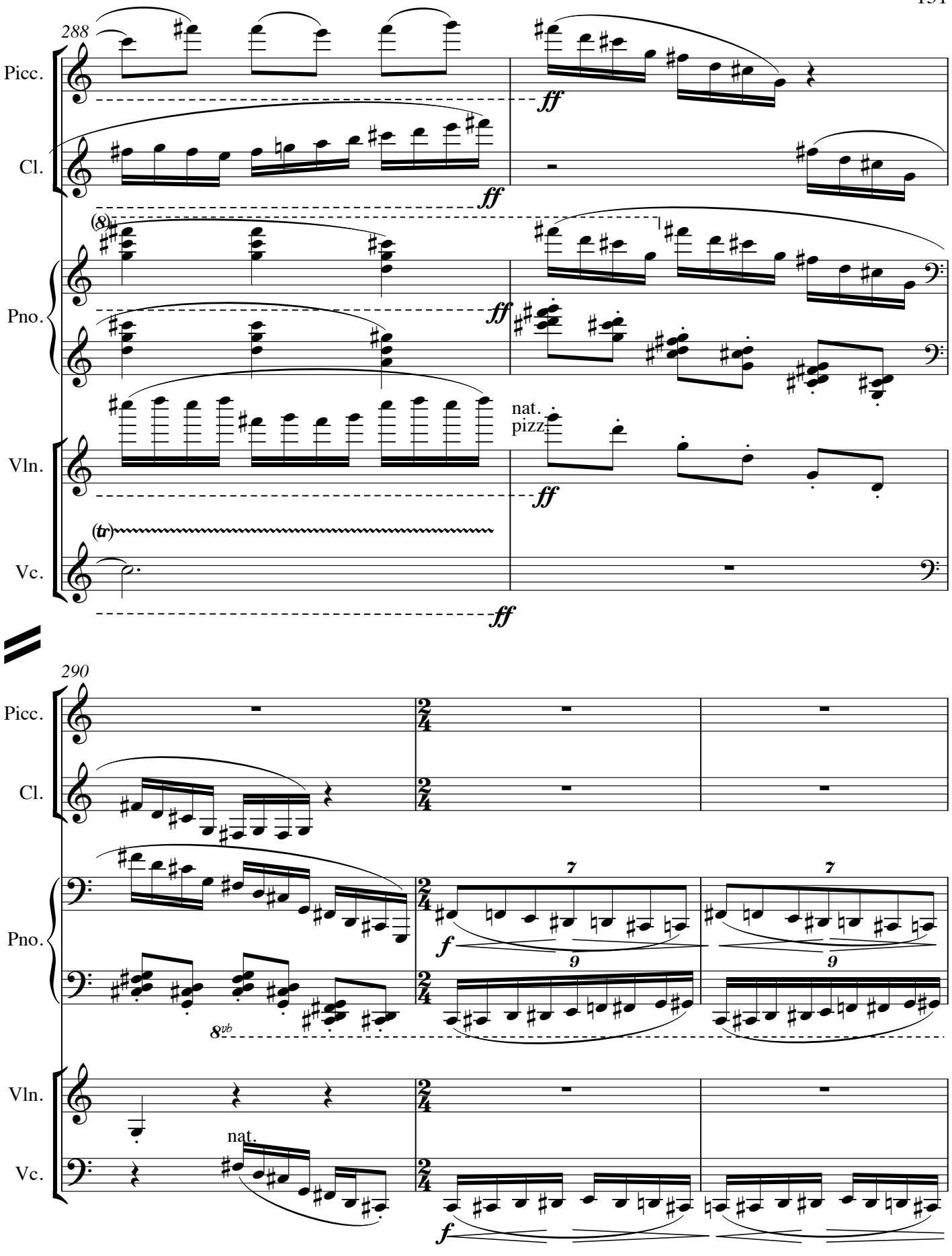
Tutti: Down under violin harmonics to m. 271
258
Picc.
Cl.
Pno.
Bring out
Vln.
Vc.

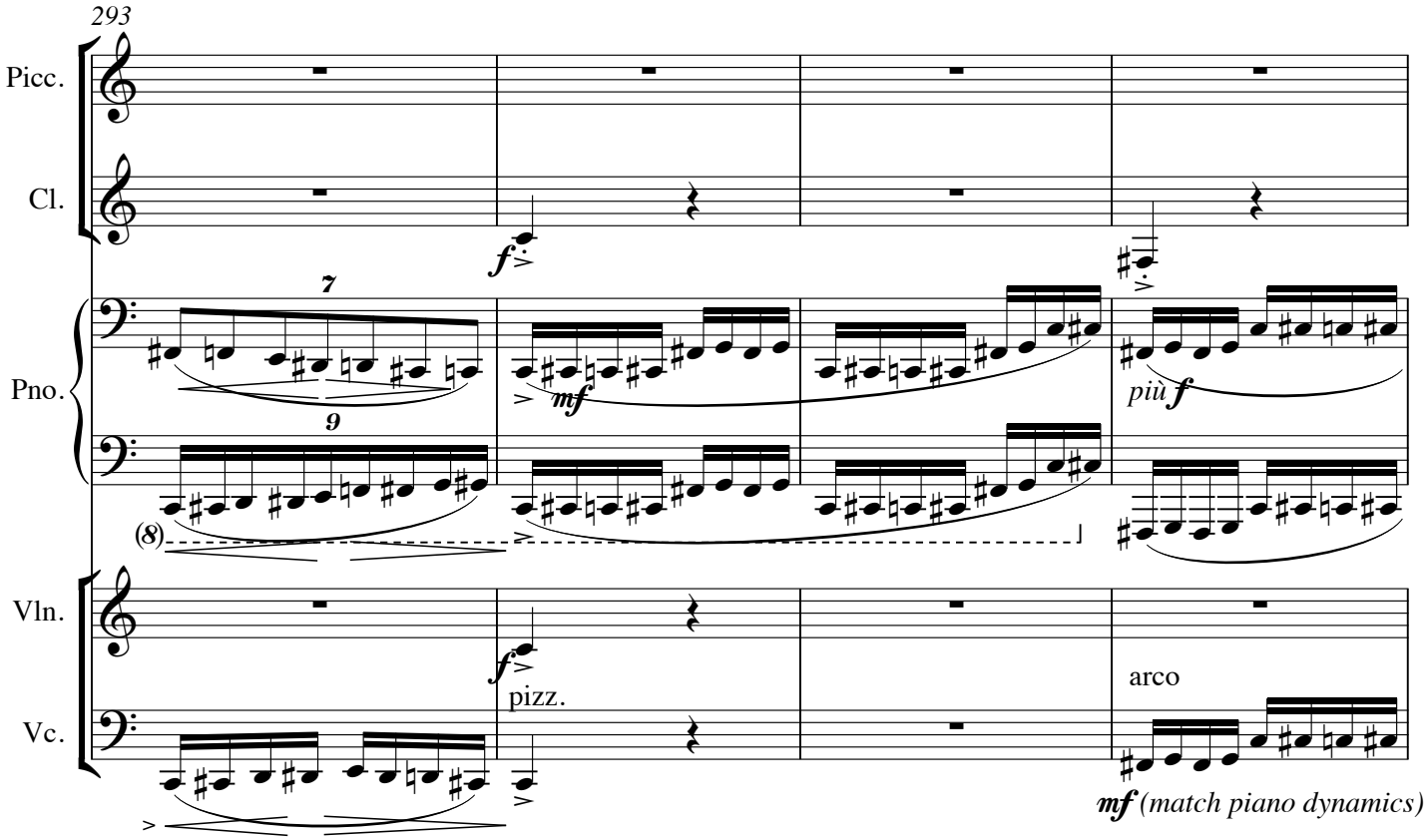

263
Picc.
Cl.
Pno.
Vln.
Vc.
267
Picc.
Cl.
Pno.
Bring out
Vln.
Vc.

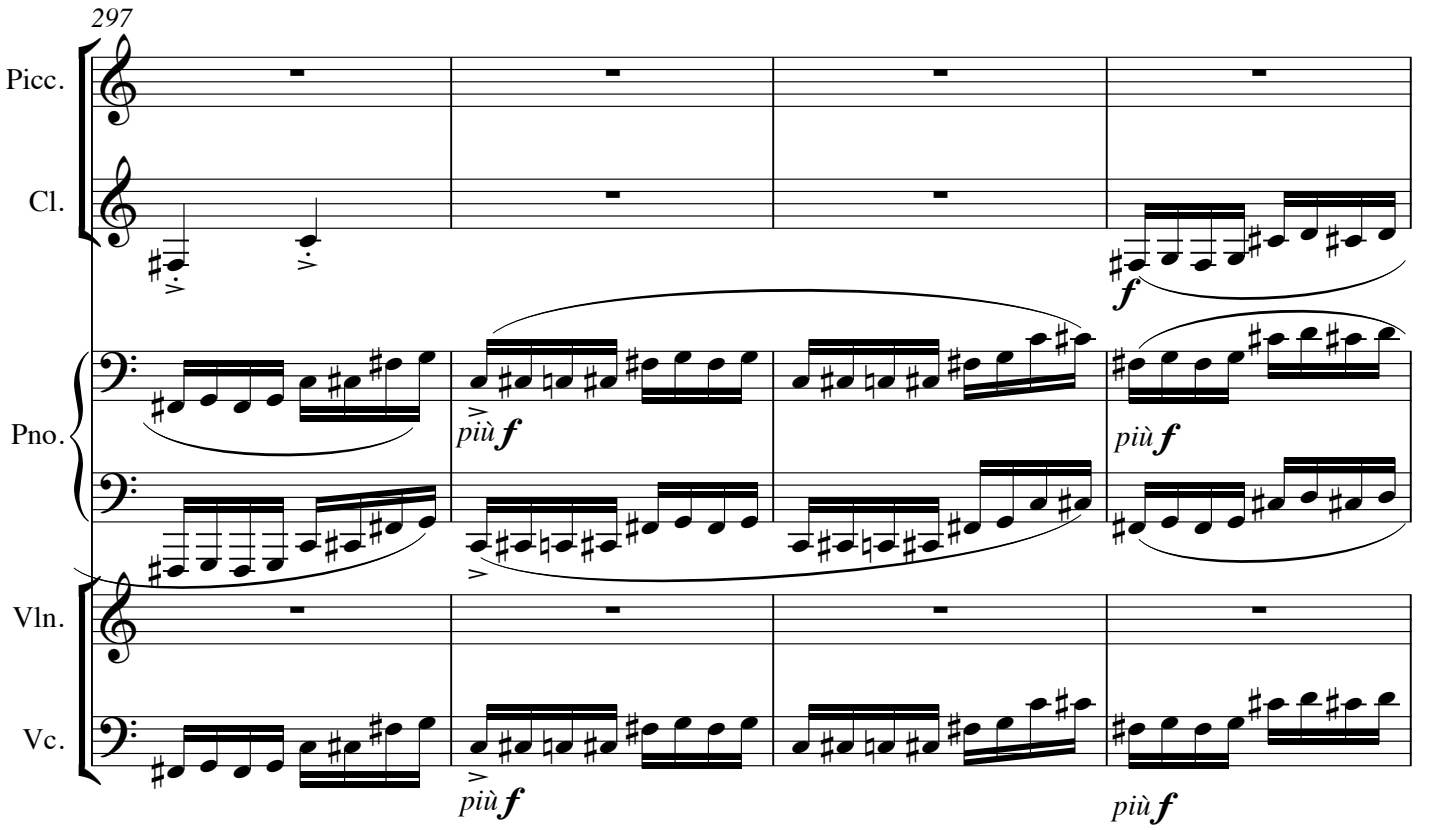

Picc.: bring out, dolce (to m. 283)
270
Picc.
Cl.
Pno.
Vln.
Vc.
(mp)
Dolce
Dolce
Dolce
pizz.
(mp)
arco
8va-Dolce
(back up)
273
Picc.
Cl.
Pno.
Vln.
Vc.
3
3
(8)

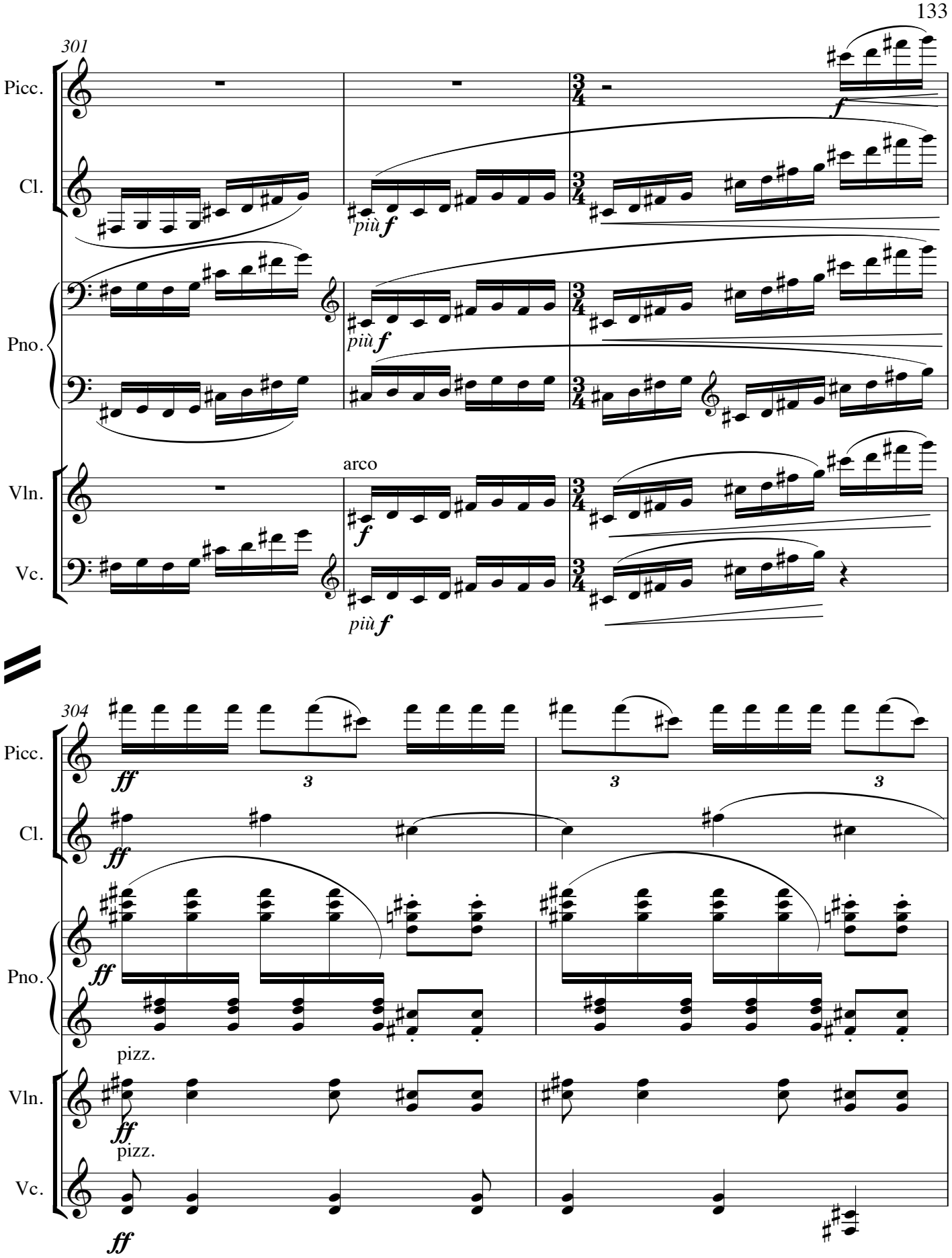

277
Picc.
Cl.
Pno.
Vln.
Vc.
281
Picc.
Cl.
Pno.
Vln.
Vc.
sub. p, cresc.
sub. p, cresc.
sub. p, cresc.
sul pont.
arco
sub. p, cresc.
sul pont.
sub. p, cresc.

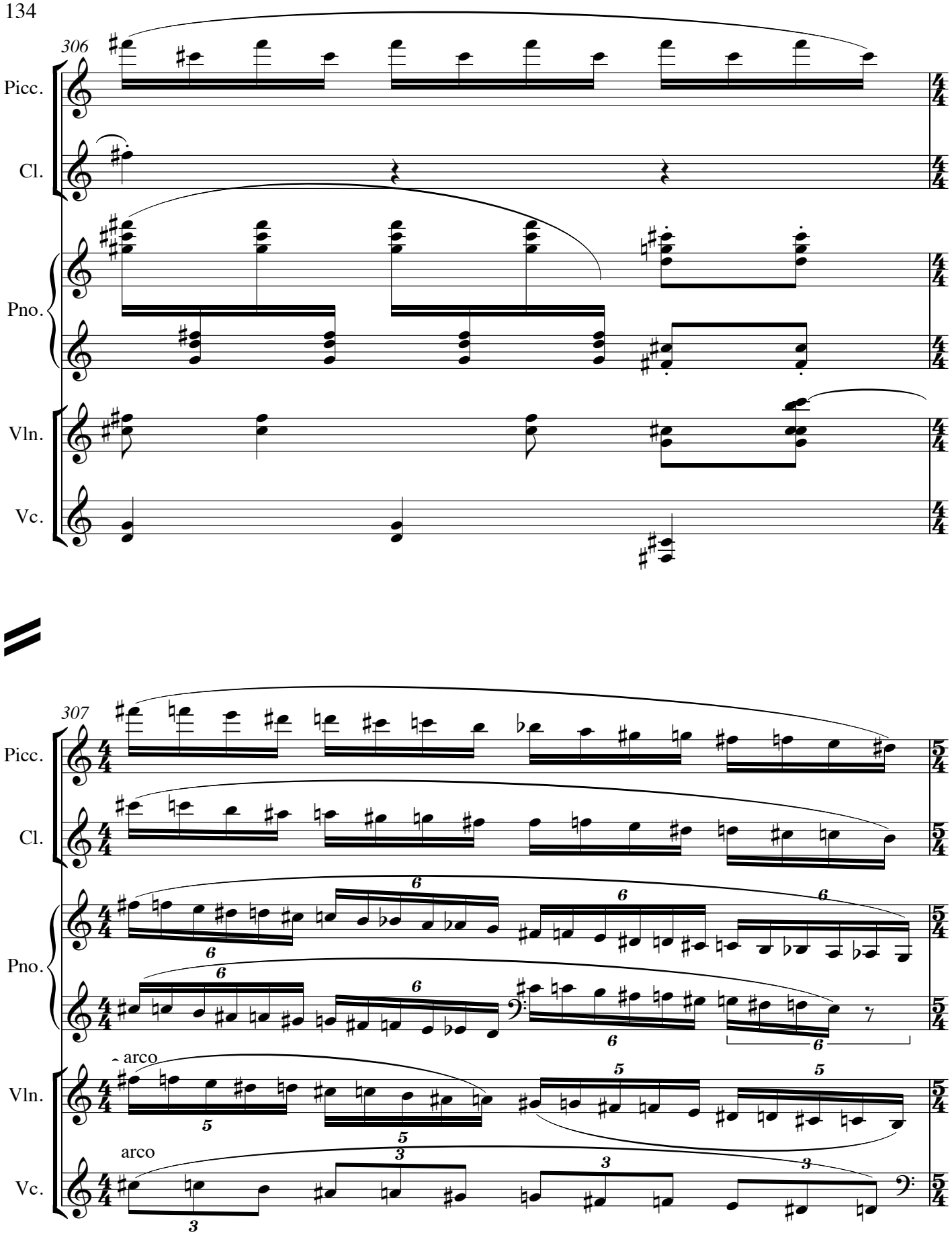

284
Picc.
Cl.
(8)
Pno.
Vln.
(tr)
Vc.
286
Picc.
Cl.
(8)
Pno.
Vln.
(tr)
Vc.

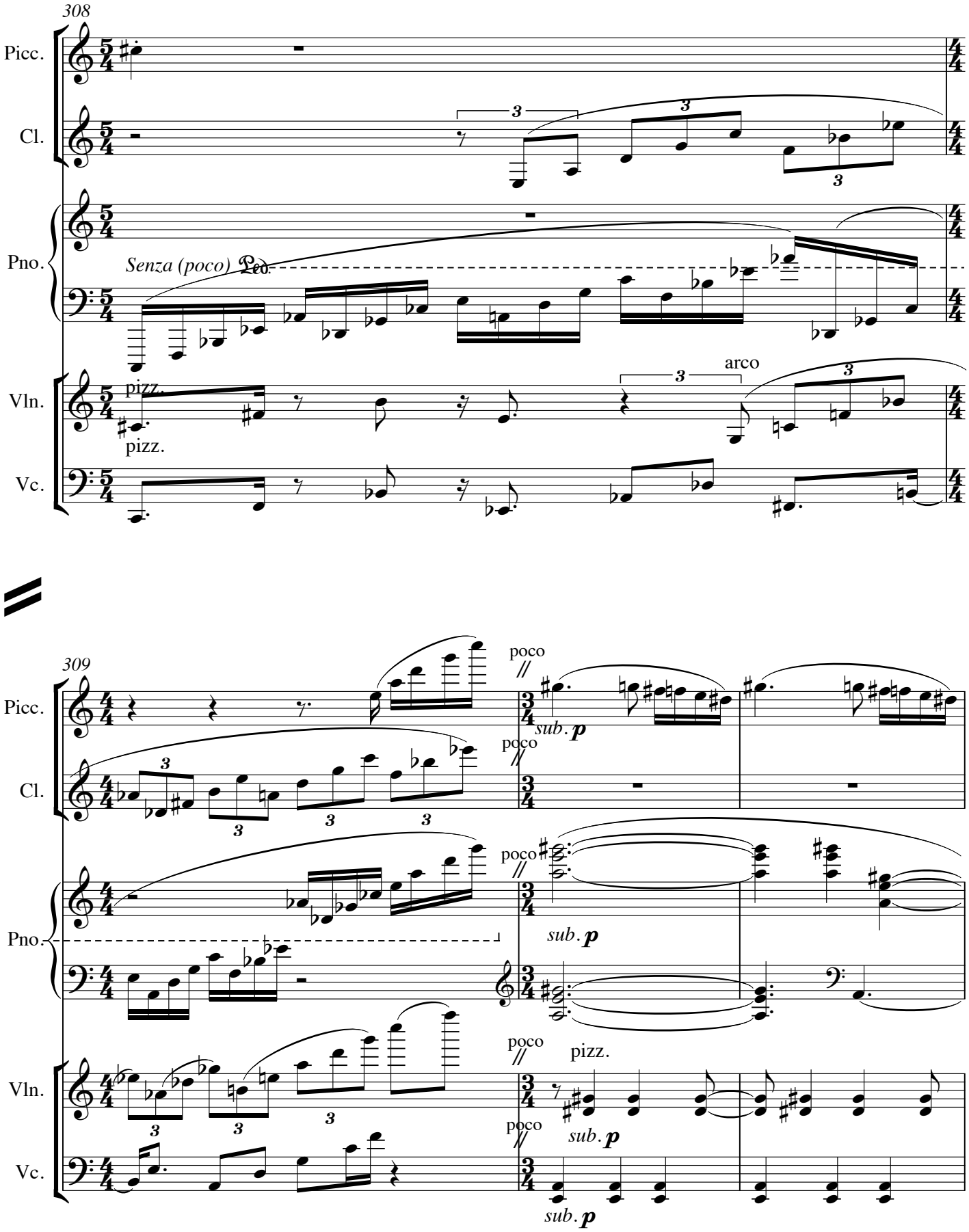

288
Picc.
Cl.
Pno.
Vln.
Vc.
ff
(8)
nat.
pizz.
(tr)
290
f
7
9
8vb
nat.

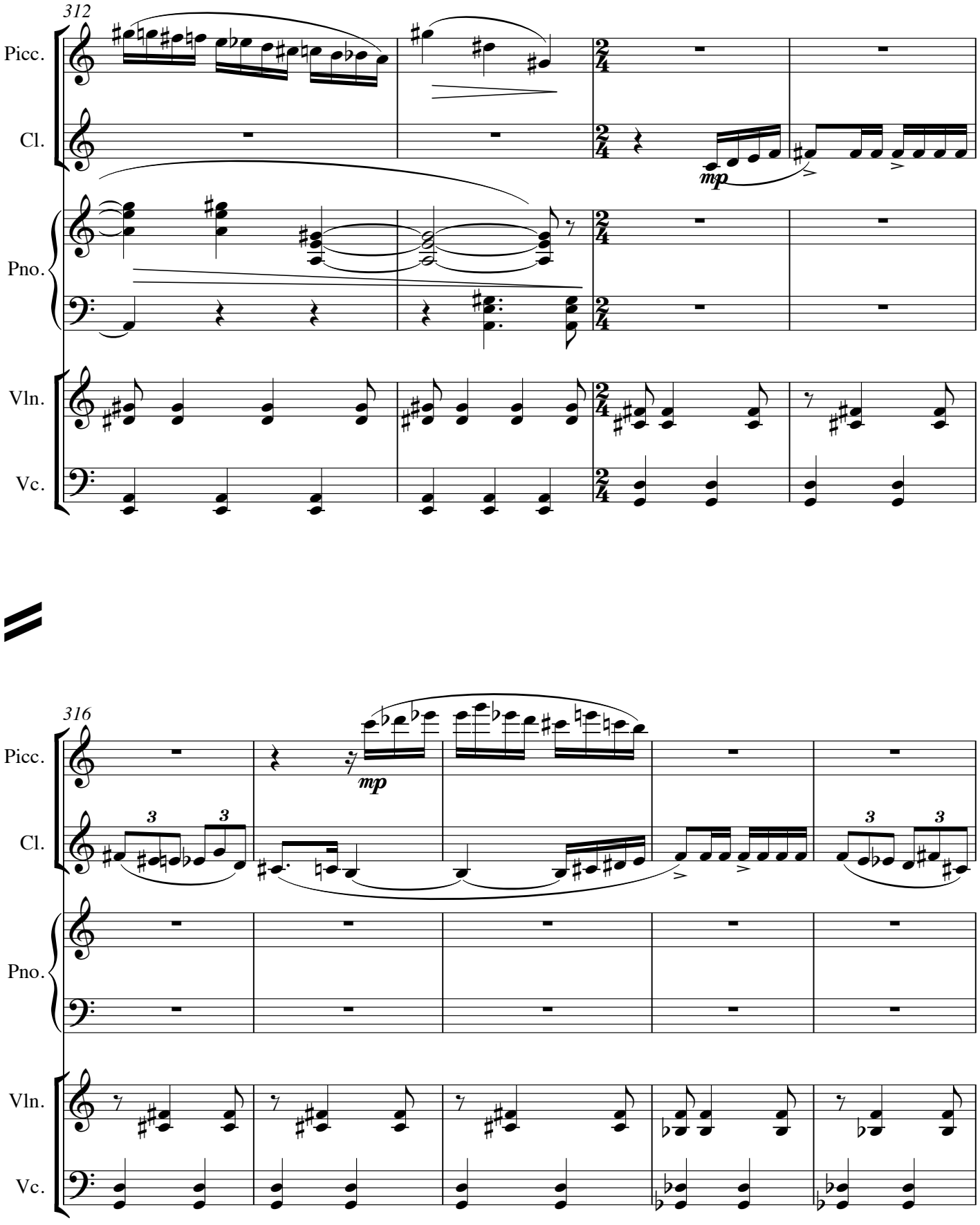

293
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
arco
più
mf (match piano dynamics)

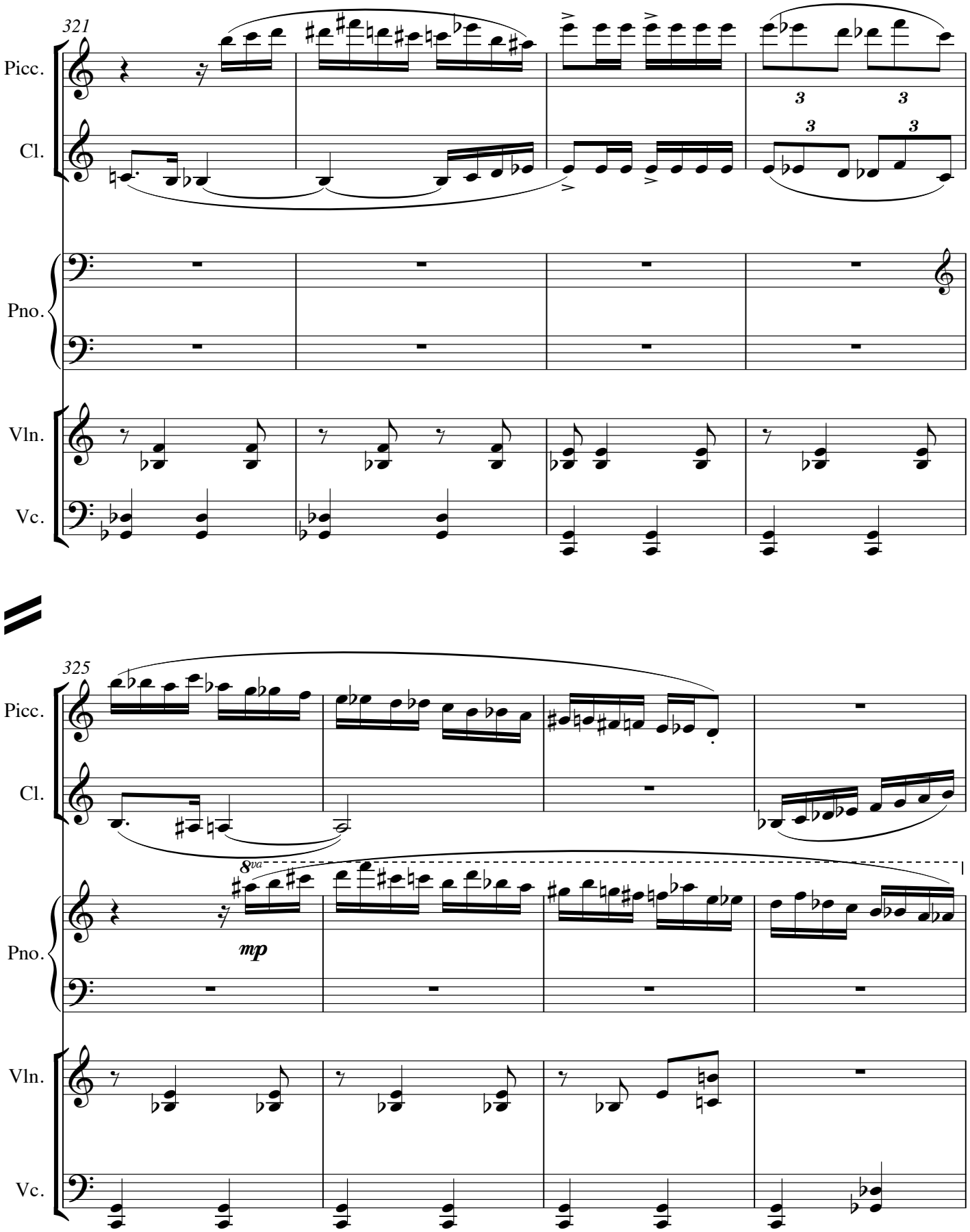

297
Picc.
Cl.
Pno.
Vln.
Vc.
più
più
più
più

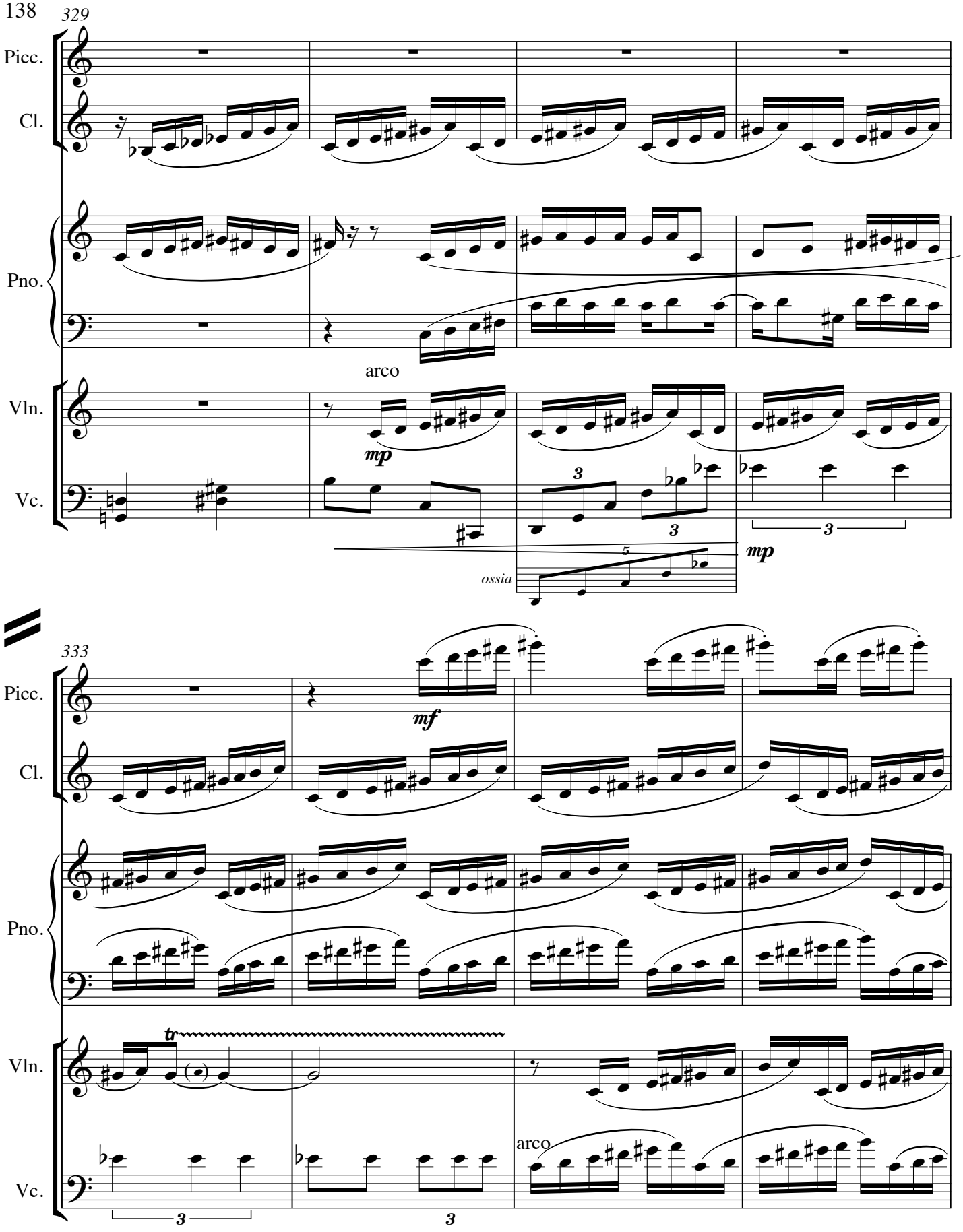

301
Picc.
Cl.
Pno.
Vln.
Vc.
arco
più f
304
ff
pizz.

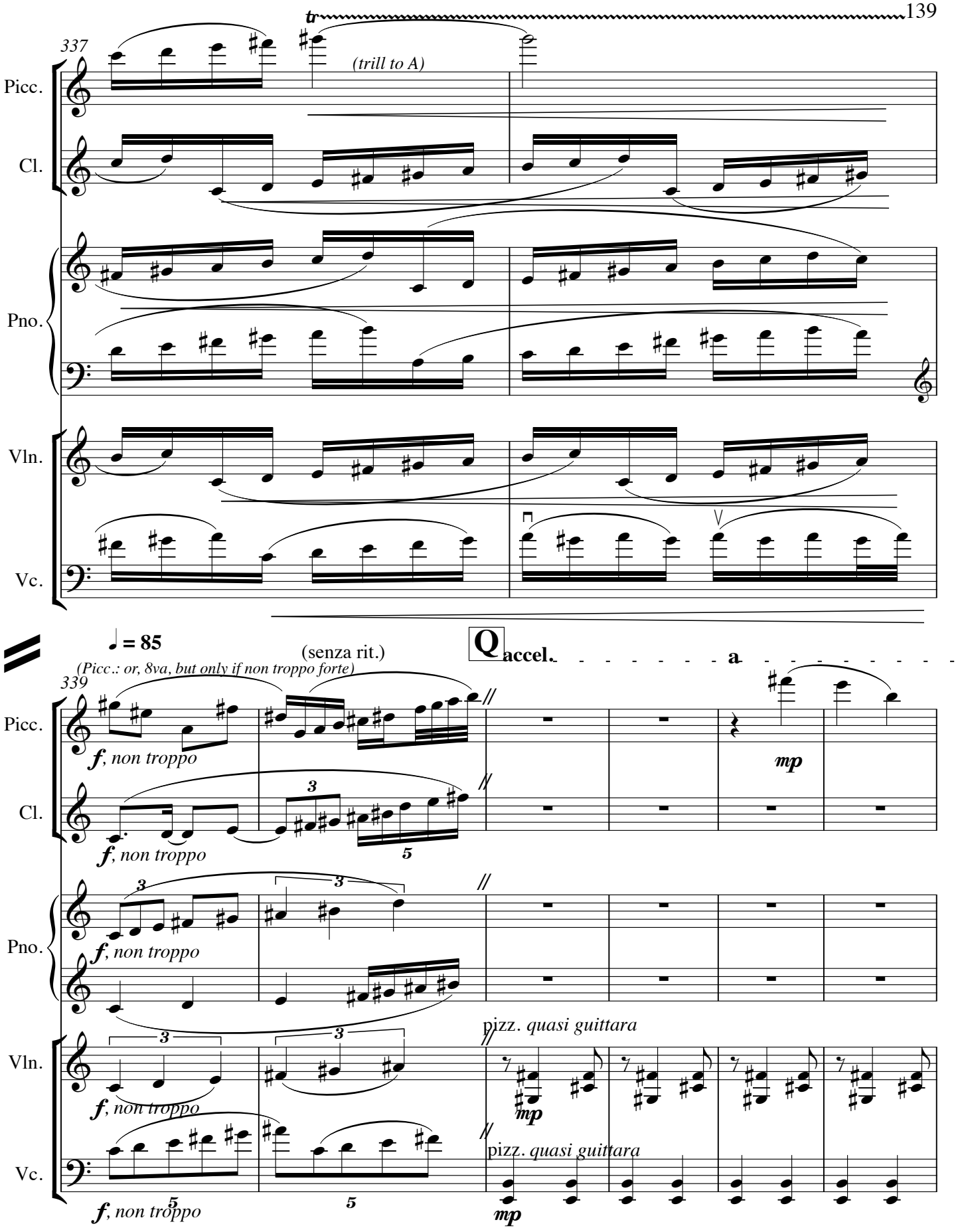

306
Picc.
Cl.
Pno.
Vln.
Vc.
307
Picc.
Cl.
Pno.
arco
Vln.
arco
Vc.


308
Picc.
Cl.
Pno.
Senza (poco) Ped.
Vln.
pizz.
pizz.
arco
Vc.
309
poco
sub. p
poco
poco
sub. p
poco
pizz.
sub. p
poco
sub. p


312
Picc.
Cl.
Pno.
Vln.
Vc.
mp
316
Picc.
Cl.
Pno.
Vln.
Vc.
mp


321
Picc.
Cl.
Pno.
Vln.
Vc.
325
Picc.
Cl.
8va
mp
Pno.
Vln.
Vc.


329
Picc.
Cl.
Pno.
arco
Vln.
mp
Vc.
3
3
3
mp
5
ossia
333
Picc.
mf
Cl.
Pno.
tr
Vln.
arco
Vc.
3
3


337
tr
(trill to A)
Picc.
Cl.
Pno.
Vln.
Vc.
♩ = 85
(senza rit.)
Q
accel.
a
(Picc.: or, 8va, but only if non troppo forte)
339
f, non troppo
mp
pizz. quasi guittara

Tempo I (♩ = 144)

345

Picc.

Cl.

mp

Pno.

mp

Vln.

Vc.

351

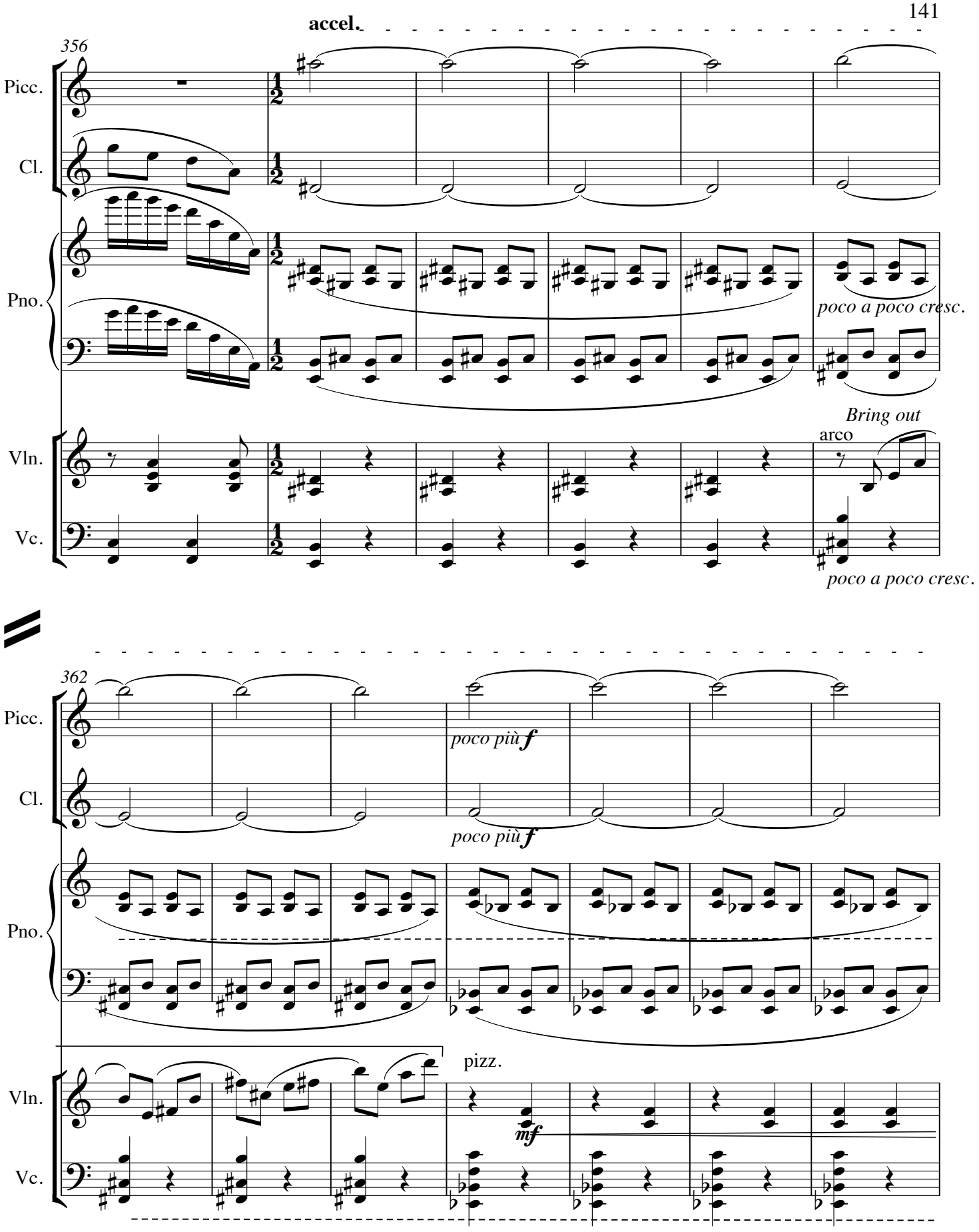
Picc.

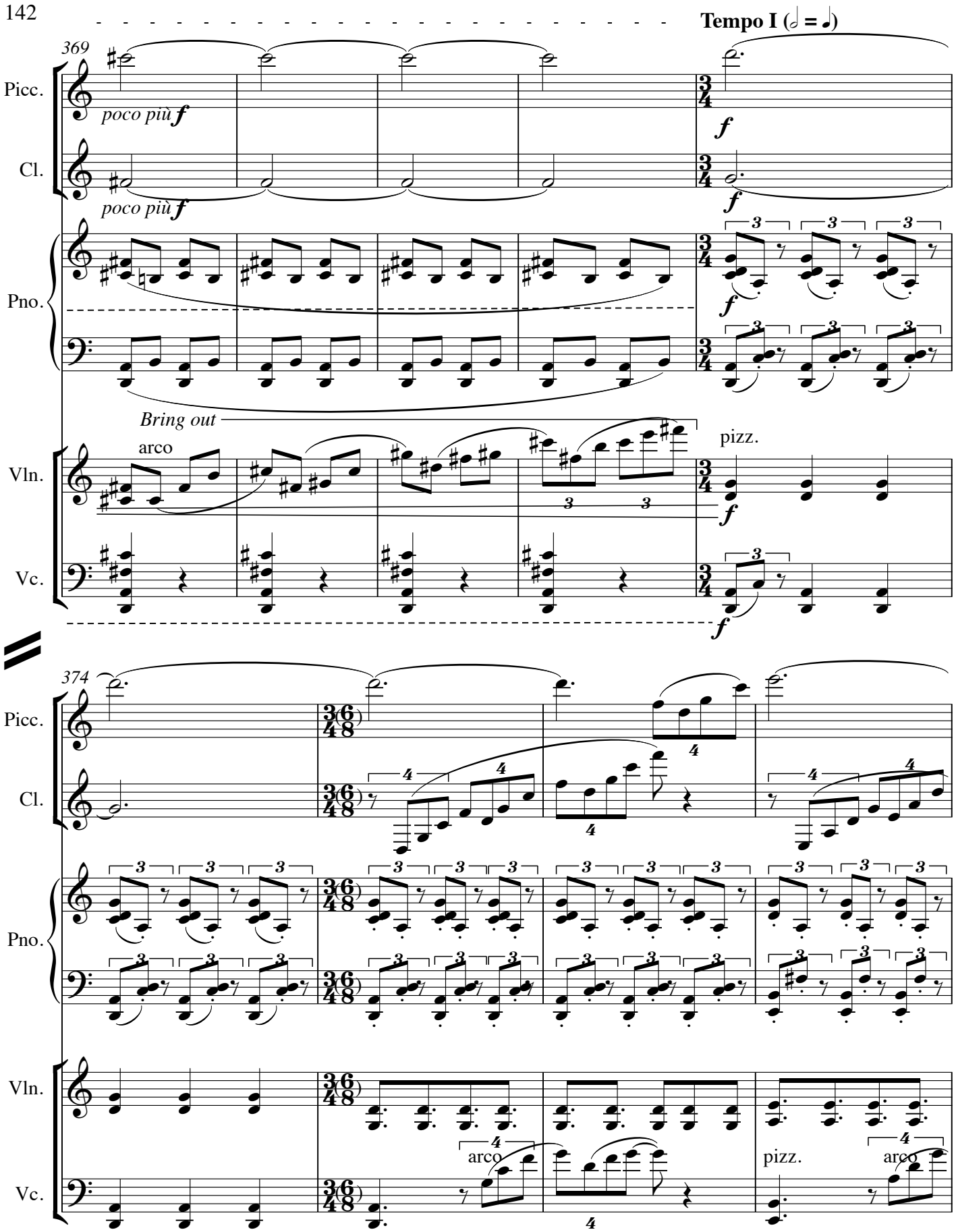
Cl.

Pno.

Vln.

Vc.


accel.
356
Picc.
Cl.
Pno.
poco a poco cresc.
Bring out
arco
Vln.
Vc.
poco a poco cresc.
362
poco più f
poco più f
pizz.
mf


Tempo I (𝅗𝅥 = 𝅗𝅥.)
369
Picc.
poco più f
Cl.
poco più f
Pno.
f
Bring out
arco
Vln.
pizz.
Vc.
374
Picc.
Cl.
Pno.
Vln.
arco
pizz.
arco
Vc.

♩ = 240
(Tempo of ascending 4ths is a little faster than in the preceding measure)

378

Picc.

Cl.

Pno.

Vln.

Vc.

ff

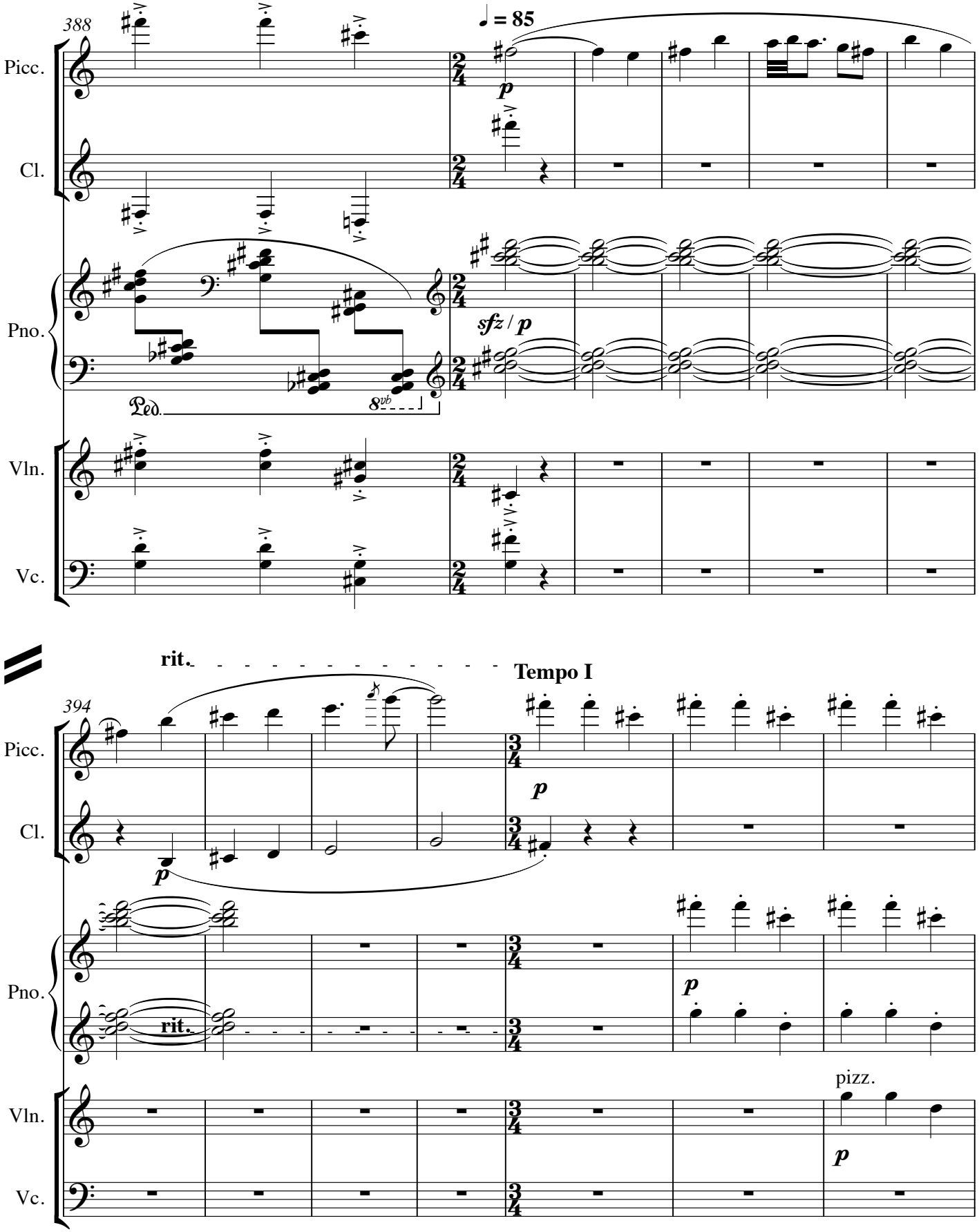
Senza (poco) Ped.

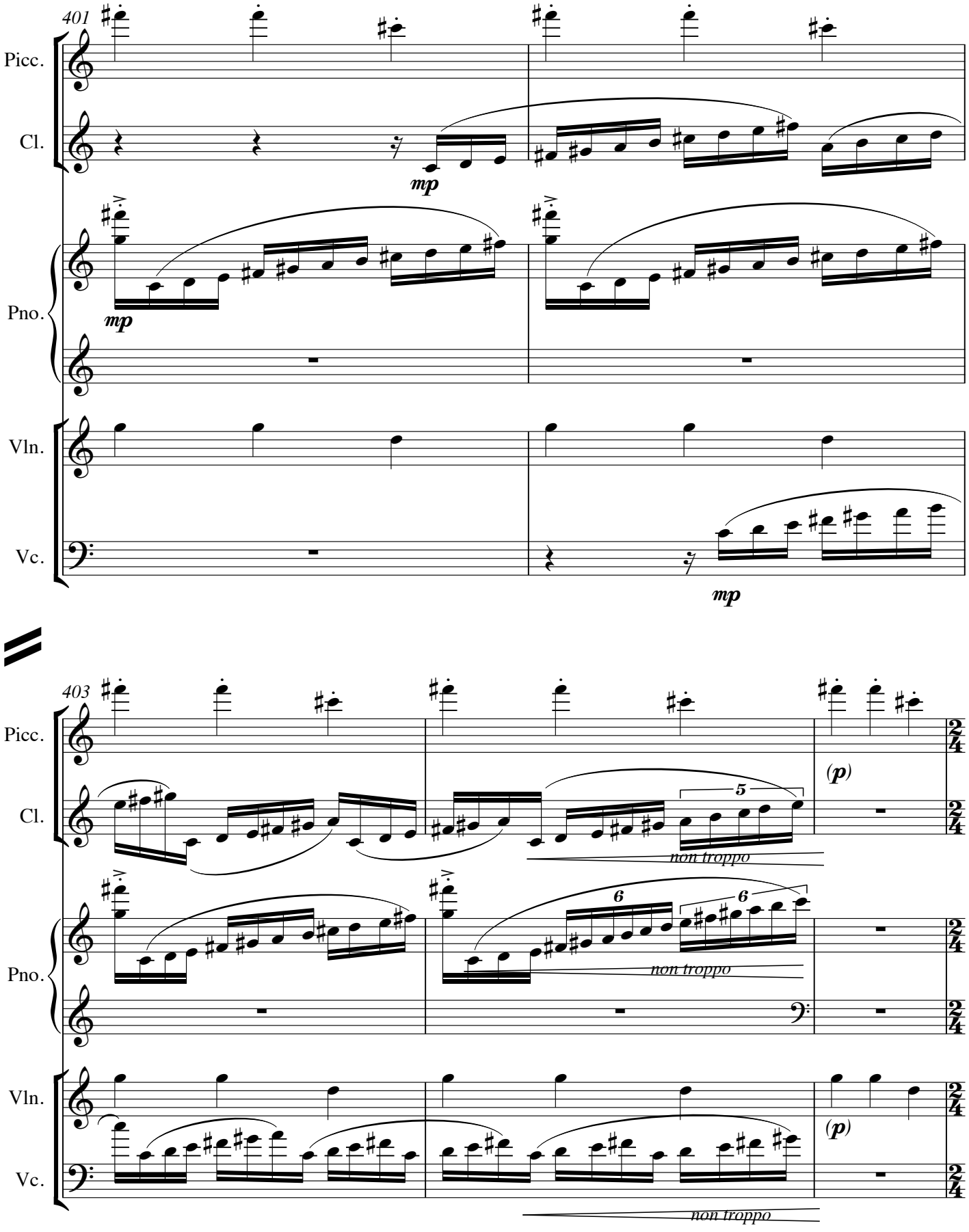
pizz.

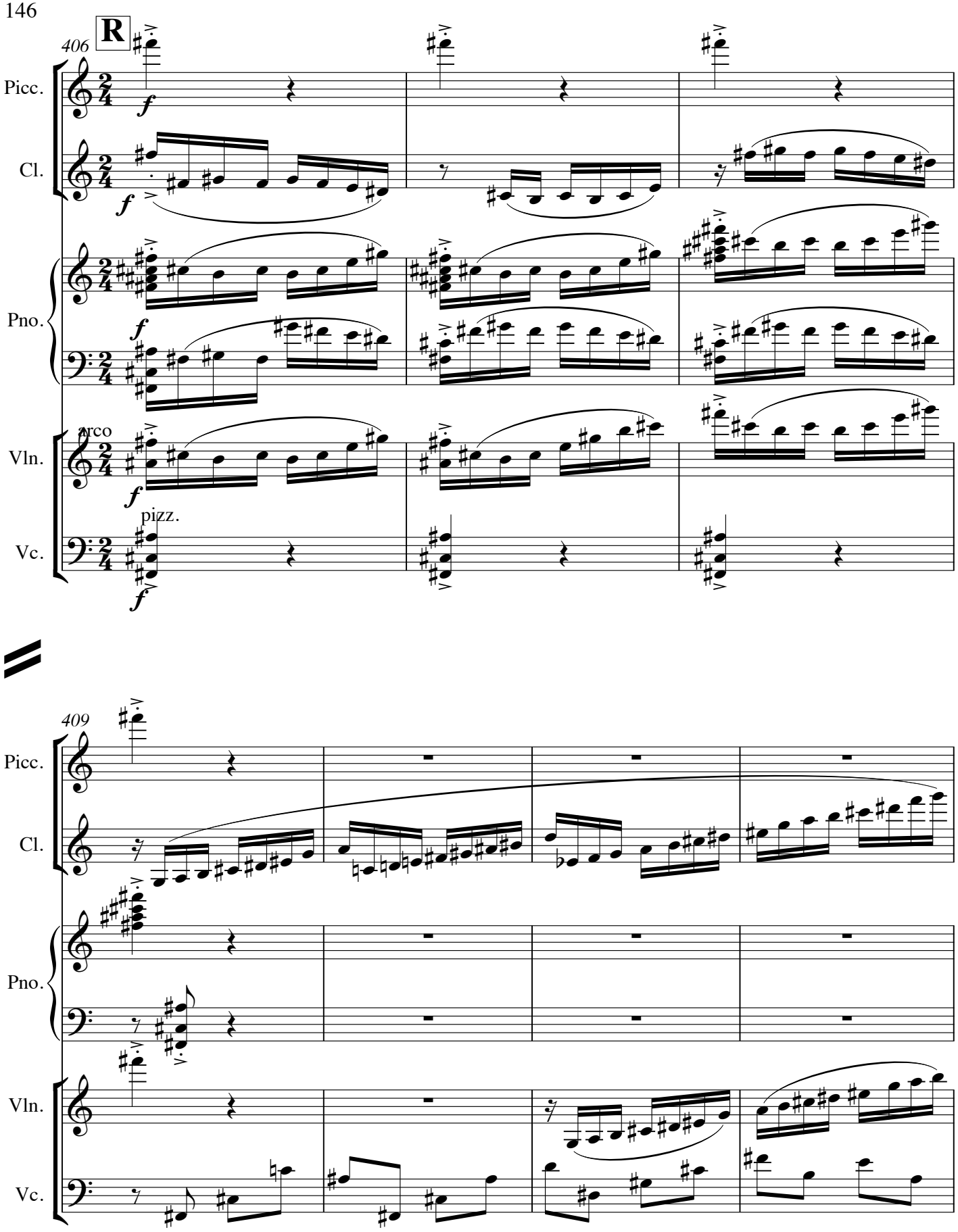
arco

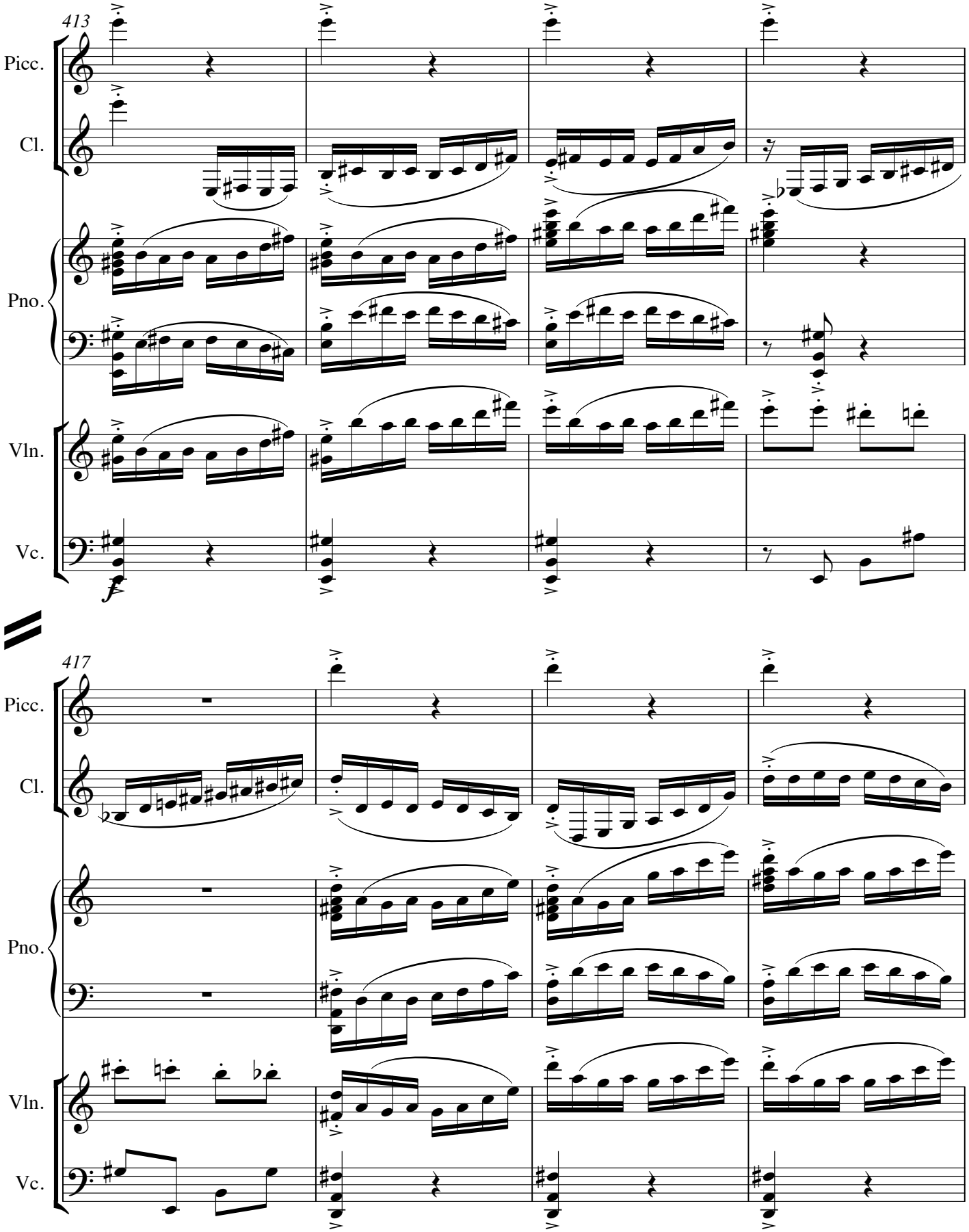
383

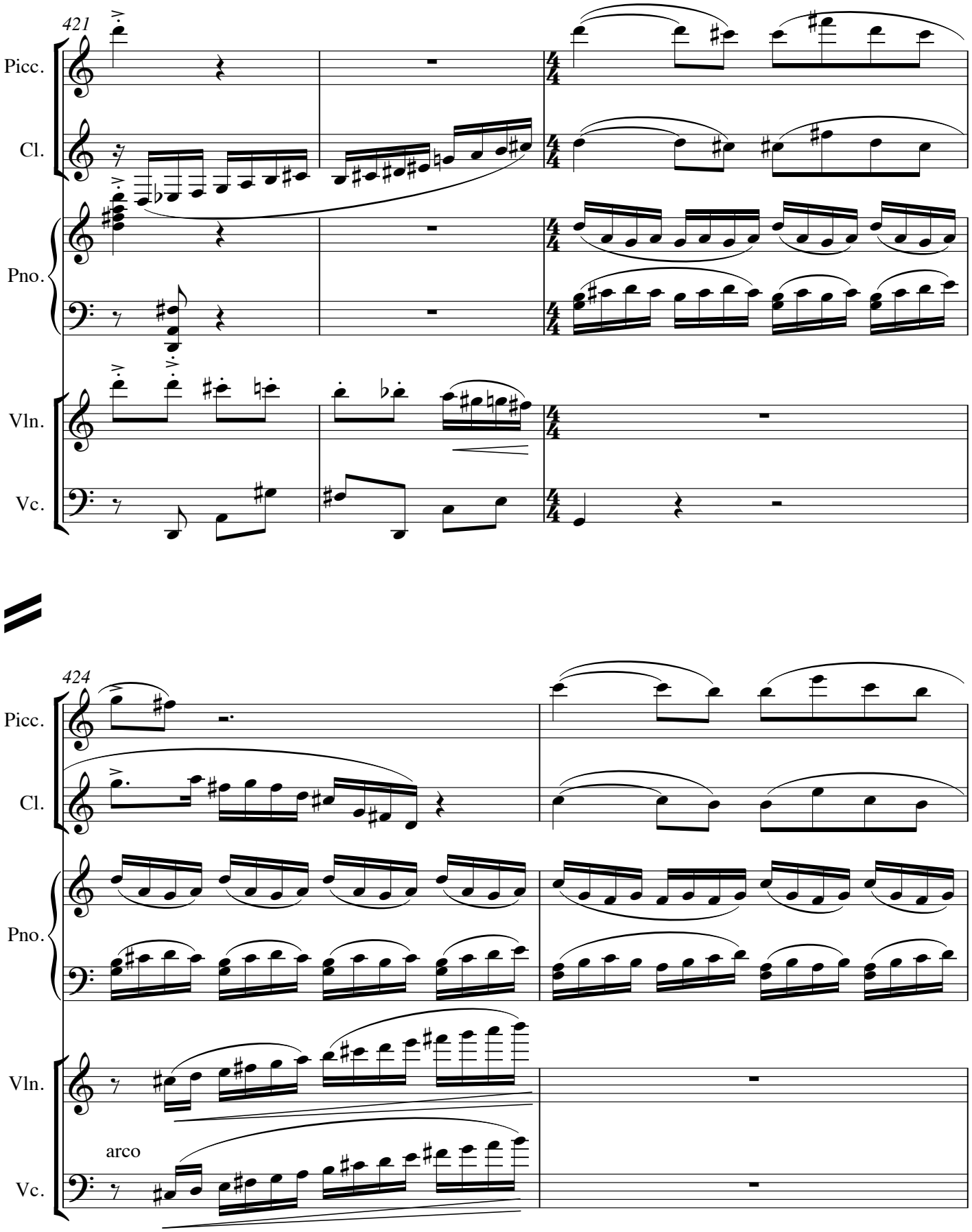
8va

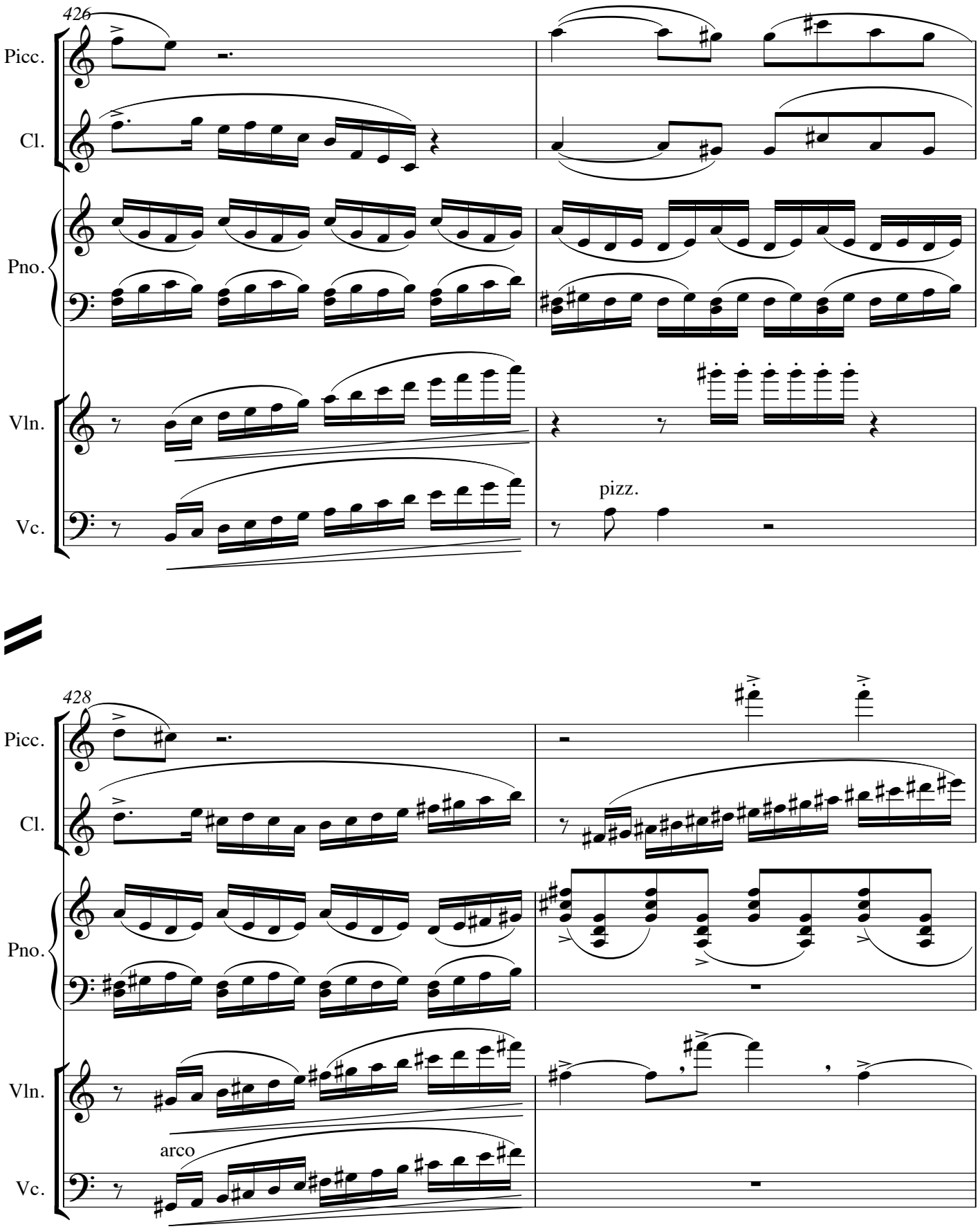

388
♩ = 85
Picc.
Cl.
Pno.
Vln.
Vc.
p
sfz / p
Ped.
8vb
rit.
Tempo I
394
pizz.

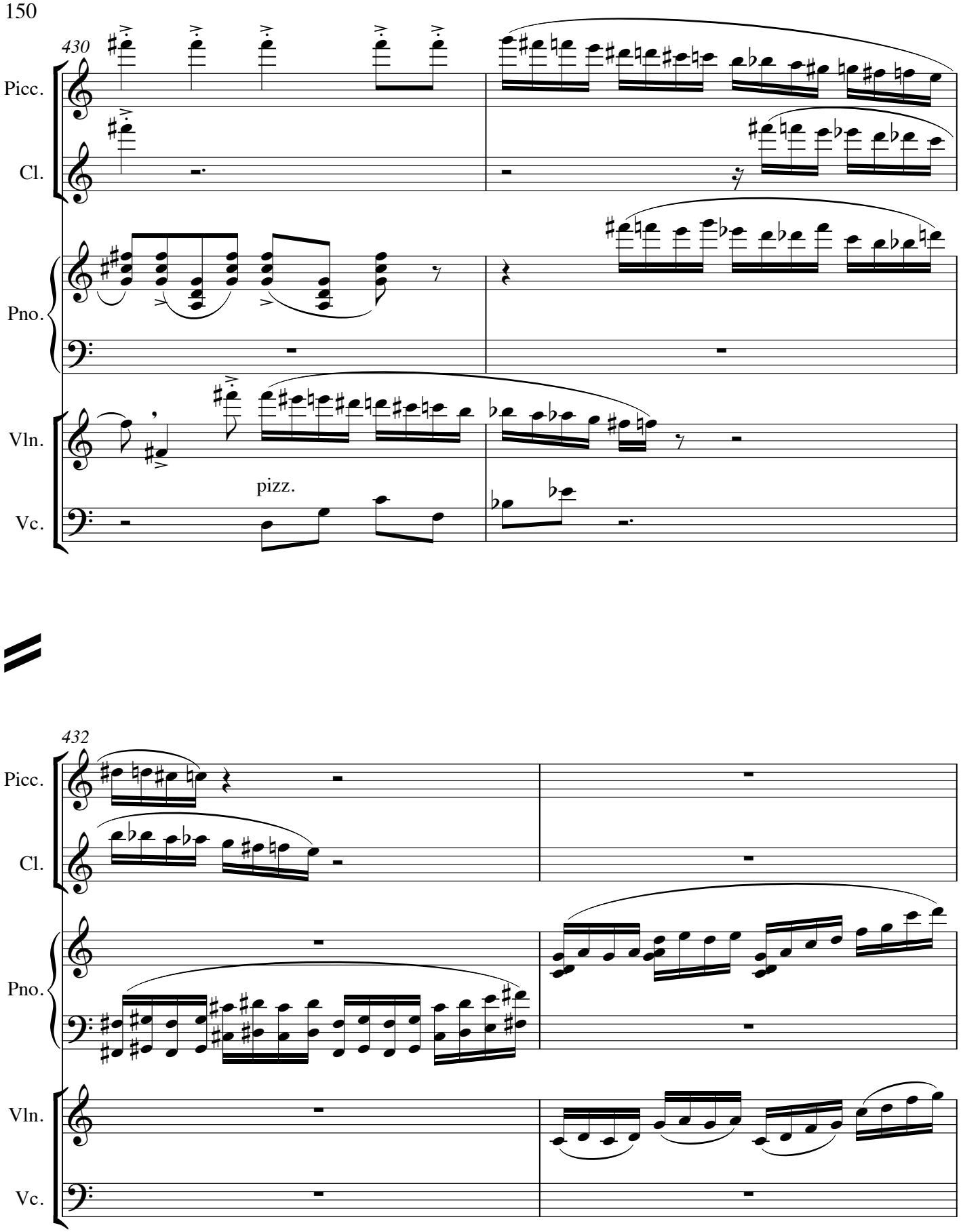

401
Picc.
Cl.
mp
Pno.
mp
Vln.
Vc.
mp
403
Picc.
Cl.
(p)
5
non troppo
Pno.
6
6
non troppo
Vln.
Vc.
(p)
non troppo

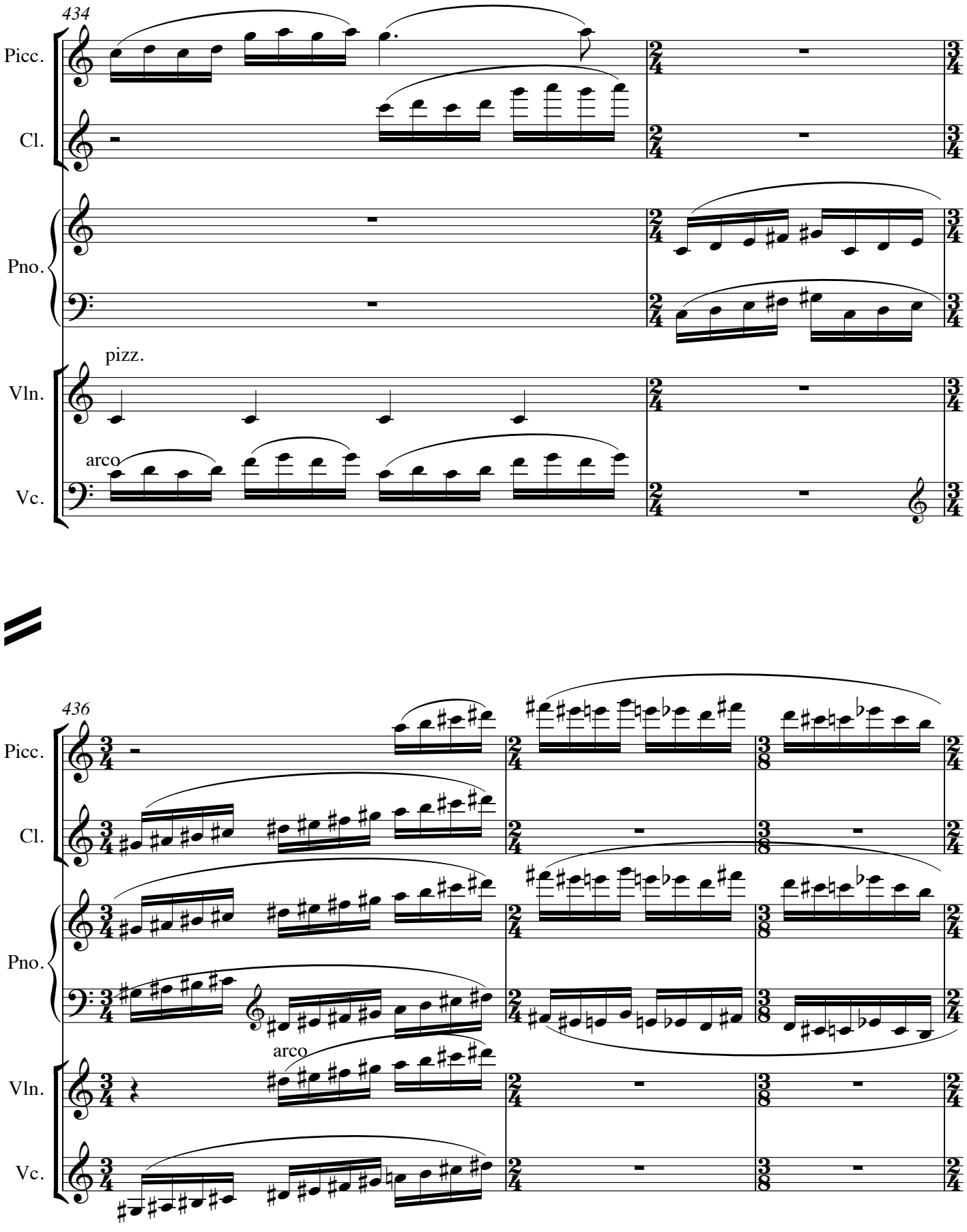

406
R
Picc.
Cl.
Pno.
Vln.
arco
Vc.
pizz.
f
409
Picc.
Cl.
Pno.
Vln.
Vc.

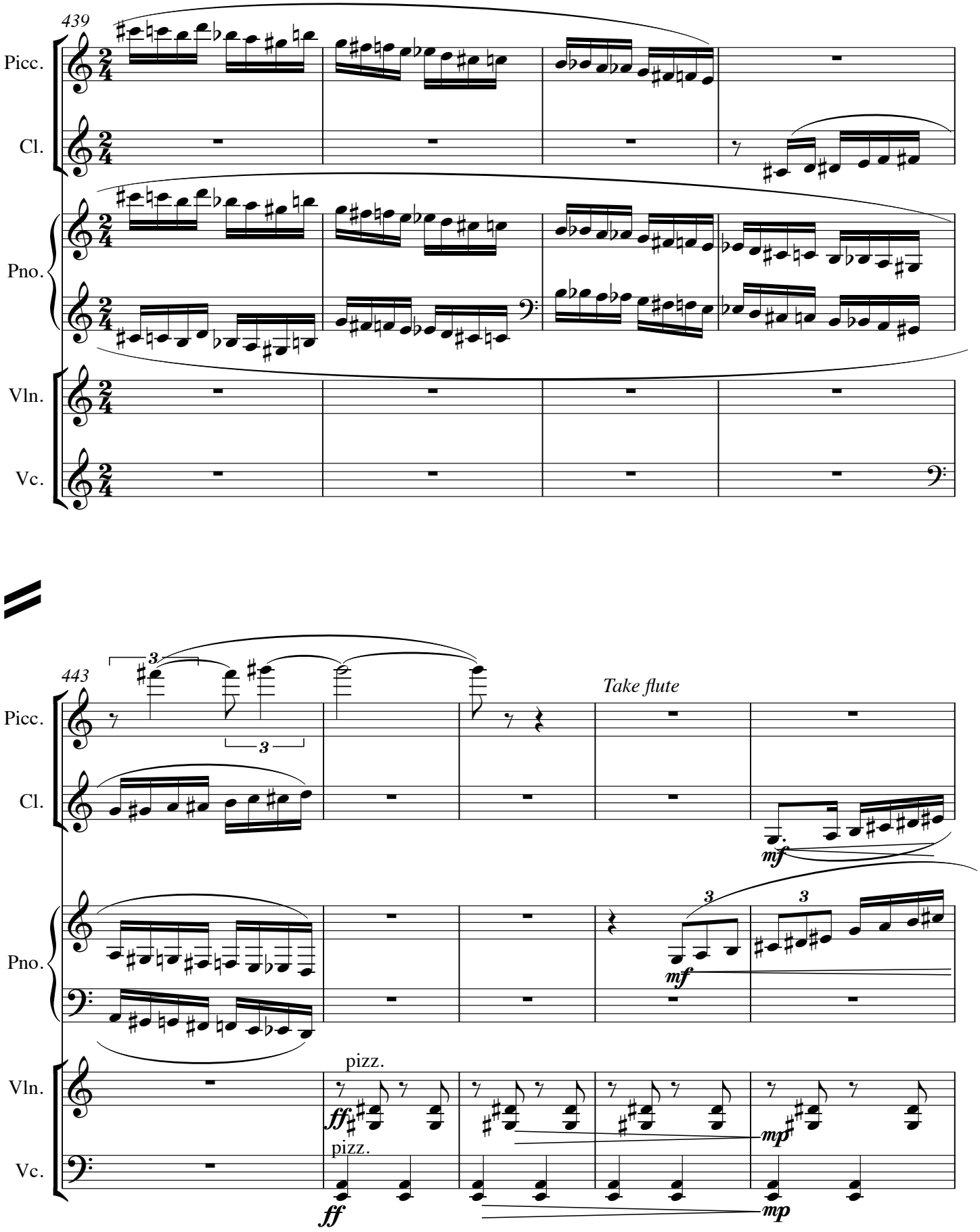

413
Picc.
Cl.
Pno.
Vln.
Vc.
417
Picc.
Cl.
Pno.
Vln.
Vc.

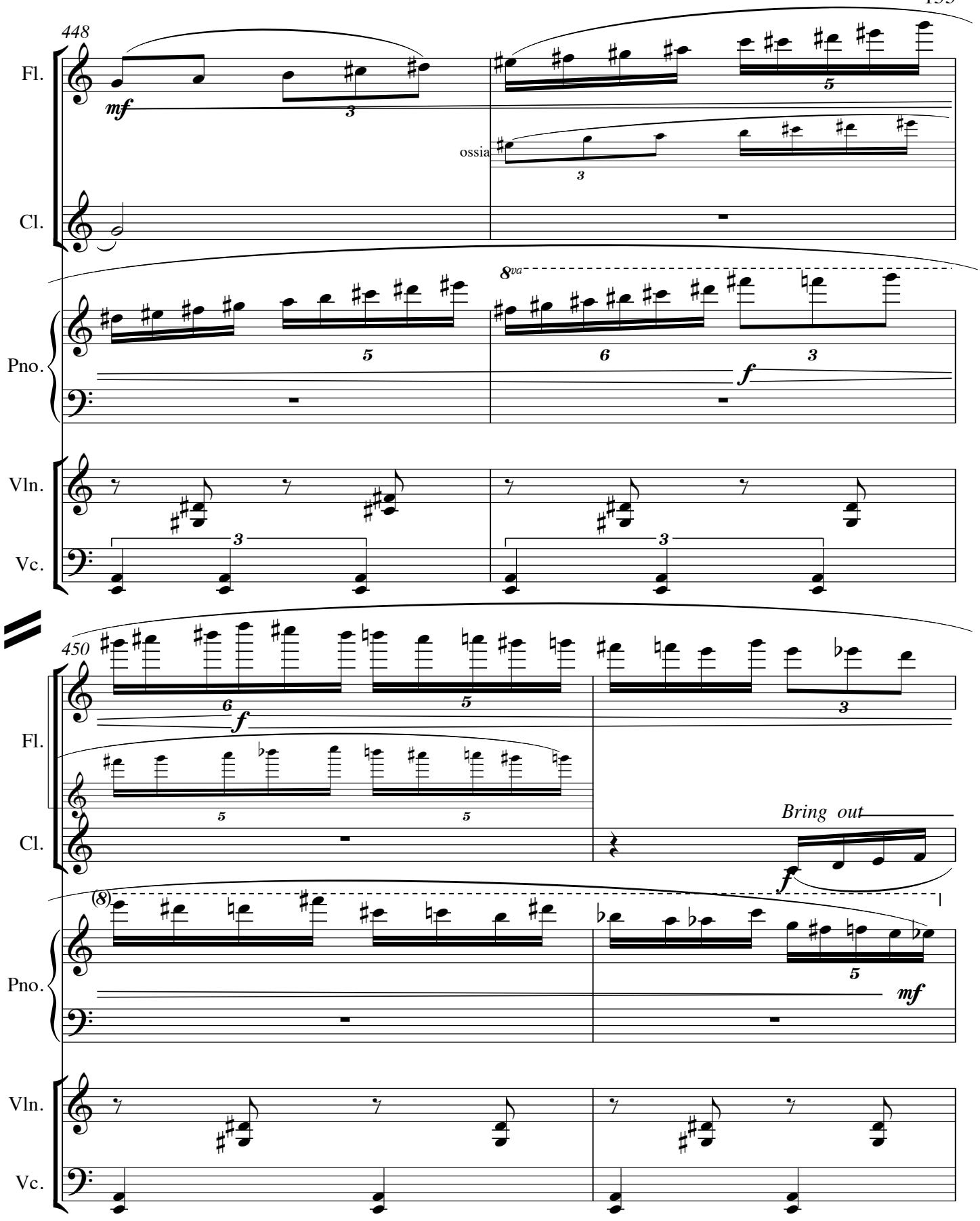

421
Picc.
Cl.
Pno.
Vln.
Vc.
424
Picc.
Cl.
Pno.
Vln.
arco
Vc.

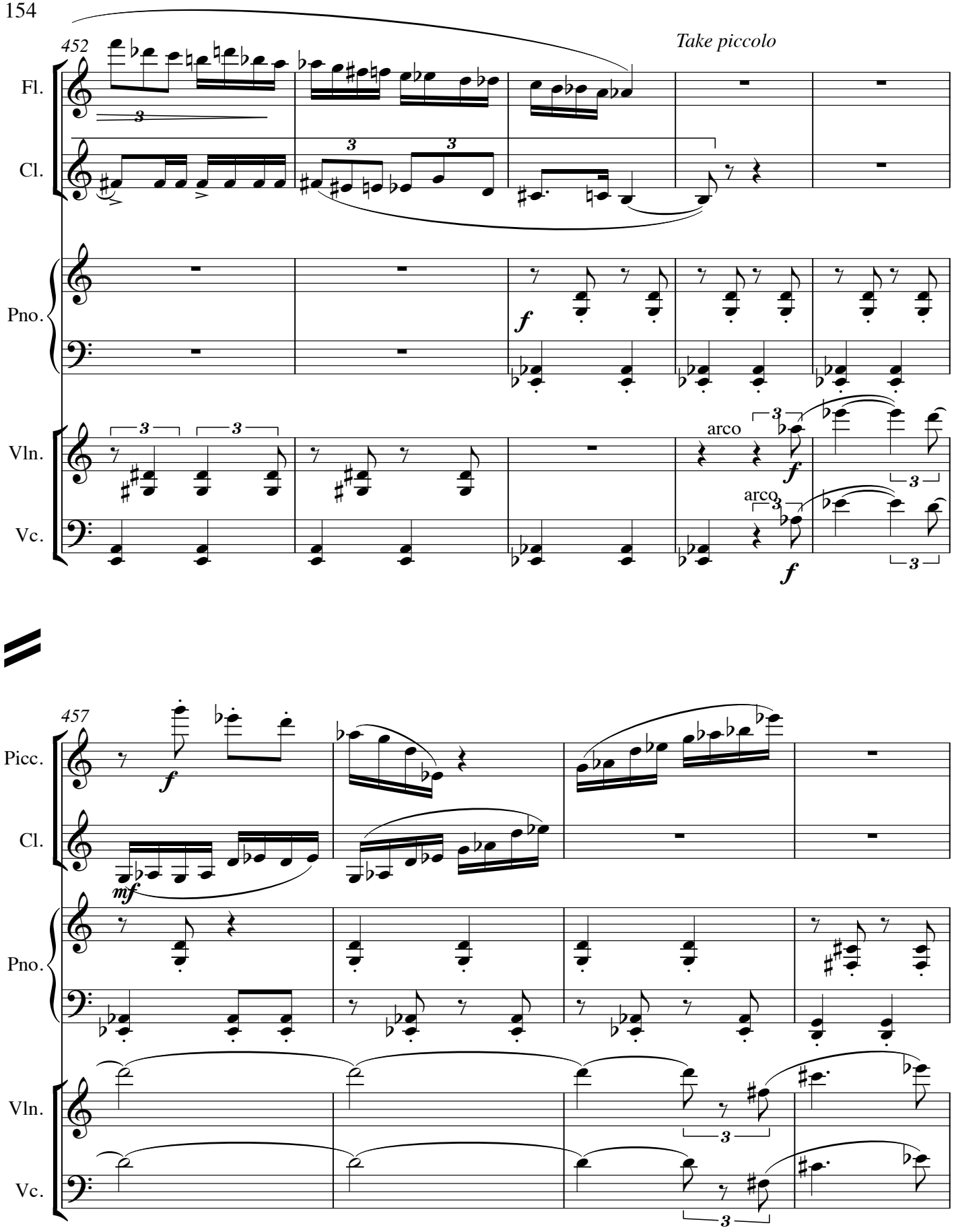

426
Picc.
Cl.
Pno.
Vln.
Vc.
pizz.
428
Picc.
Cl.
Pno.
Vln.
arco
Vc.

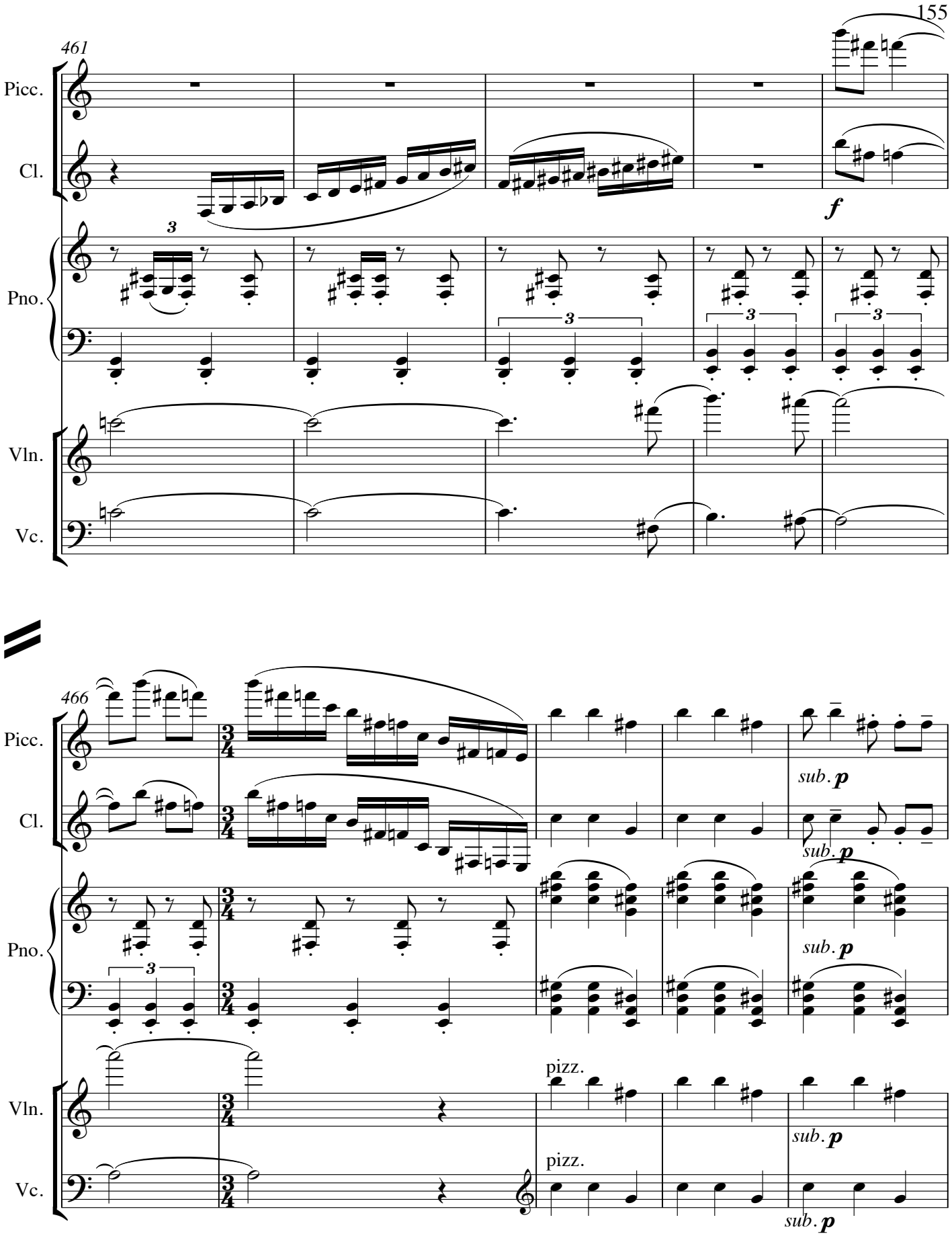

430
Picc.
Cl.
Pno.
Vln.
pizz.
Vc.
432
Picc.
Cl.
Pno.
Vln.
Vc.

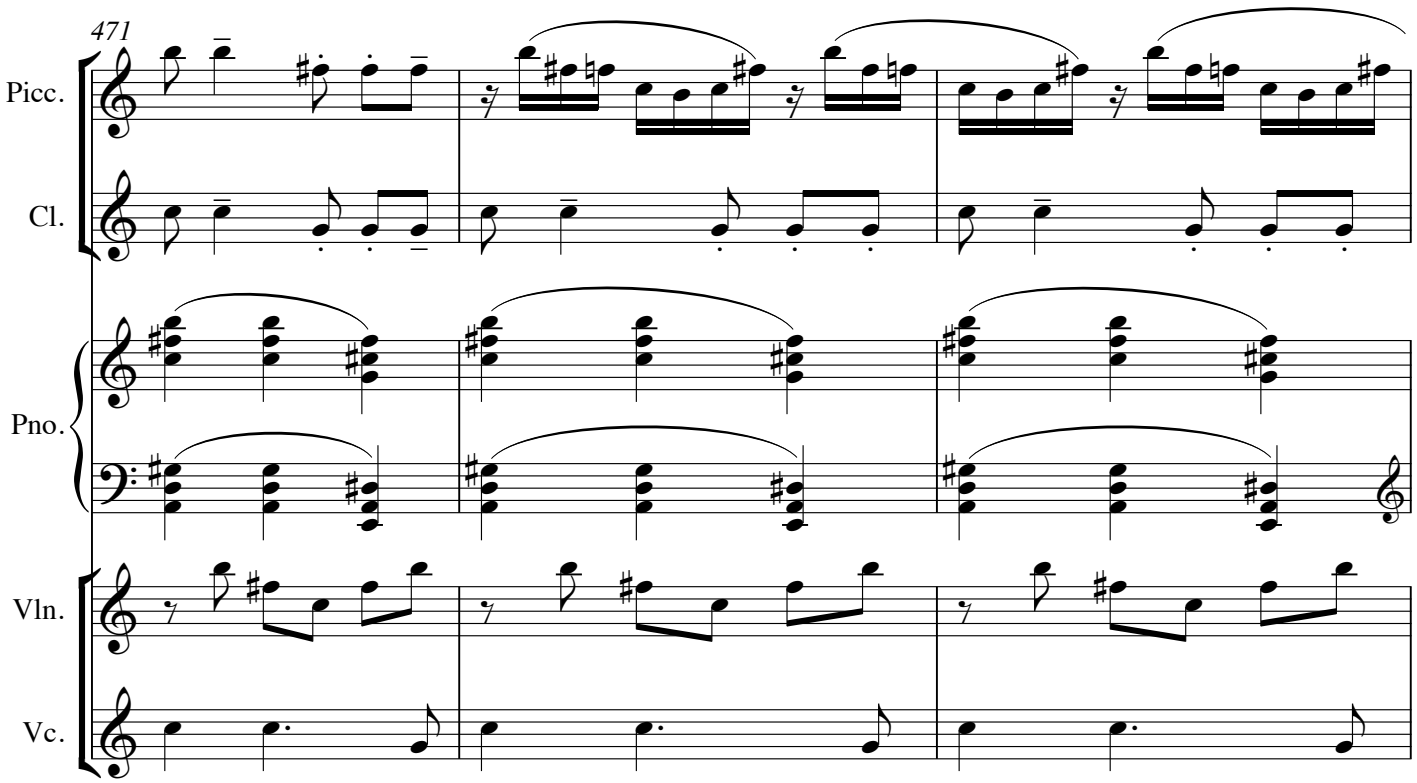

434
Picc.
Cl.
Pno.
pizz.
Vln.
arco
Vc.
436
Picc.
Cl.
Pno.
arco
Vln.
Vc.

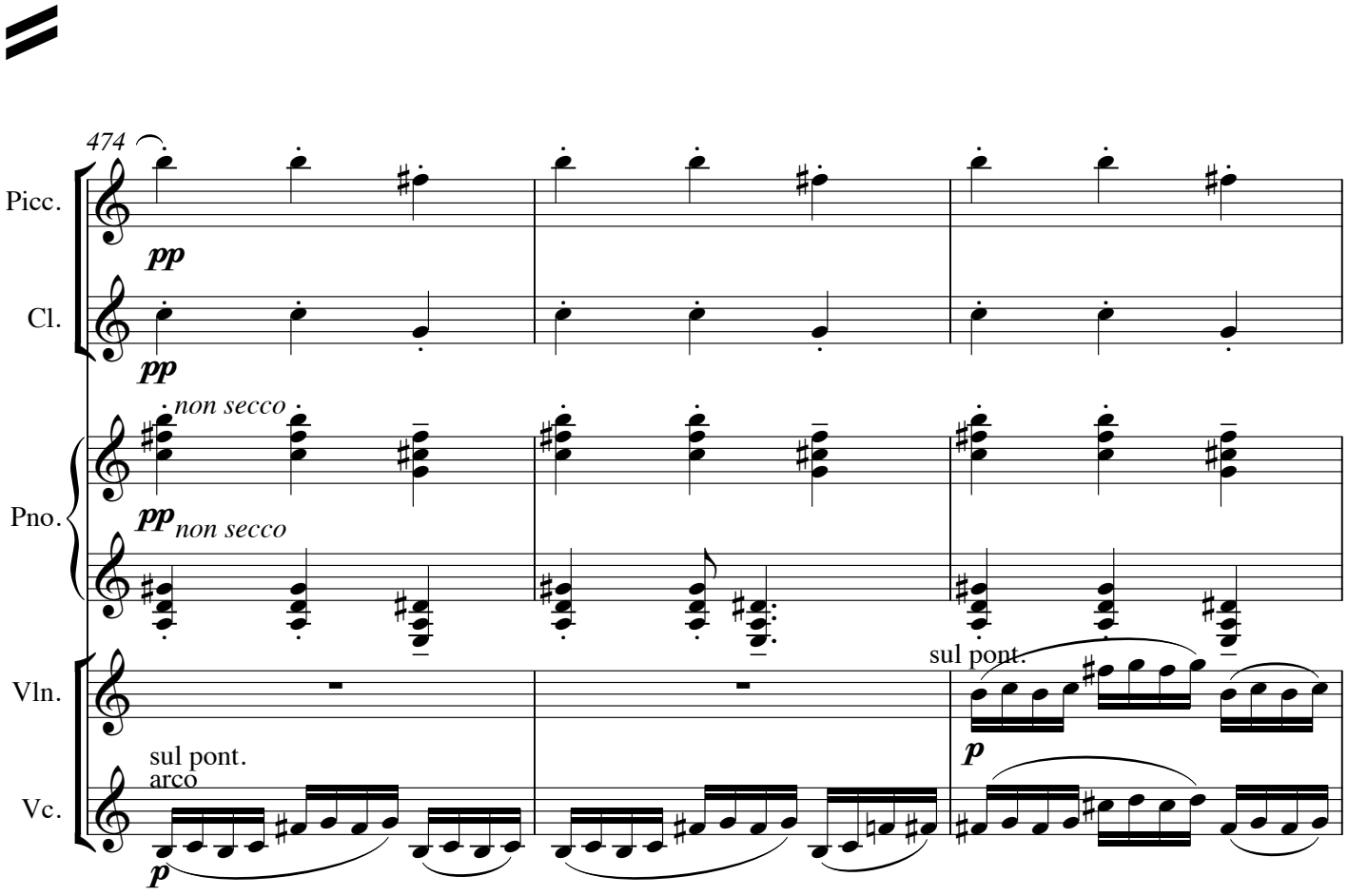

439
Picc.
Cl.
Pno.
Vln.
Vc.
443
Take flute
mf
pizz.
ff
mp

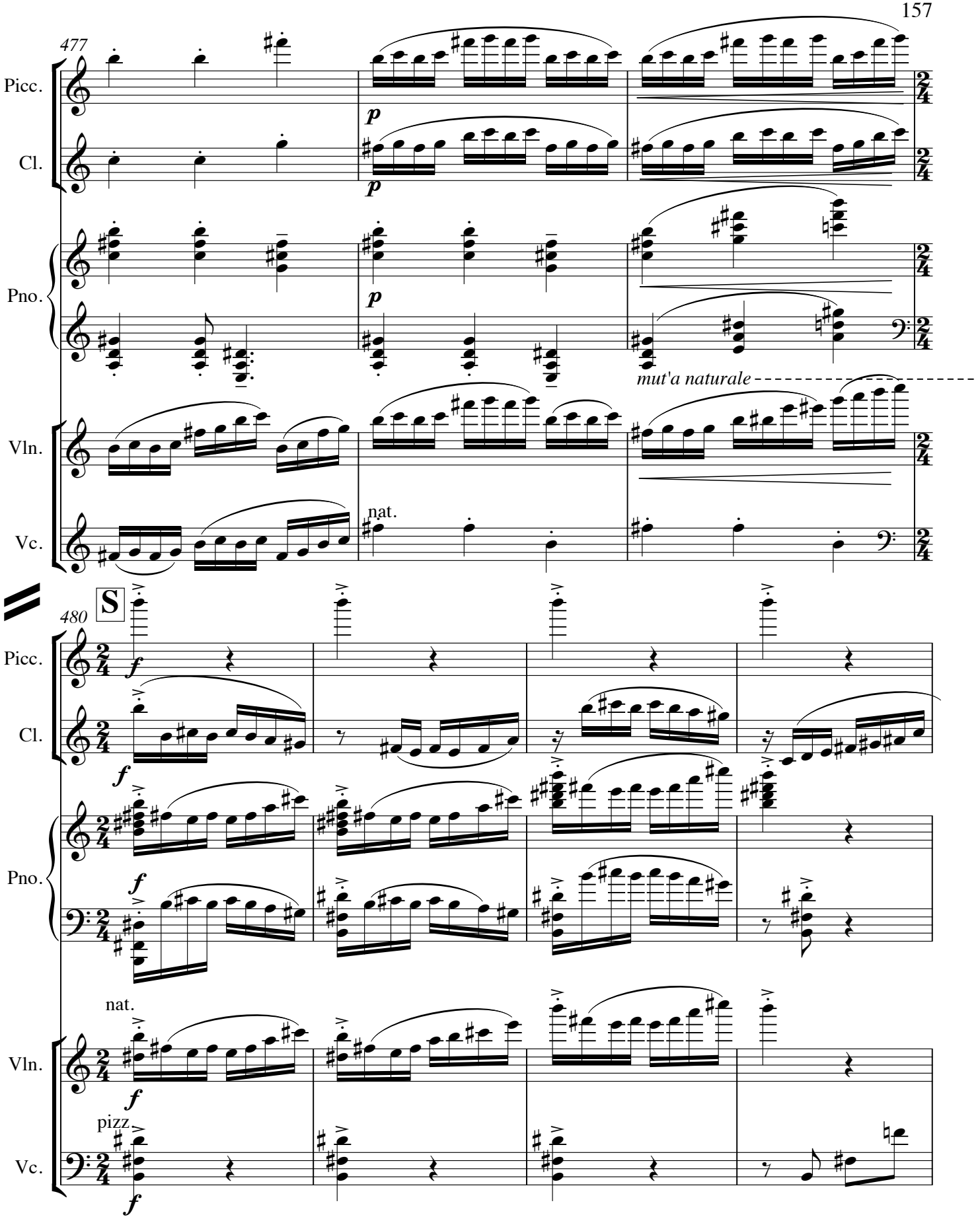

448
Fl.
mf
ossia
Cl.
8va
Pno.
f
Vln.
Vc.
450
Fl.
f
Bring out
Cl.
(8)
Pno.
mf
Vln.
Vc.

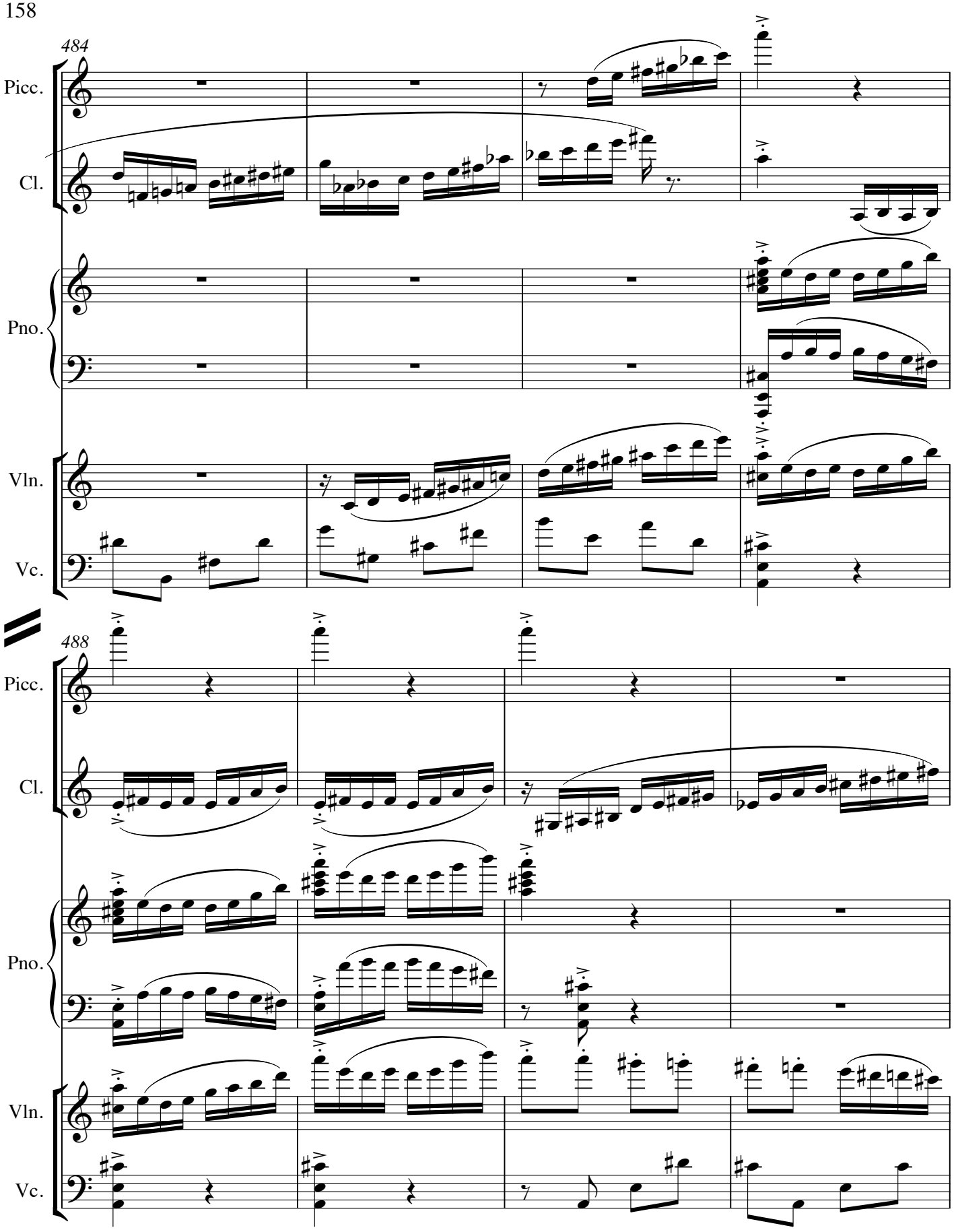

452
Take piccolo
Fl.
Cl.
Pno.
Vln.
Vc.
arco
arco
457
Picc.
Cl.
Pno.
Vln.
Vc.

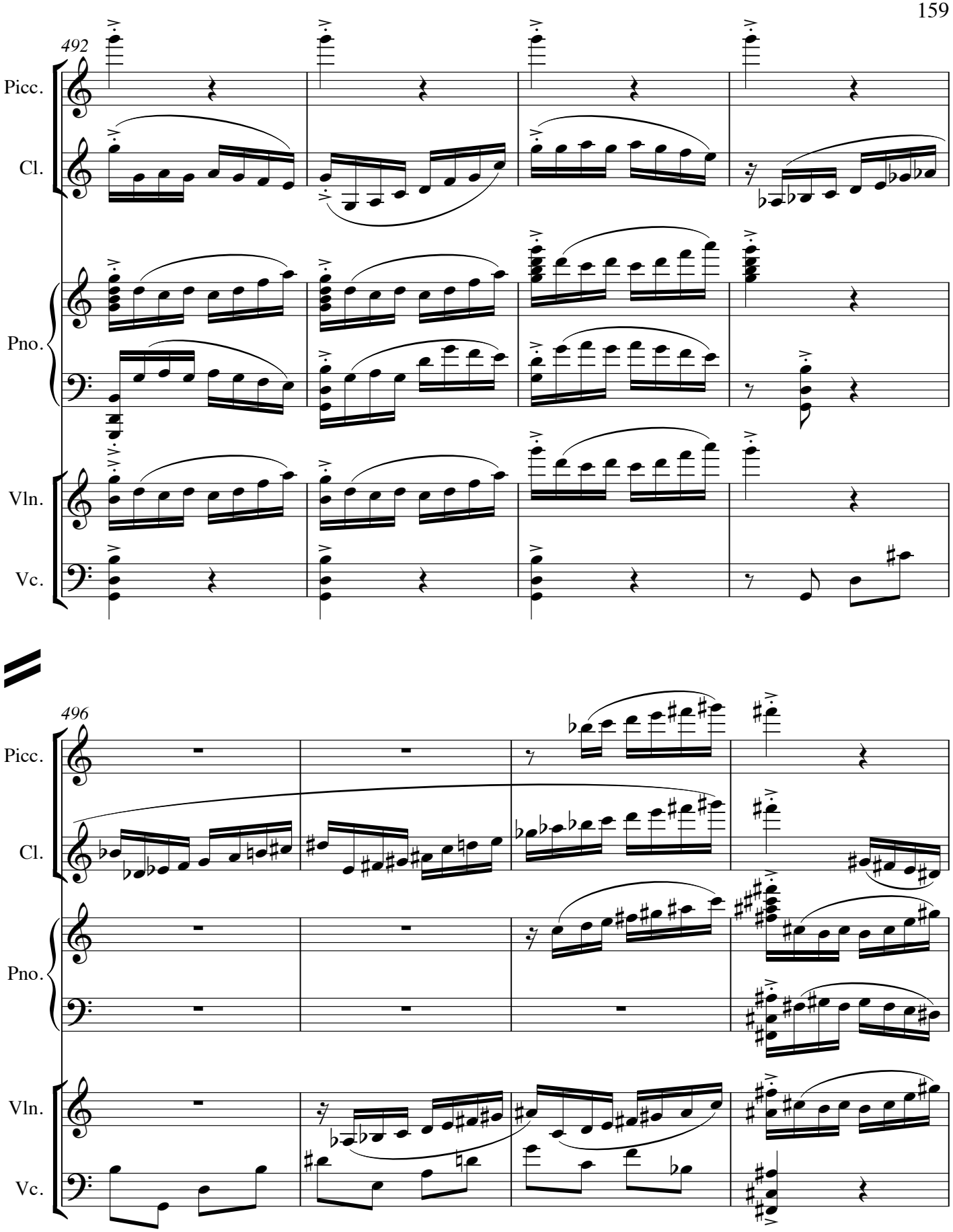

461
Picc.
Cl.
Pno.
Vln.
Vc.
f
466
sub. p
pizz.

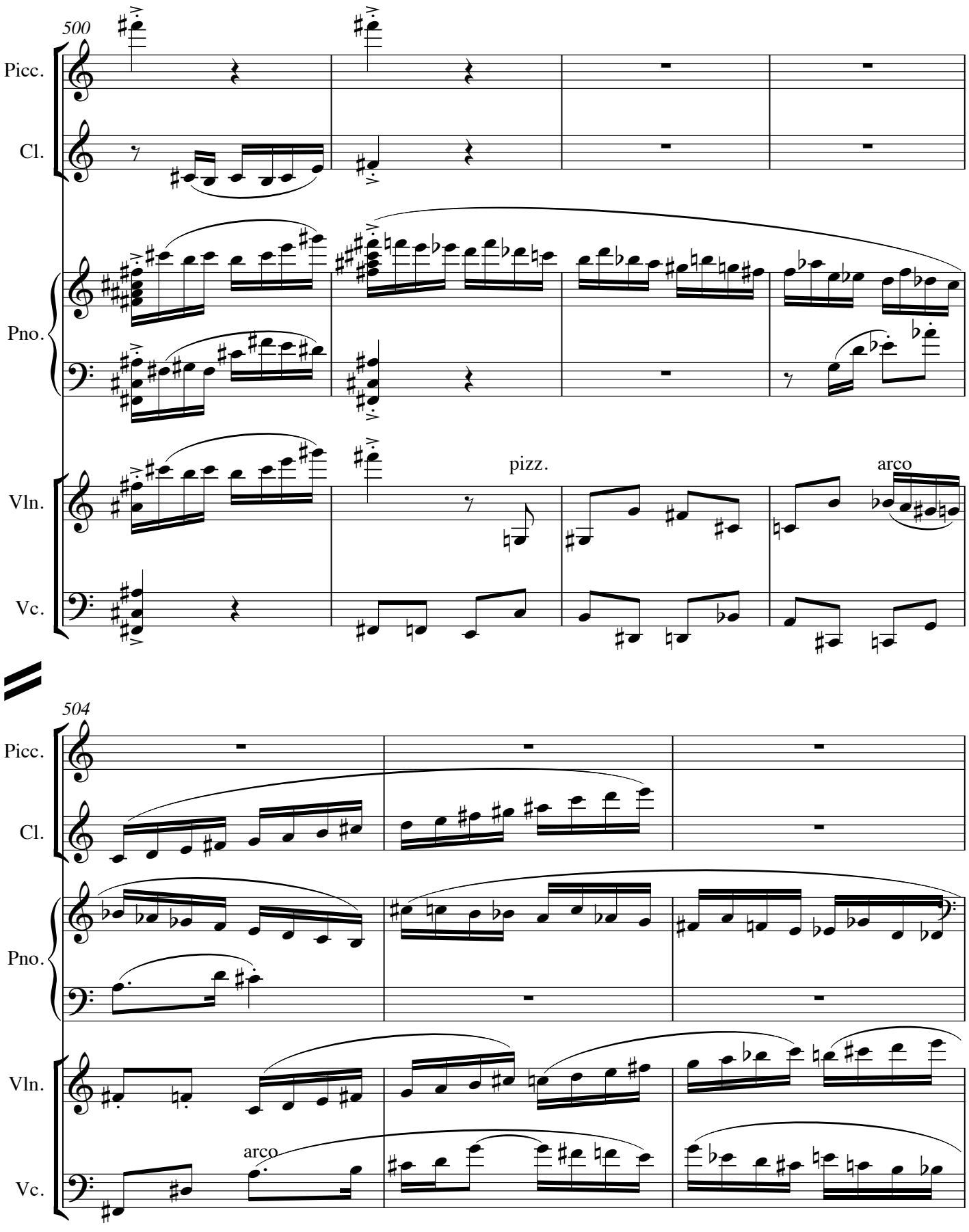

471
Picc.
Cl.
Pno.
Vln.
Vc.

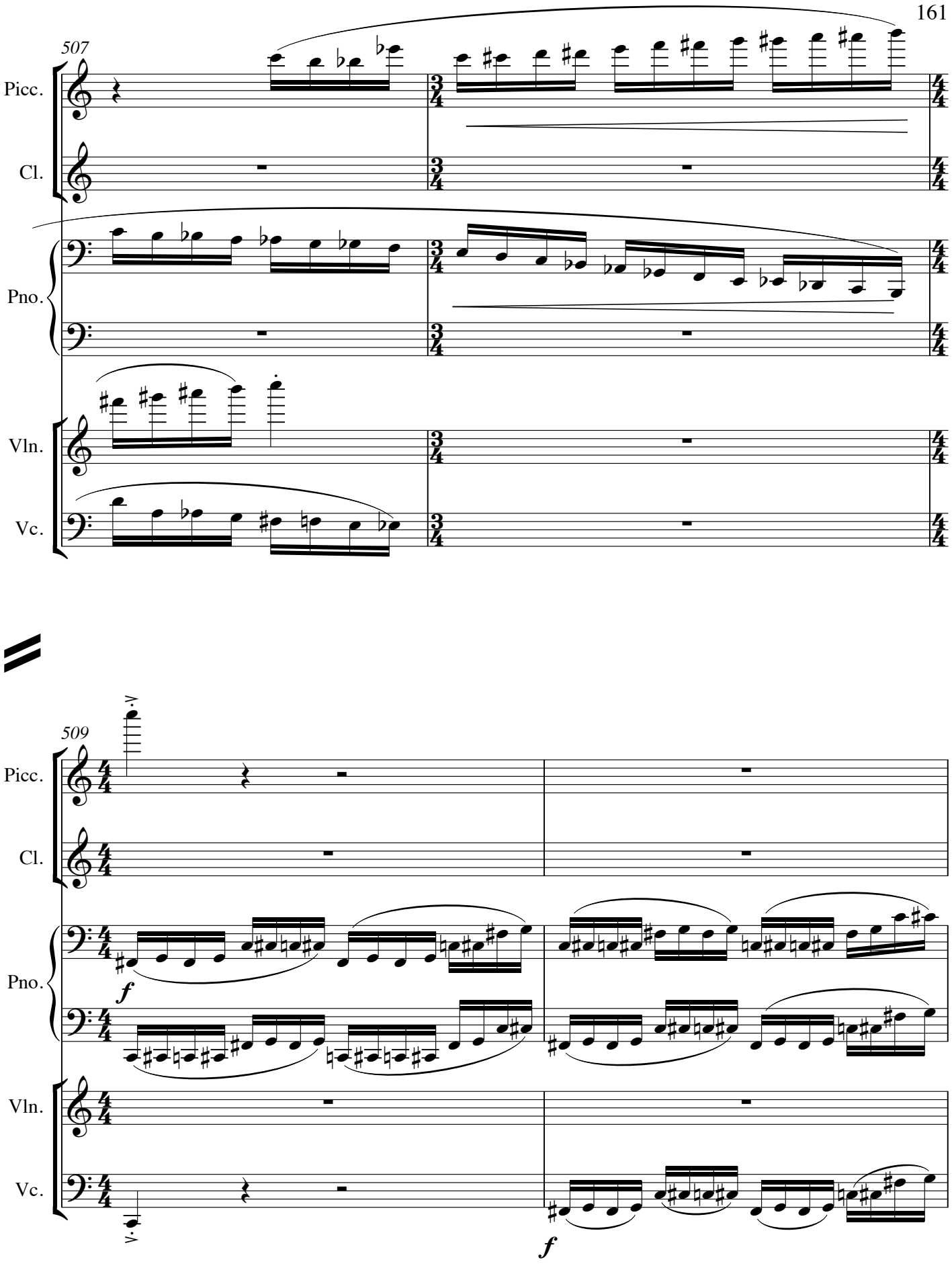

474
Picc.
pp
Cl.
pp
non secco
Pno.
pp non secco
Vln.
sul pont.
p
sul pont.
arco
Vc.
p

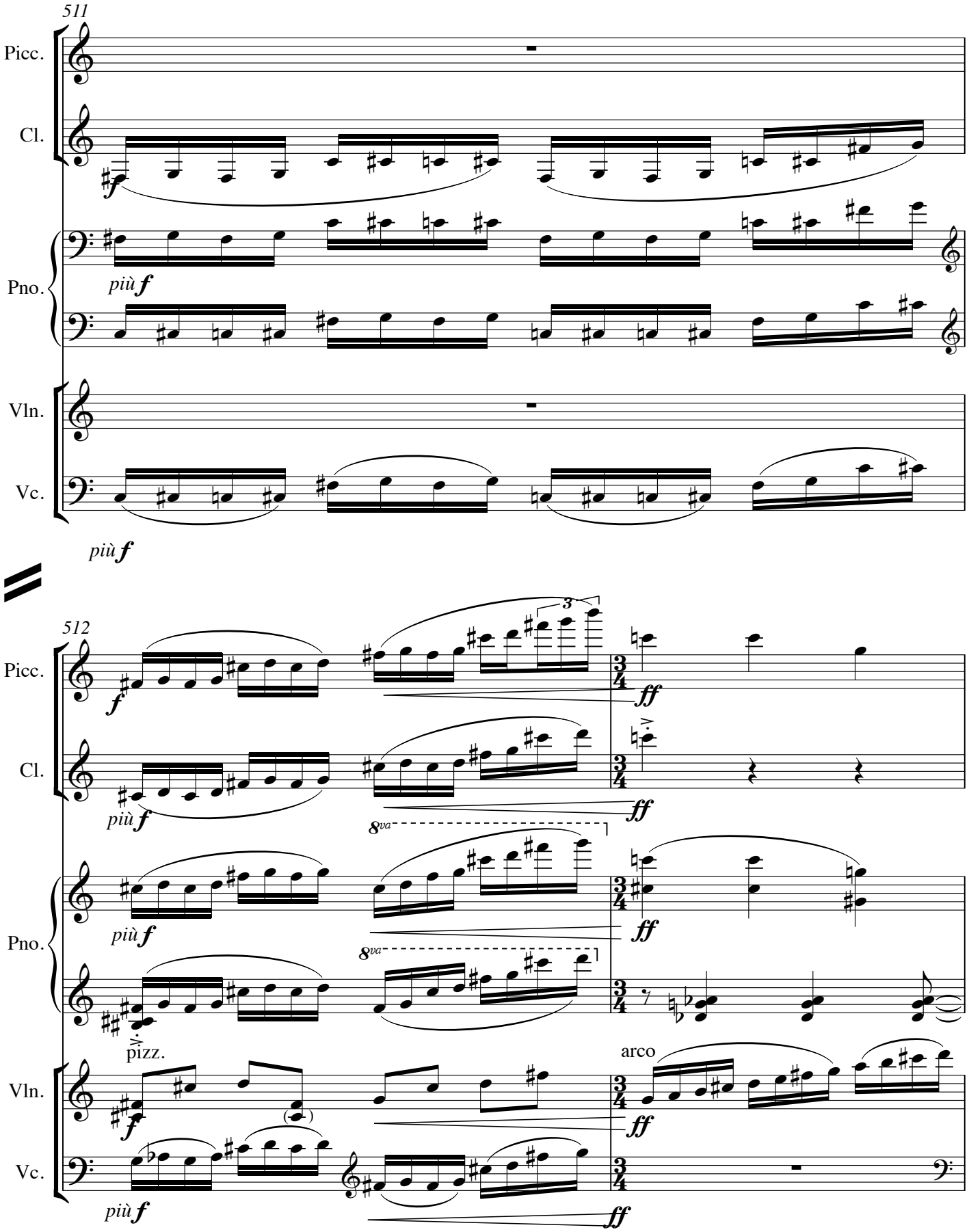

477
Picc.
Cl.
Pno.
Vln.
Vc.
p
mut'a naturale
nat.
S
480
f
nat.
pizz

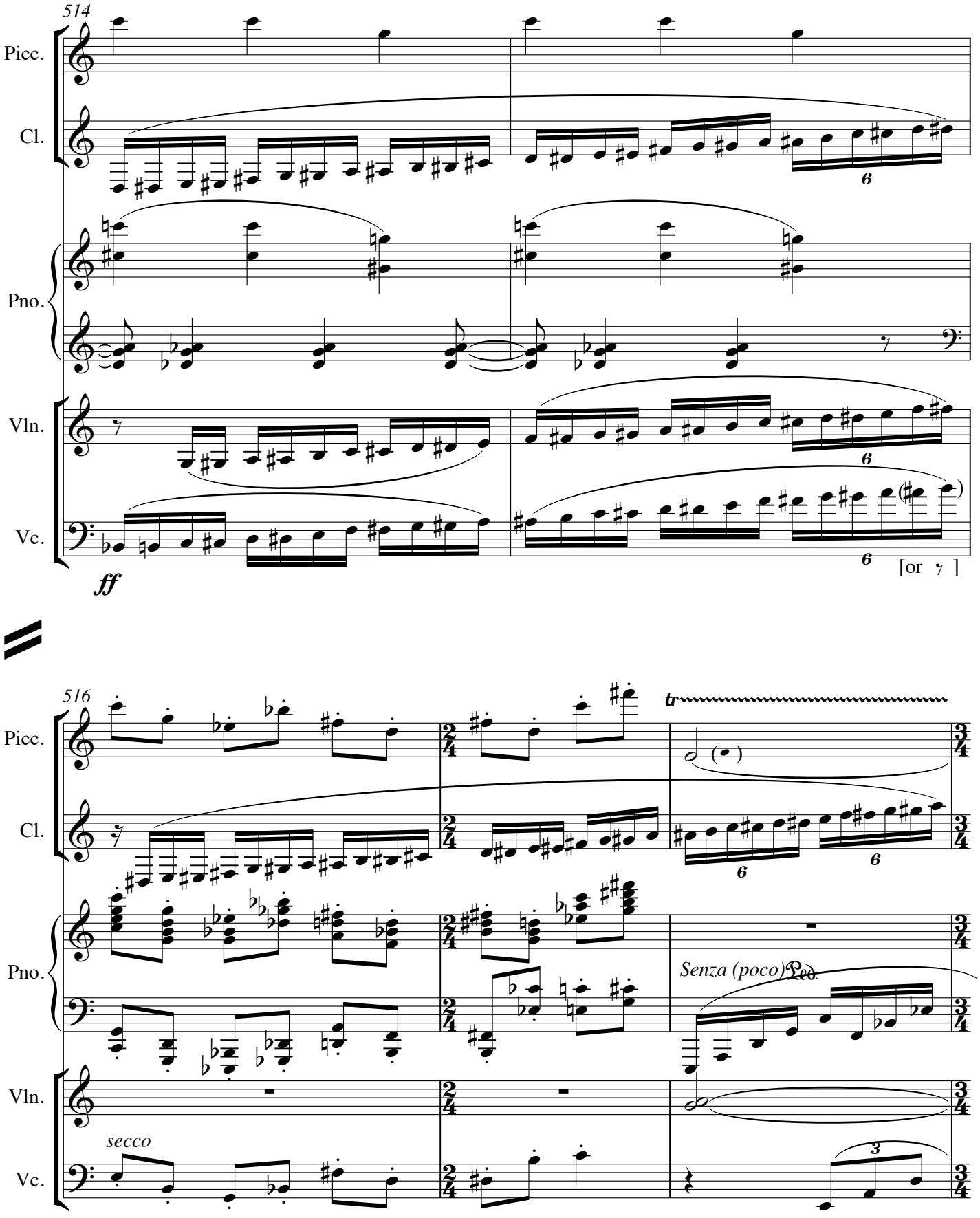

484
Picc.
Cl.
Pno.
Vln.
Vc.
488
Picc.
Cl.
Pno.
Vln.
Vc.

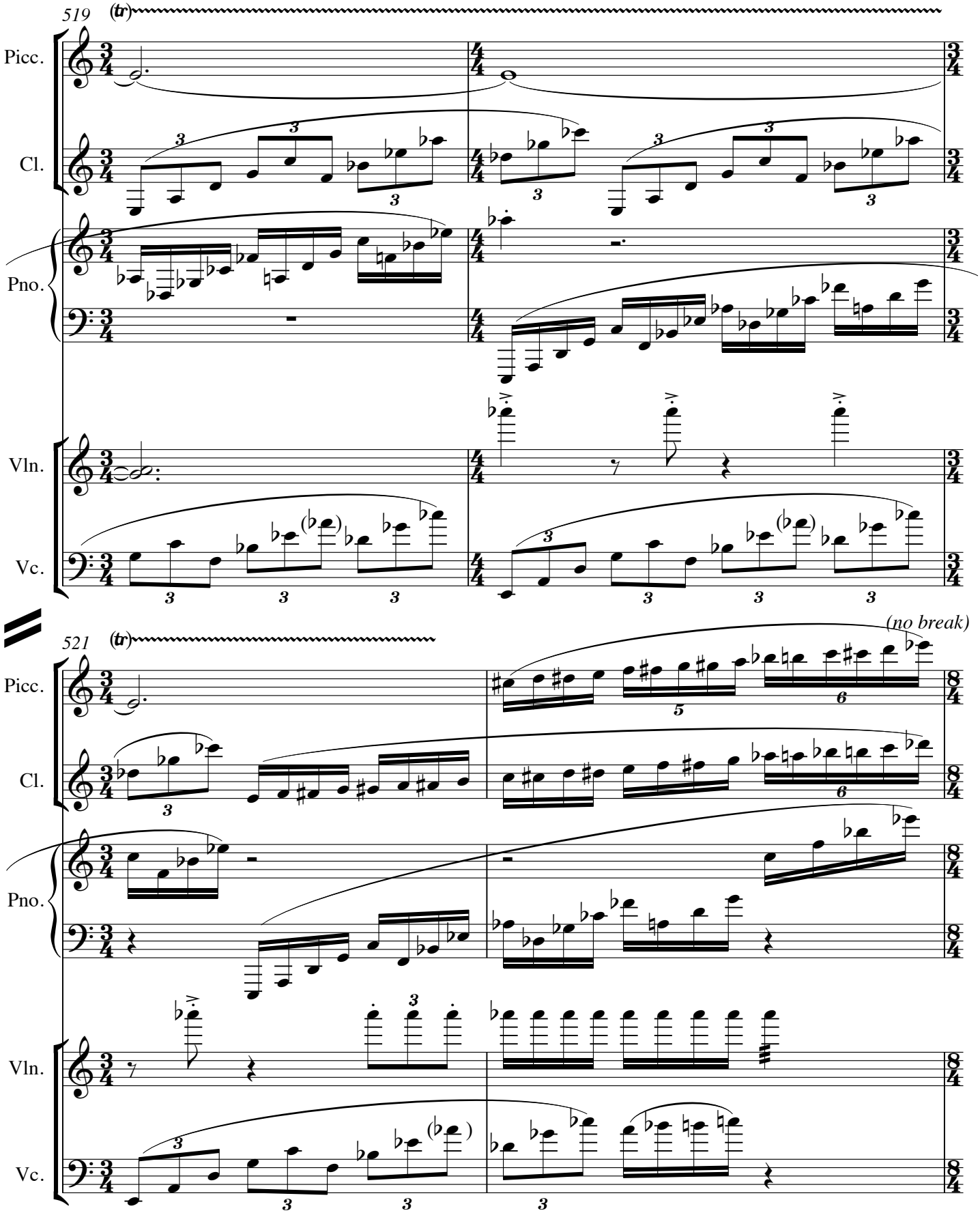

492
Picc.
Cl.
Pno.
Vln.
Vc.
496
Picc.
Cl.
Pno.
Vln.
Vc.

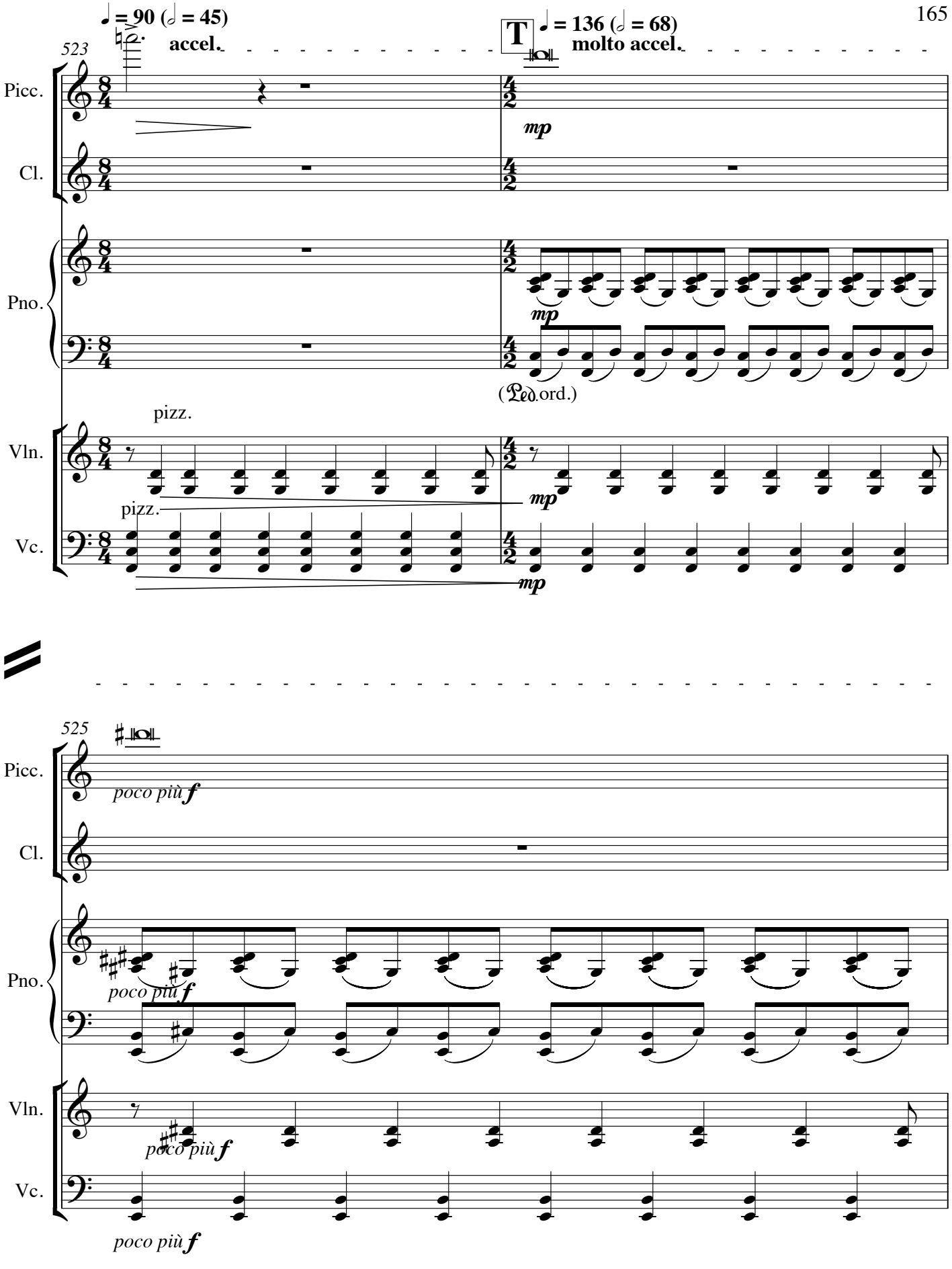

500
Picc.
Cl.
Pno.
Vln.
pizz.
arco
Vc.
504
Picc.
Cl.
Pno.
Vln.
arco
Vc.

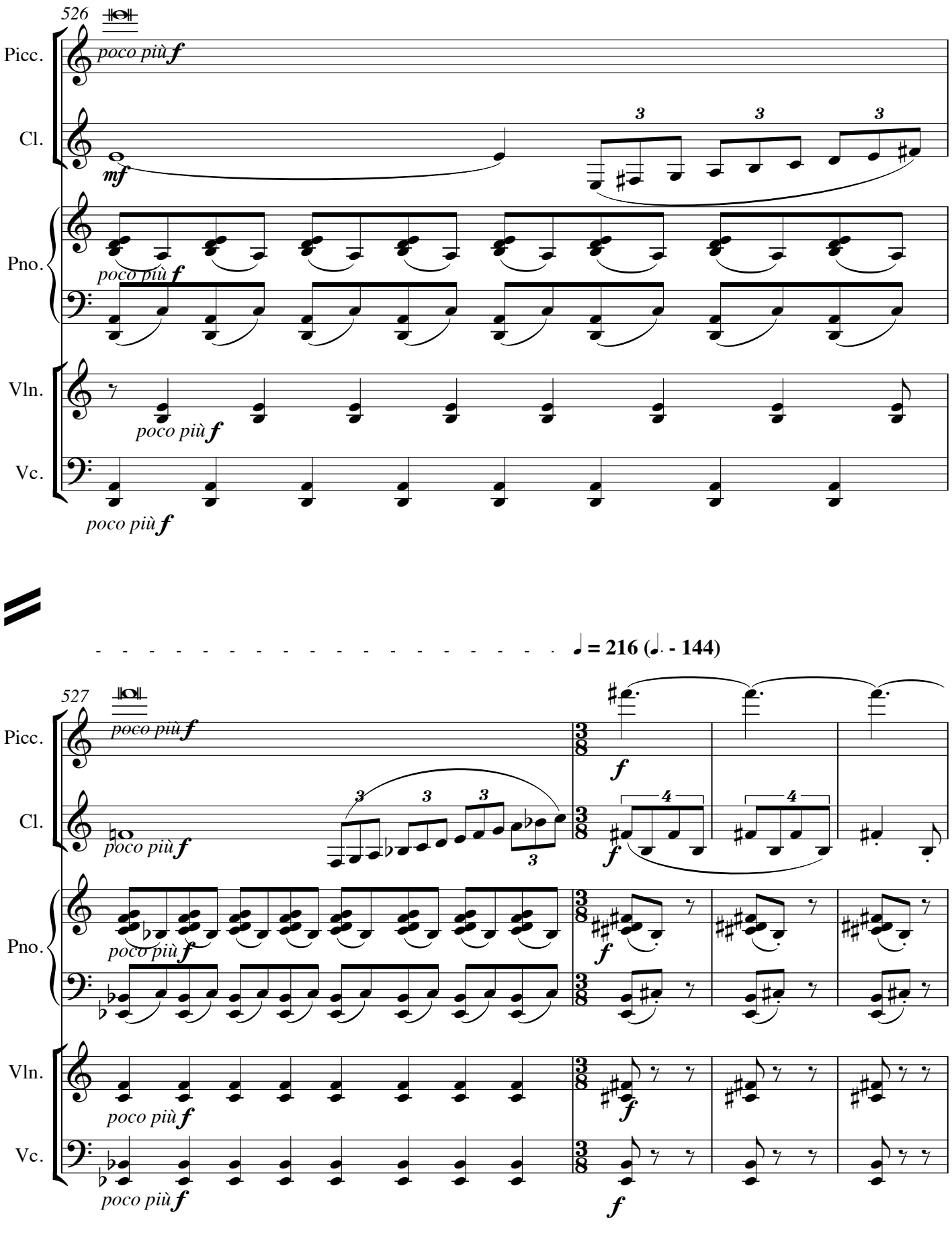

507
Picc.
Cl.
Pno.
Vln.
Vc.
509
Picc.
Cl.
Pno.
Vln.
Vc.
f
f

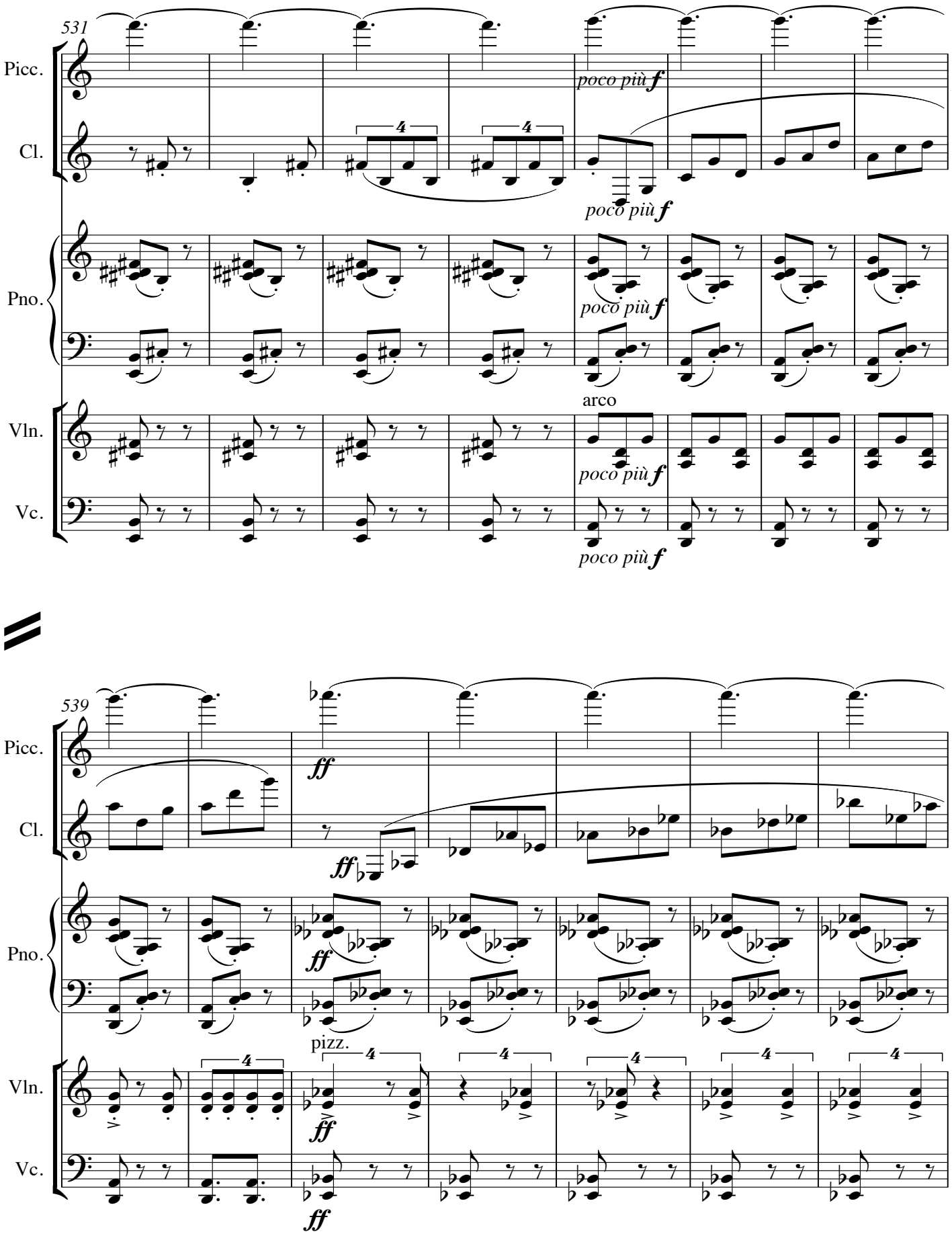

511
Picc.
Cl.
Pno.
Vln.
Vc.
più f
più f
512
Picc.
Cl.
Pno.
Vln.
Vc.
f
più f
3
ff
ff
8va
più f
8va
ff
pizz.
arco
più f
ff

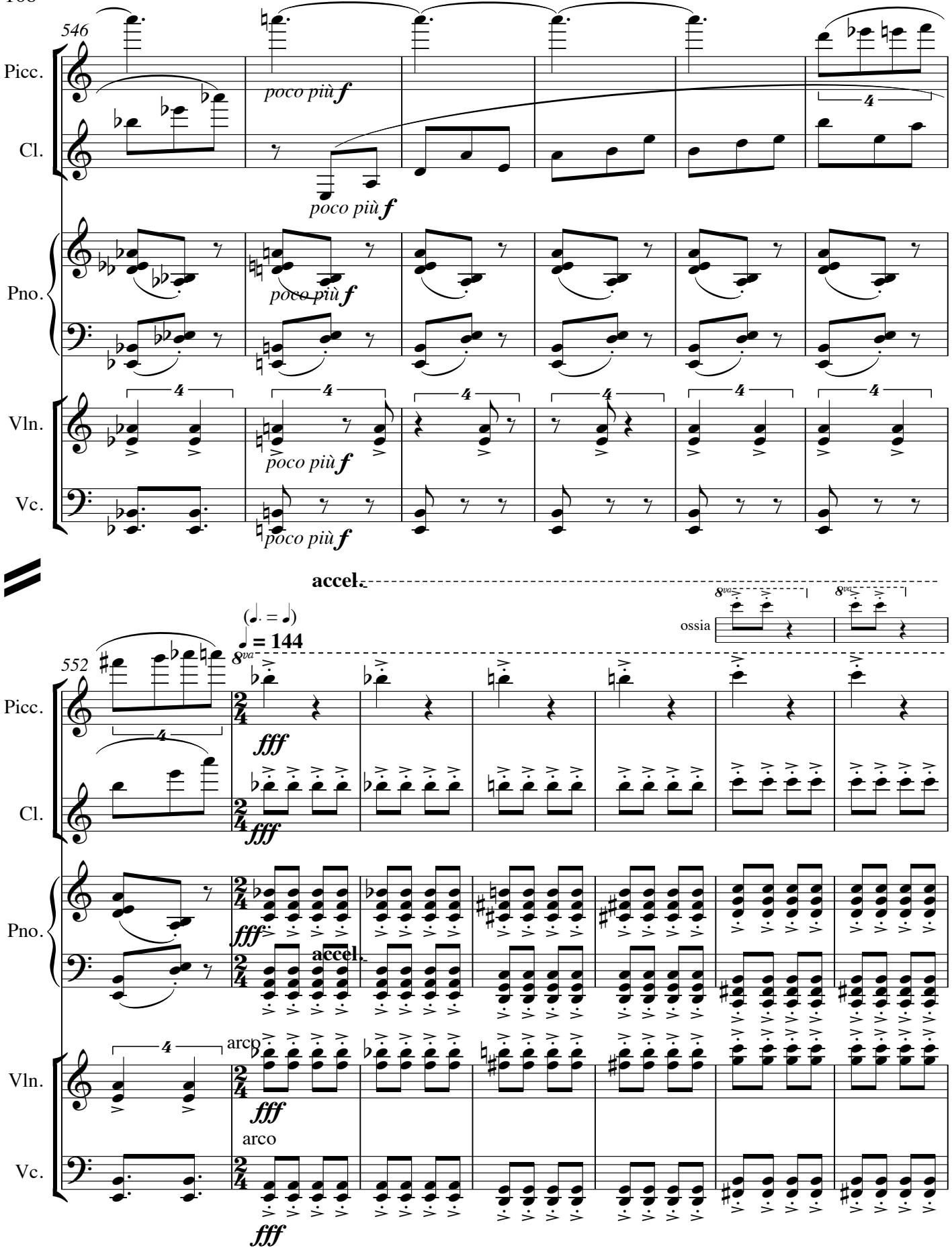

514
Picc.
Cl.
Pno.
Vln.
Vc.
ff
[or 𝄾]
516
Picc.
Cl.
Pno.
Vln.
Vc.
tr
Senza (poco) Ped.
secco
3

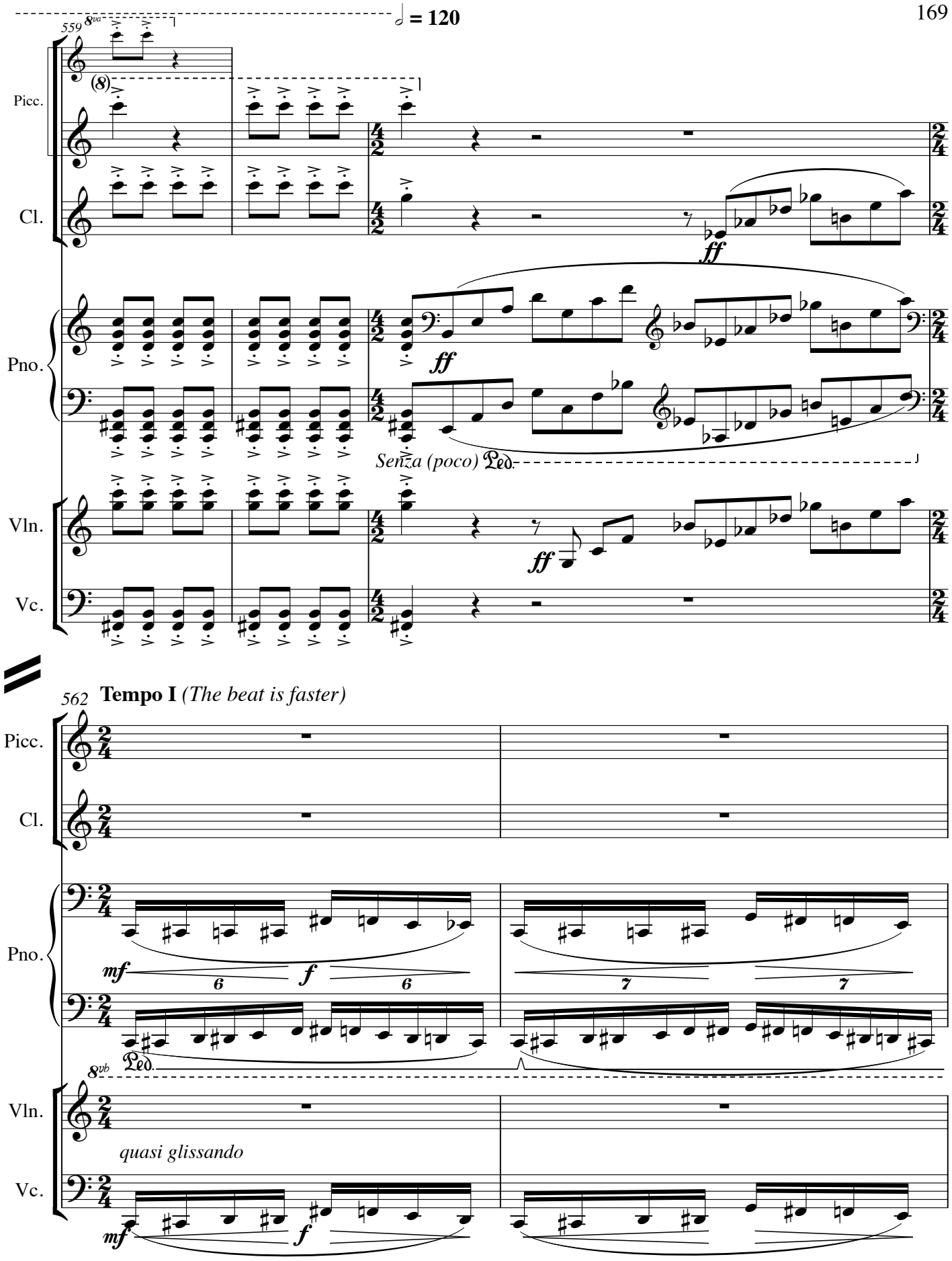

519
(tr)
Picc.
Cl.
Pno.
Vln.
Vc.
521
(tr)
(no break)
Picc.
Cl.
Pno.
Vln.
Vc.

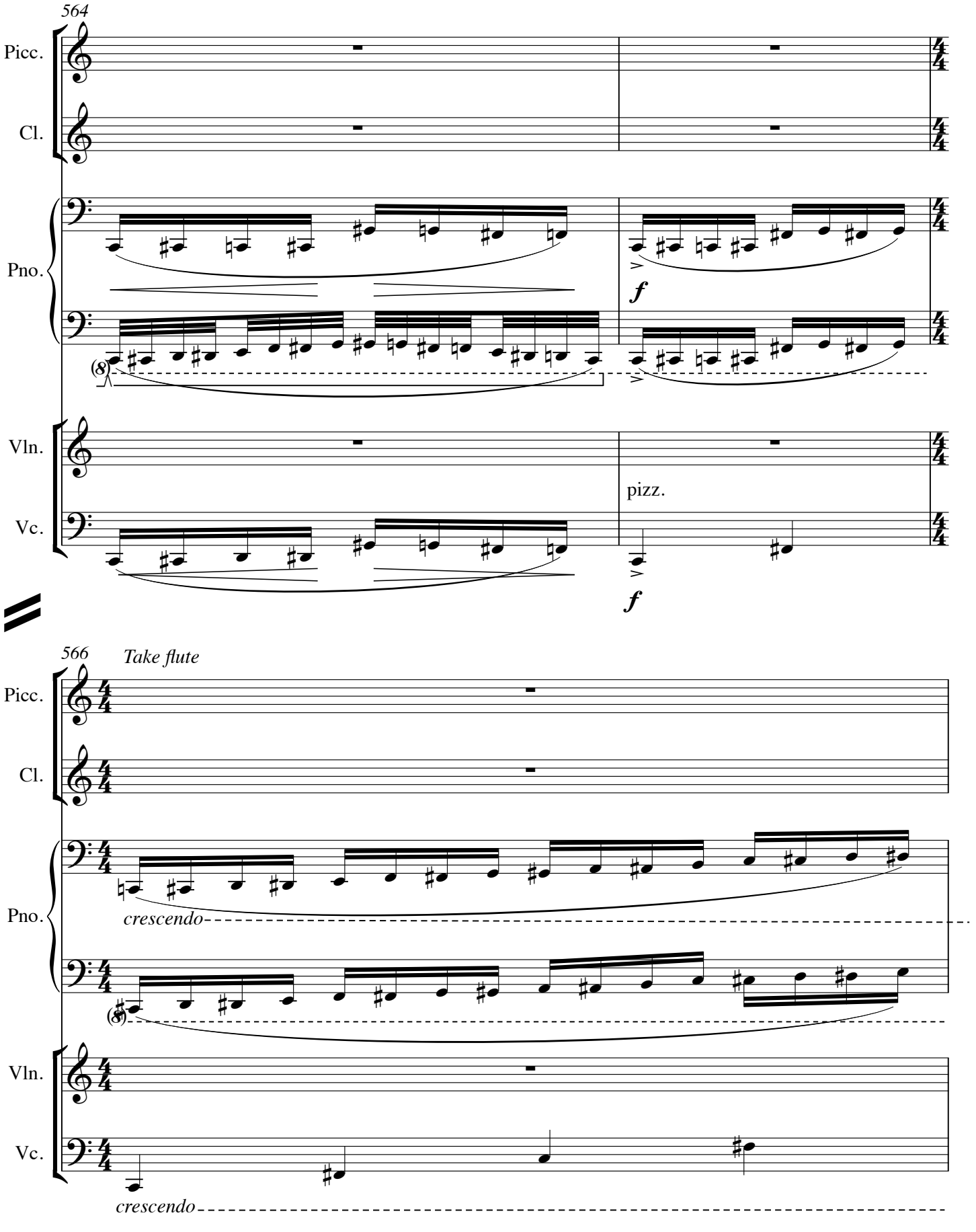

♩ = 90 (𝅗𝅥 = 45)
accel.
T
♩ = 136 (𝅗𝅥 = 68)
molto accel.
523
Picc.
Cl.
Pno.
Vln.
Vc.
mp
(Ped. ord.)
pizz.
525
poco più f

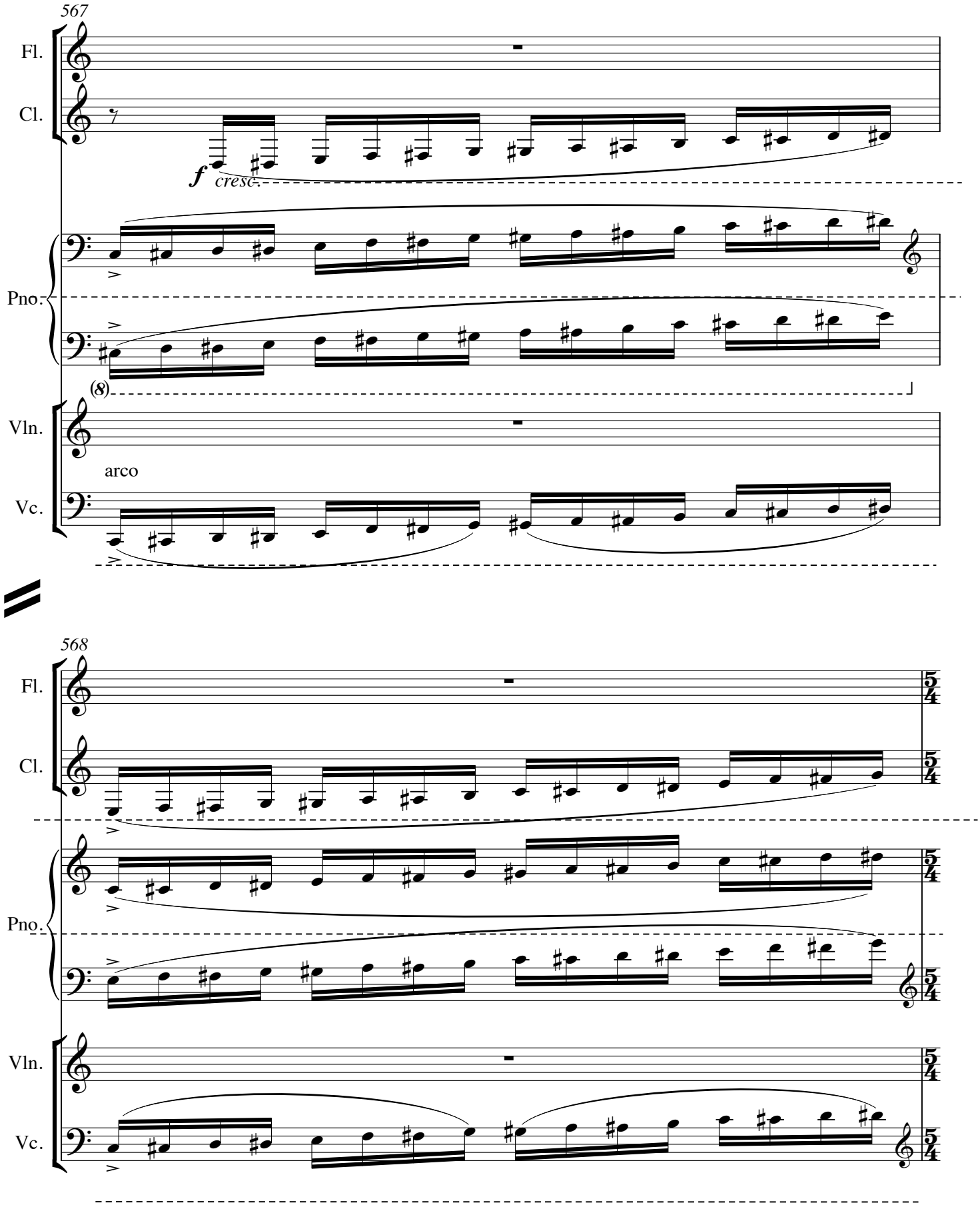

526
Picc.
poco più f
Cl.
mf
3
3
3
Pno.
poco più f
Vln.
poco più f
Vc.
poco più f
♩ = 216 (♩. - 144)
527
Picc.
poco più f
f
Cl.
poco più f
3
3
3
3
f
4
4
Pno.
poco più f
f
Vln.
poco più f
f
Vc.
poco più f
f

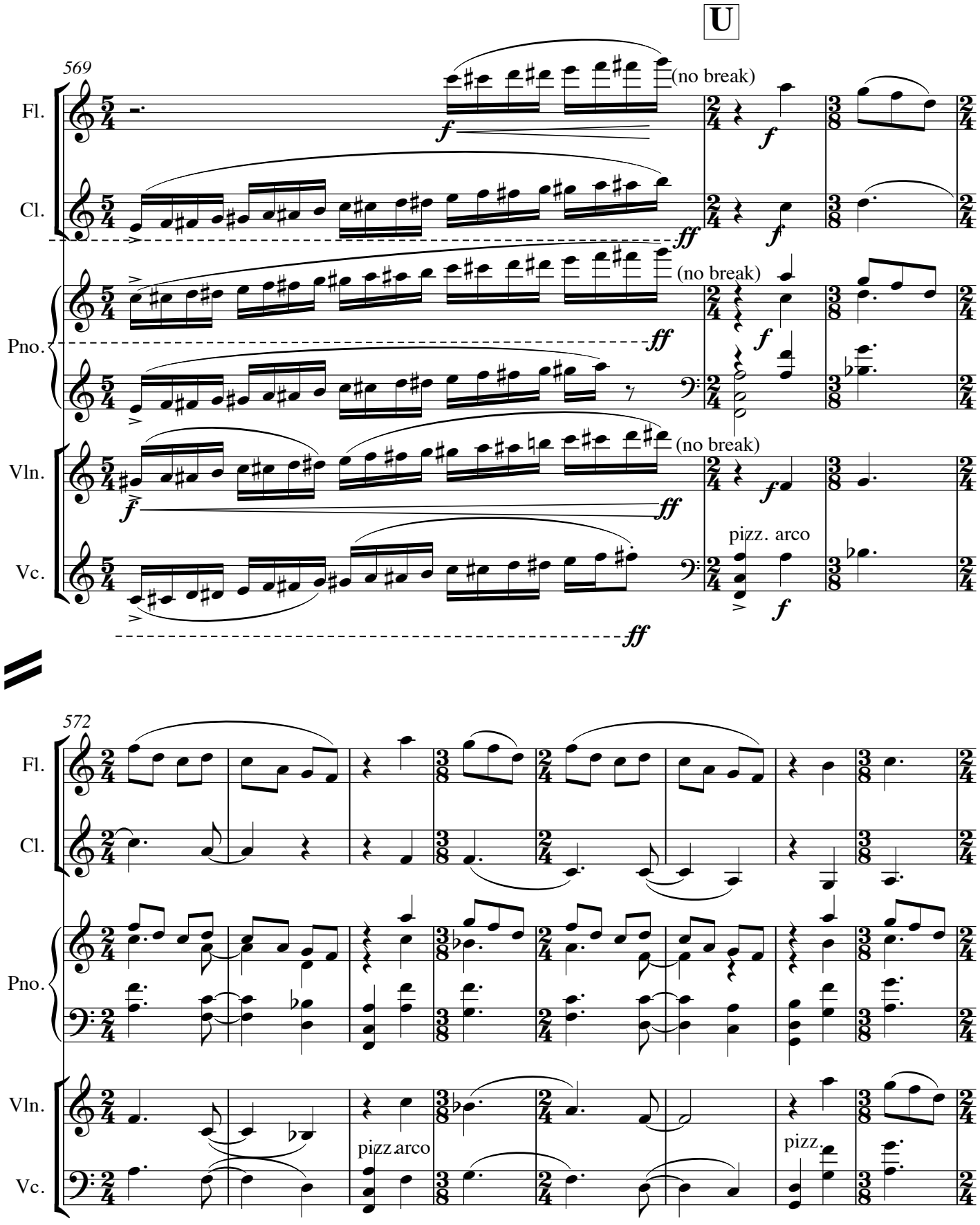

531
Picc.
Cl.
Pno.
Vln.
Vc.
poco più f
arco
539
ff
pizz.

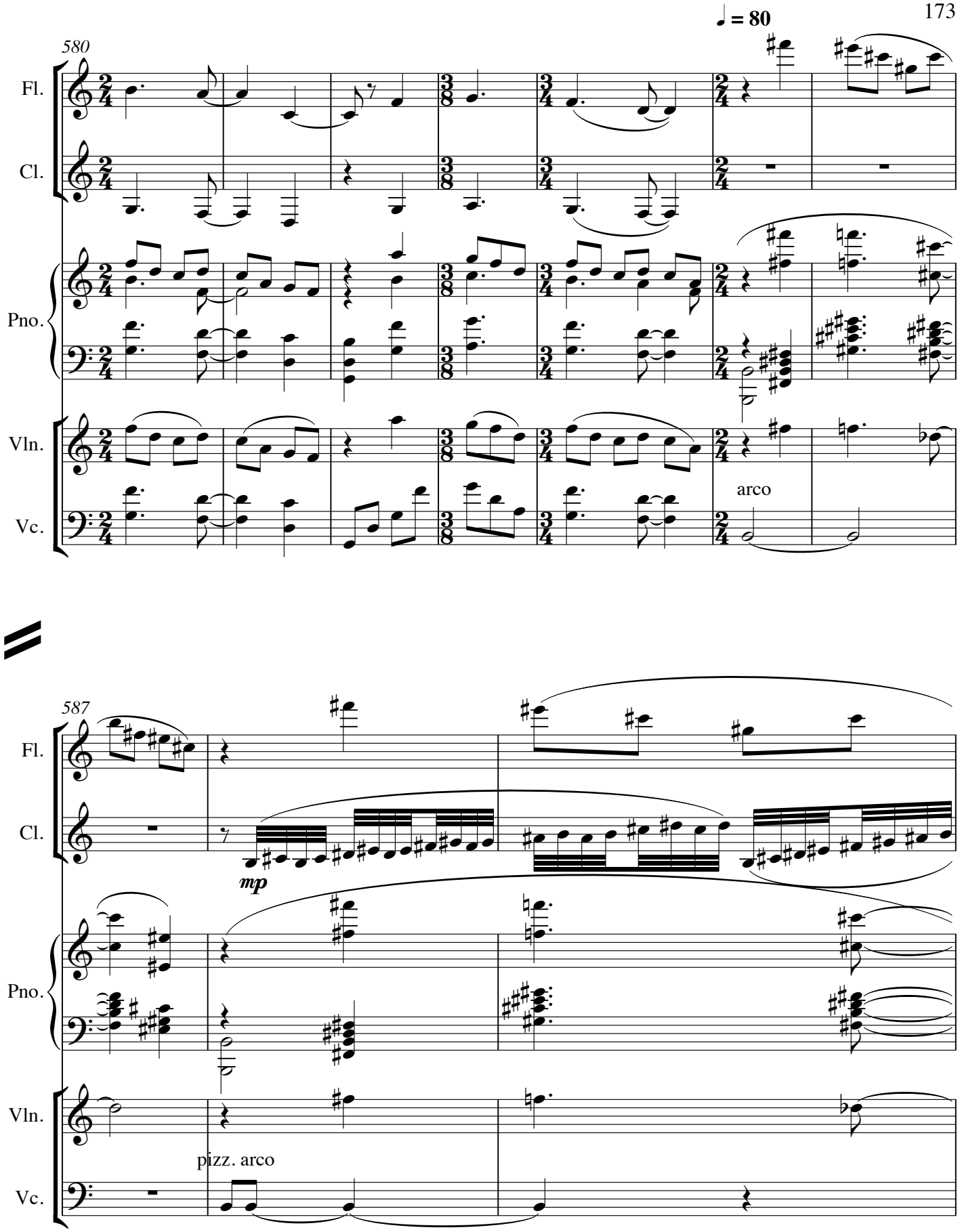

546
Picc.
Cl.
Pno.
Vln.
Vc.
poco più f
accel.
ossia
8va
(𝅗𝅥. = 𝅗𝅥)
♩ = 144
552
fff
arco

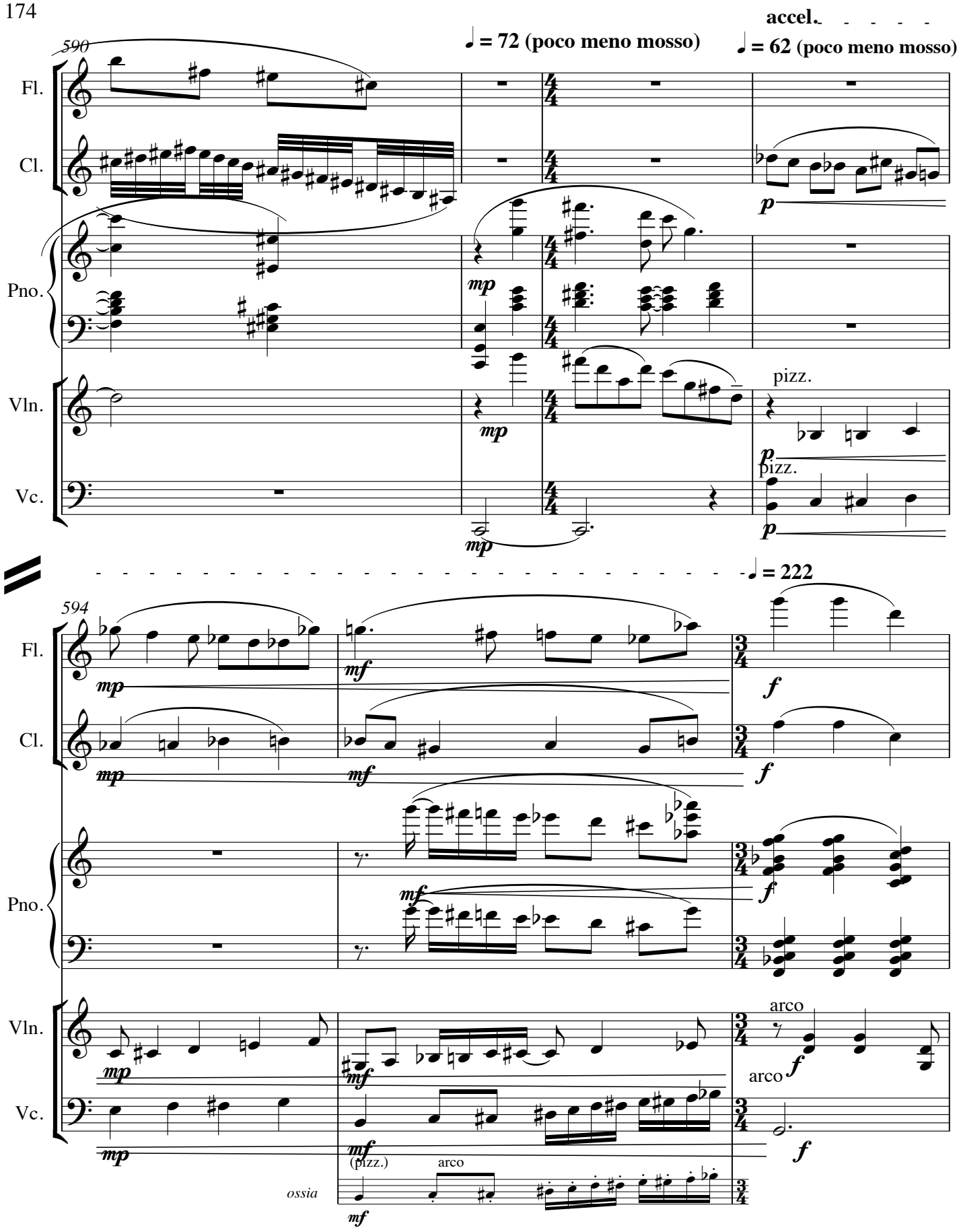

559
8va
♩ = 120
Picc.
Cl.
Pno.
Vln.
Vc.
ff
Senza (poco) Ped.
562
Tempo I (The beat is faster)
mf
f
6
7
8vb
quasi glissando


564
Picc.
Cl.
Pno.
Vln.
Vc.
f
pizz.
f
566
Take flute
Picc.
Cl.
Pno.
crescendo
Vln.
Vc.
crescendo


567
Fl.
Cl.
f
cresc.
Pno.
(8)
Vln.
arco
Vc.
568
Fl.
Cl.
Pno.
Vln.
Vc.
5
4


U
569
Fl.
Cl.
Pno.
Vln.
Vc.
(no break)
(no break)
(no break)
pizz. arco
572
pizz. arco
pizz.


♩ = 80
580
Fl.
Cl.
Pno.
Vln.
Vc.
arco
587
mp
pizz. arco


590
♩ = 72 (poco meno mosso)
accel.
♩ = 62 (poco meno mosso)
Fl.
Cl.
Pno.
Vln.
Vc.
p
mp
pizz.
pizz.
p
p
mp
♩ = 222
594
Fl.
Cl.
Pno.
Vln.
Vc.
mp
mf
f
mp
mf
f
mf
f
mp
mf
arco
f
mp
mf
arco
f
mp
mf
(pizz.)
arco
f
ossia
mf

(𝅗𝅥 - 111)

597

Fl.

Cl.

Pno.

Senza (poco)

Vln.

pizz.

arco

Vc.

Tempo I *(The beat is faster)*

601

f

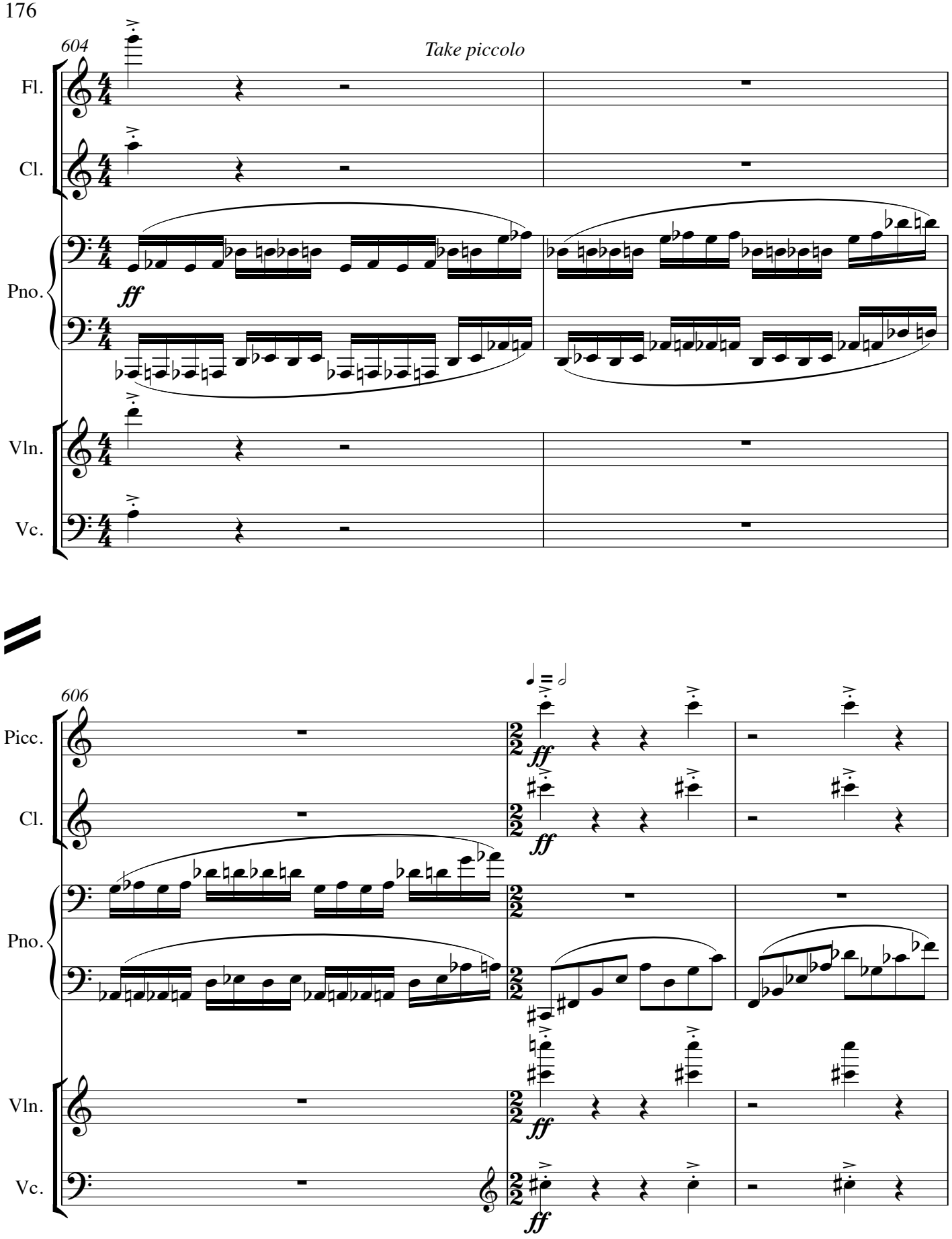
Fl.

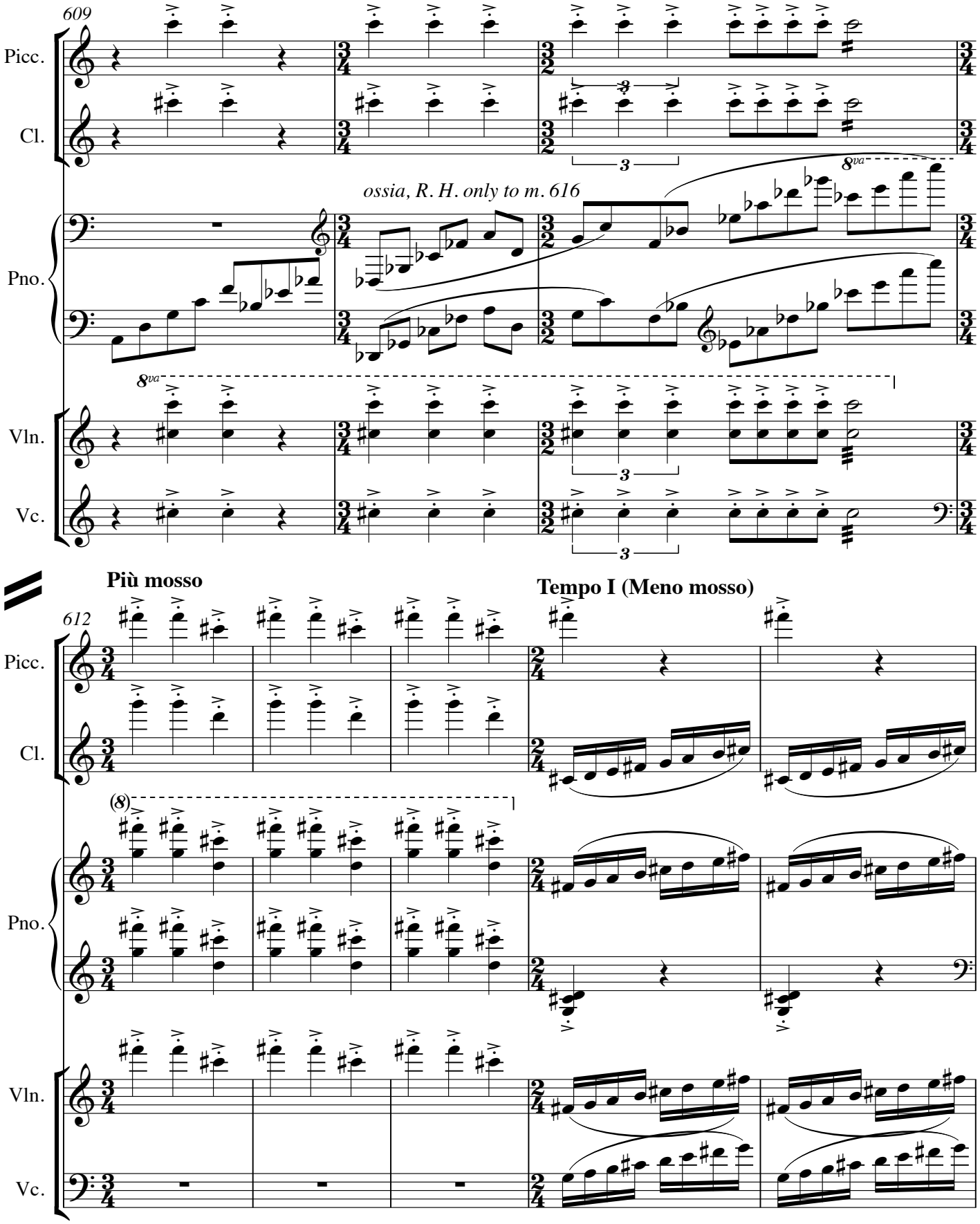
Cl.

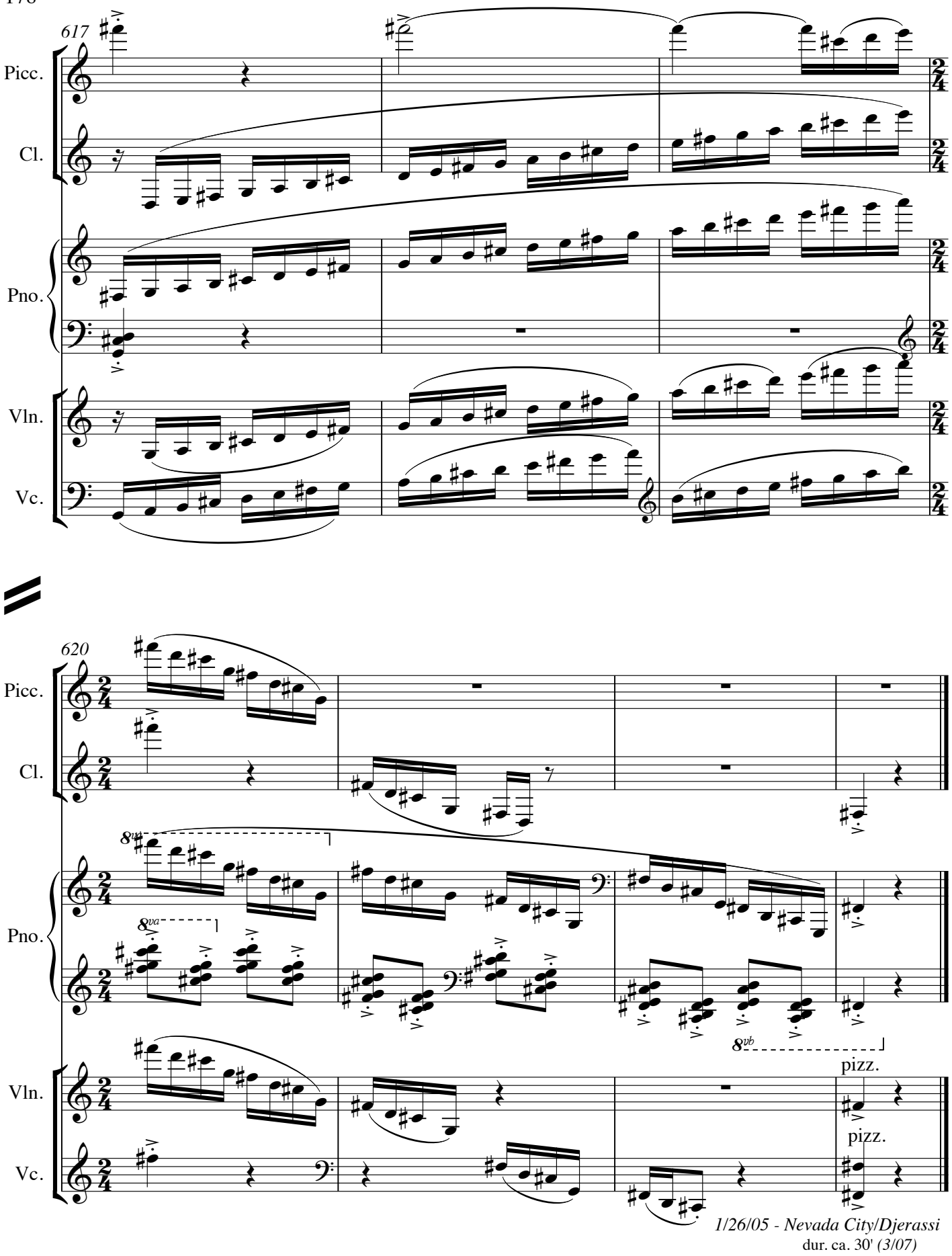
Pno.

Vln.

Vc.


604
Take piccolo
Fl.
Cl.
Pno.
ff
Vln.
Vc.
606
Picc.
Cl.
Pno.
Vln.
Vc.
ff


609
Picc.
Cl.
ossia, R. H. only to m. 616
Pno.
8va
Vln.
Vc.
Più mosso
Tempo I (Meno mosso)
612
(8)



1/26/05 - Nevada City/Djerassi
dur. ca. 30' *(3/07)*