Howard Hersh

The Seasons

Suite concertante for string orchestra

Commissioned by Music in the Mountains

Snow Leopard Music
13079 Daisy Blue Mine Road
Nevada City, CA 95959
www.howardhersh.net

The Seasons

Introduction: The Cusp

Howard Hersh

♩ = 76 - 80

Begin as part of ensemble; around m. 20, emerge as concerto soloist

Solo Violin II

mp, *leggiero*

Violin I

1.

mp, *leggiero*

2. 3.

poco

mp, *leggiero*

Violin II

2. 3.

mp, *leggiero*

Viola

1.

mp, *leggiero*

2.

mp, *leggiero*

pizz.

Violoncello

1.

mp, *leggiero*

2.

mp

Contrabass

pizz.

mp

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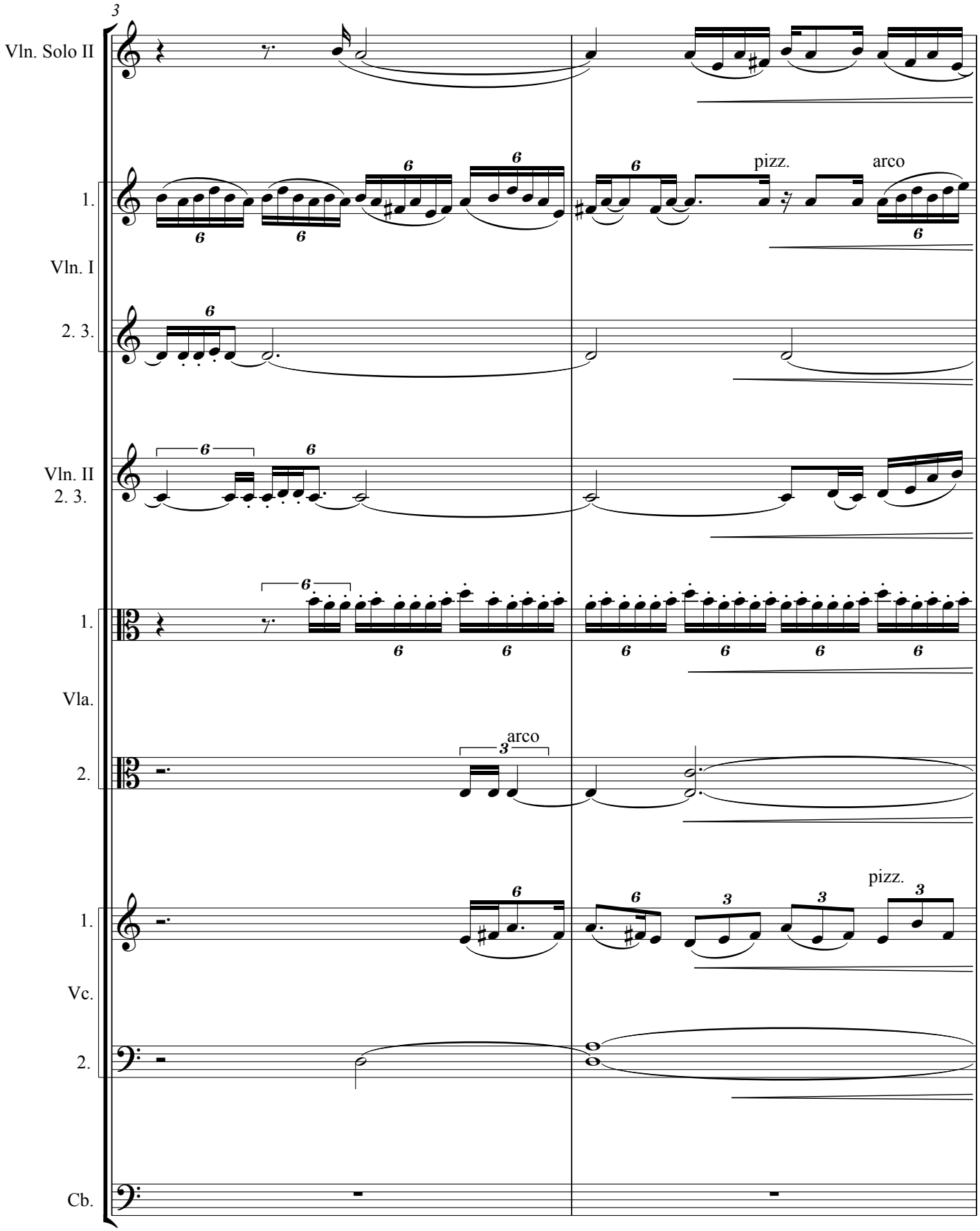
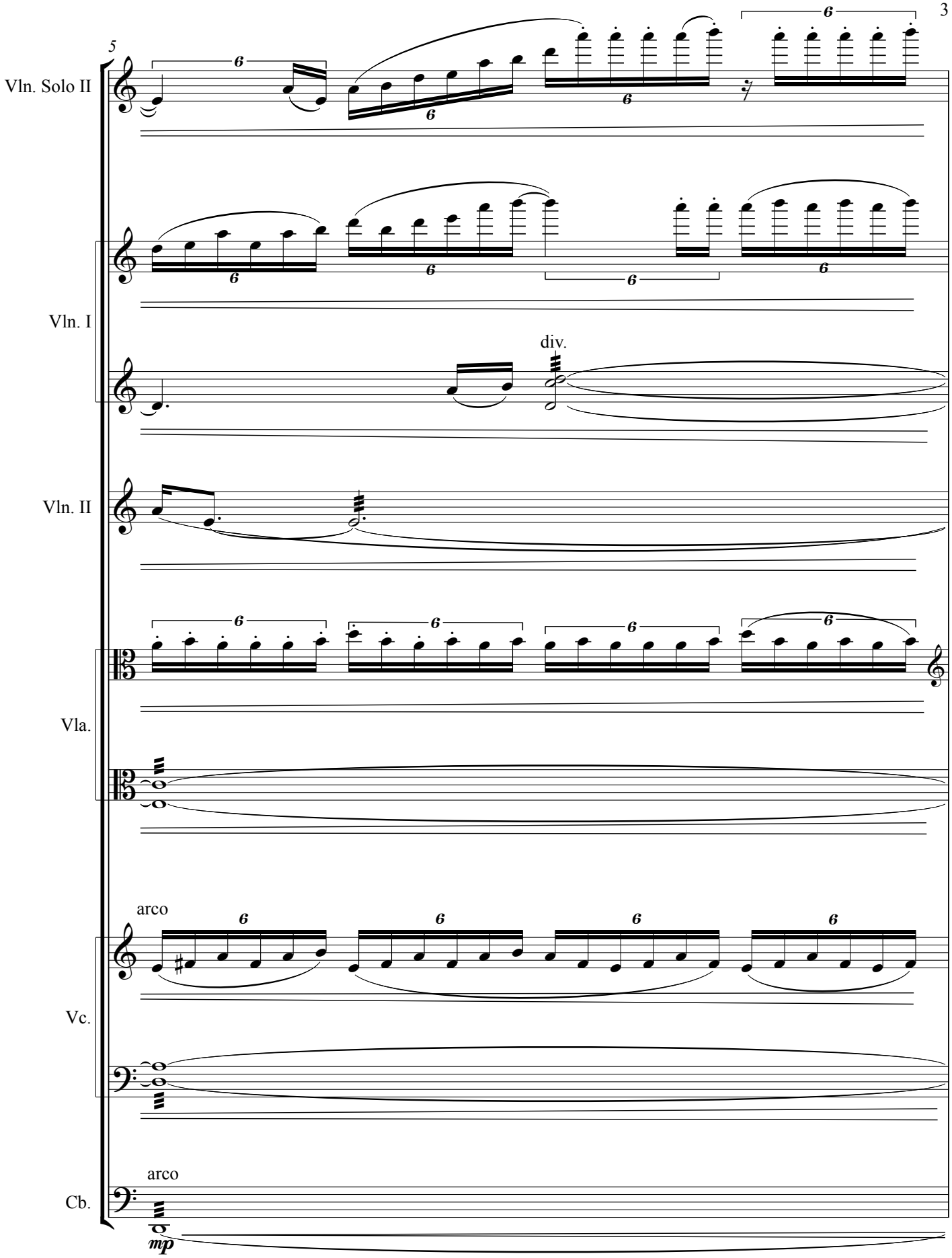
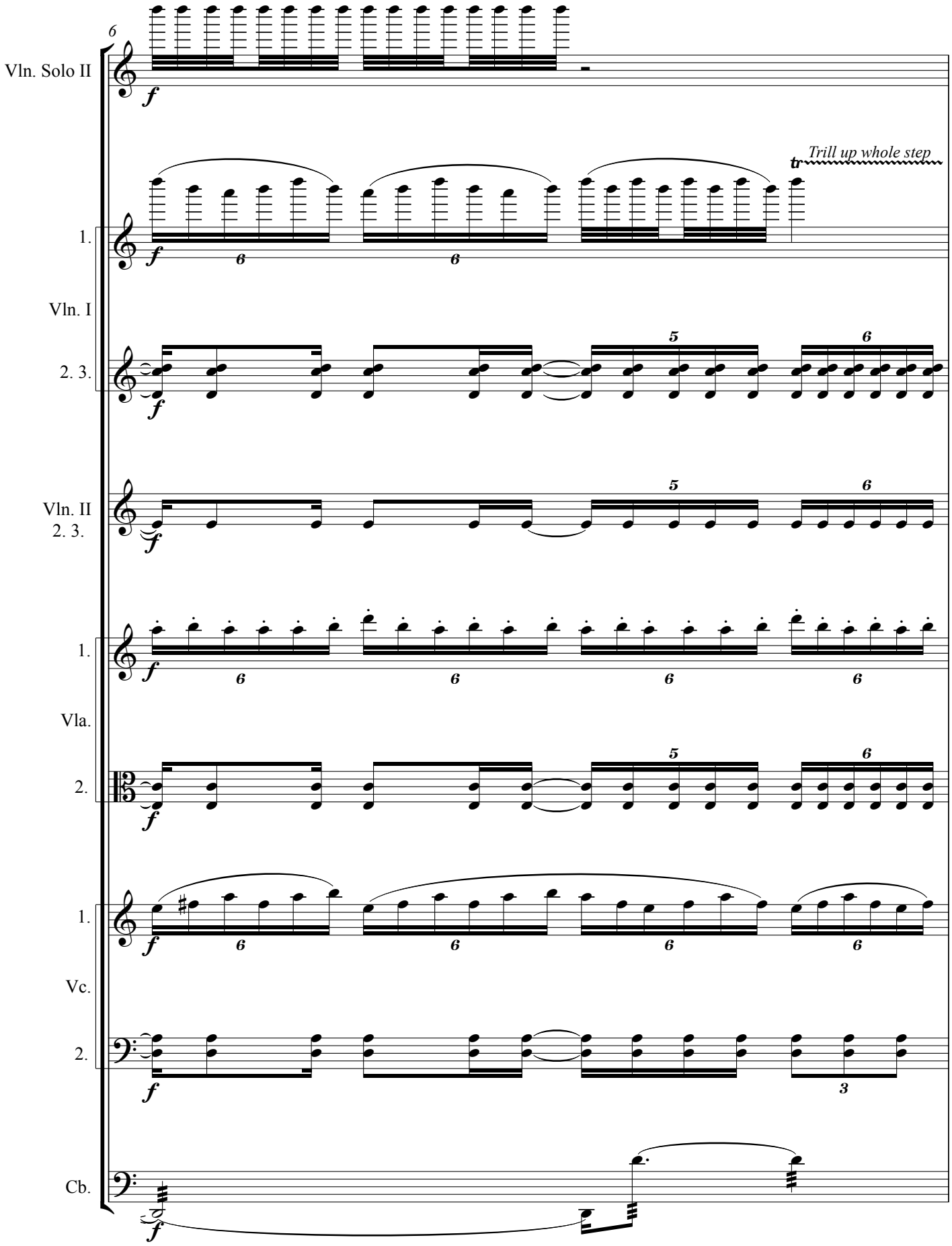
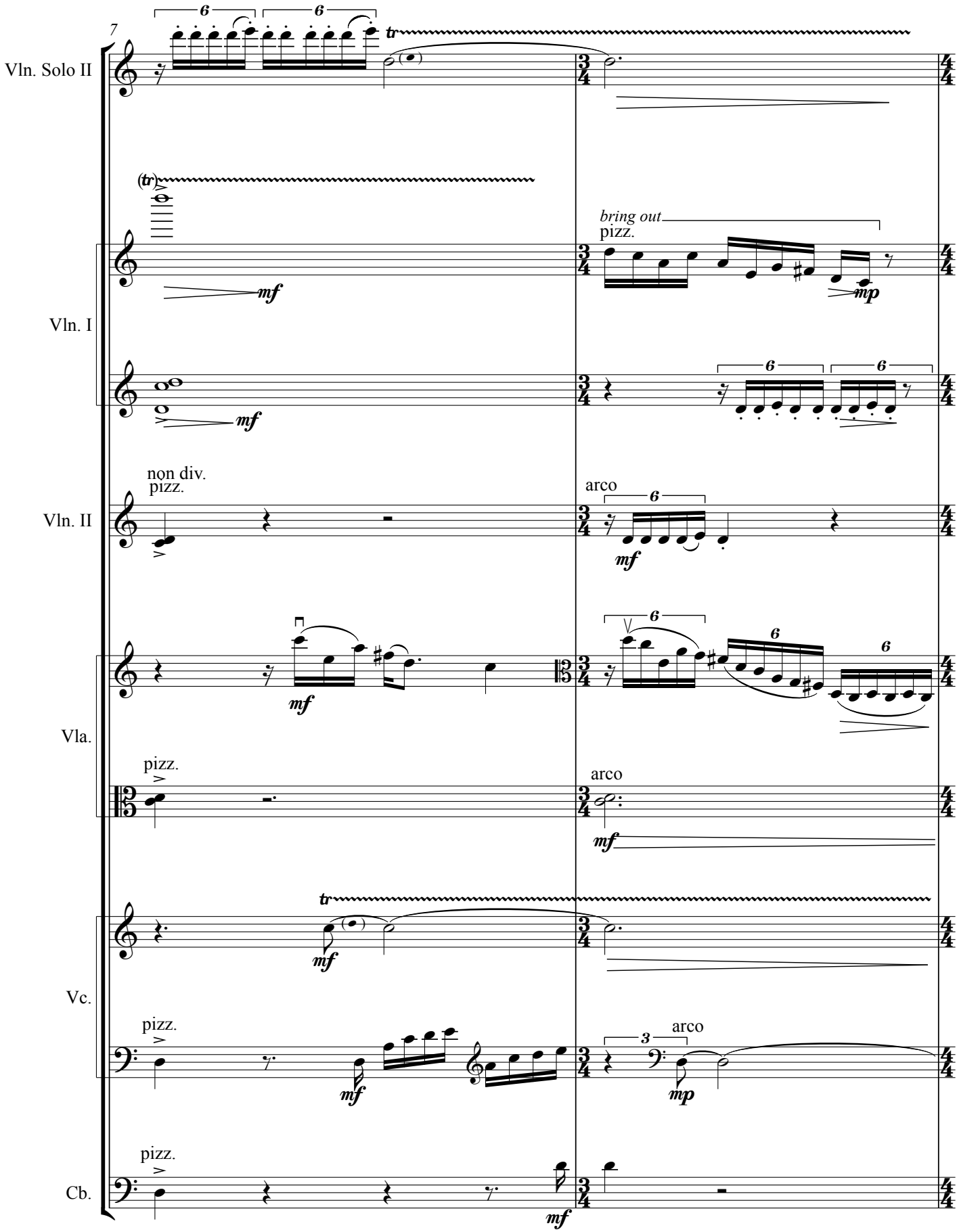
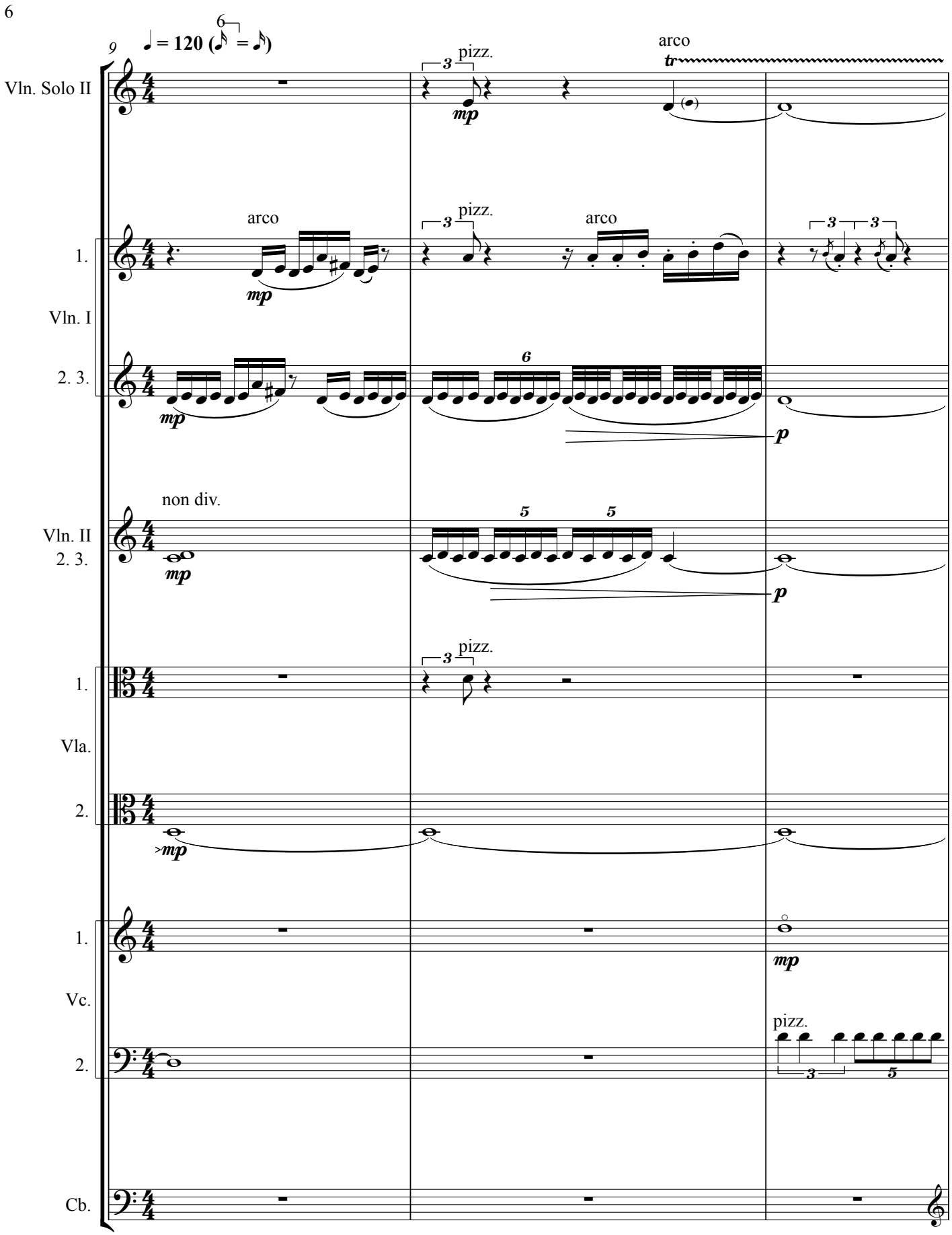
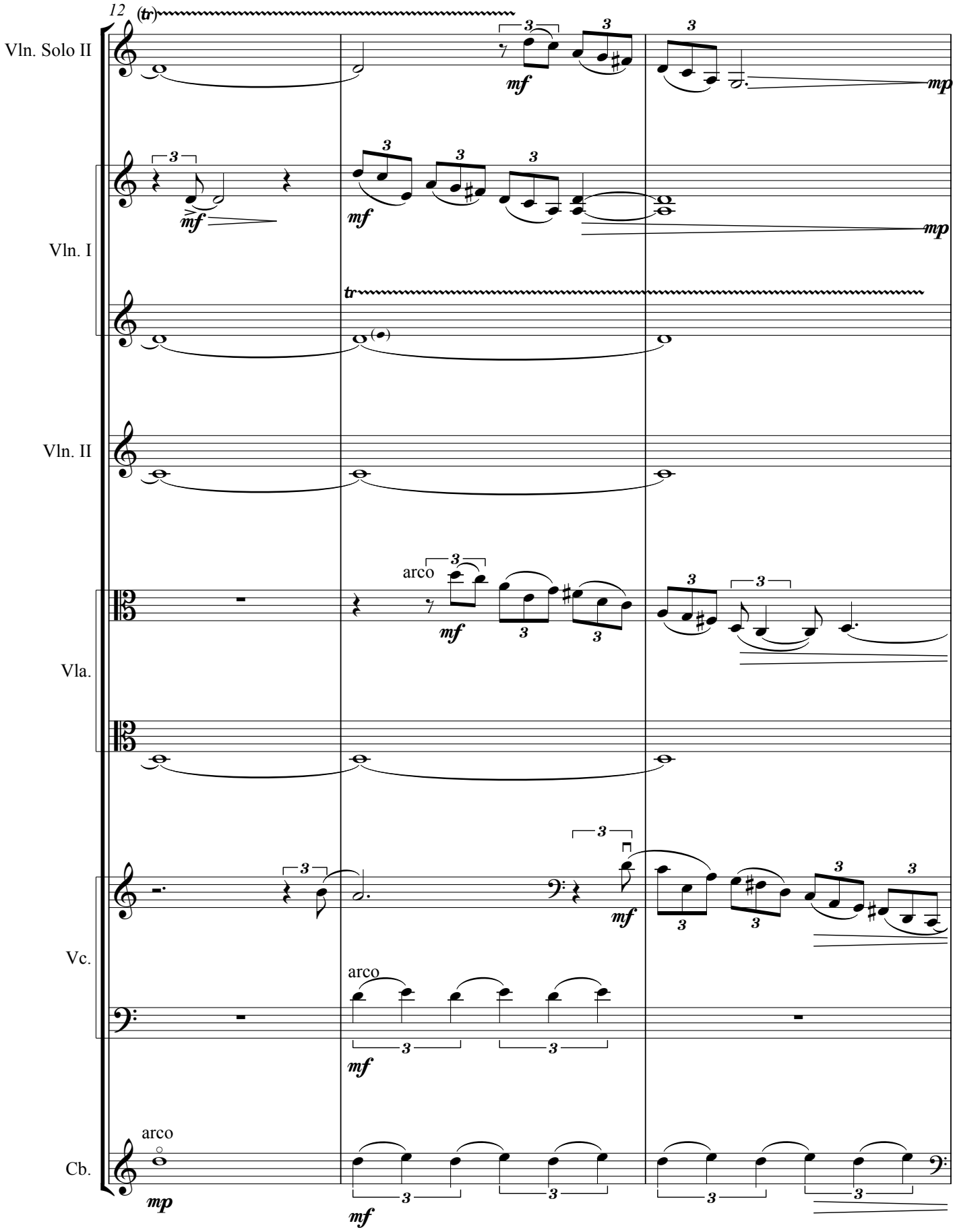

3
Vln. Solo II
1.
Vln. I
2. 3.
pizz.
arco
Vln. II
2. 3.
1.
Vla.
2.
arco
1.
Vc.
2.
pizz.
Cb.

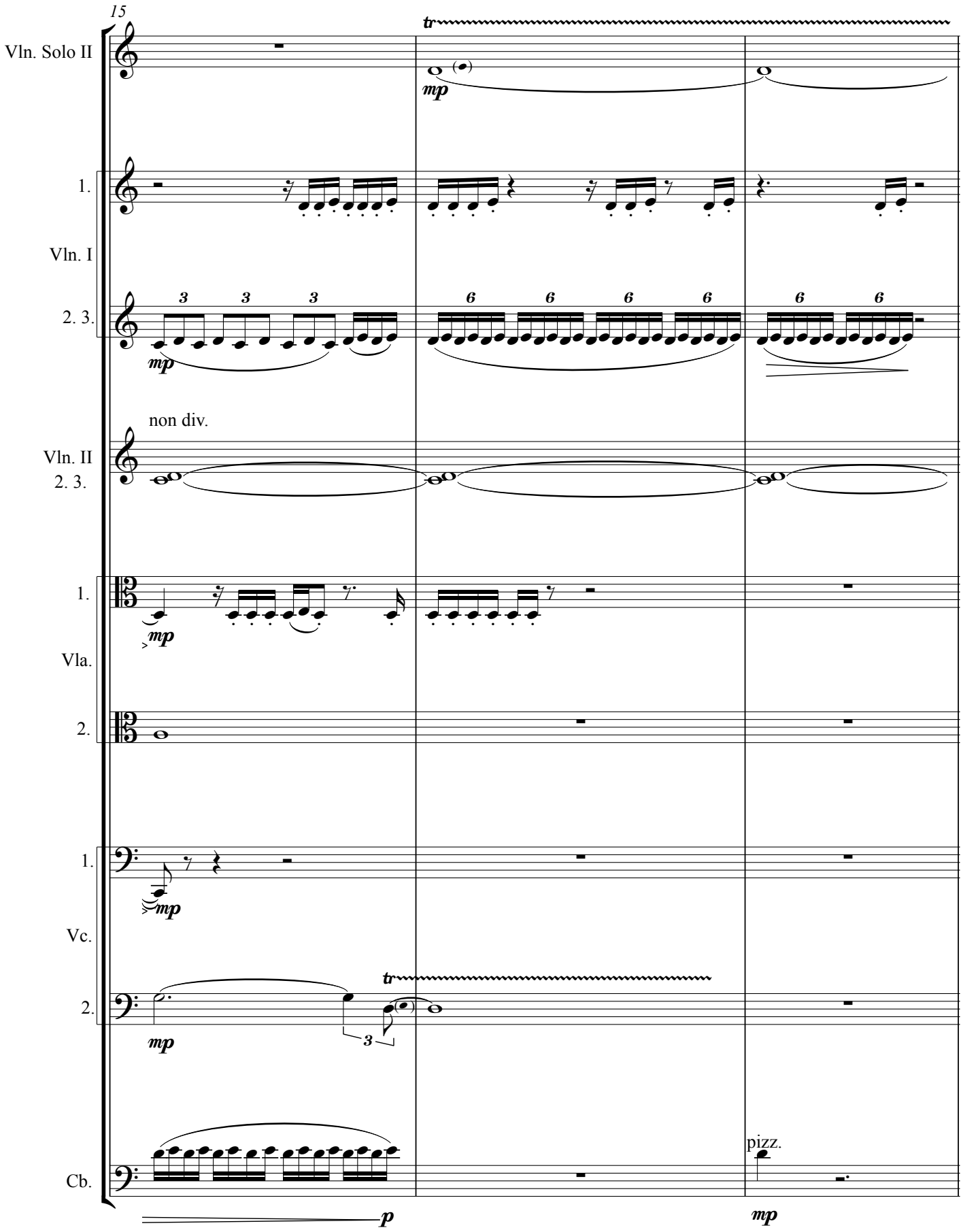

5
Vln. Solo II
Vln. I
div.
Vln. II
Vla.
arco
Vc.
arco
Cb.
mp

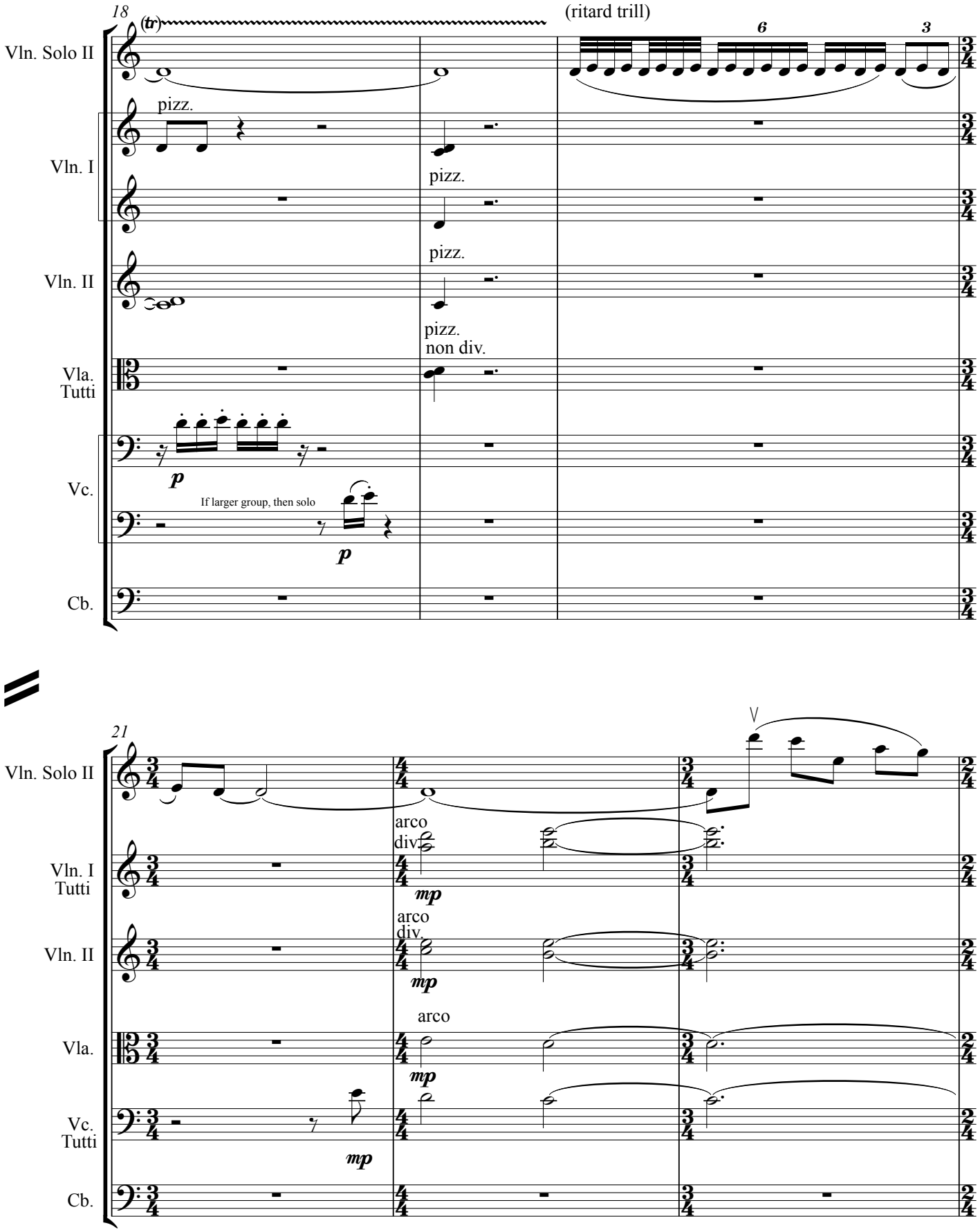

6
Vln. Solo II
f
Trill up whole step
tr
1.
Vln. I
2. 3.
5
6
Vln. II
2. 3.
1.
Vla.
2.
1.
Vc.
2.
3
Cb.

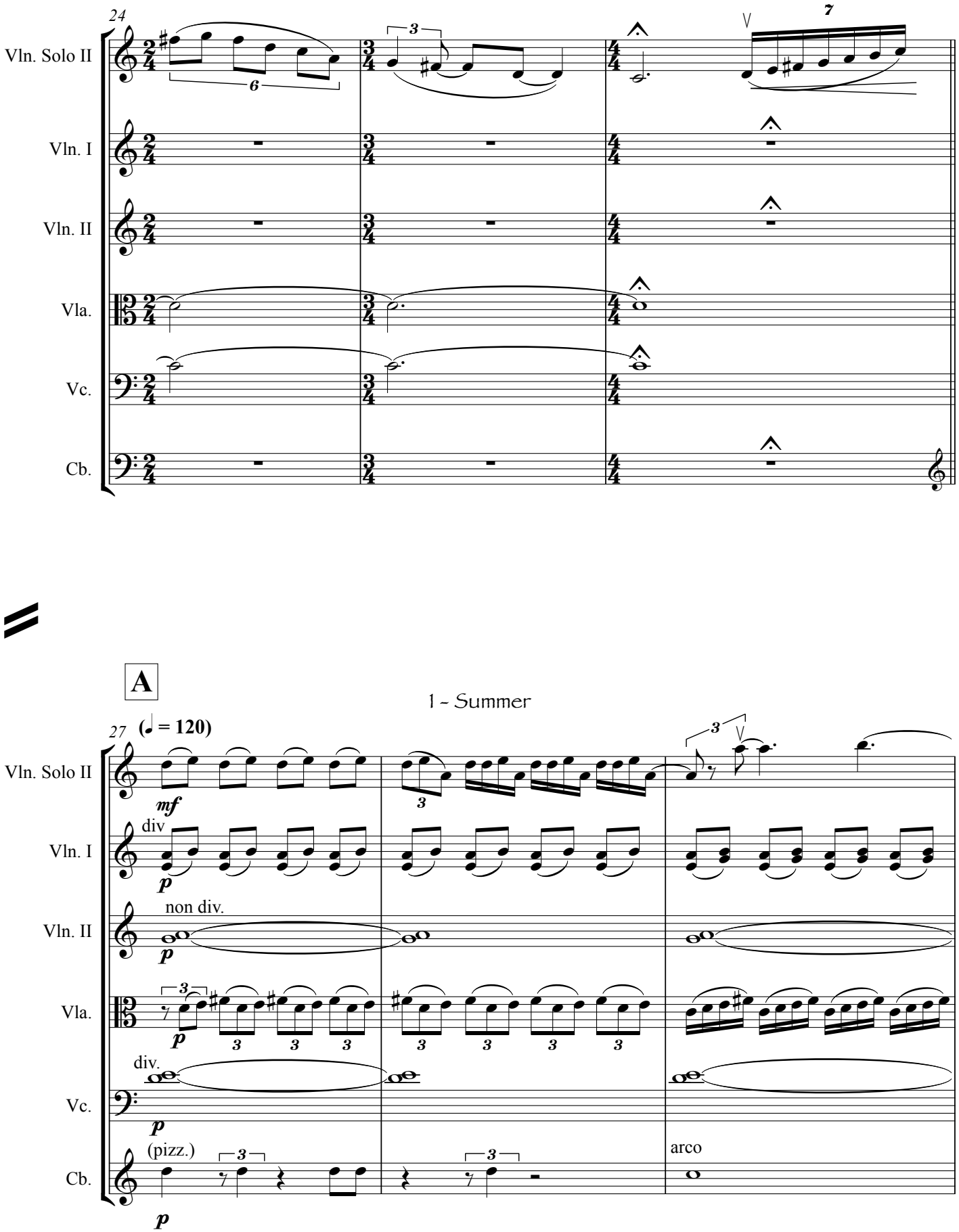

7
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
(tr)
mf
mp
bring out
pizz.
non div.
arco

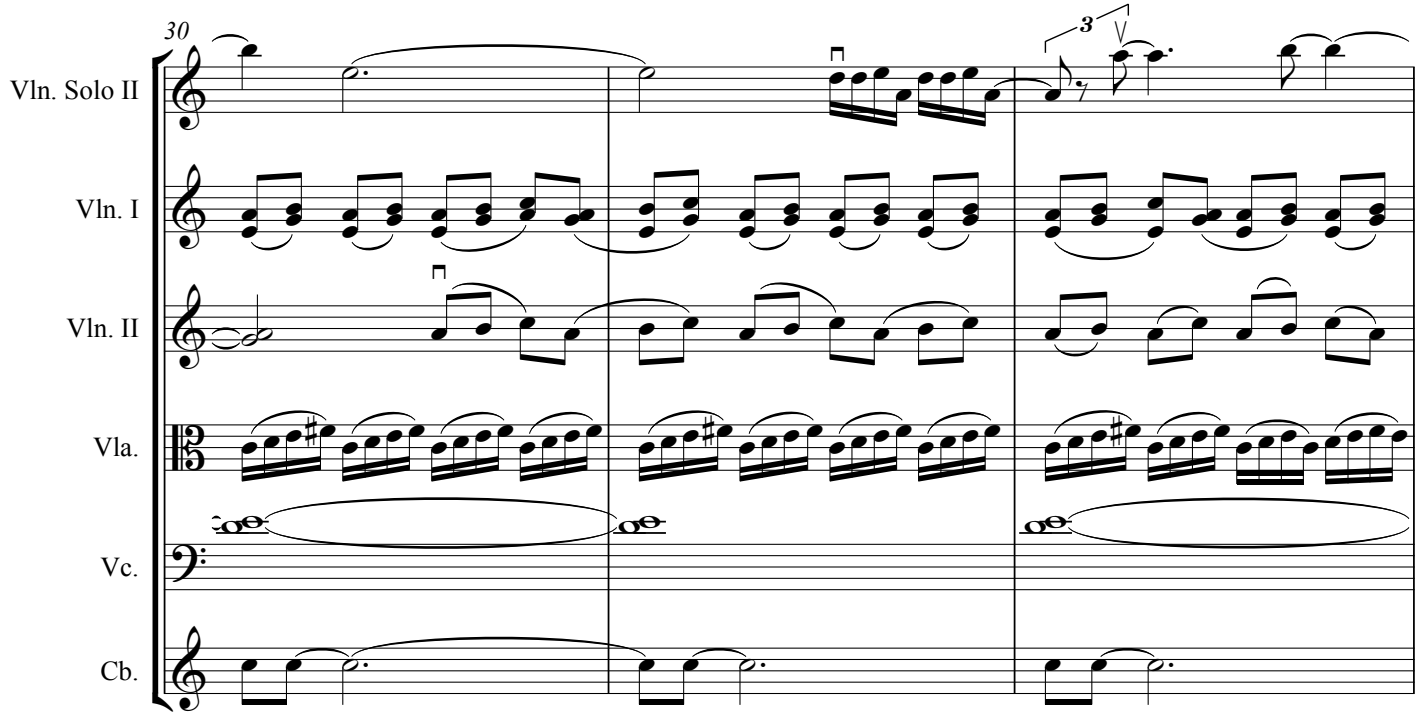

9
♩ = 120 (𝅘𝅥𝅮 = 𝅘𝅥𝅯)
Vln. Solo II
pizz.
arco
1.
Vln. I
2. 3.
arco
pizz.
arco
Vln. II
2. 3.
non div.
1.
Vla.
2.
pizz.
1.
Vc.
2.
pizz.
Cb.

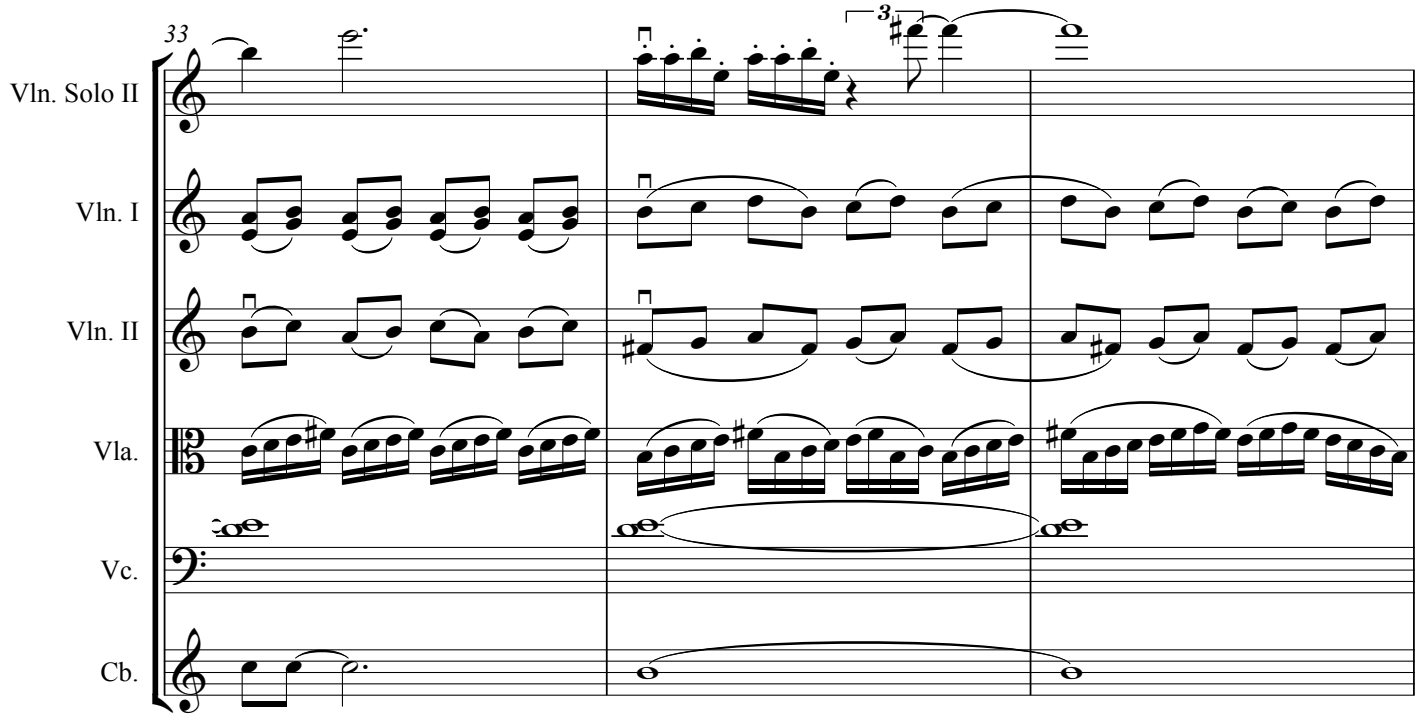

12
(tr)
Vln. Solo II
mf
mp
Vln. I
mf
mp
tr
Vln. II
arco
mf
Vla.
mf
Vc.
arco
mf
arco
Cb.
mp
mf

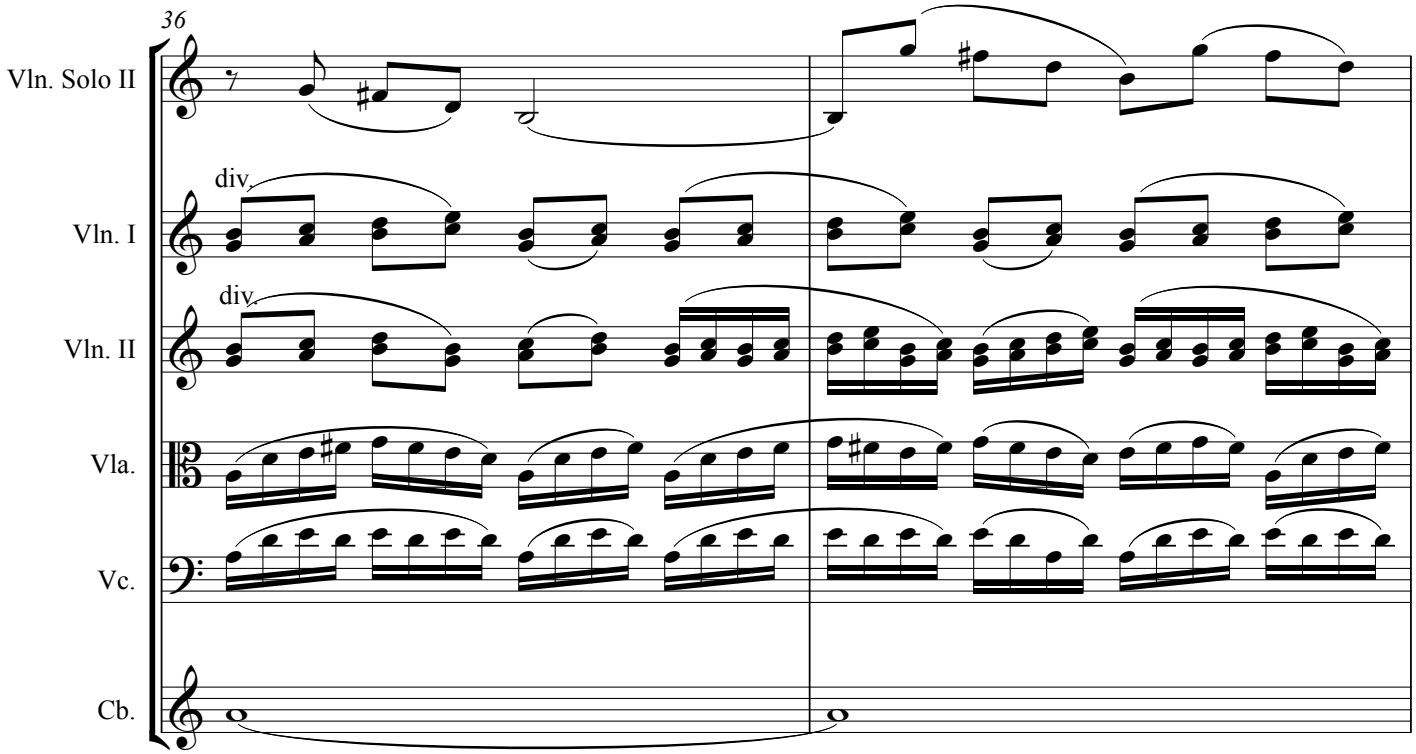

15
Vln. Solo II
tr
mp
1.
Vln. I
2. 3.
3
6
non div.
Vln. II
2. 3.
1.
Vla.
2.
1.
Vc.
2.
Cb.
pizz.
p
mp

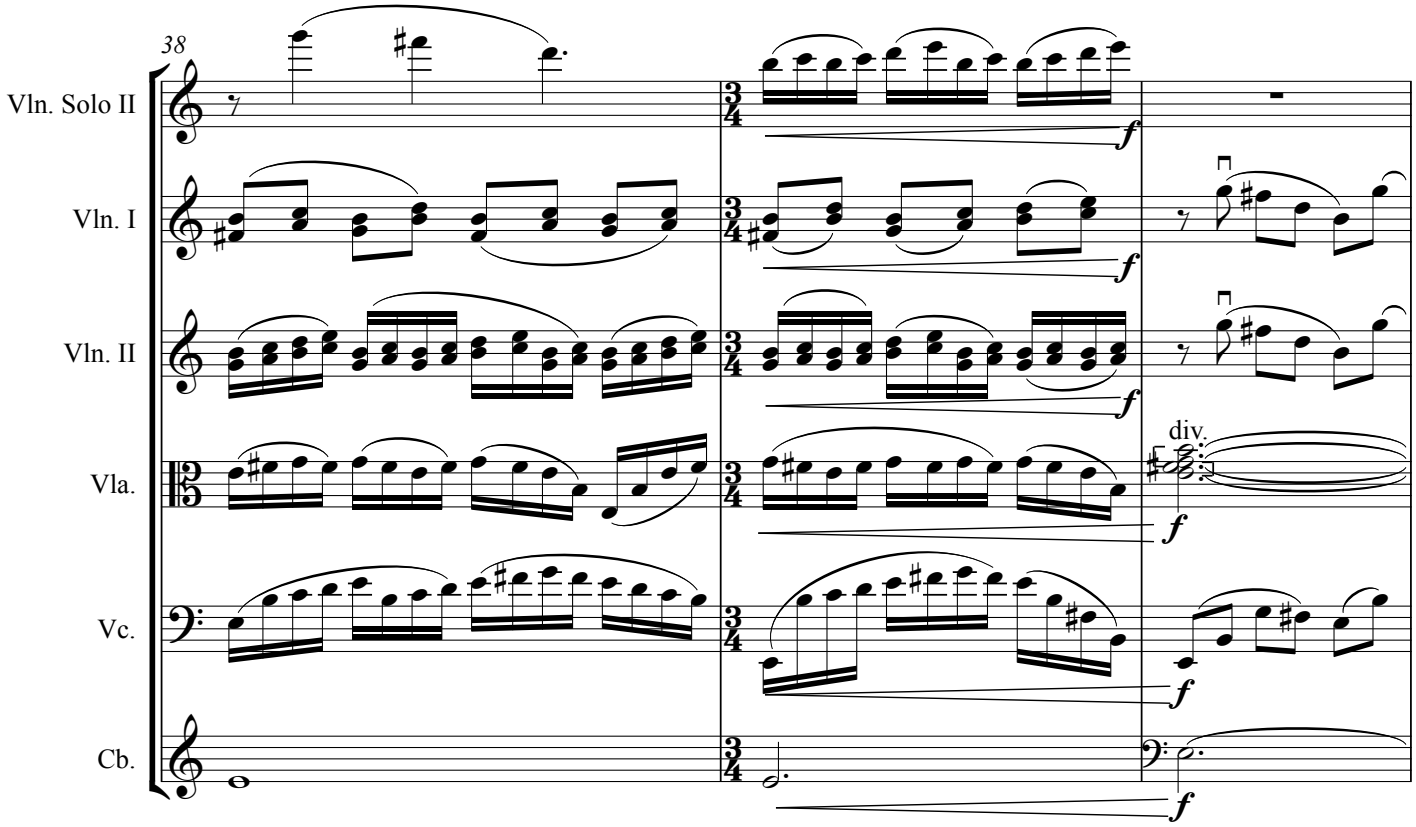

18
(tr)
(ritard trill)
6
3
Vln. Solo II
pizz.
Vln. I
pizz.
Vln. II
pizz.
pizz.
non div.
Vla.
Tutti
Vc.
p
If larger group, then solo
p
Cb.
21
Vln. Solo II
arco
div.
Vln. I
Tutti
mp
arco
div.
Vln. II
mp
arco
Vla.
mp
Vc.
Tutti
mp
Cb.


24
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
A
1 ~ Summer
27
(♩ = 120)
mf
div
p
non div.
div.
(pizz.)
arco


30
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
3


33
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
3


36
Vln. Solo II
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Cb.


38
Vln. Solo II
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
f

41

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

46

Vln. Solo II

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va

3

mf

sub. ***mp***

sub. ***mp***

sub. ***mp***

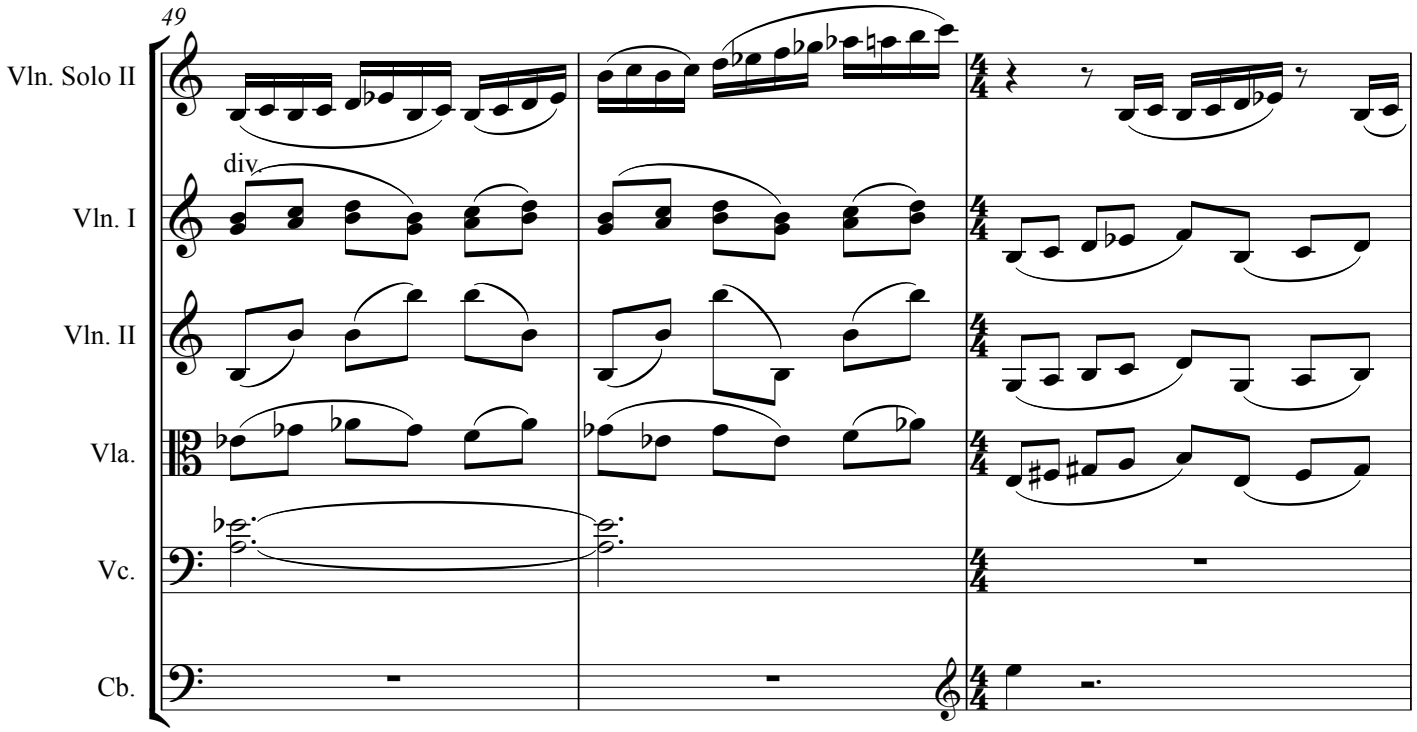
arco

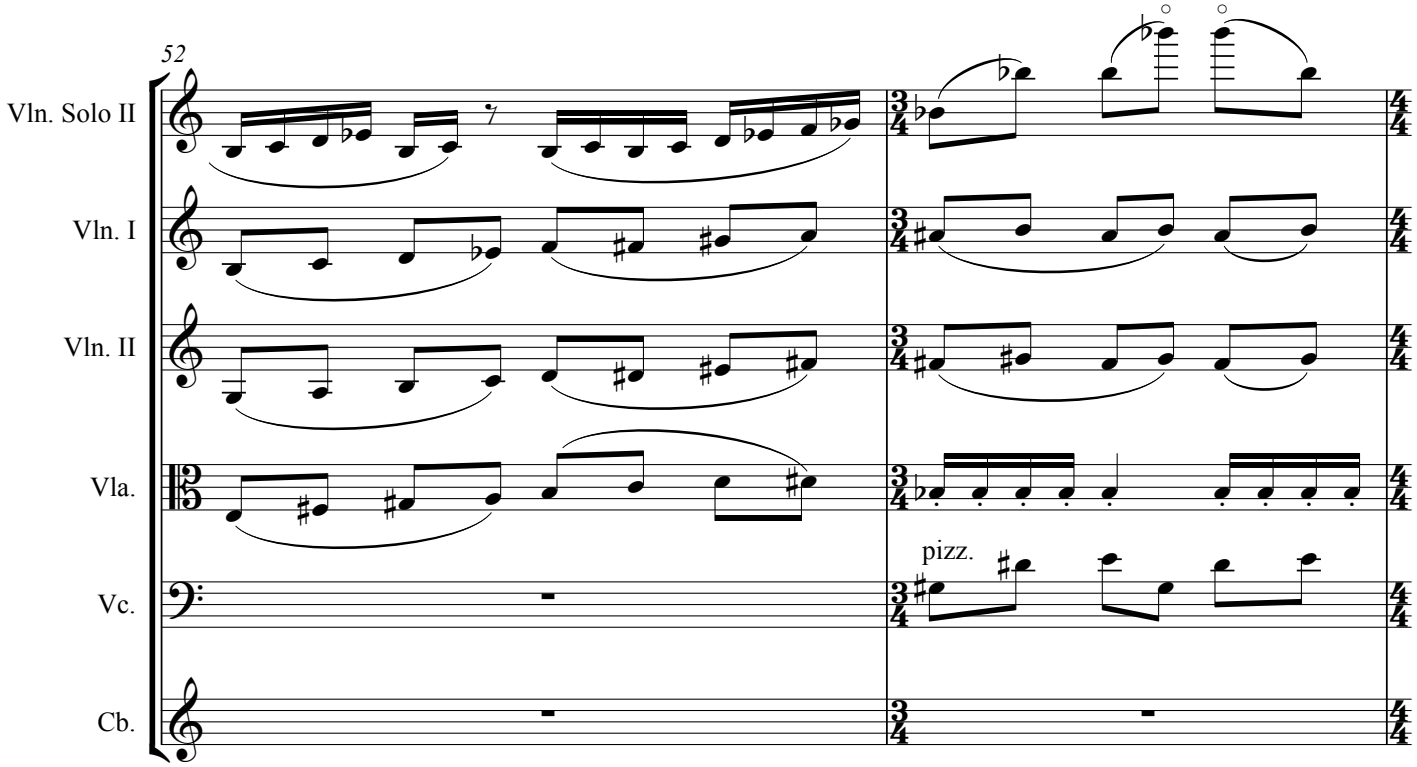
div.

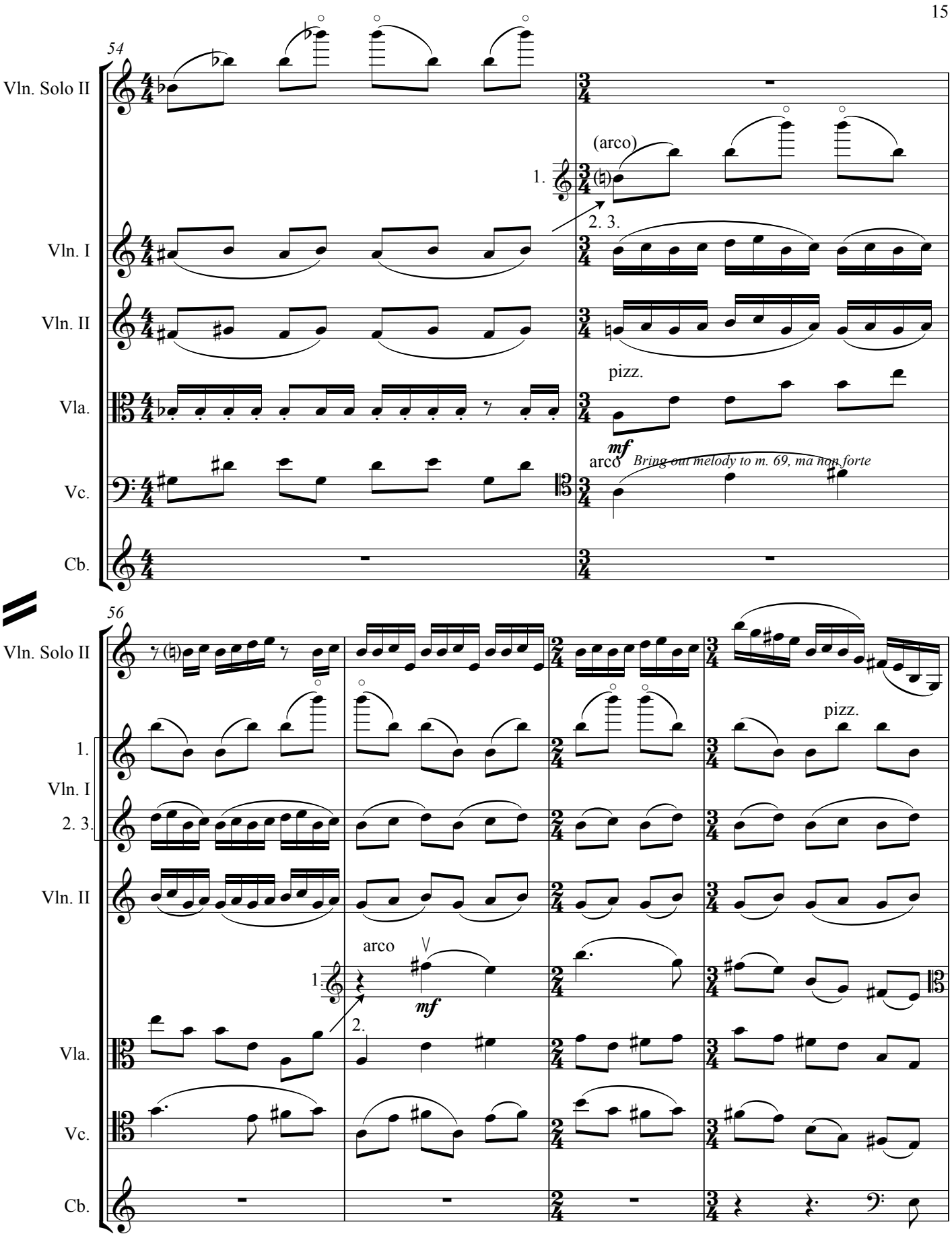
sub. ***mp***

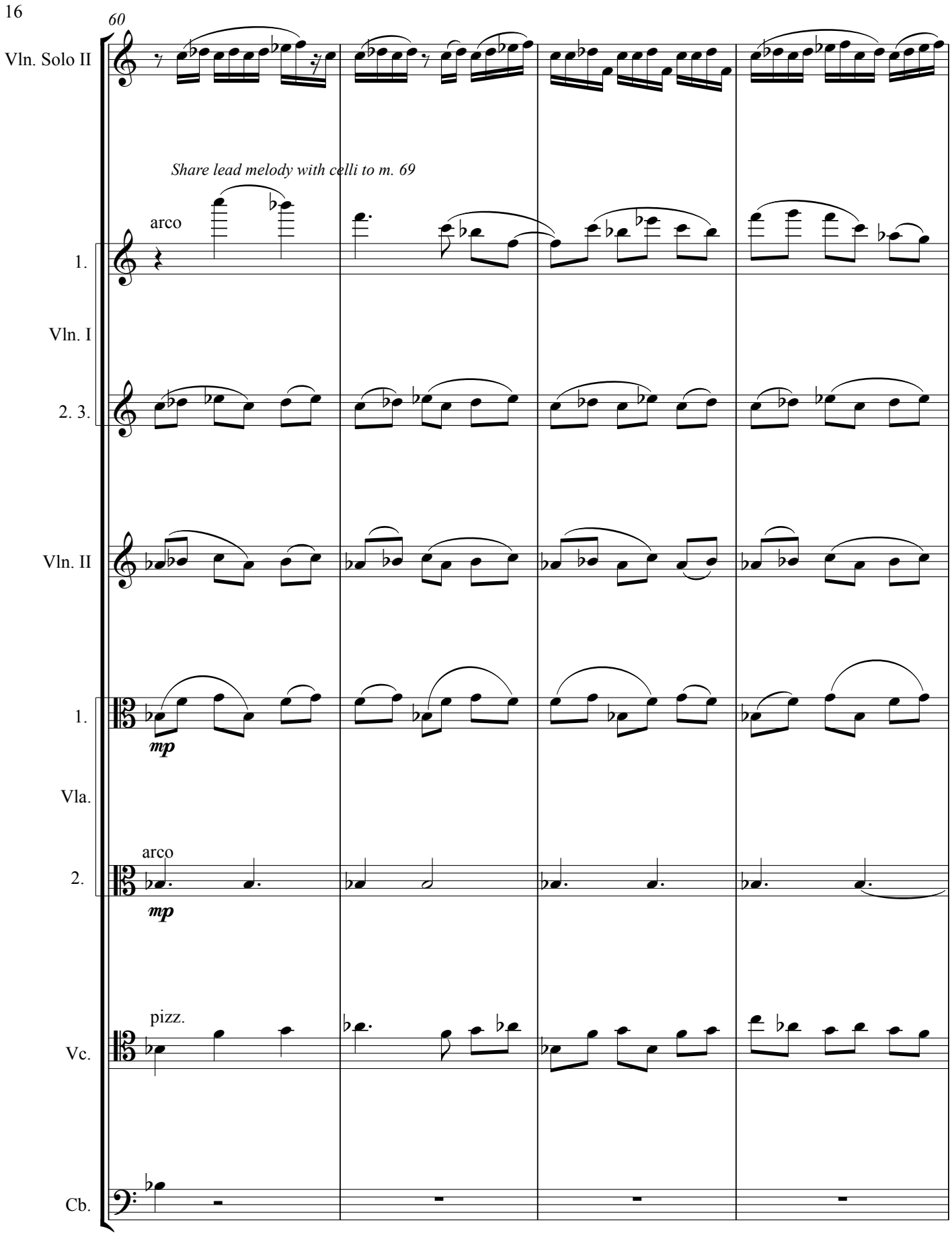
pizz.

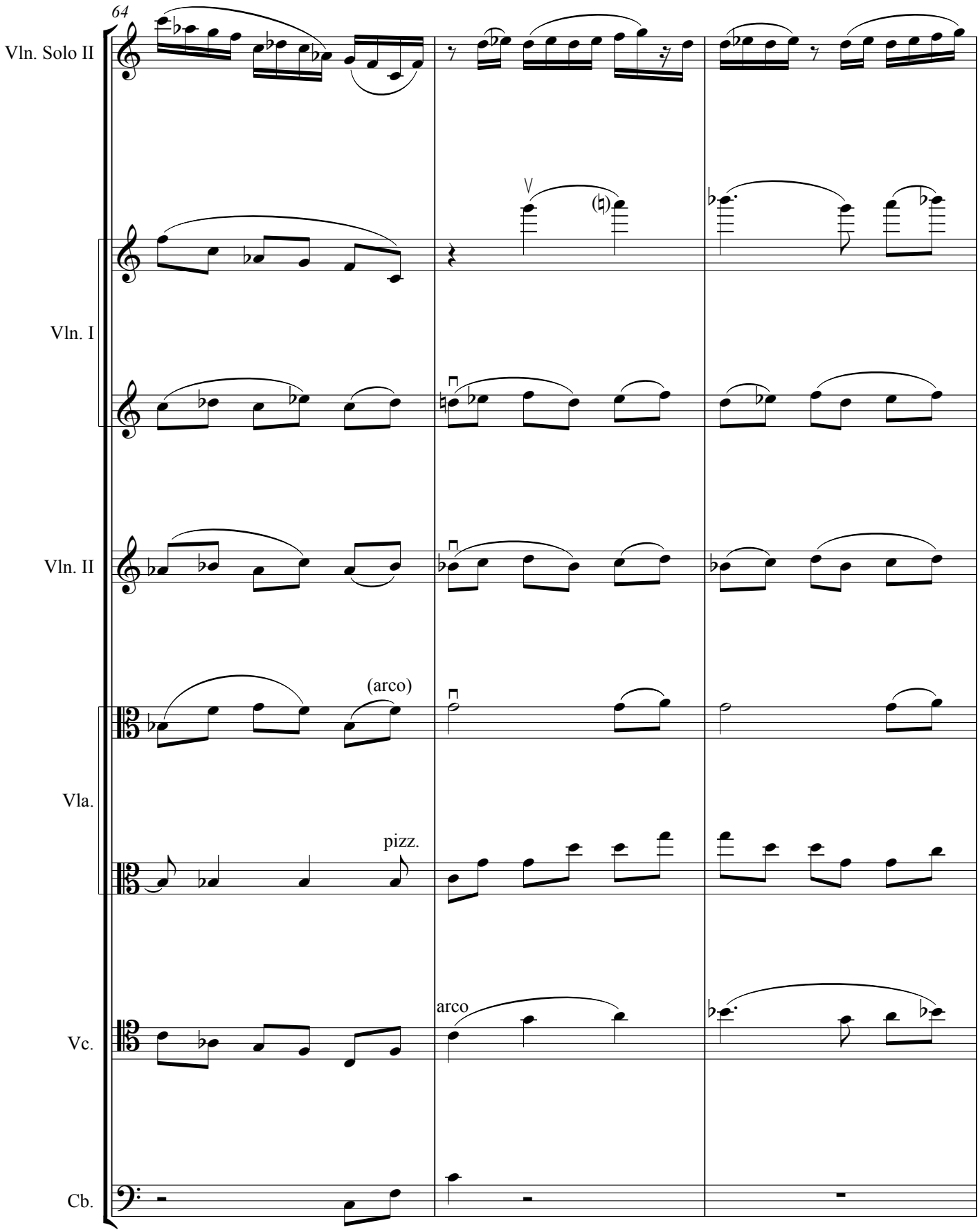
pizz.

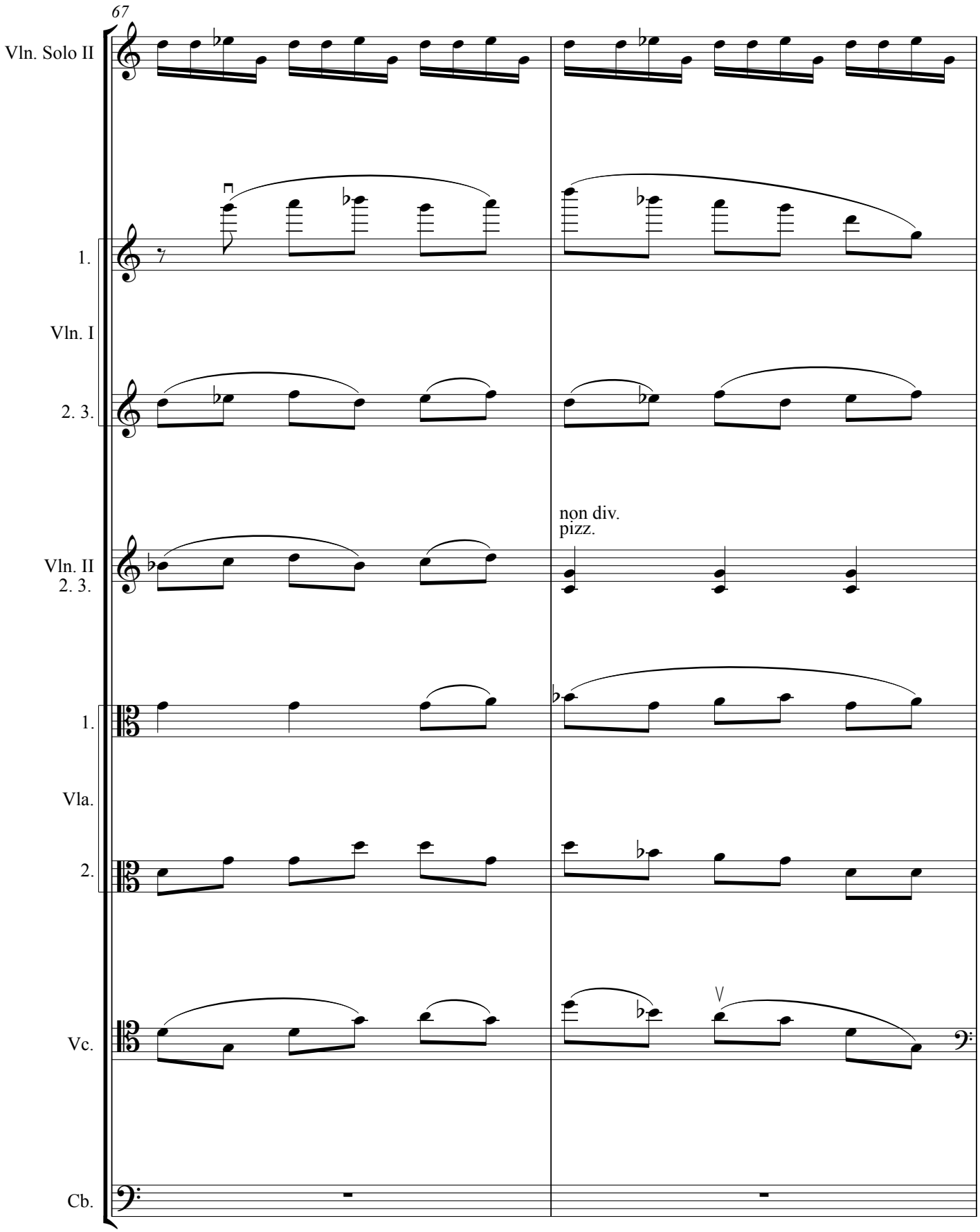

49
Vln. Solo II
div.
Vln. I
Vln. II
Vla.
Vc.
Cb.

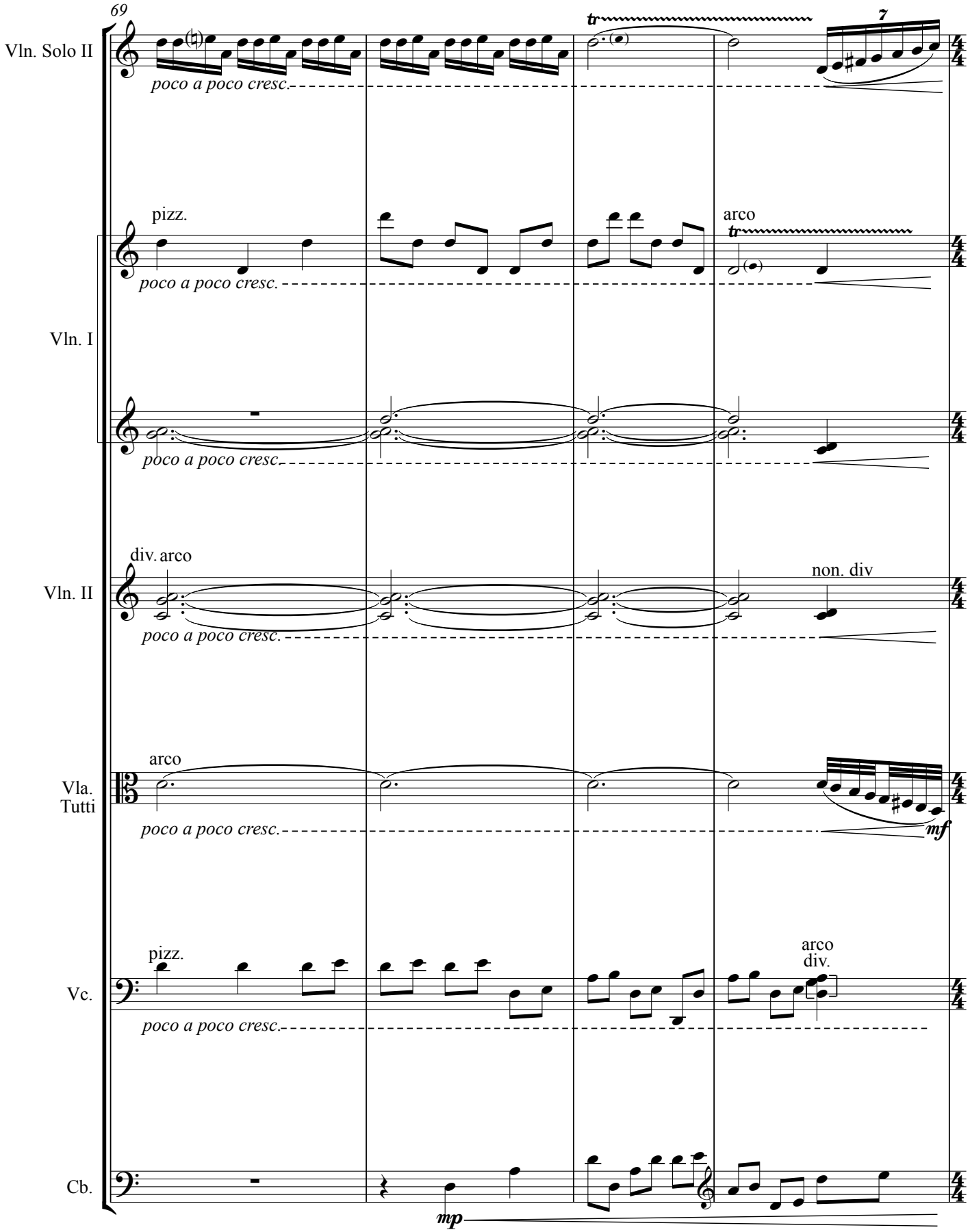

52
Vln. Solo II
Vln. I
Vln. II
Vla.
pizz.
Vc.
Cb.

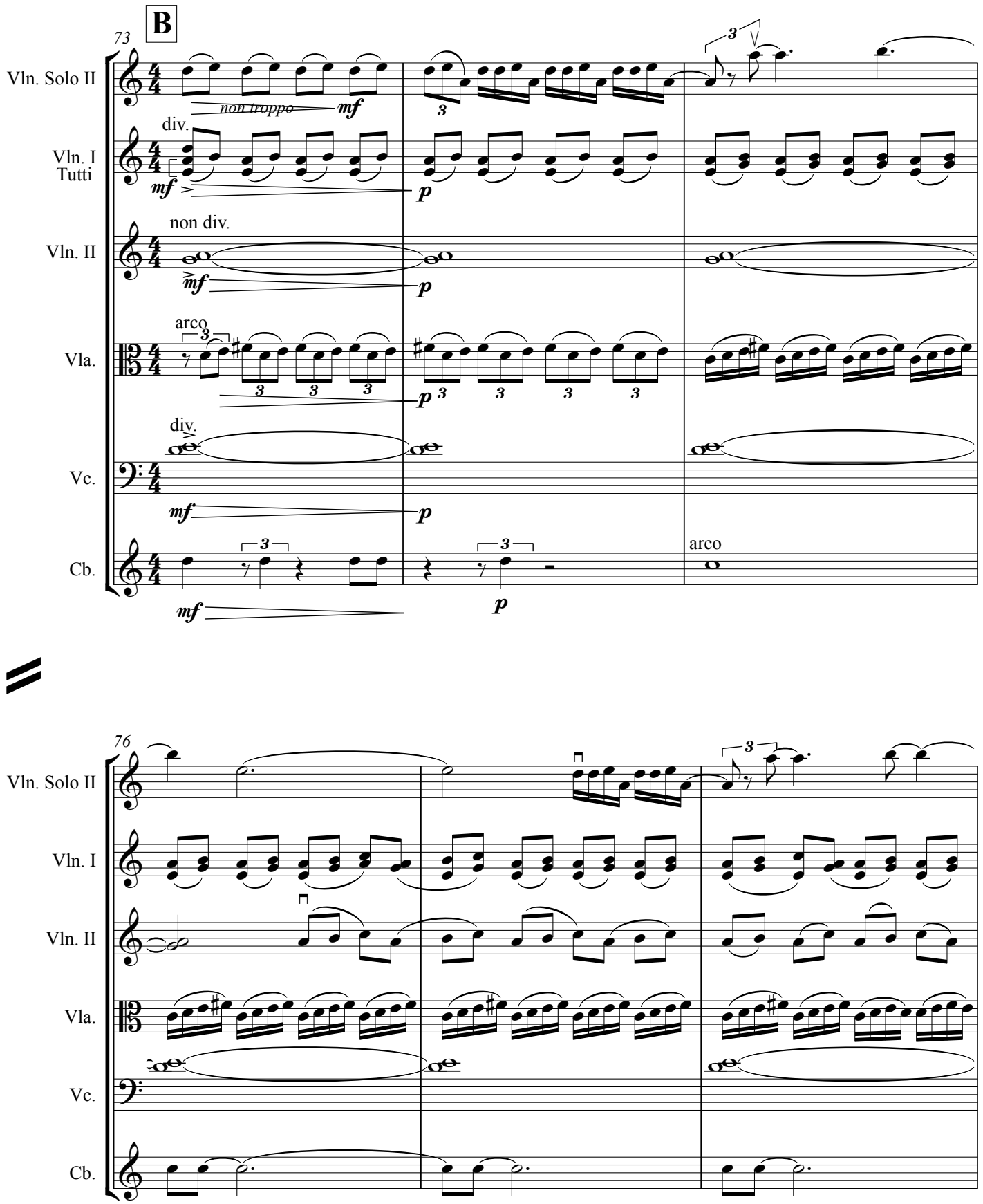

54
Vln. Solo II
(arco)
1.
2. 3.
Vln. I
Vln. II
pizz.
Vla.
mf
arco
Bring out melody to m. 69, ma non forte
Vc.
Cb.
56
Vln. Solo II
1.
Vln. I
2. 3.
pizz.
Vln. II
arco
mf
2.
Vla.
Vc.
Cb.

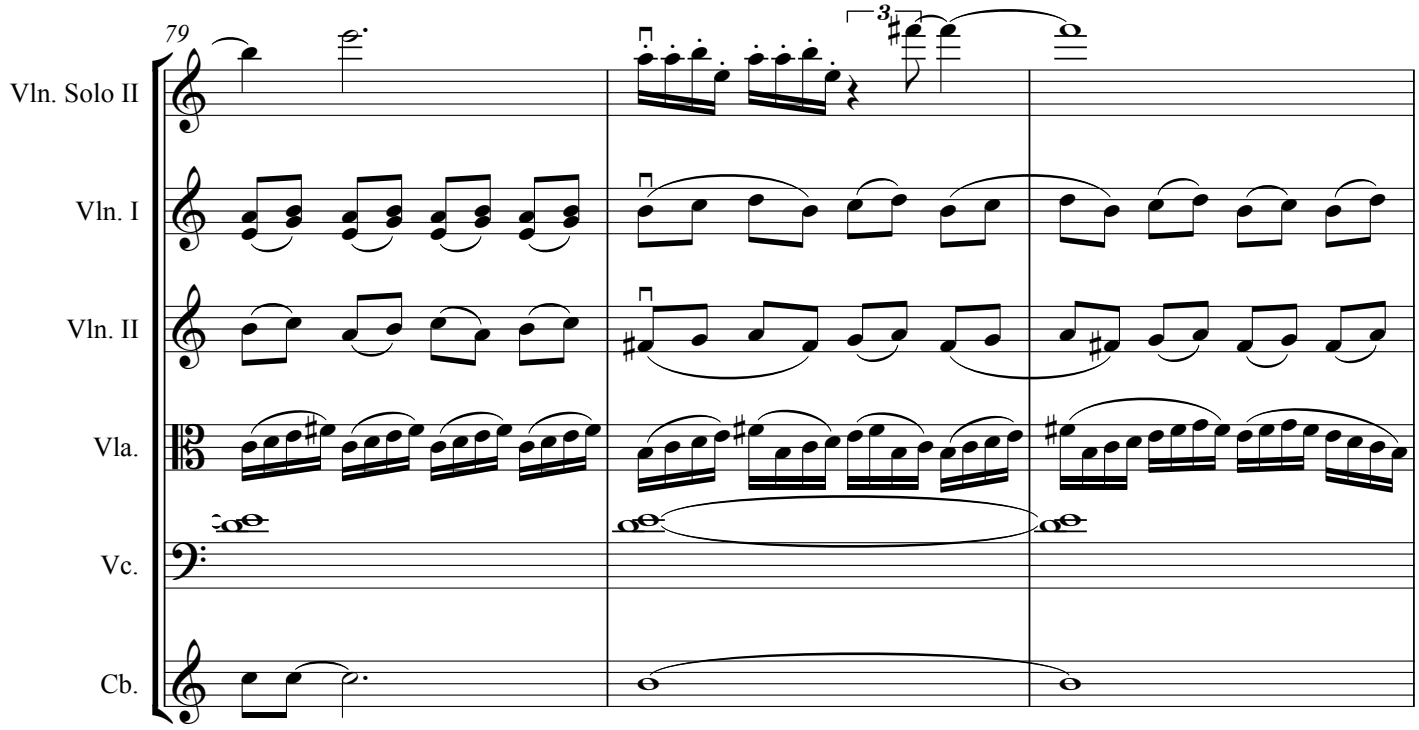

60
Vln. Solo II
Share lead melody with celli to m. 69
arco
1.
Vln. I
2. 3.
Vln. II
1.
mp
Vla.
arco
2.
mp
pizz.
Vc.
Cb.

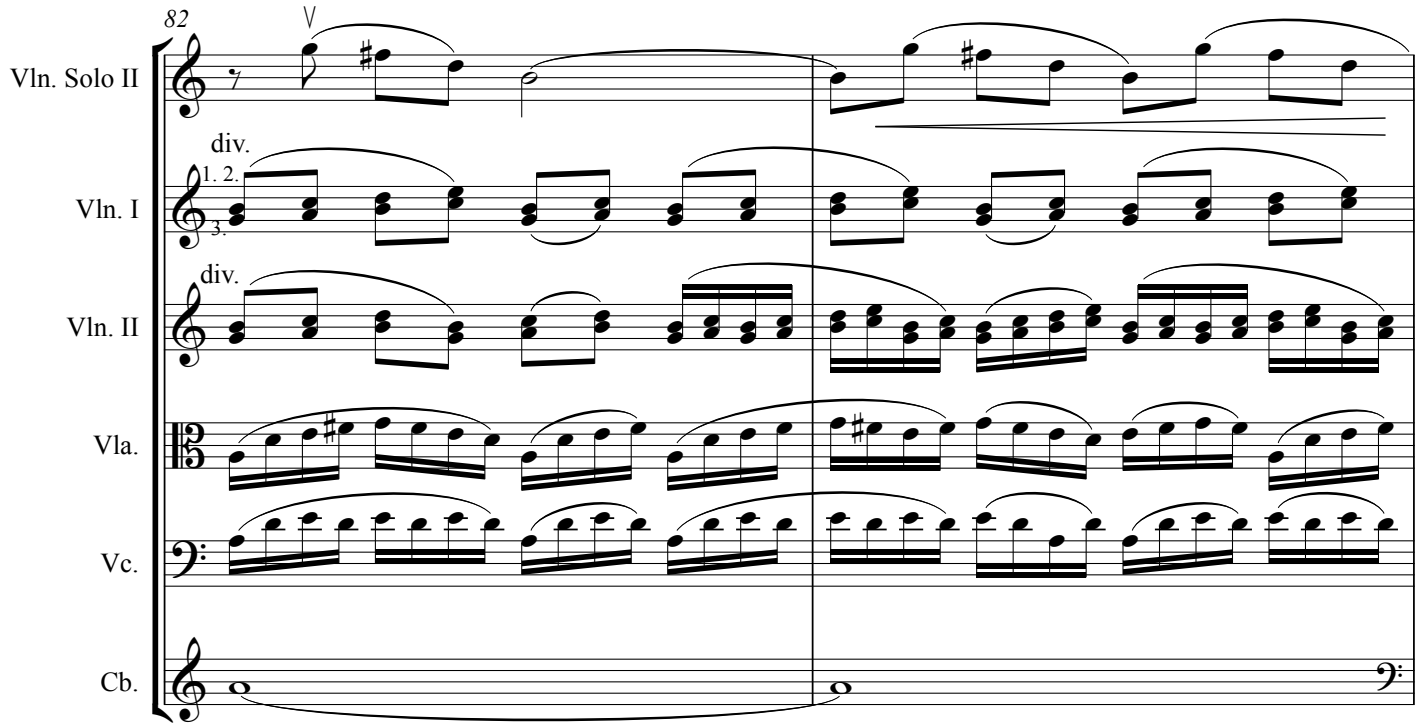

64
Vln. Solo II
Vln. I
Vln. II
Vla.
(arco)
pizz.
Vc.
arco
Cb.

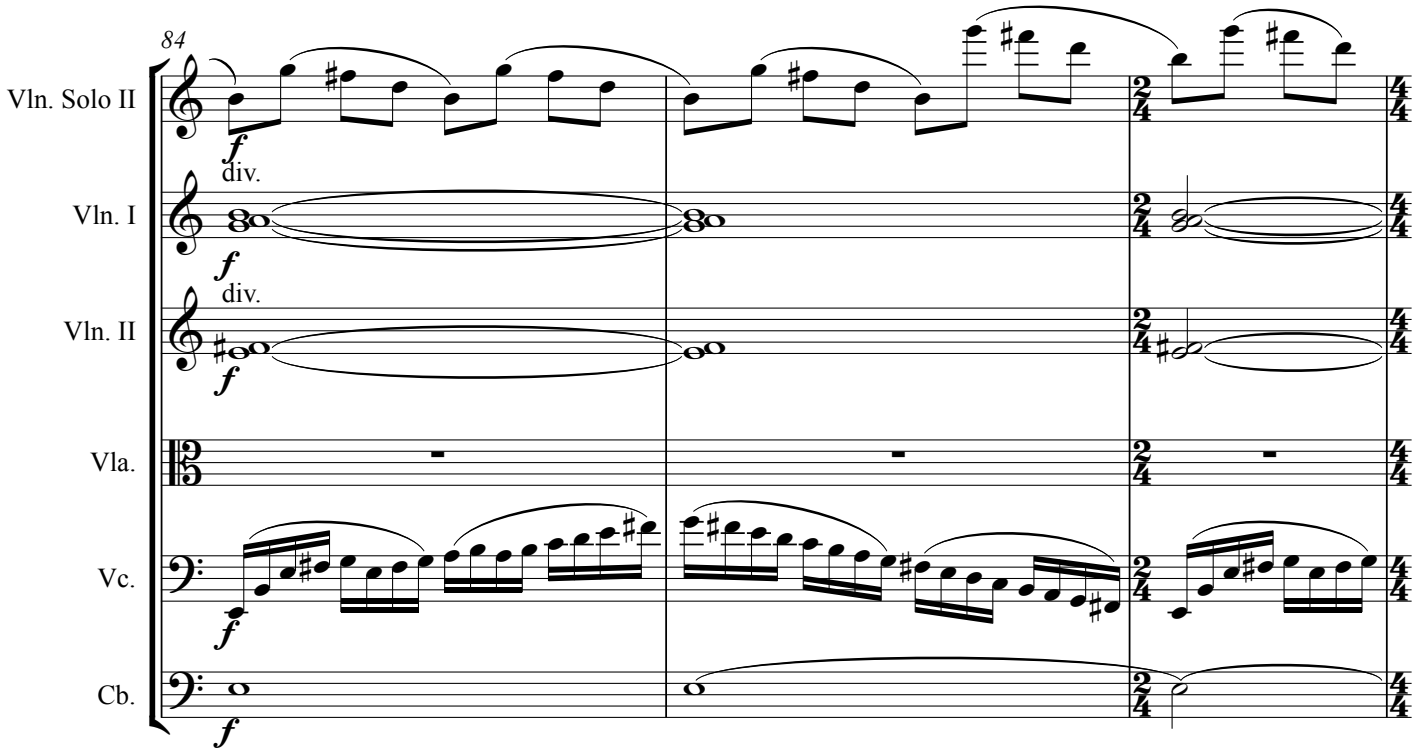

67
Vln. Solo II
1.
Vln. I
2. 3.
Vln. II
2. 3.
non div.
pizz.
1.
Vla.
2.
Vc.
Cb.

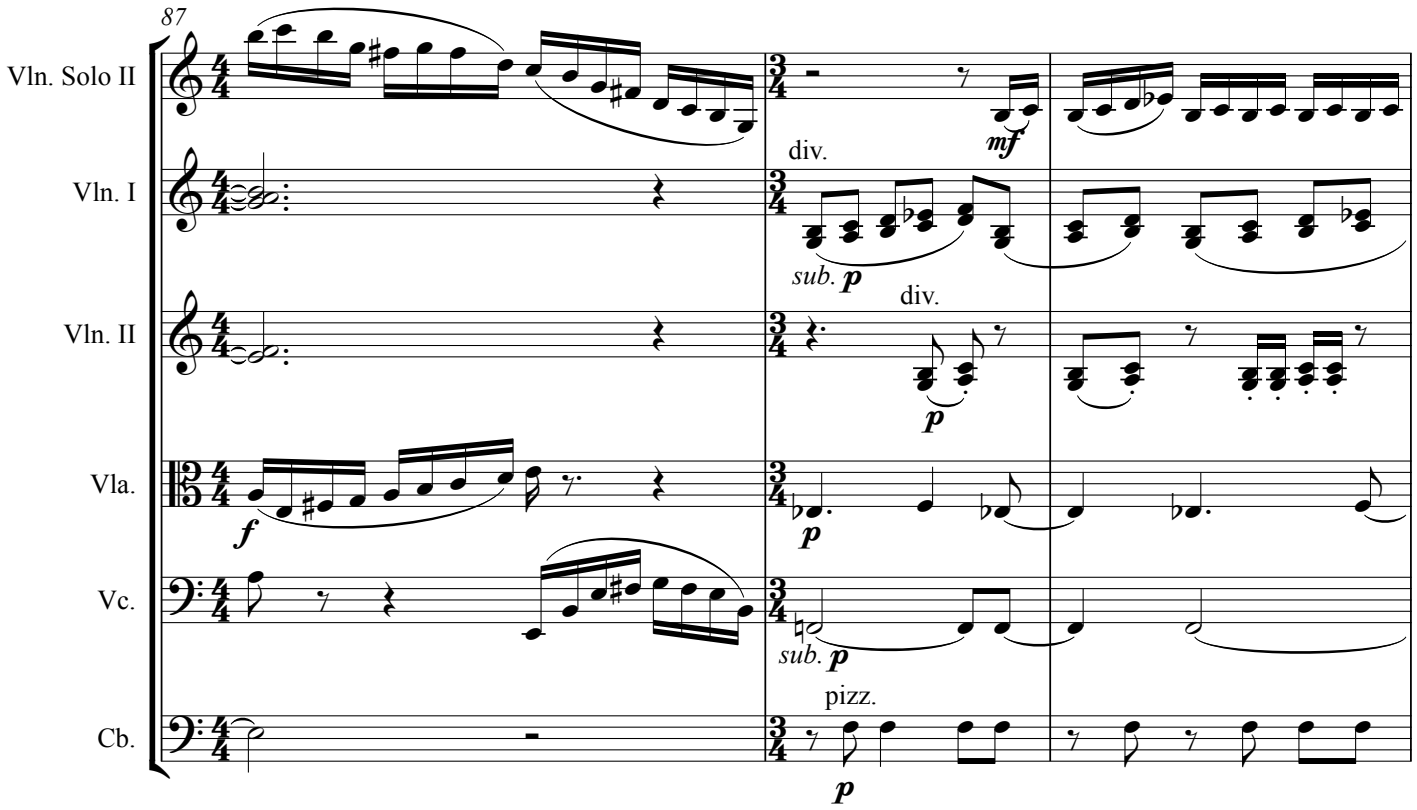

69
Vln. Solo II
poco a poco cresc.
tr
7
pizz.
arco
Vln. I
poco a poco cresc.
poco a poco cresc.
div. arco
non. div
Vln. II
poco a poco cresc.
arco
Vla.
Tutti
poco a poco cresc.
mf
pizz.
arco
div.
Vc.
poco a poco cresc.
Cb.
mp

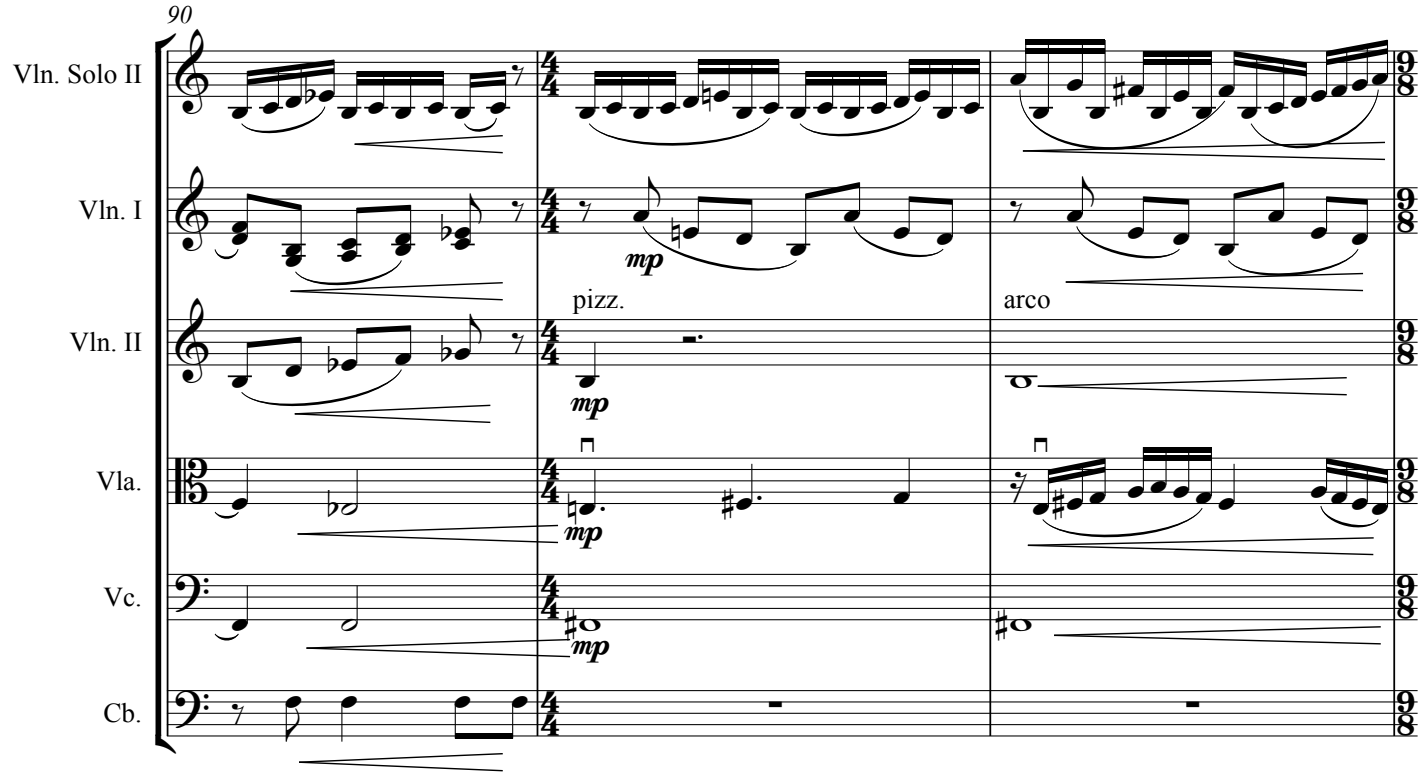

B
73
Vln. Solo II
non troppo
mf
Vln. I
Tutti
div.
mf
p
Vln. II
non div.
mf
p
Vla.
arco
p
Vc.
div.
mf
p
Cb.
mf
p
arco
76
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.

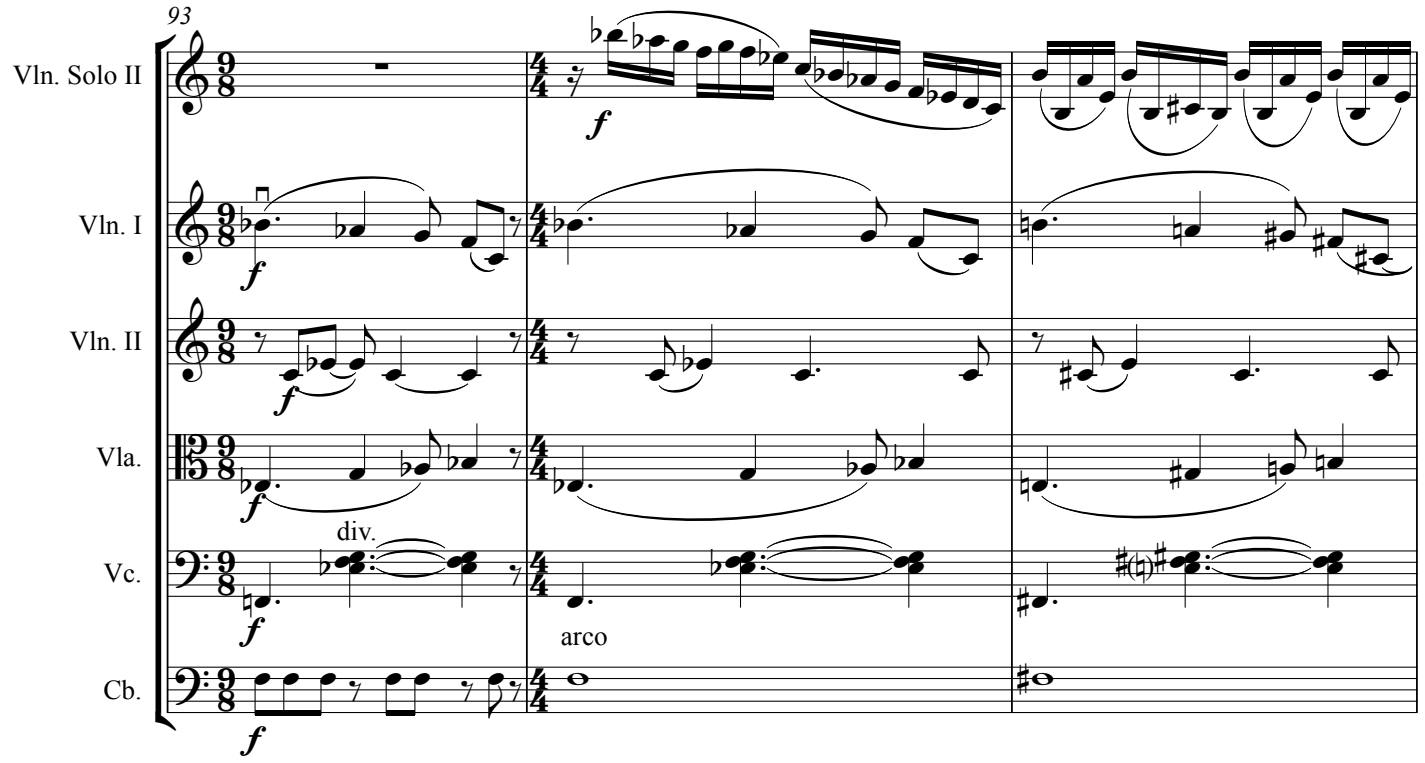

79
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

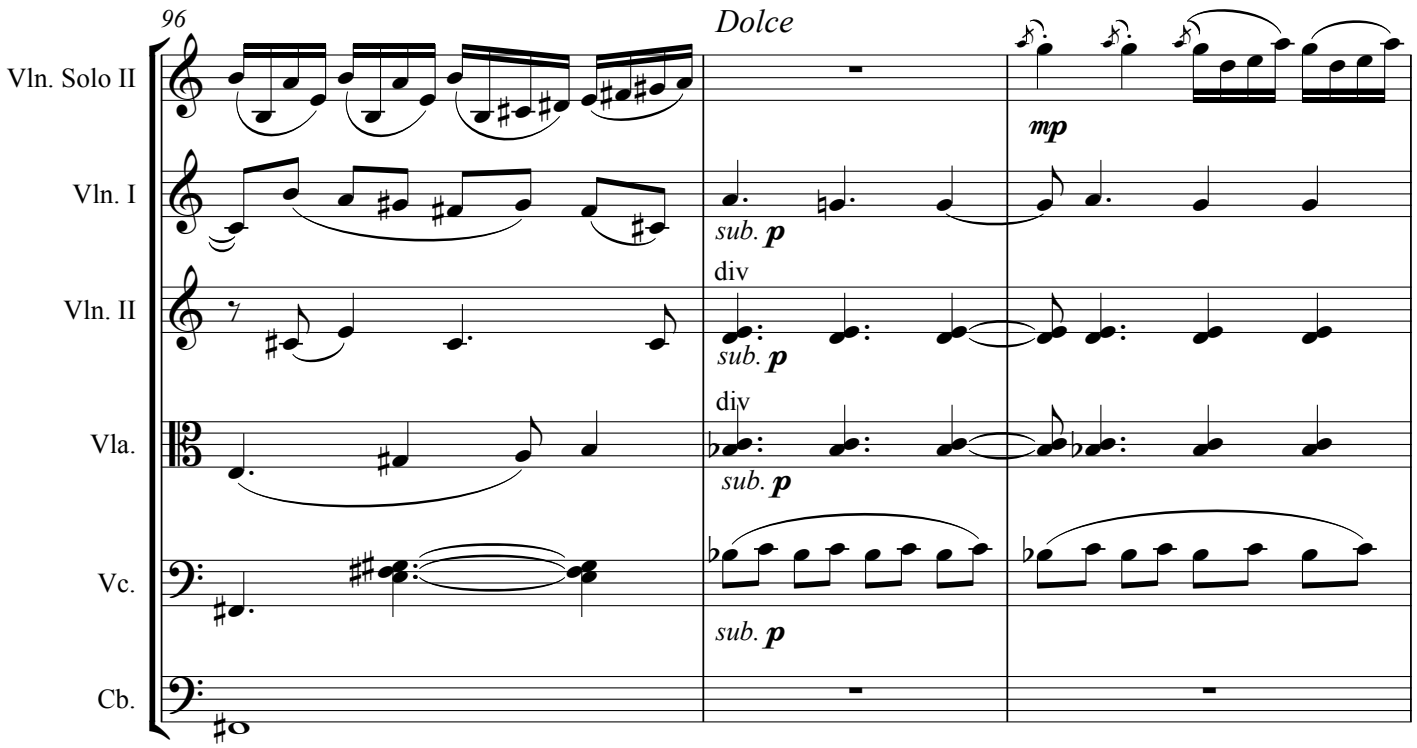

82
Vln. Solo II
div.
1. 2.
3.
Vln. I
div.
Vln. II
Vla.
Vc.
Cb.

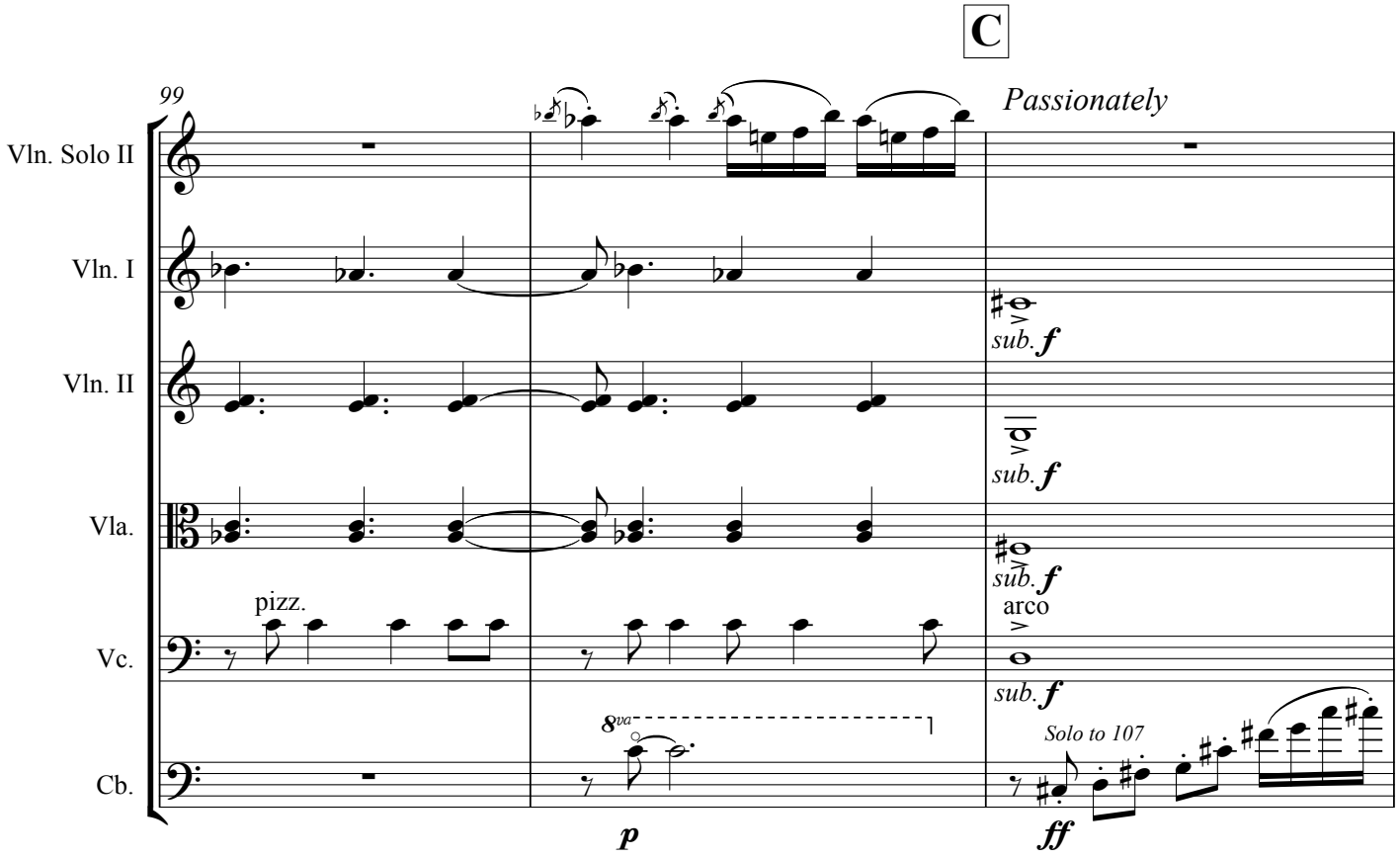

84
Vln. Solo II
Vln. I
div.
Vln. II
div.
Vla.
Vc.
Cb.

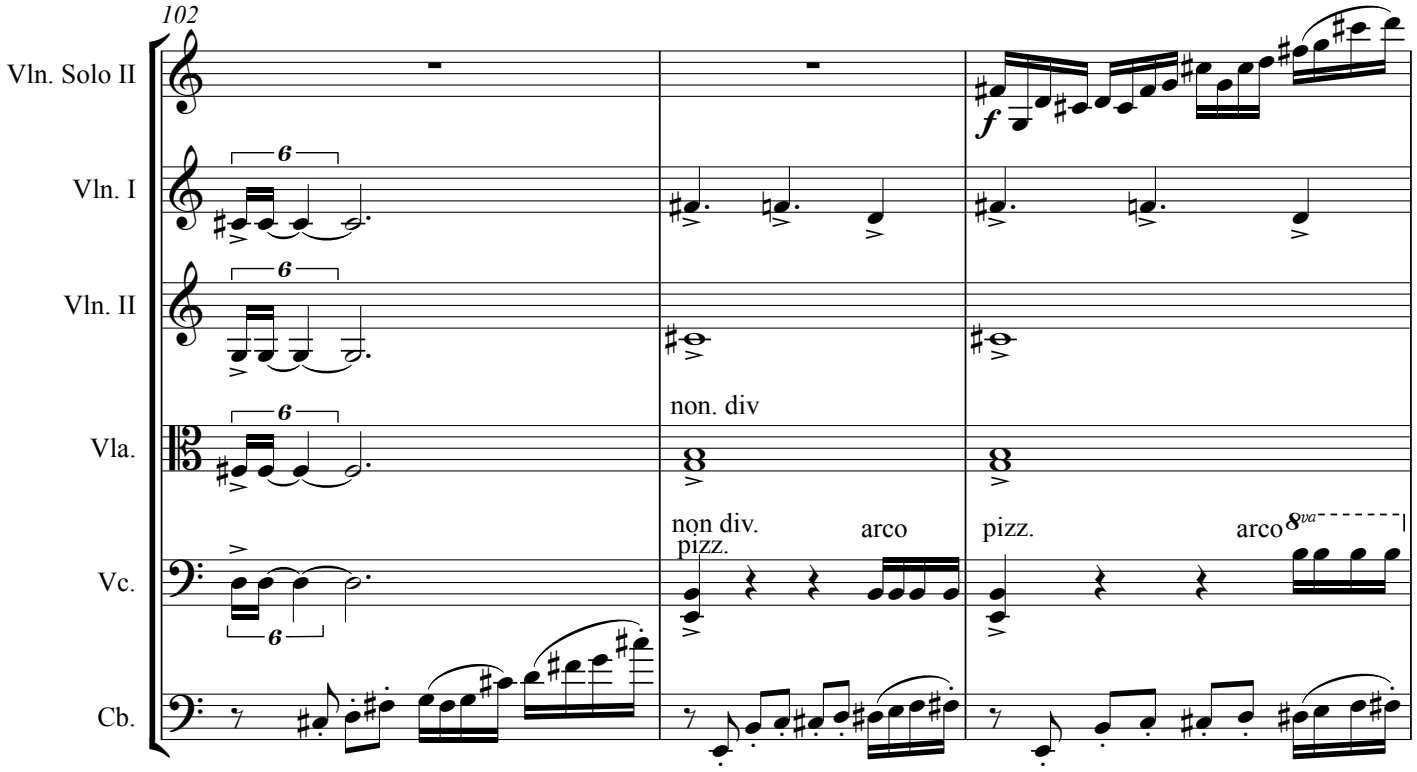

87
Vln. Solo II
Vln. I
div.
sub.
Vln. II
div.
Vla.
Vc.
sub.
Cb.
pizz.

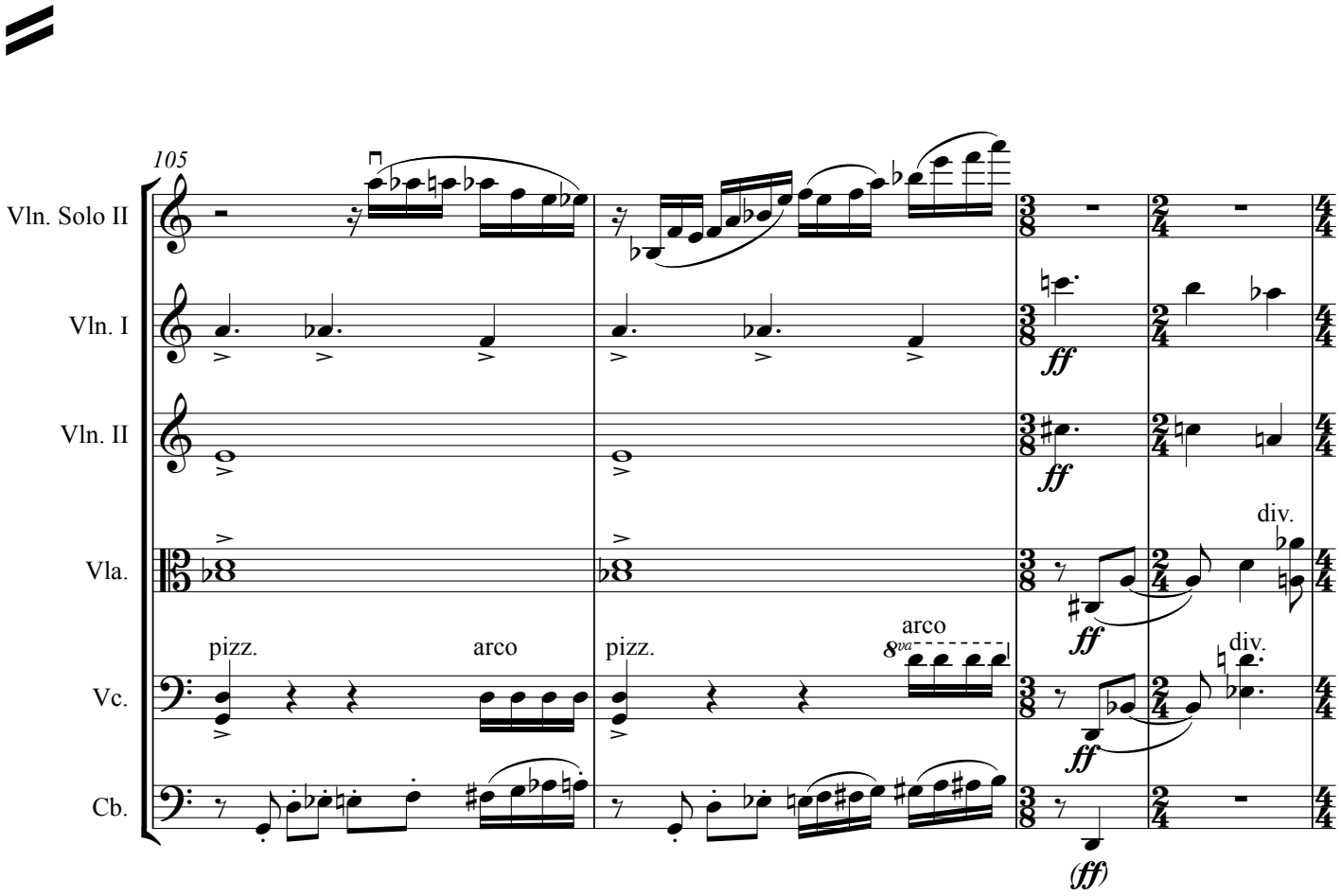

90
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pizz.
arco

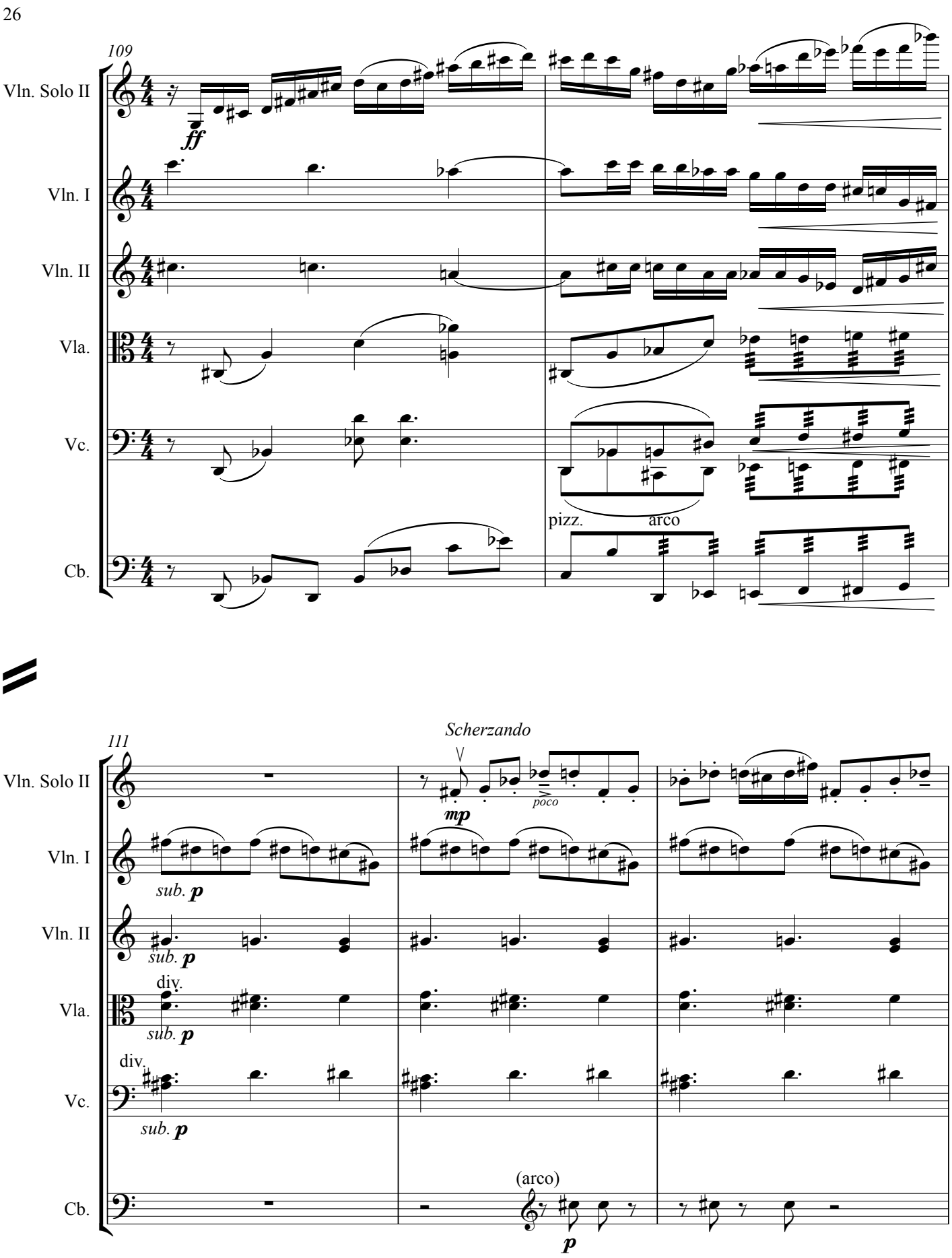

93
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
div.
arco

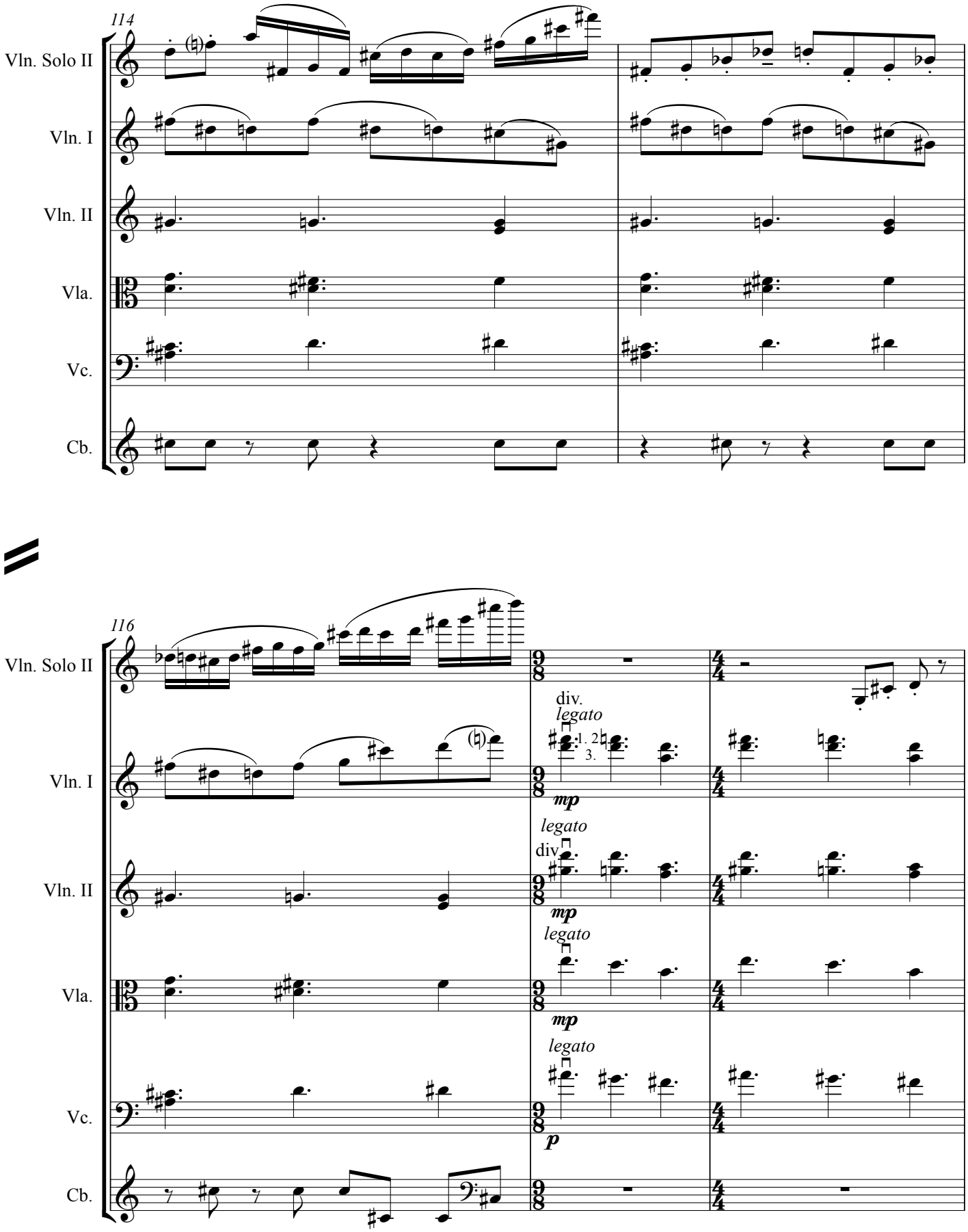

96
Dolce
Vln. Solo II
mp
Vln. I
sub. p
Vln. II
div
sub. p
Vla.
div
sub. p
Vc.
sub. p
Cb.

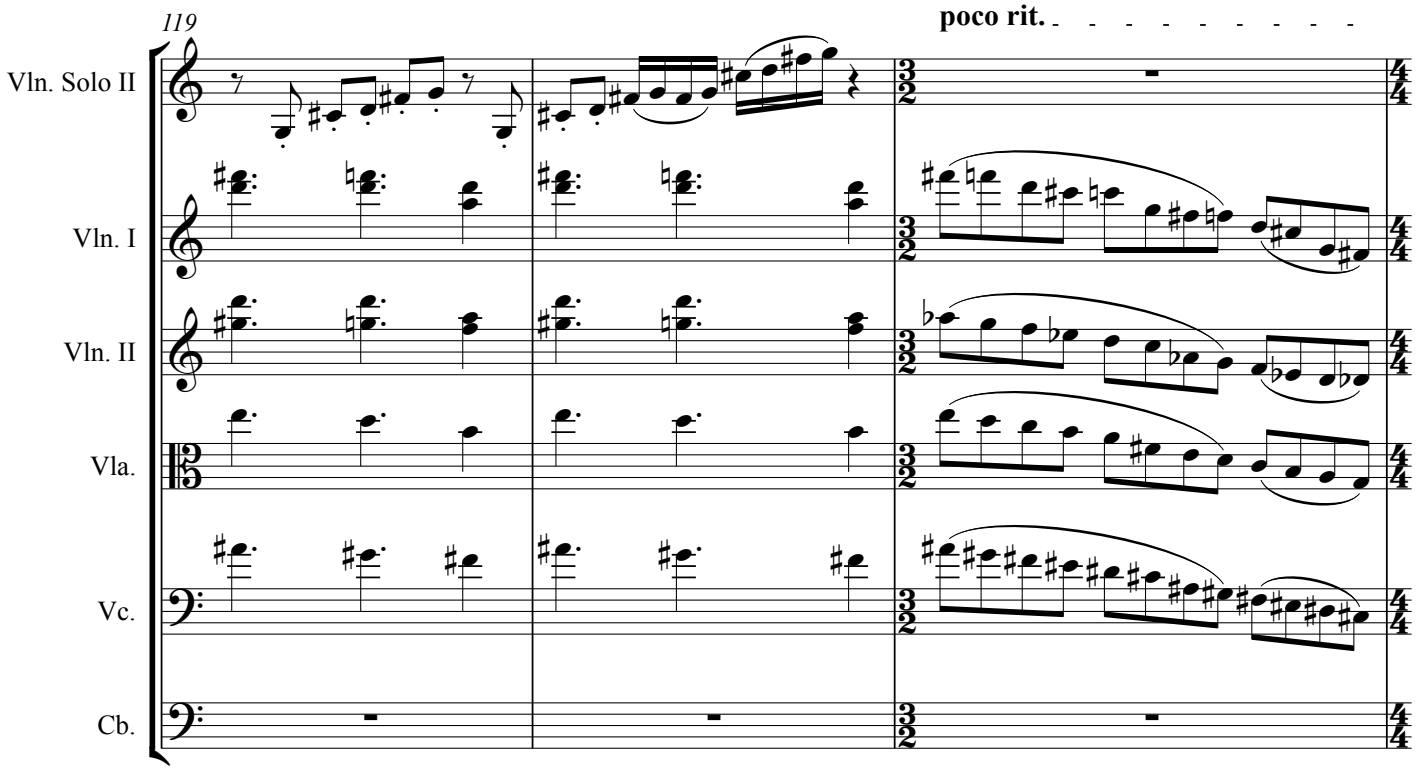

C
99
Passionately
Vln. Solo II
Vln. I
sub. f
Vln. II
sub. f
Vla.
sub. f
pizz.
arco
Vc.
sub. f
8va
Solo to 107
Cb.
p
ff

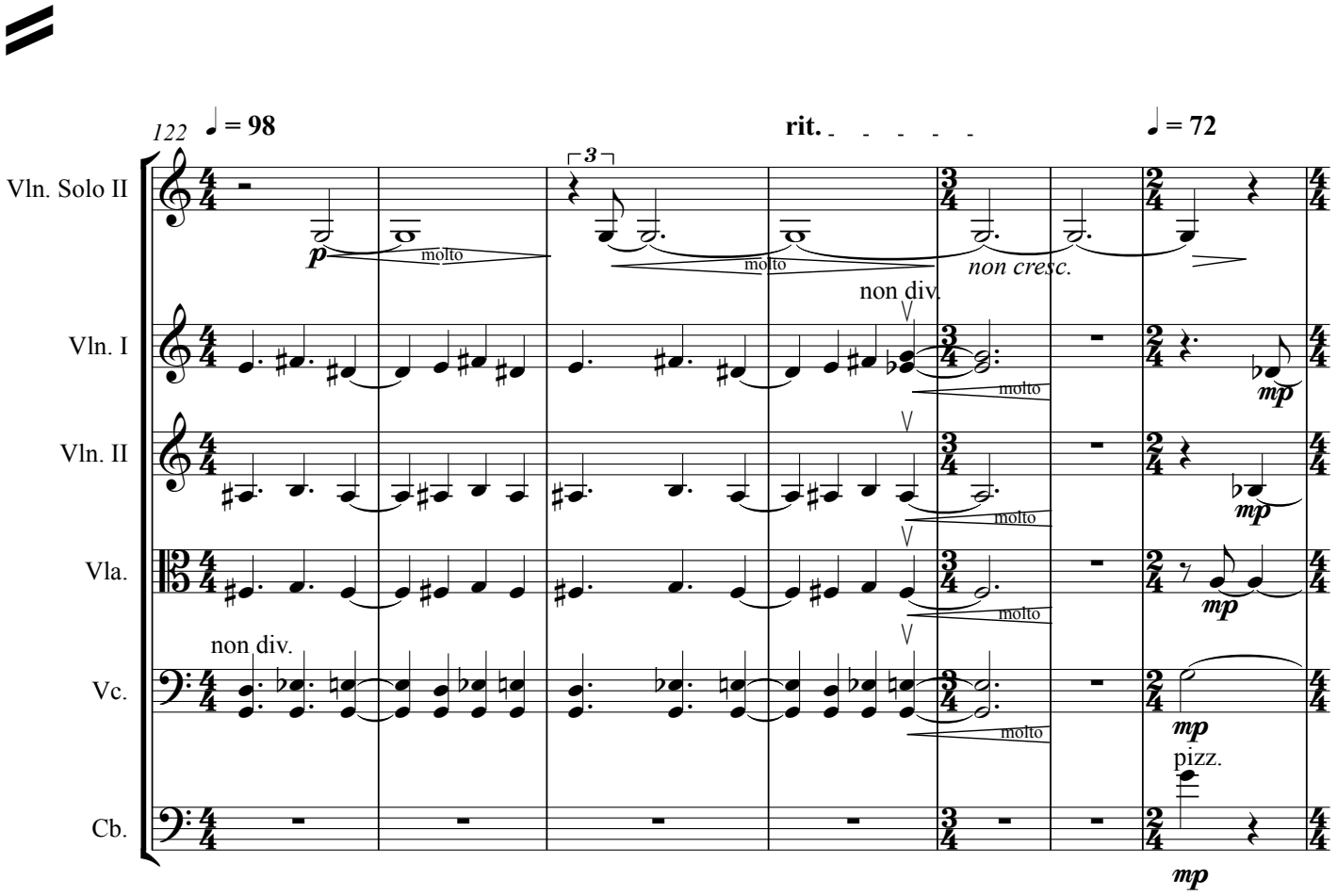

102
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
non. div
non div.
pizz.
arco
pizz.
arco
8va

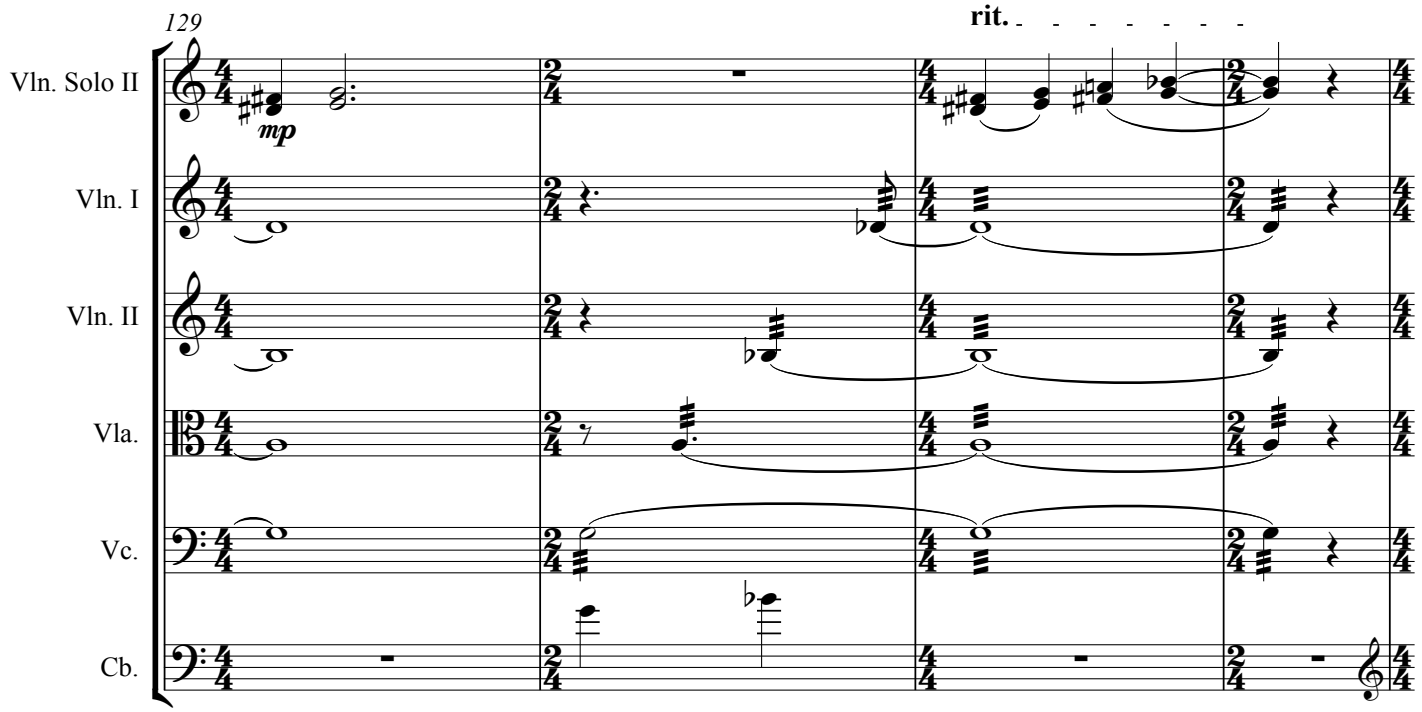

105
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
(ff)
div.
div.
pizz.
arco
pizz.
arco
8va

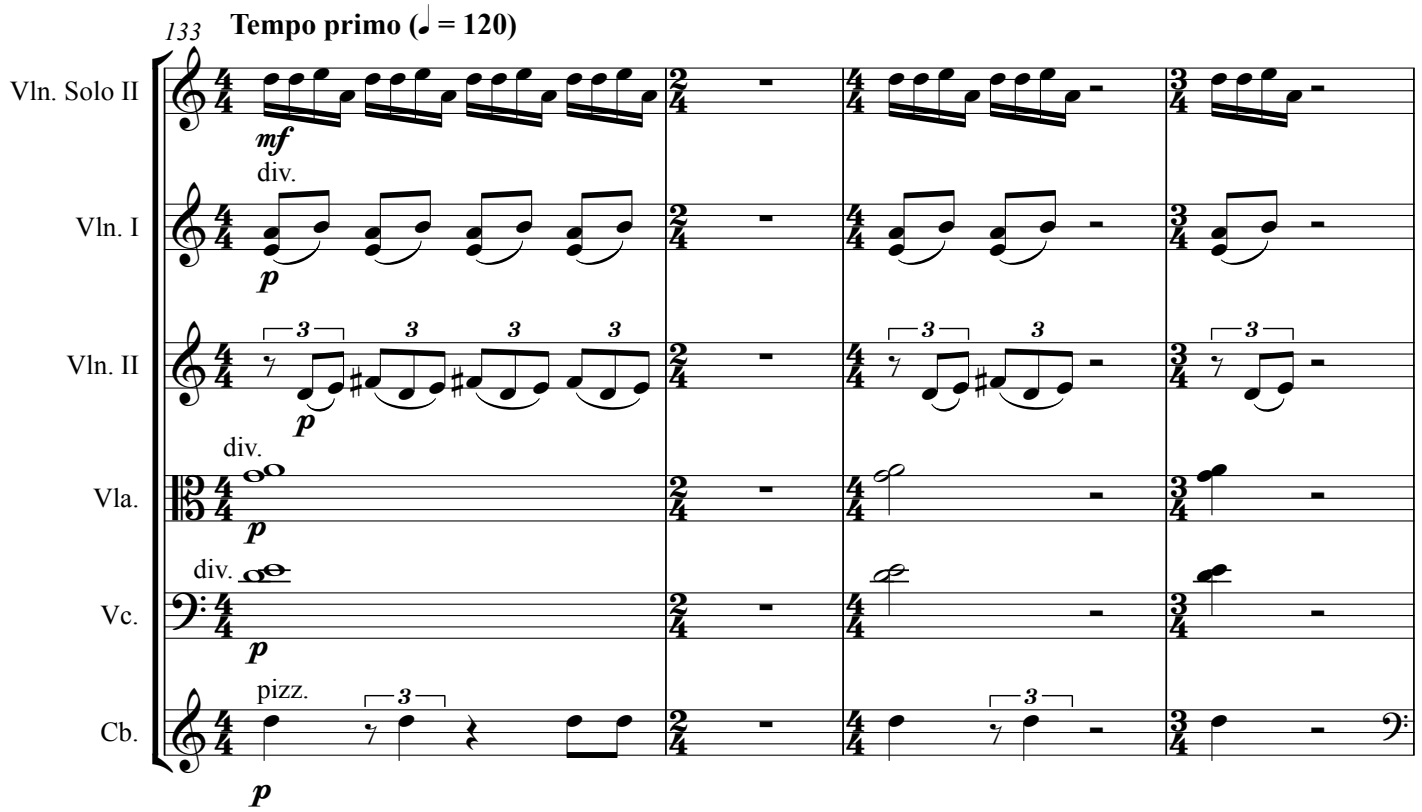

109
Vln. Solo II
ff
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
Cb.
111
Scherzando
mp
poco
sub. p
div.
(arco)
p

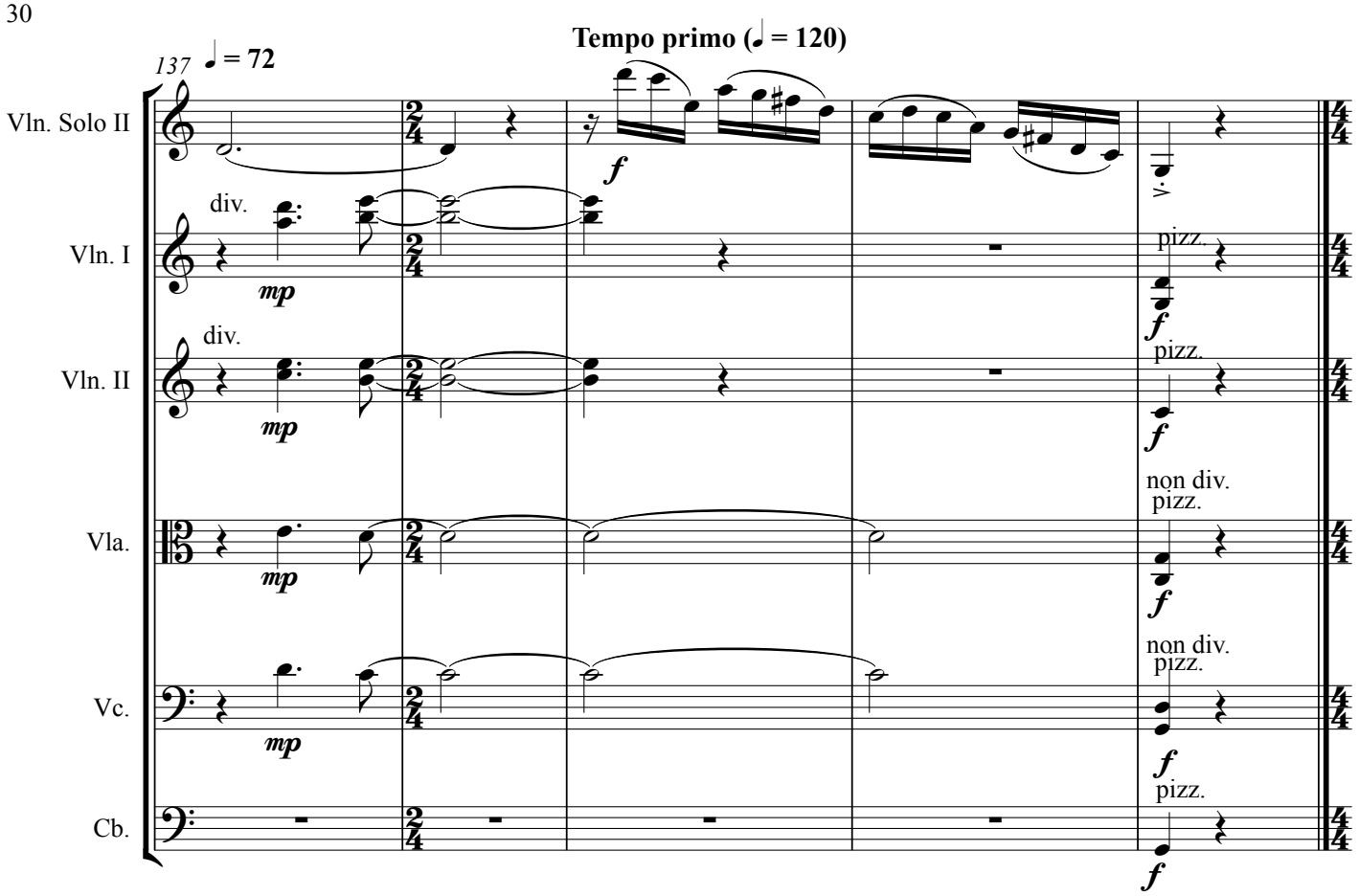

114
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
116
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
legato
1. 2.
3.
mp
legato
div.
mp
legato
mp
legato
p


119
poco rit.
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.


122
♩ = 98
rit.
♩ = 72
3
Vln. Solo II
p
molto
non cresc.
non div.
Vln. I
mp
Vln. II
Vla.
Vc.
pizz.
Cb.


129
rit.
Vln. Solo II
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.


133
Tempo primo (♩ = 120)
Vln. Solo II
mf
Vln. I
div.
p
Vln. II
p
Vla.
div.
p
Vc.
div.
p
Cb.
pizz.
p


137
♩ = 72
Tempo primo (♩ = 120)
Vln. Solo II
Vln. I
Vln. II
Vla.
Vc.
Cb.
div.
div.
mp
mp
mp
mp
f
pizz.
f
pizz.
f
non div.
pizz.
f
non div.
pizz.
f
pizz.
f

♩ = 58

142

Vla. solo

1. Vln. I (senza sord.) arco mp

2. 3. Vln. I con sord. div. arco senza vibrato mp p

div. Vln. II con sord. arco senza vibrato mp p

a 1 Vla. con sord. arco senza vibrato mp p

Vc. con sord. arco senza vibrato div. mp (div.) p

Cb. (Senza sord.)

147

Vla. solo arco mp

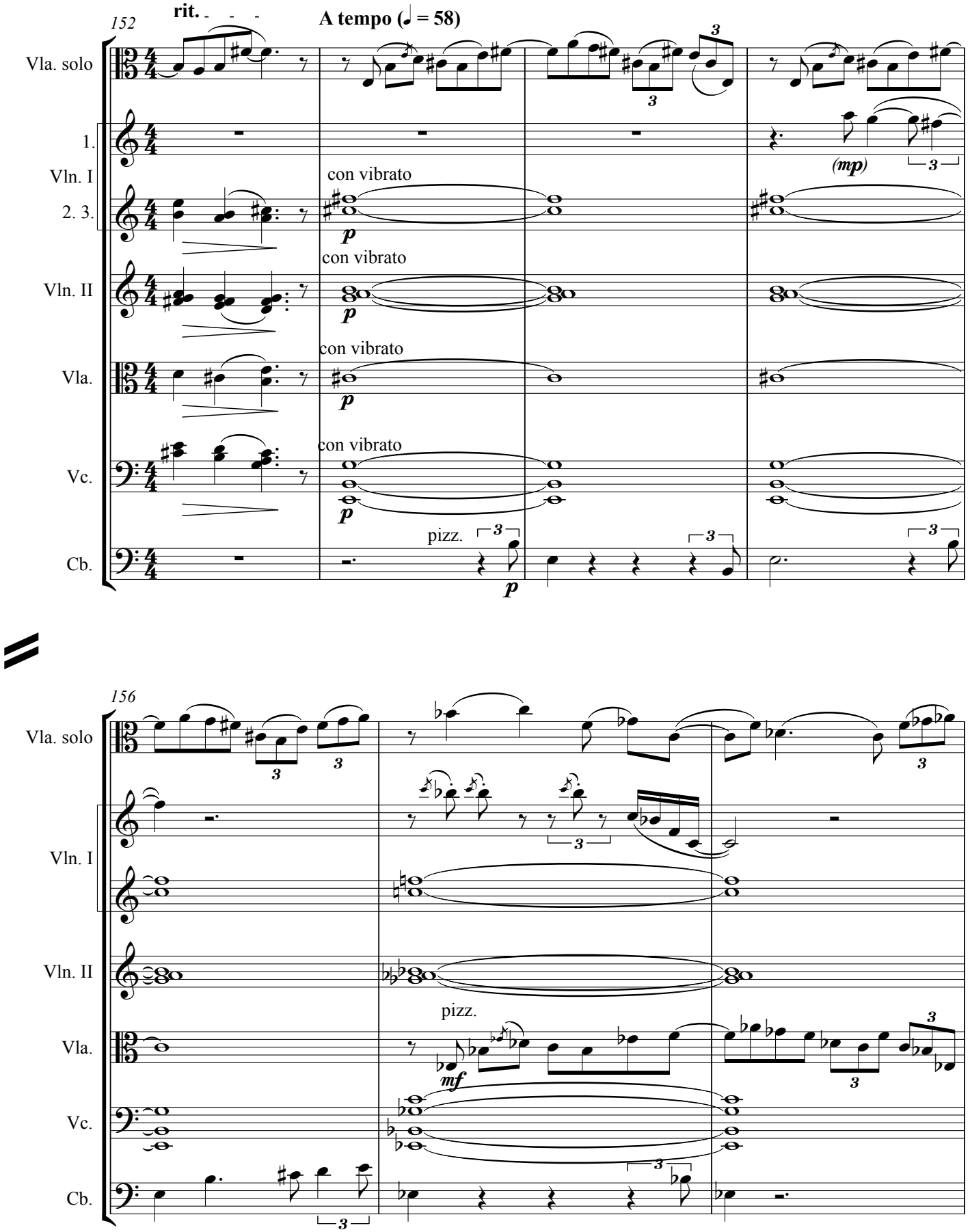
Vln. I p

Vln. II p

Vla. p

Vc. p

Cb.


152
rit.
A tempo (♩ = 58)
Vla. solo
1.
Vln. I
2. 3.
Vln. II
Vla.
Vc.
Cb.
con vibrato
con vibrato
con vibrato
con vibrato
pizz.
(mp)
156
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

D

159

♩ = 85

Vla. solo

Vln. I

con sord.

a 3

Vln. II

Vla.

arco

Vc.

Cb.

mf

mp

p

162

Vla. solo

Vln. I
Tutti

Vln. II

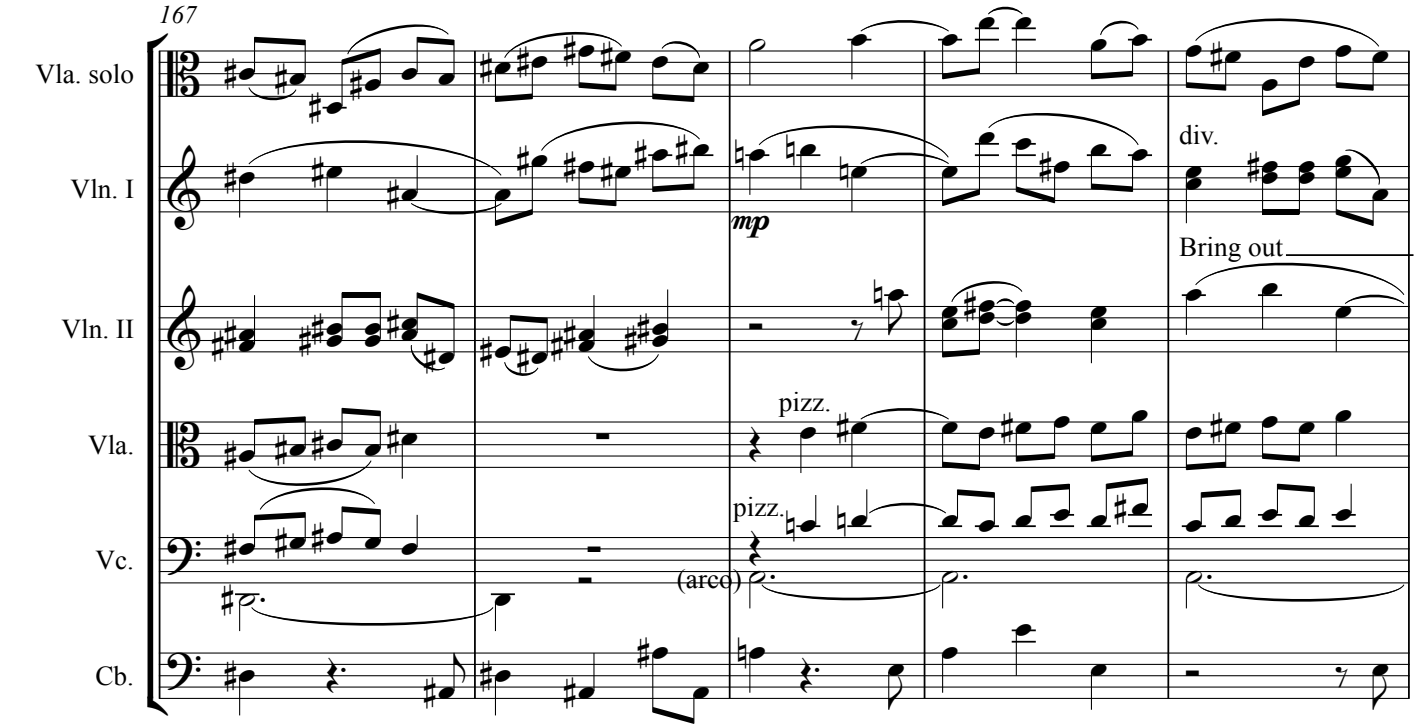
div.

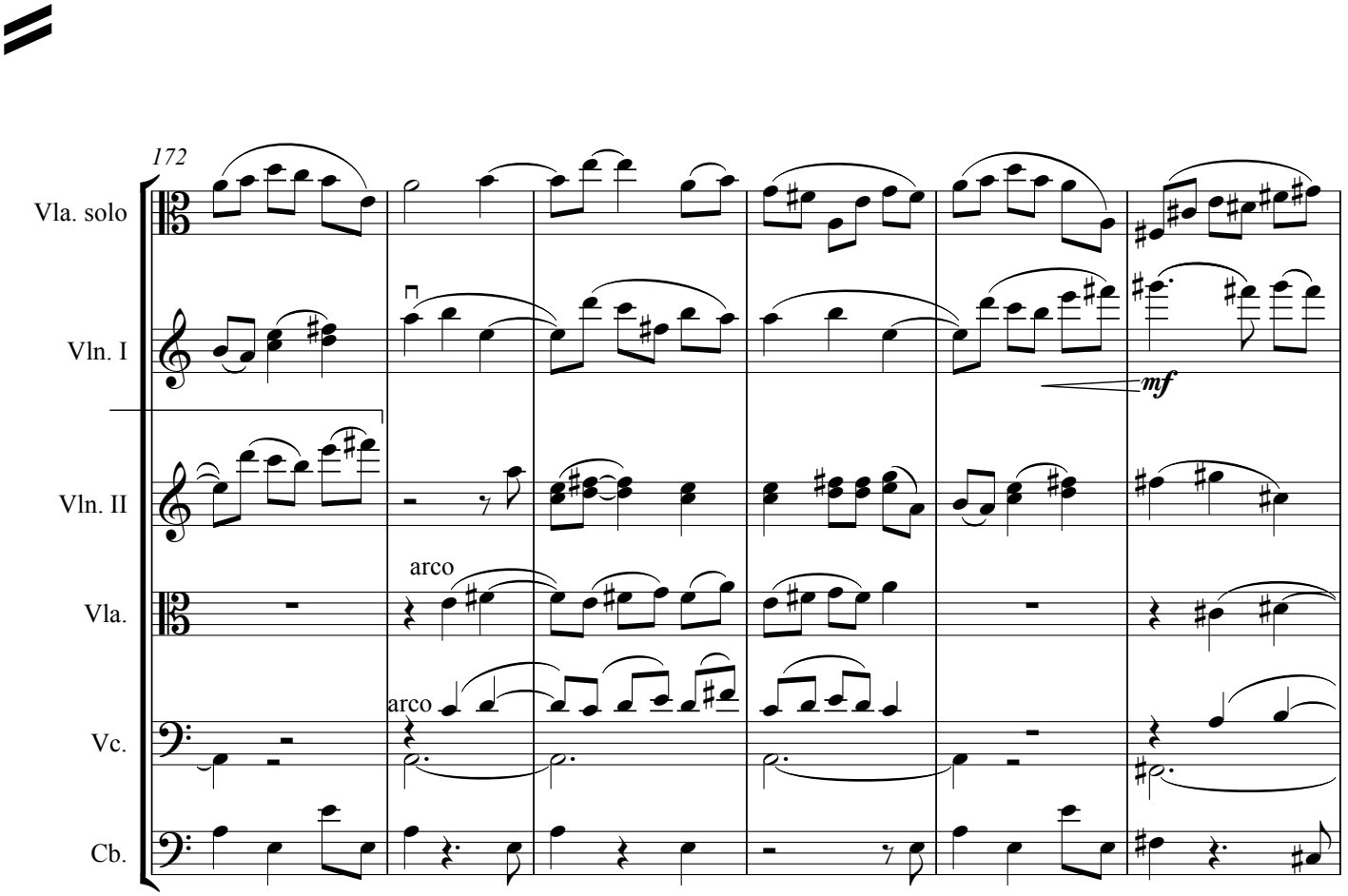
Vla.

Vc.

Cb.

mf


167
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
div.
Bring out
pizz.
pizz.
(arco)


172
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
arco
arco

178

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

Vla. solo

mp

1.

mf

2. 3.

Vln. I

mp

div.

Vln. II

mp

duet with soloist

Vla.

mp

a 2

Vc.

Cb.

188

Vla. solo

1. Vln. I

2. 3.

Vln. II

Vla.

Vc.

Cb.

mf *mp* *(mp)* *p* *p* *(p)*

193

Vla. solo

Vln. I

Vln. II

Vla.

Vc.

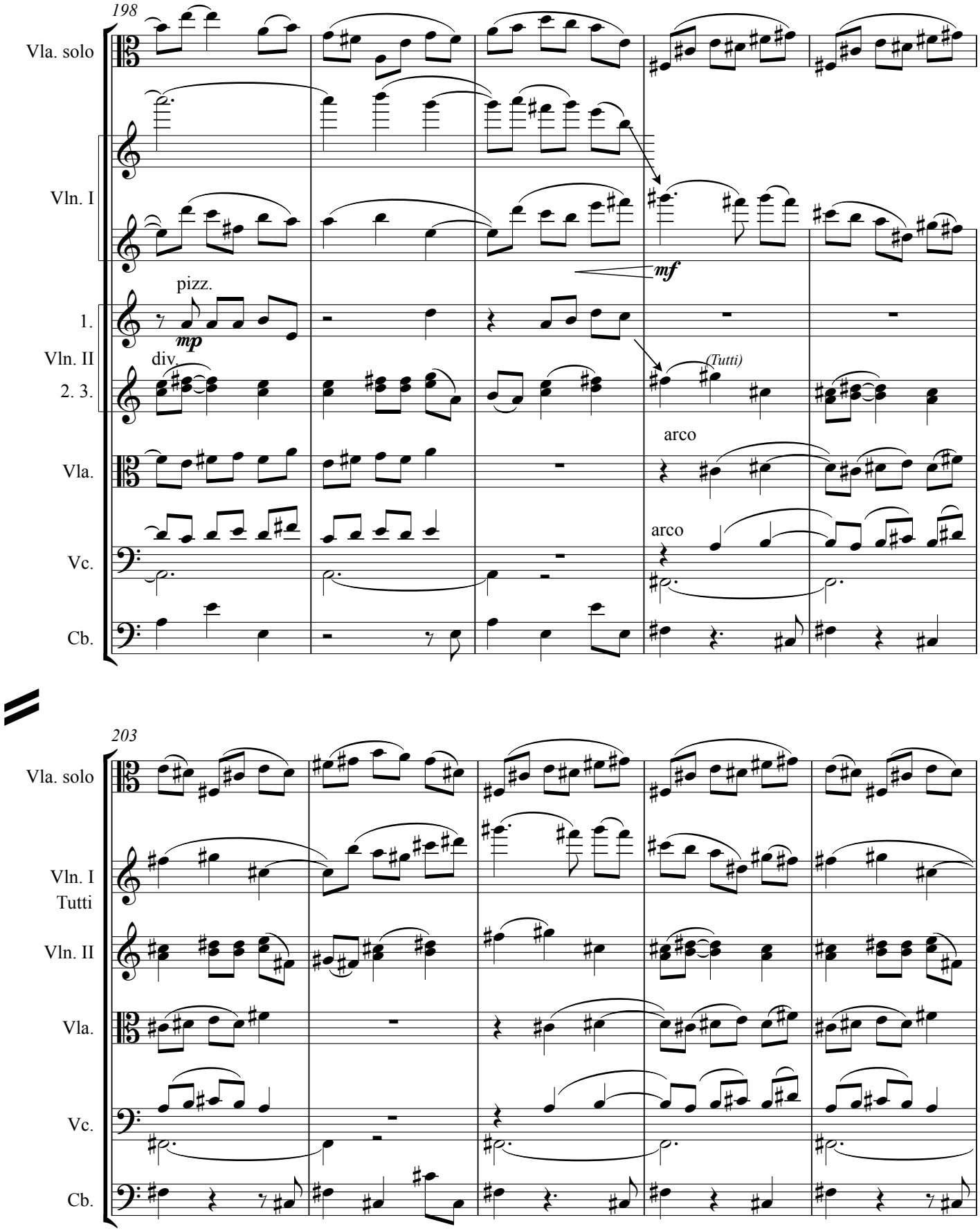
Cb.

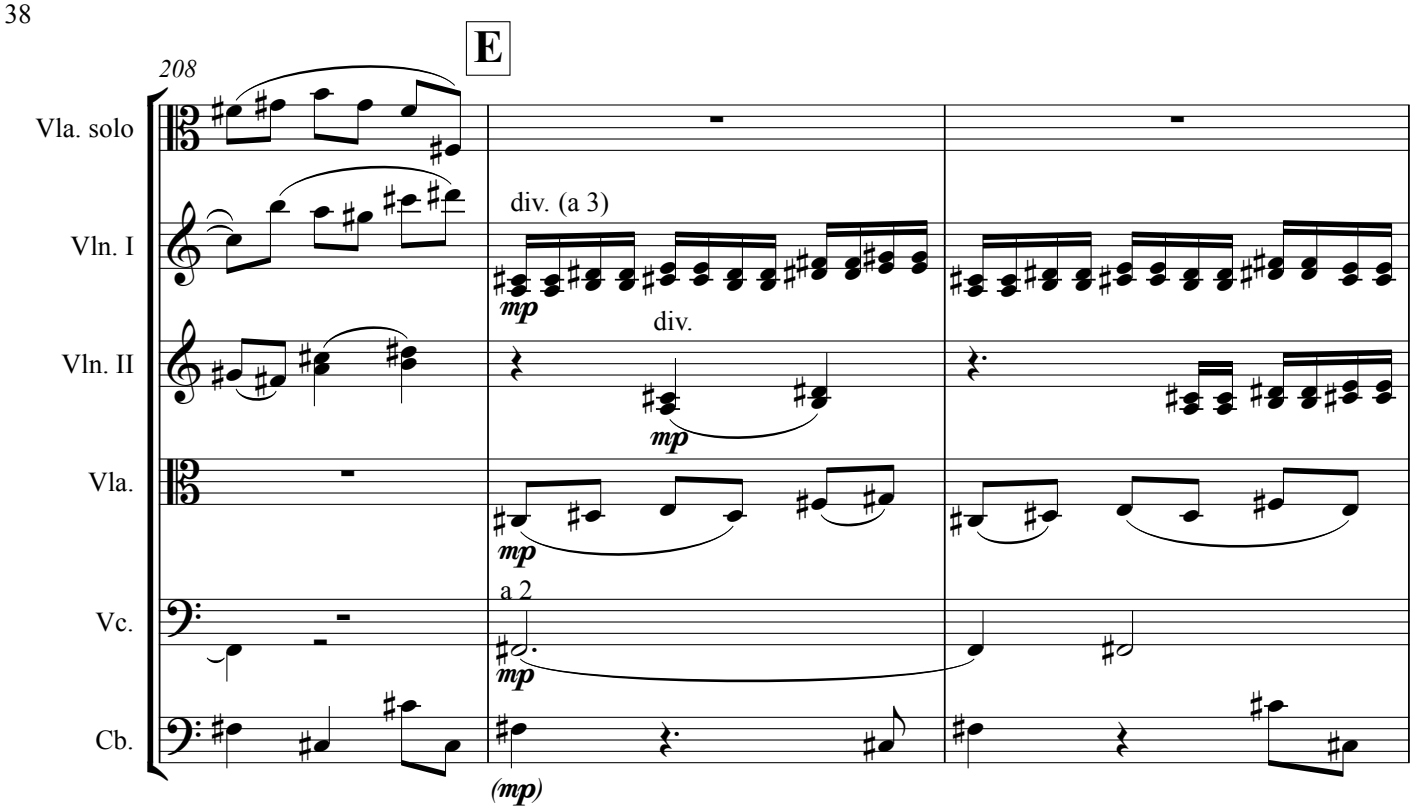
mf *mf* *mp* *mp*

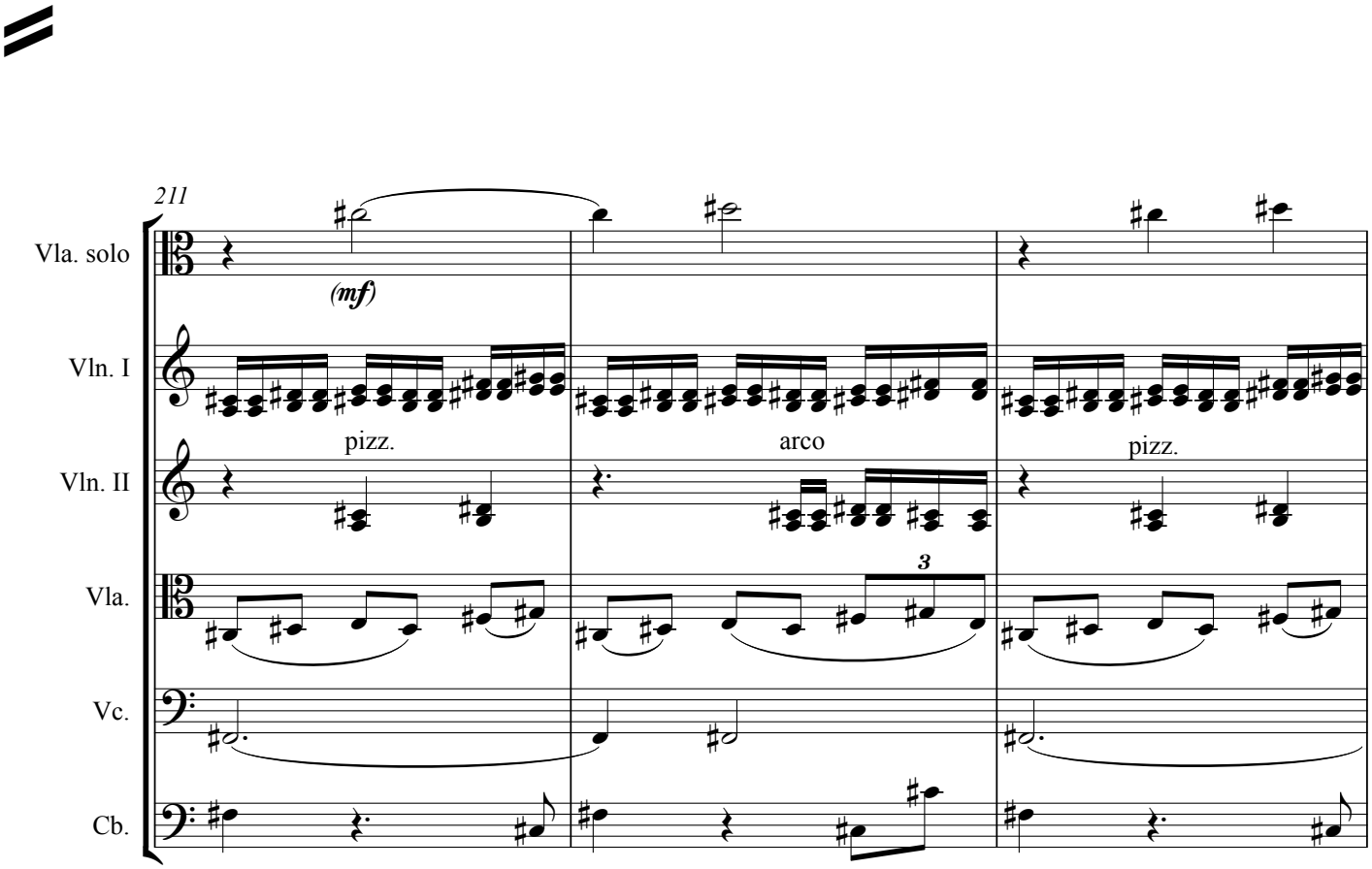
2. 3.

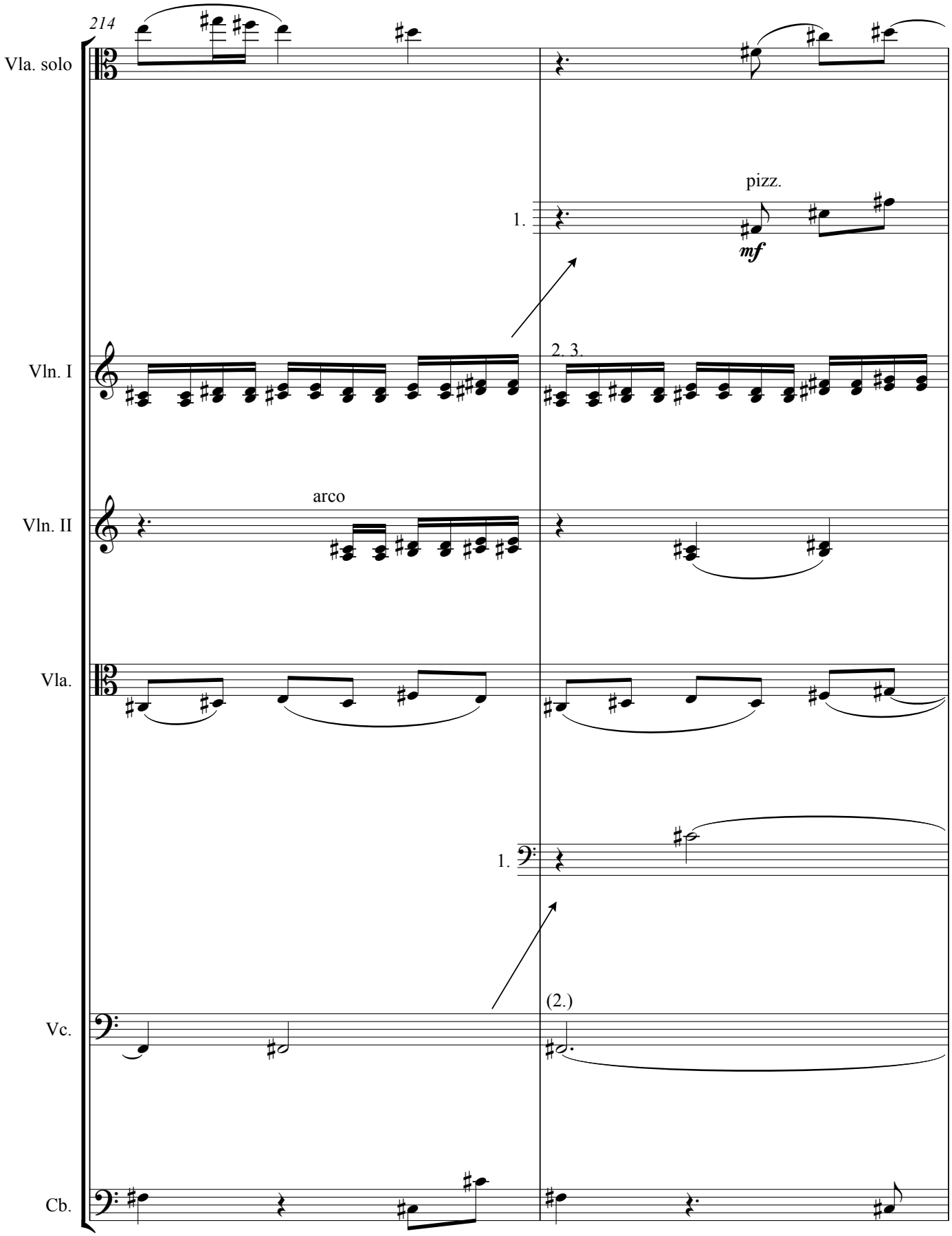
pizz.

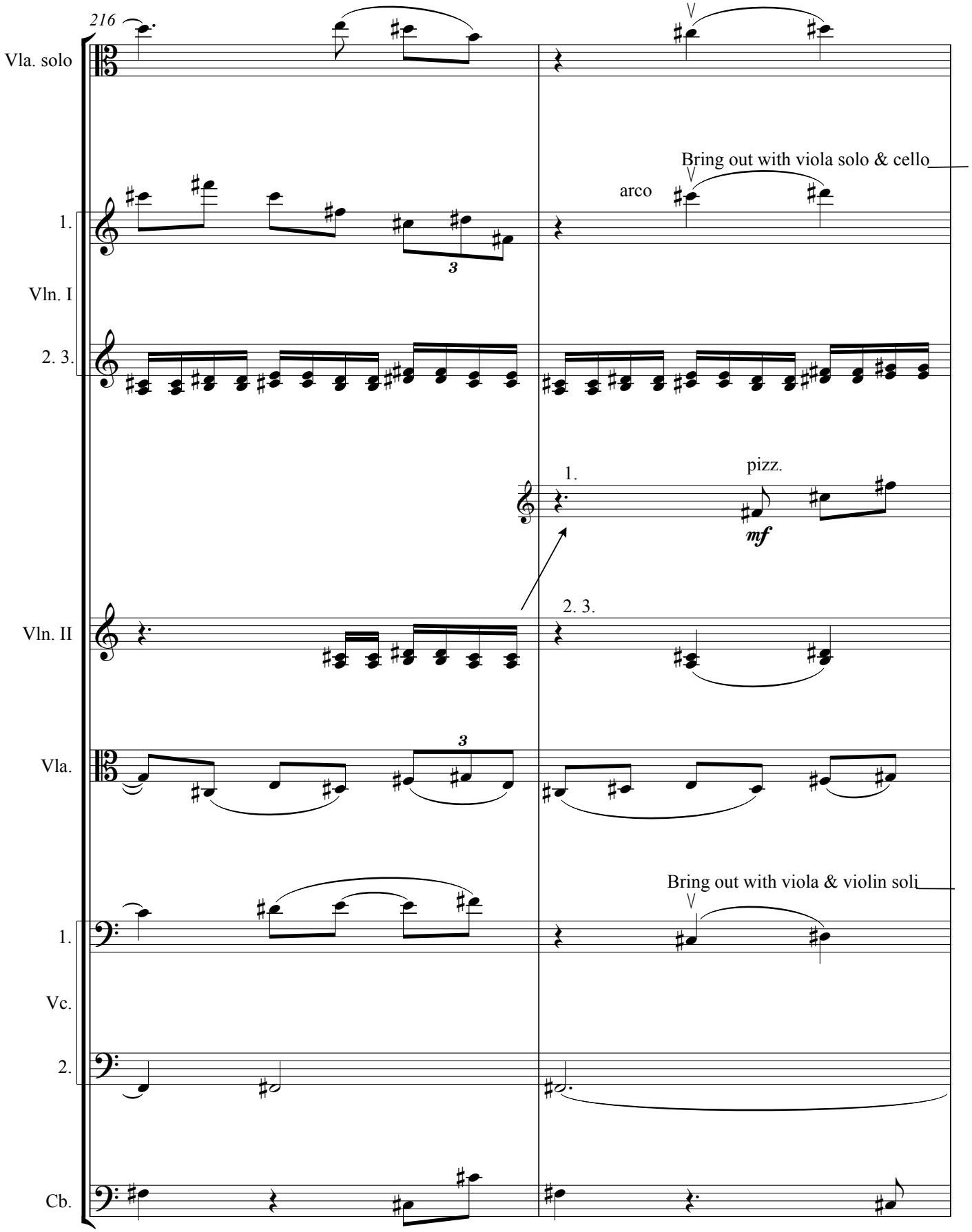
pizz.

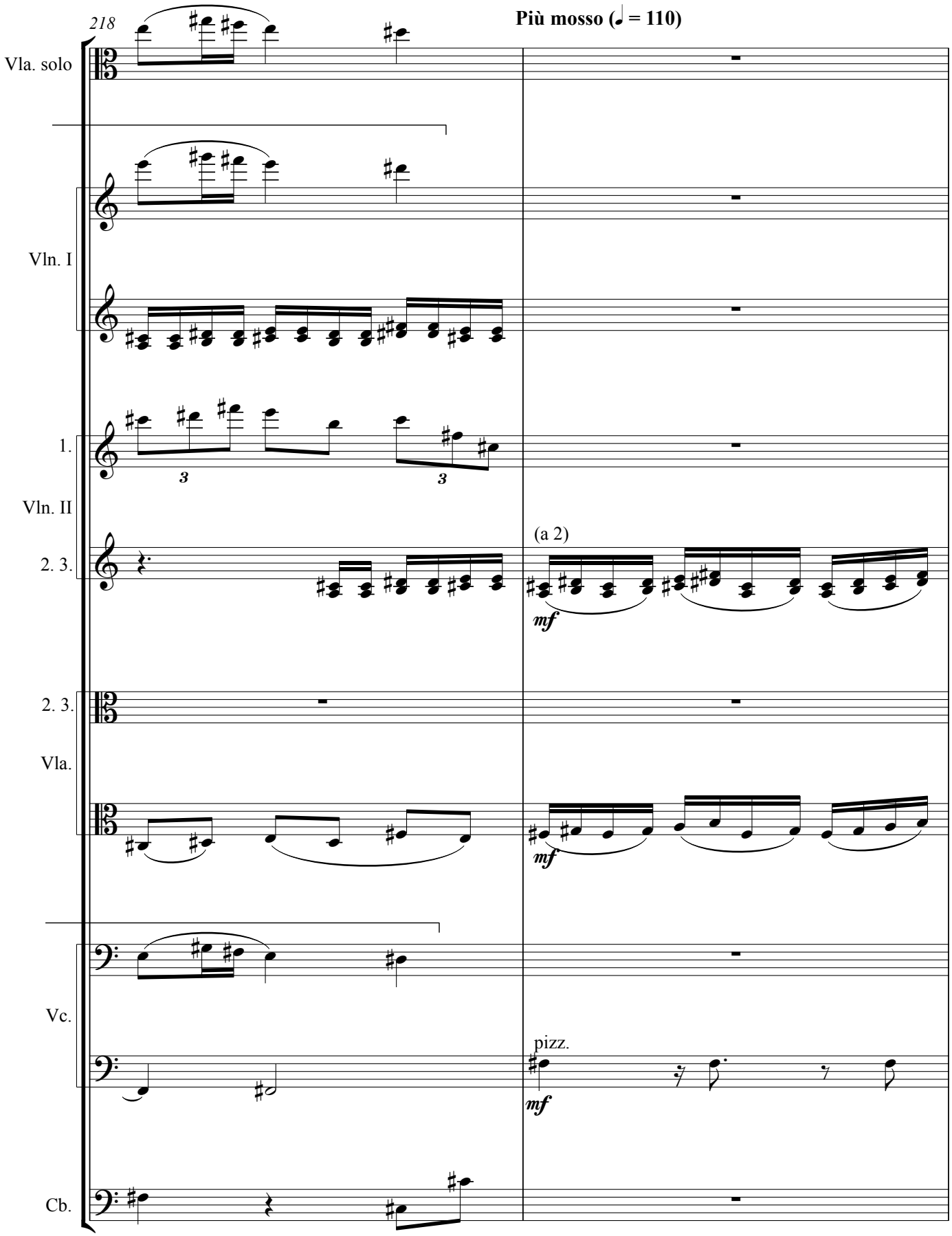

198
Vla. solo
Vln. I
mf
pizz.
mp
1.
Vln. II
div.
2. 3.
(Tutti)
arco
Vla.
arco
Vc.
Cb.
203
Vla. solo
Vln. I
Tutti
Vln. II
Vla.
Vc.
Cb.

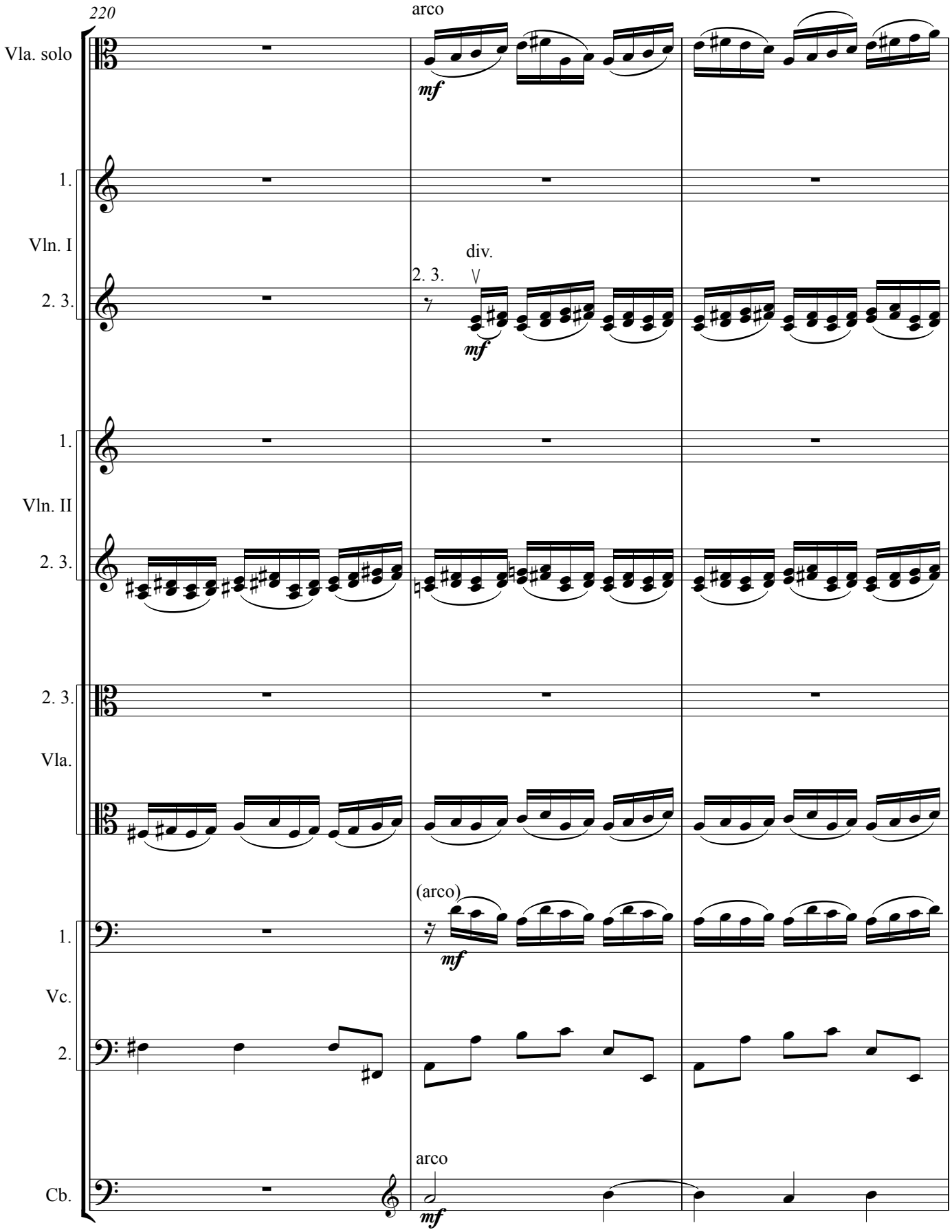

E
208
Vla. solo
Vln. I
div. (a 3)
mp
Vln. II
div.
mp
Vla.
mp
Vc.
a 2
mp
Cb.
(mp)

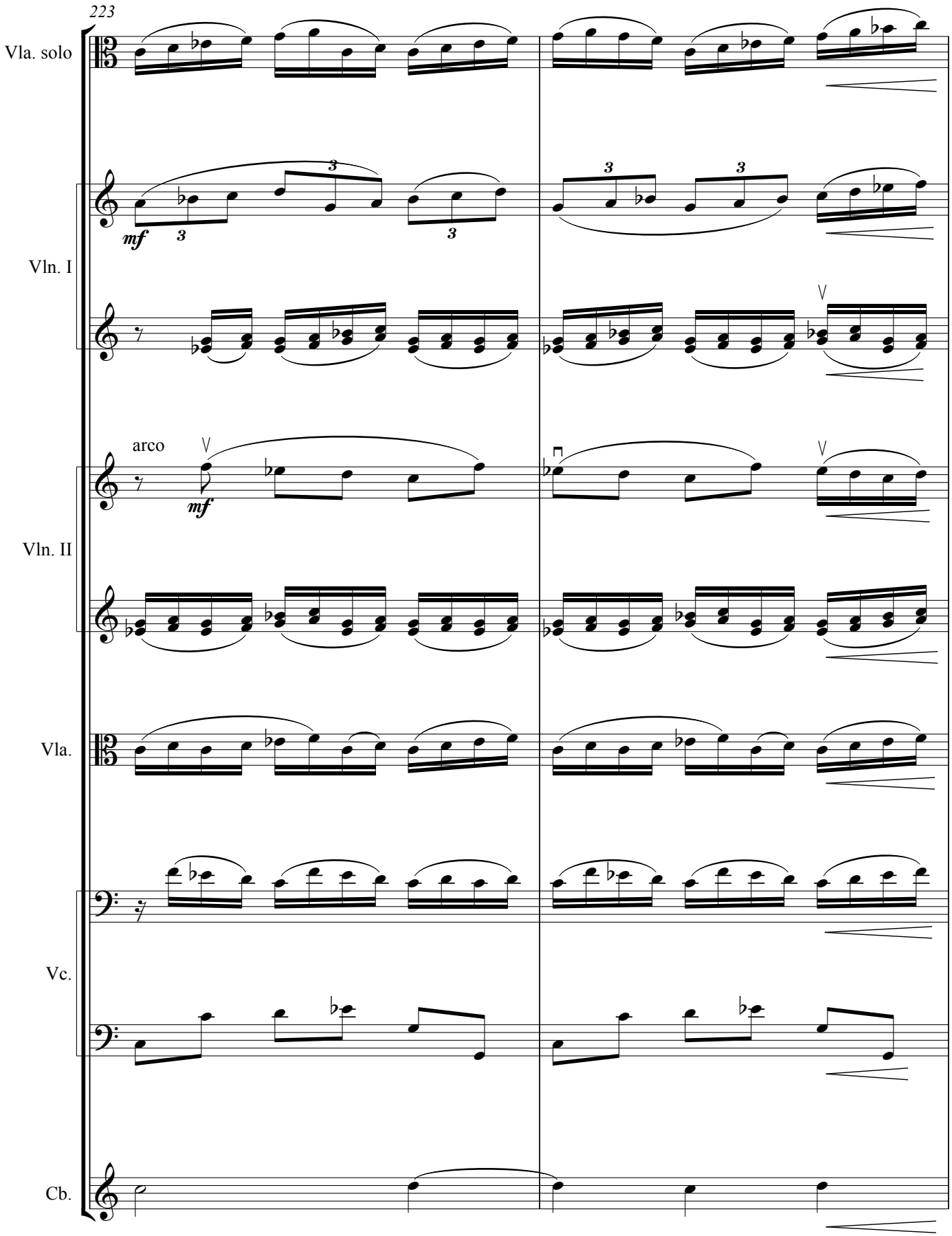

211
Vla. solo
(mf)
Vln. I
pizz.
arco
pizz.
Vln. II
Vla.
3
Vc.
Cb.

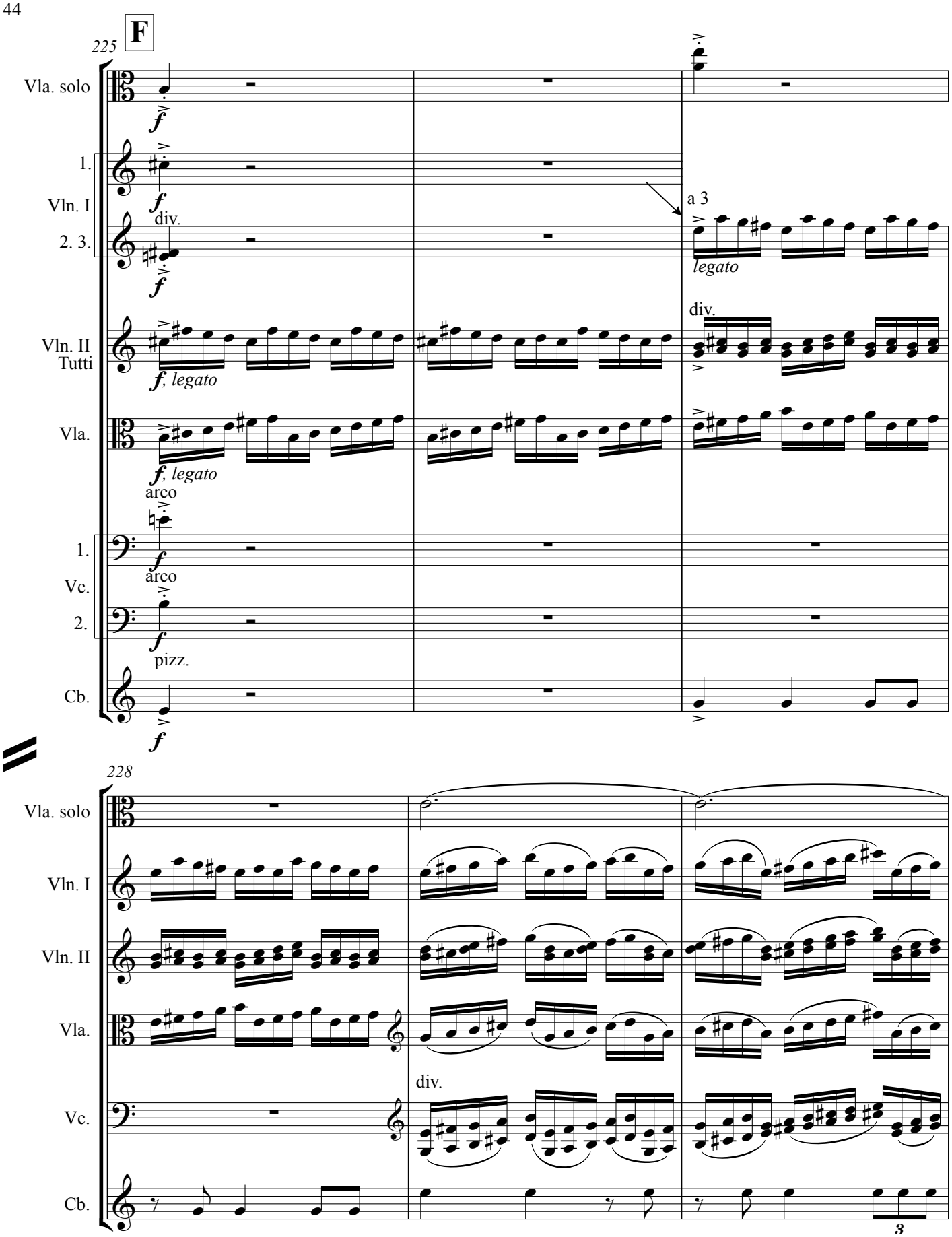

214
Vla. solo
pizz.
1.
mf
Vln. I
2. 3.
Vln. II
arco
Vla.
1.
Vc.
(2.)
Cb.

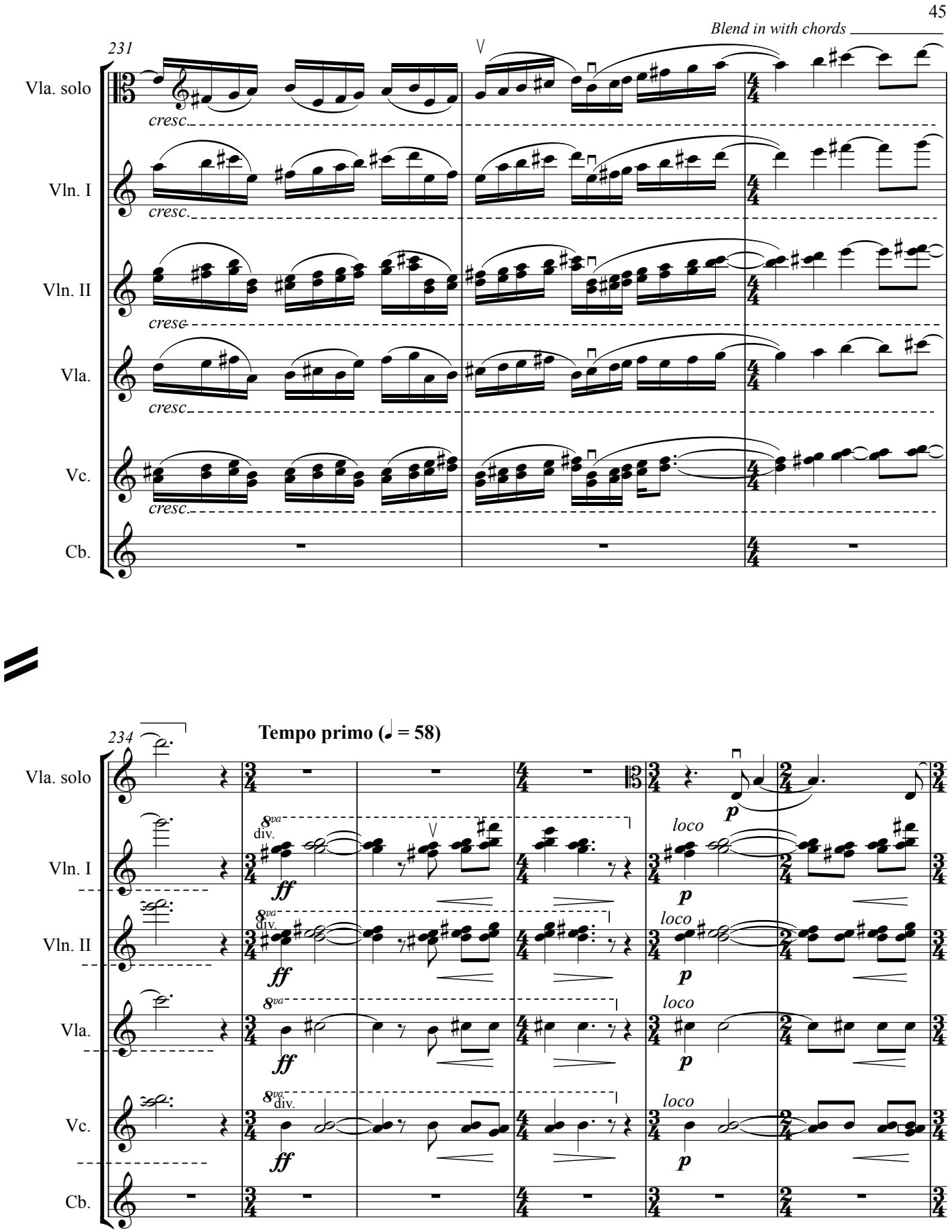

216
Vla. solo
Bring out with viola solo & cello
arco
1.
Vln. I
2. 3.
1.
pizz.
mf
Vln. II
2. 3.
Vla.
Bring out with viola & violin soli
1.
Vc.
2.
Cb.

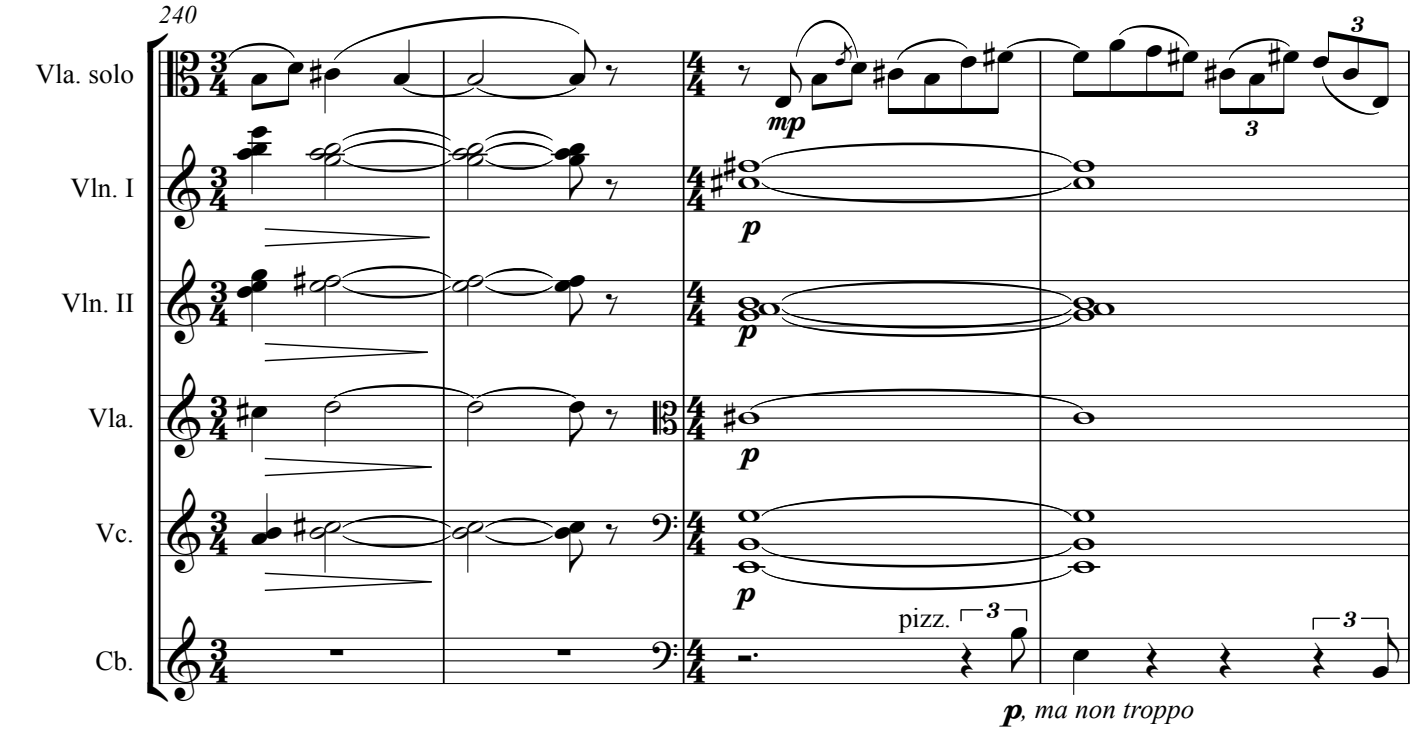

218
Più mosso (♩ = 110)
Vla. solo
Vln. I
1.
Vln. II
2. 3.
(a 2)
mf
2. 3.
Vla.
mf
Vc.
pizz.
mf
Cb.

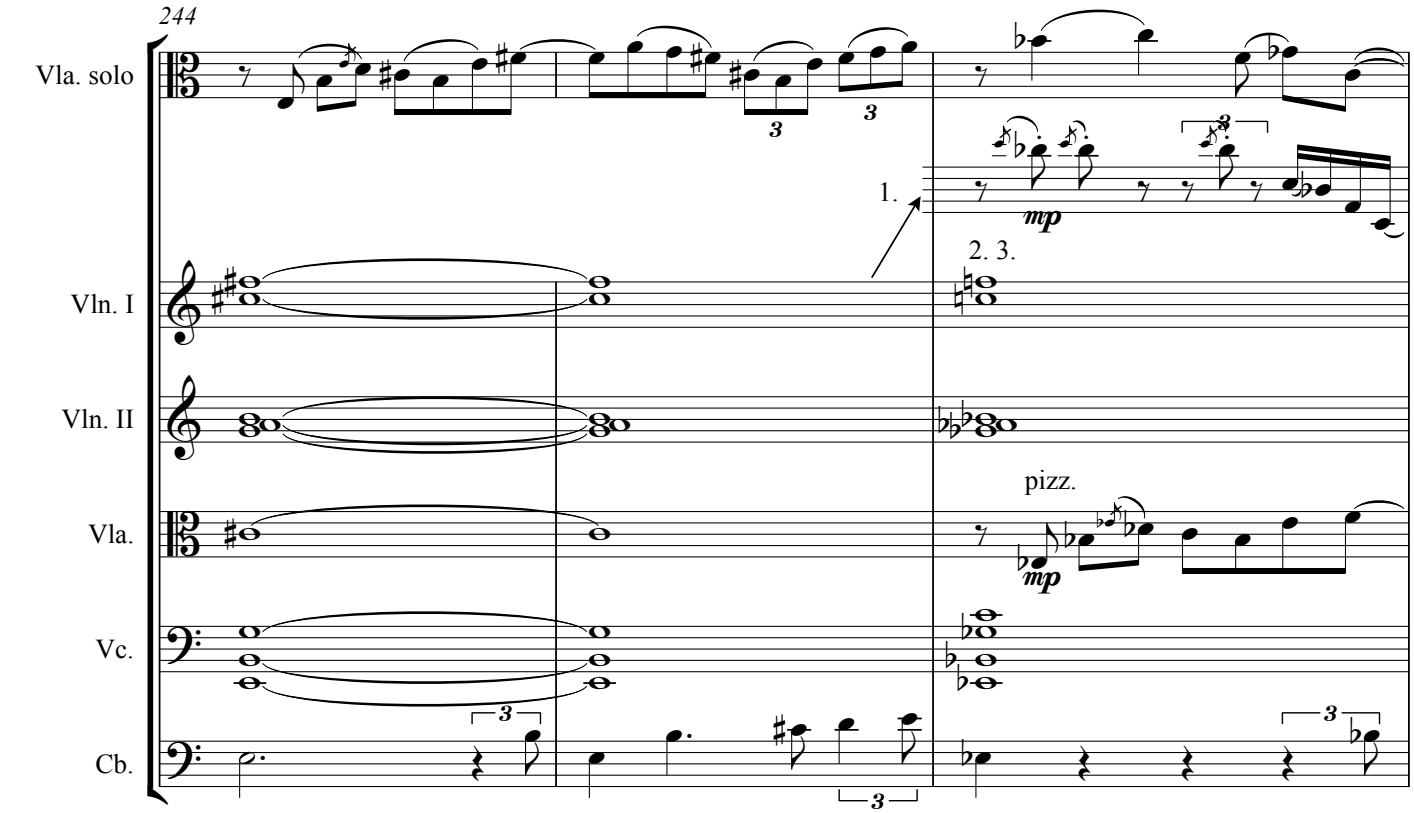

220
Vla. solo
arco
mf
1.
Vln. I
2. 3.
div.
mf
1.
Vln. II
2. 3.
2. 3.
Vla.
1.
(arco)
mf
Vc.
2.
Cb.
arco
mf

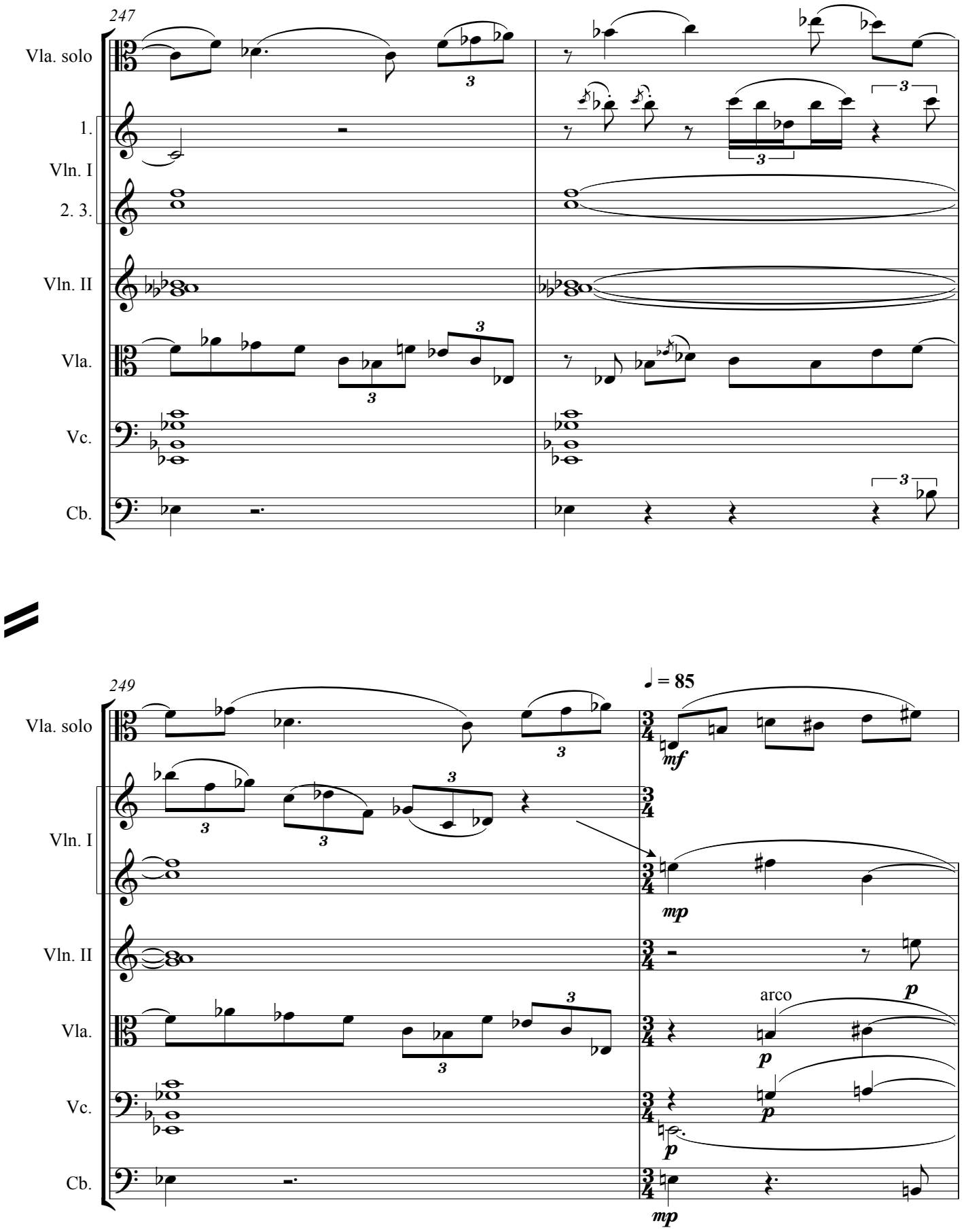

223
Vla. solo
Vln. I
mf
Vln. II
arco
mf
Vla.
Vc.
Cb.

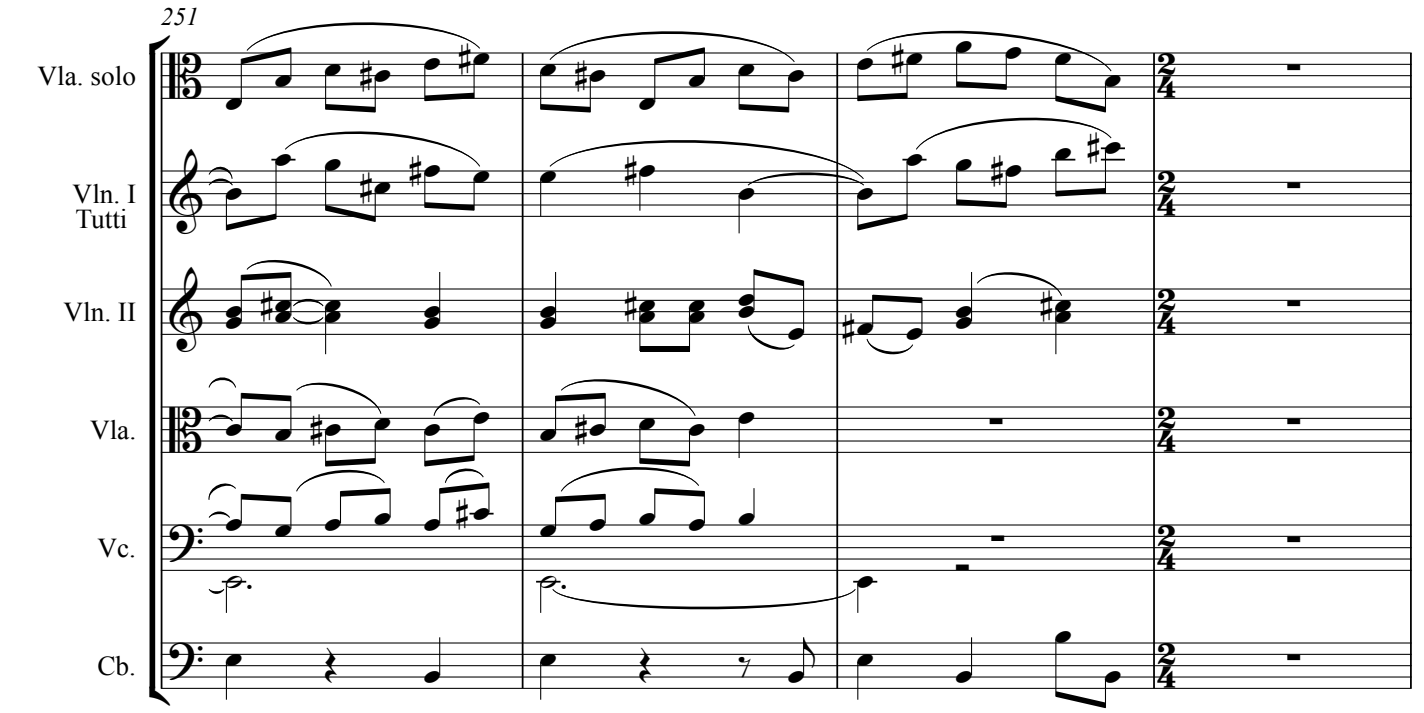

F
225
Vla. solo
1.
Vln. I
2. 3.
div.
a 3
legato
Vln. II
Tutti
div.
f, legato
Vla.
f, legato
arco
1.
Vc.
arco
2.
pizz.
Cb.
228
Vla. solo
Vln. I
Vln. II
Vla.
div.
Vc.
Cb.
3

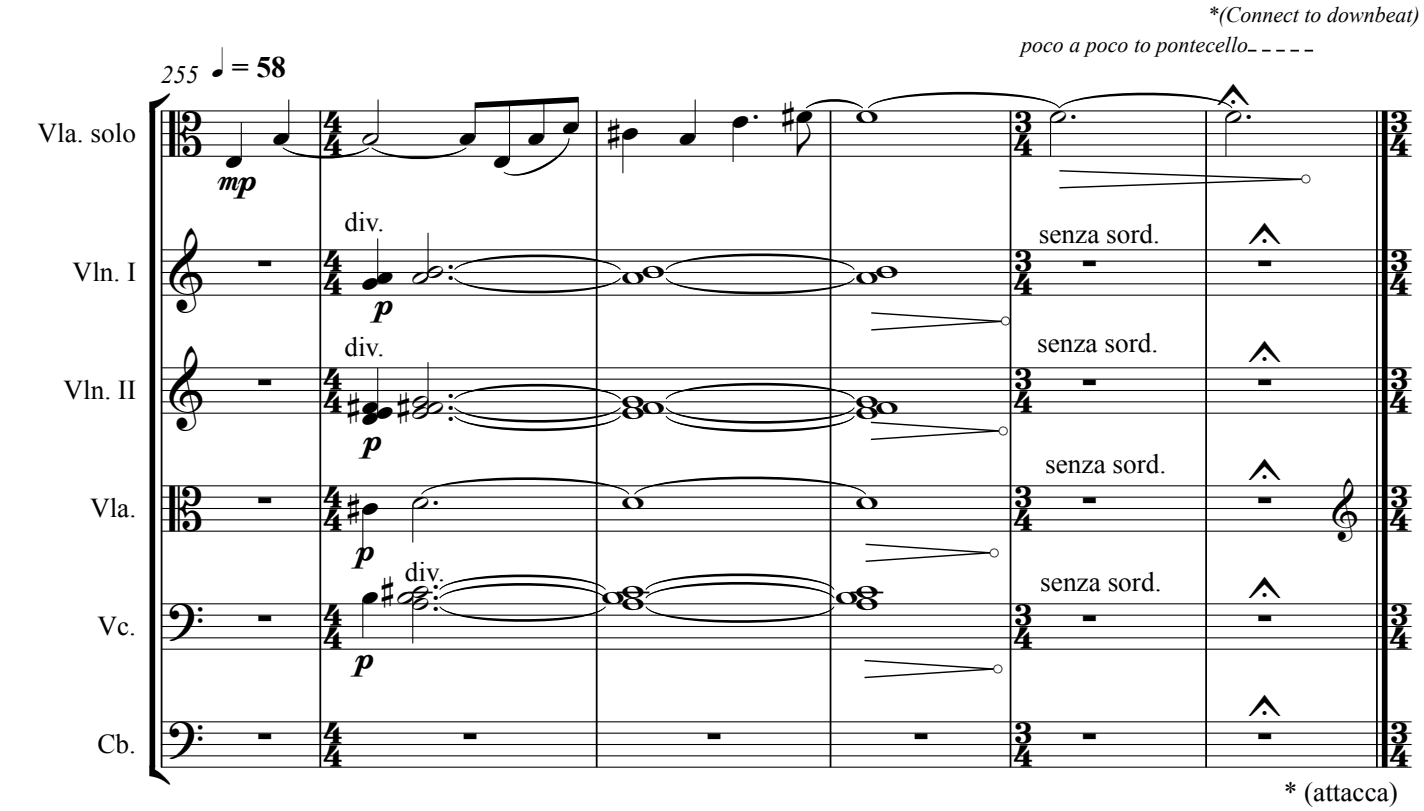

Blend in with chords
231
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
234
Tempo primo (♩ = 58)
8va
div.
ff
p
loco


240
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
p
p
p
pizz.
p, ma non troppo

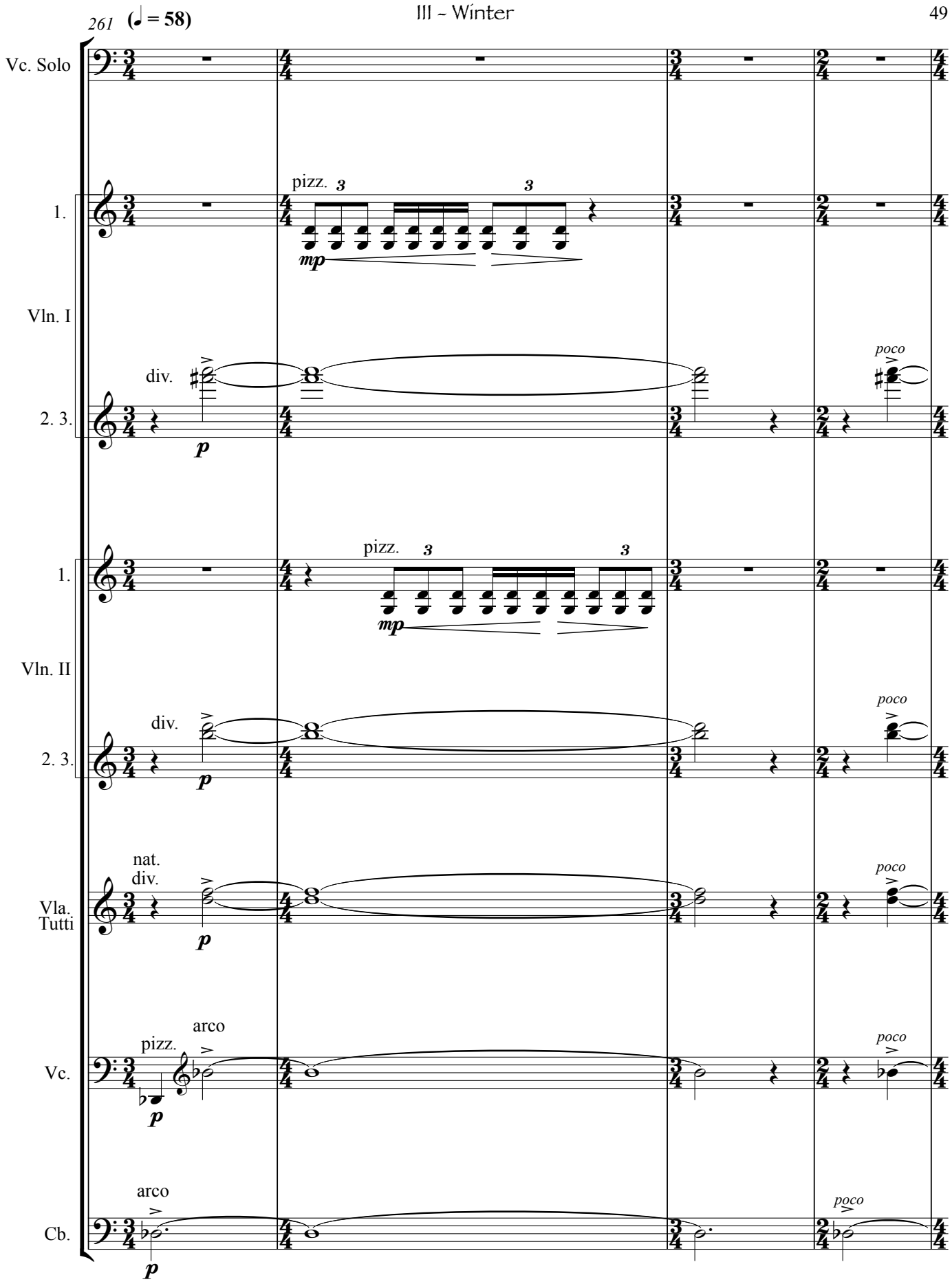

244
Vla. solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
1.
2. 3.
mp
pizz.
mp

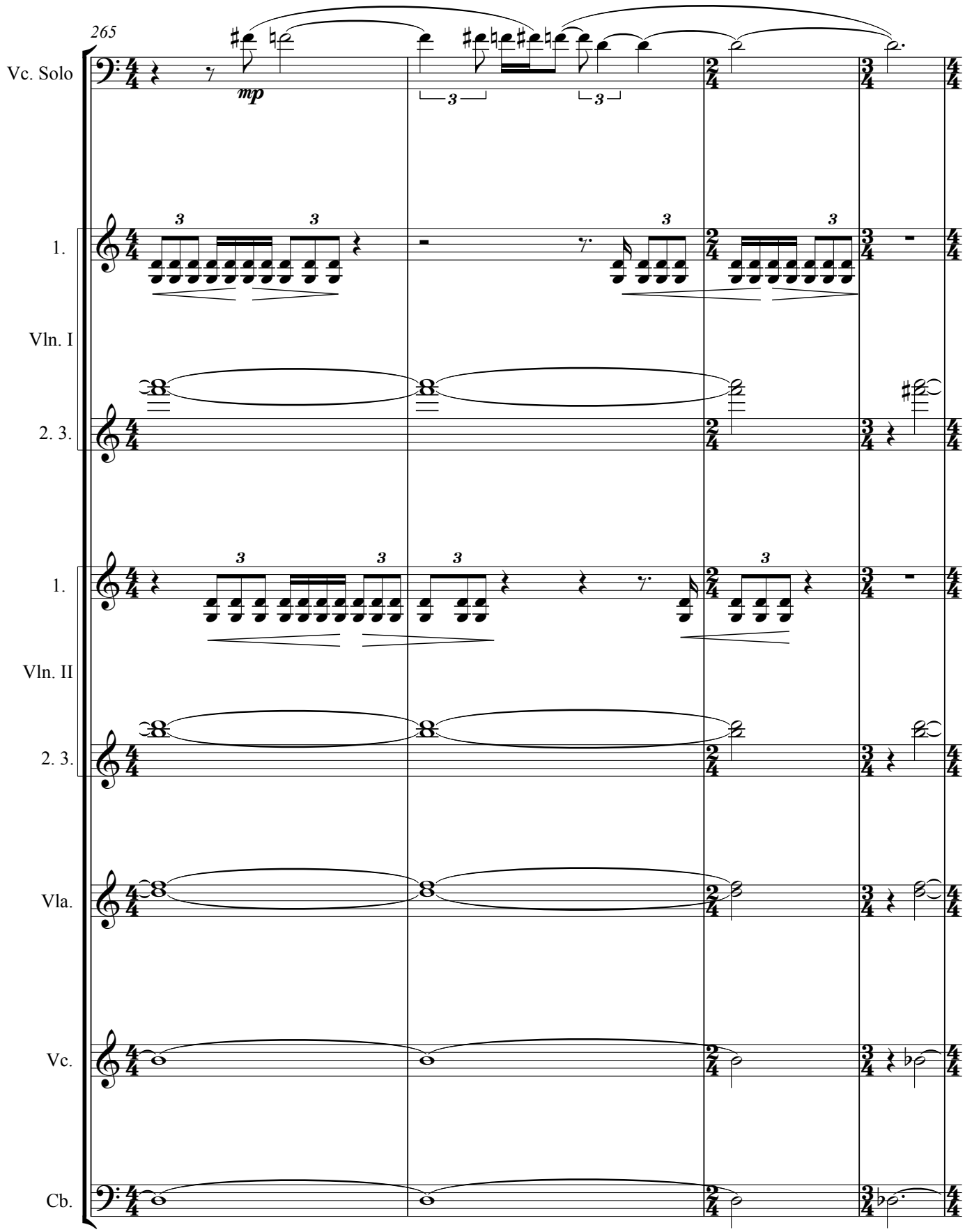

247
Vla. solo
1.
Vln. I
2. 3.
Vln. II
Vla.
Vc.
Cb.
249
♩ = 85
mf
mp
p
arco

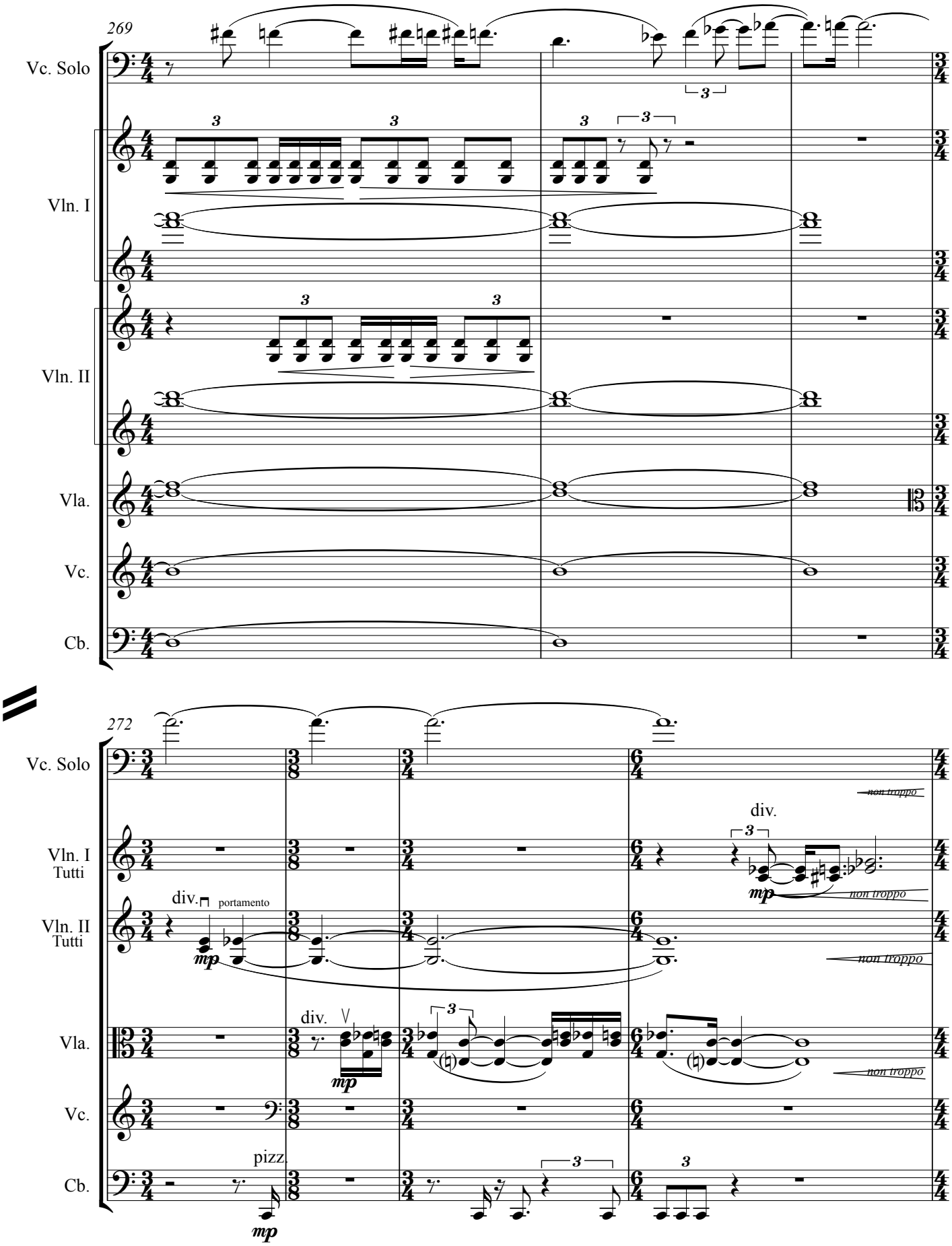


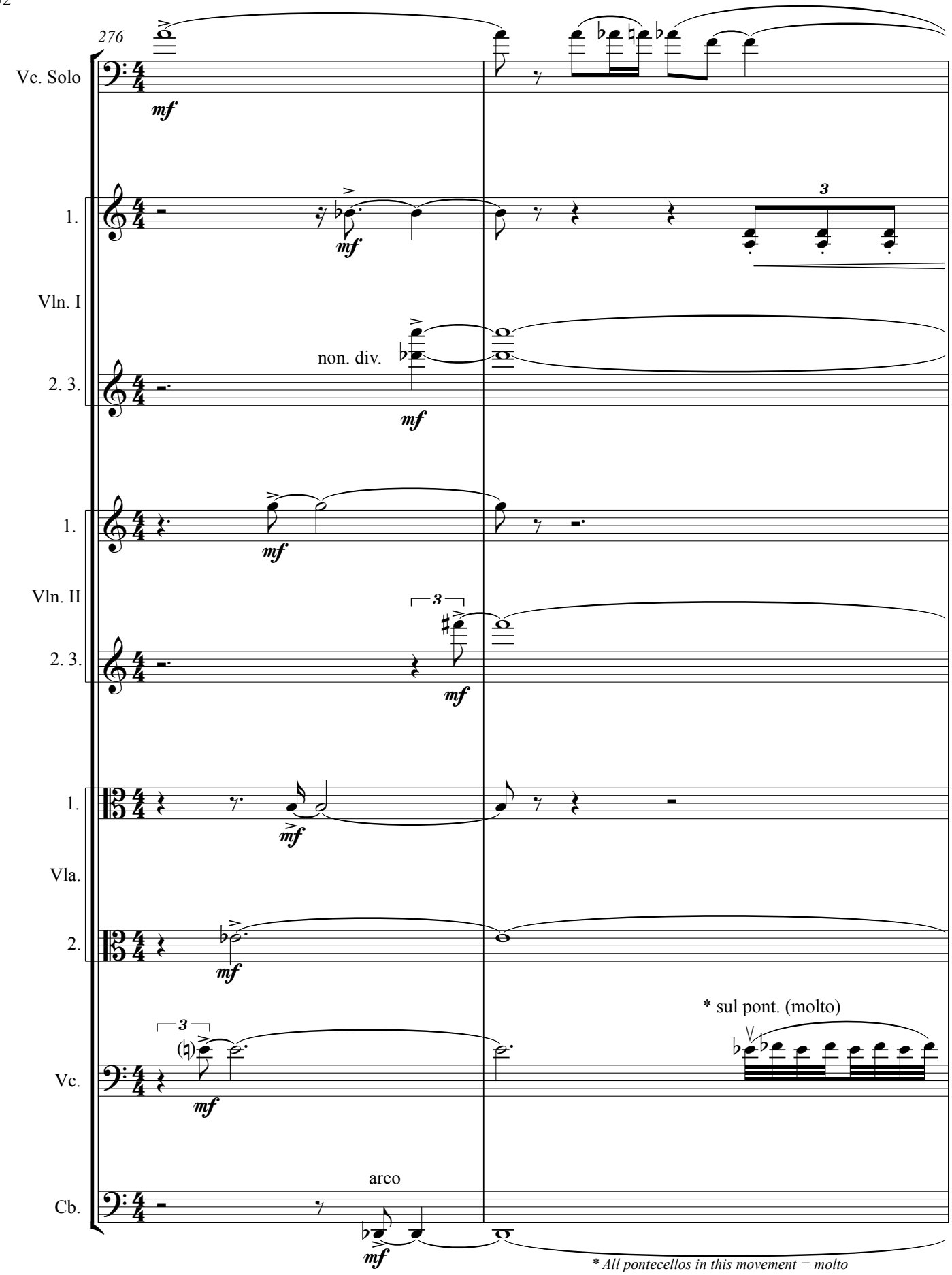


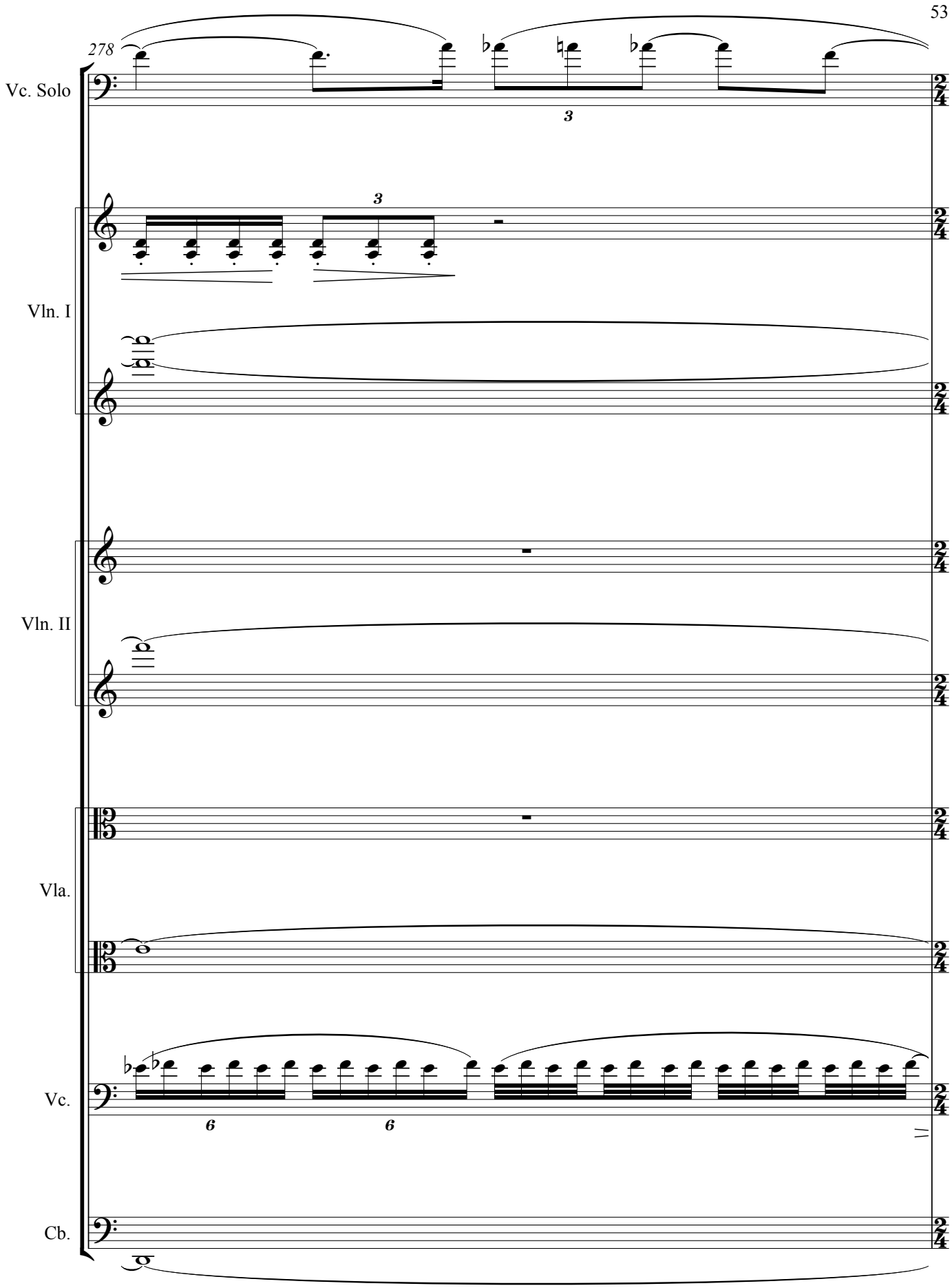
** - In a concert performance where the soloist must be reseated, the two movements cannot be connected*

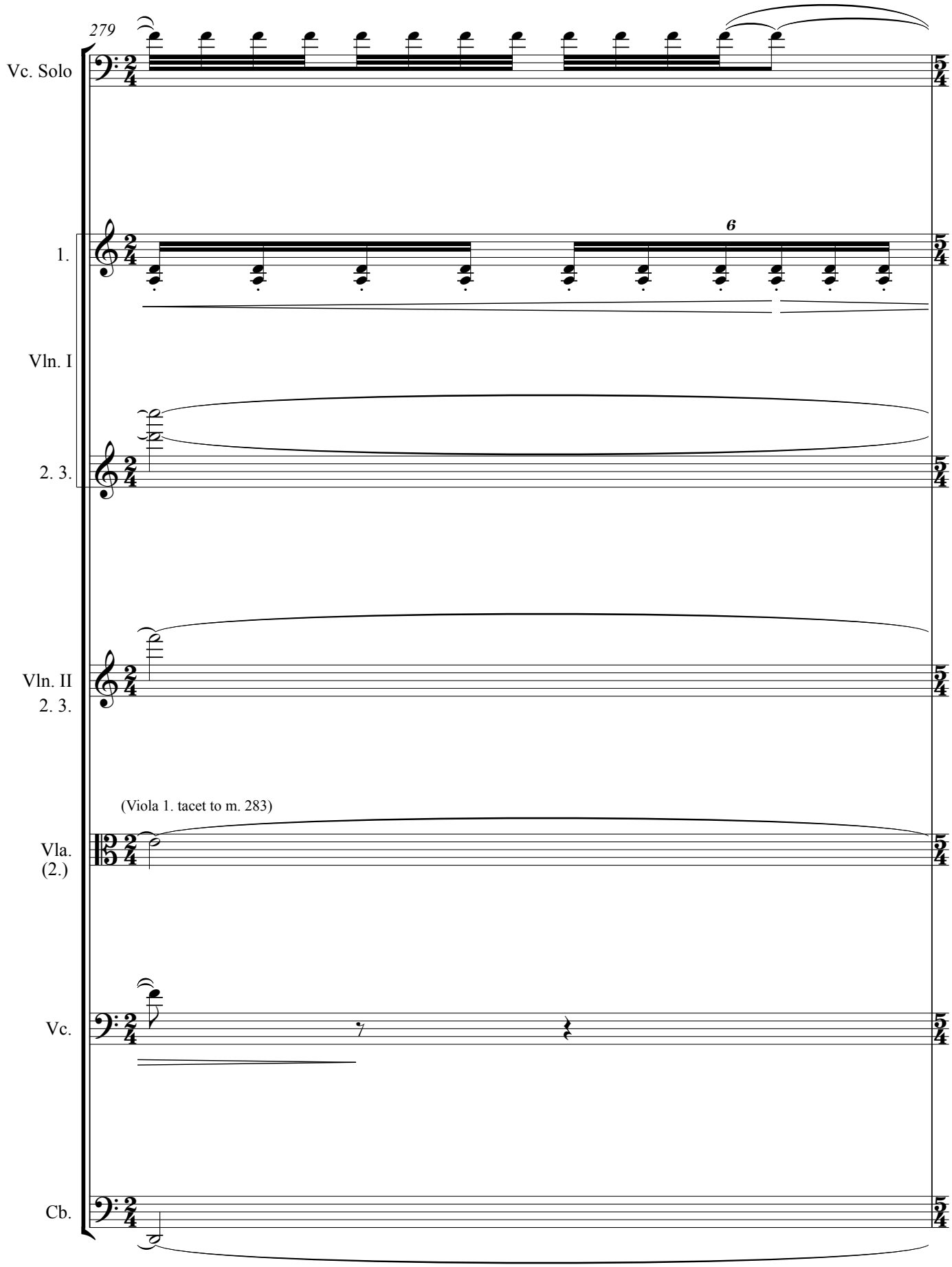

261
(♩ = 58)
Vc. Solo
1.
Vln. I
pizz.
mp
div.
p
poco
2. 3.
1.
Vln. II
pizz.
mp
div.
p
poco
2. 3.
nat.
div.
Vla.
Tutti
p
poco
pizz.
arco
Vc.
p
poco
arco
Cb.
p
poco

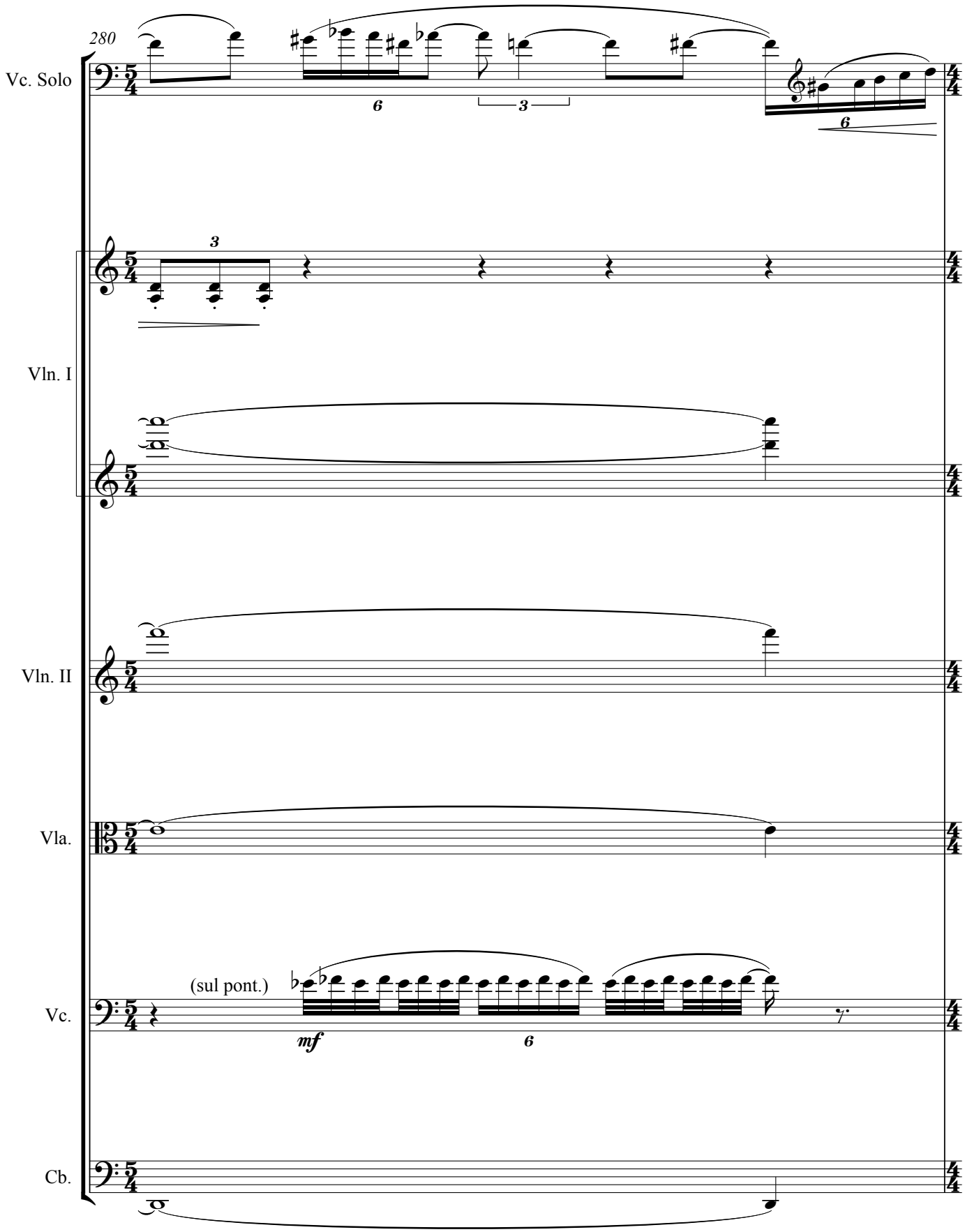

265
Vc. Solo
mp
1.
Vln. I
2. 3.
1.
Vln. II
2. 3.
Vla.
Vc.
Cb.

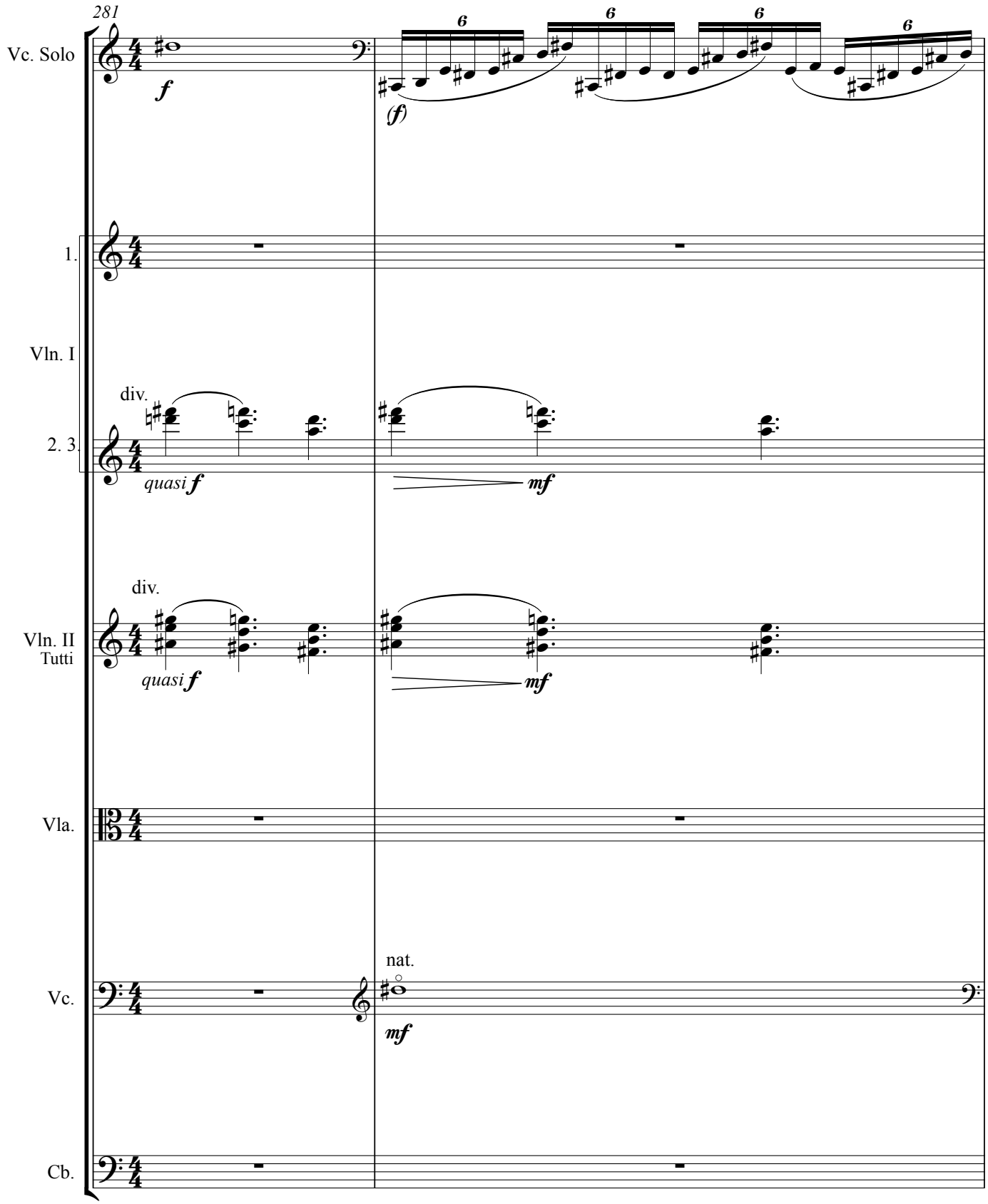

269
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
272
Vc. Solo
Vln. I
Tutti
Vln. II
Tutti
Vla.
Vc.
Cb.
div.
portamento
mp
div.
mp
div.
mp
non troppo
non troppo
non troppo
non troppo
pizz.
mp

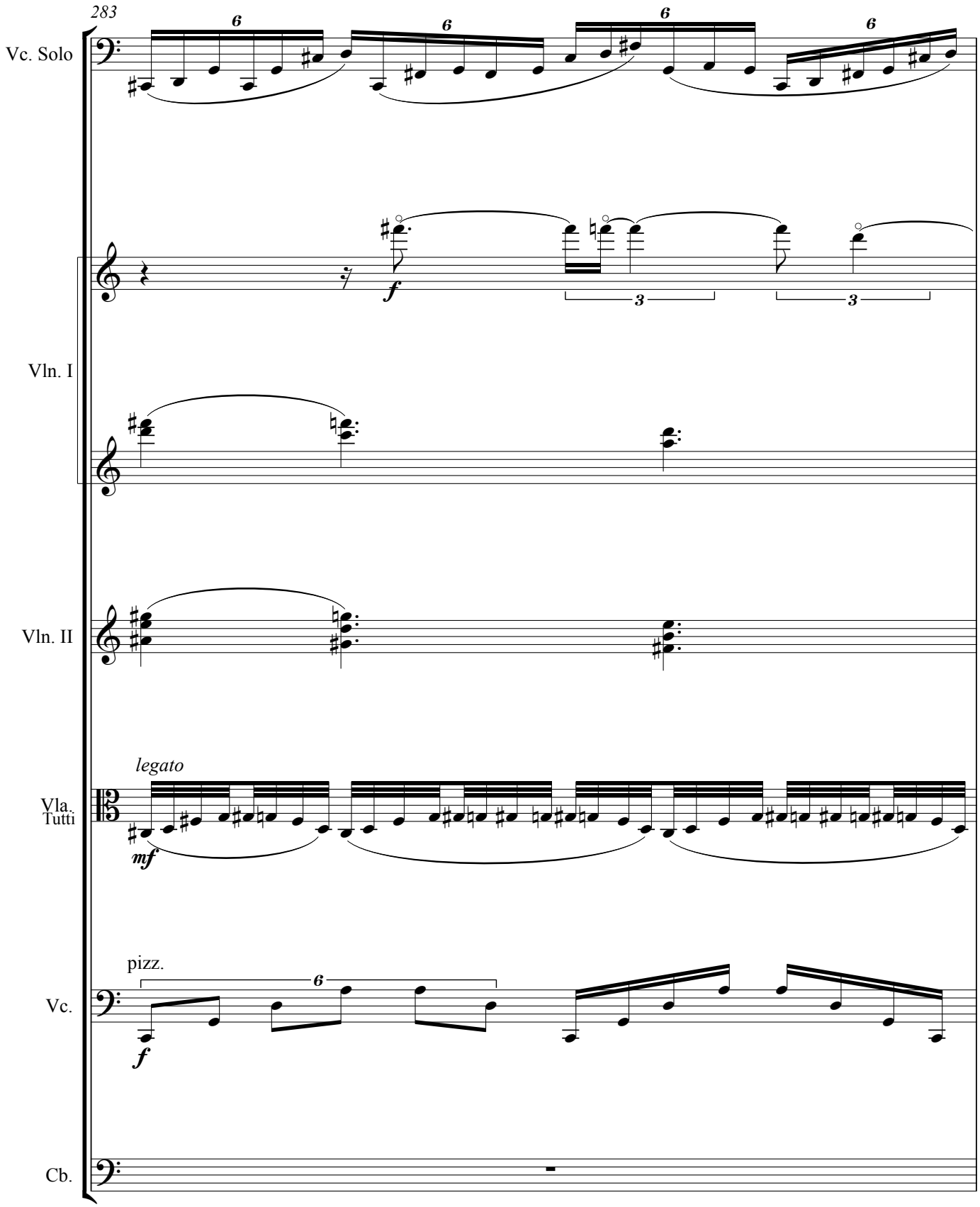

276
Vc. Solo
mf
1.
Vln. I
mf
3
non. div.
2. 3.
mf
1.
Vln. II
mf
3
2. 3.
mf
1.
Vla.
mf
2.
mf
3
Vc.
mf
* sul pont. (molto)
arco
Cb.
mf
* All pontecellos in this movement = molto

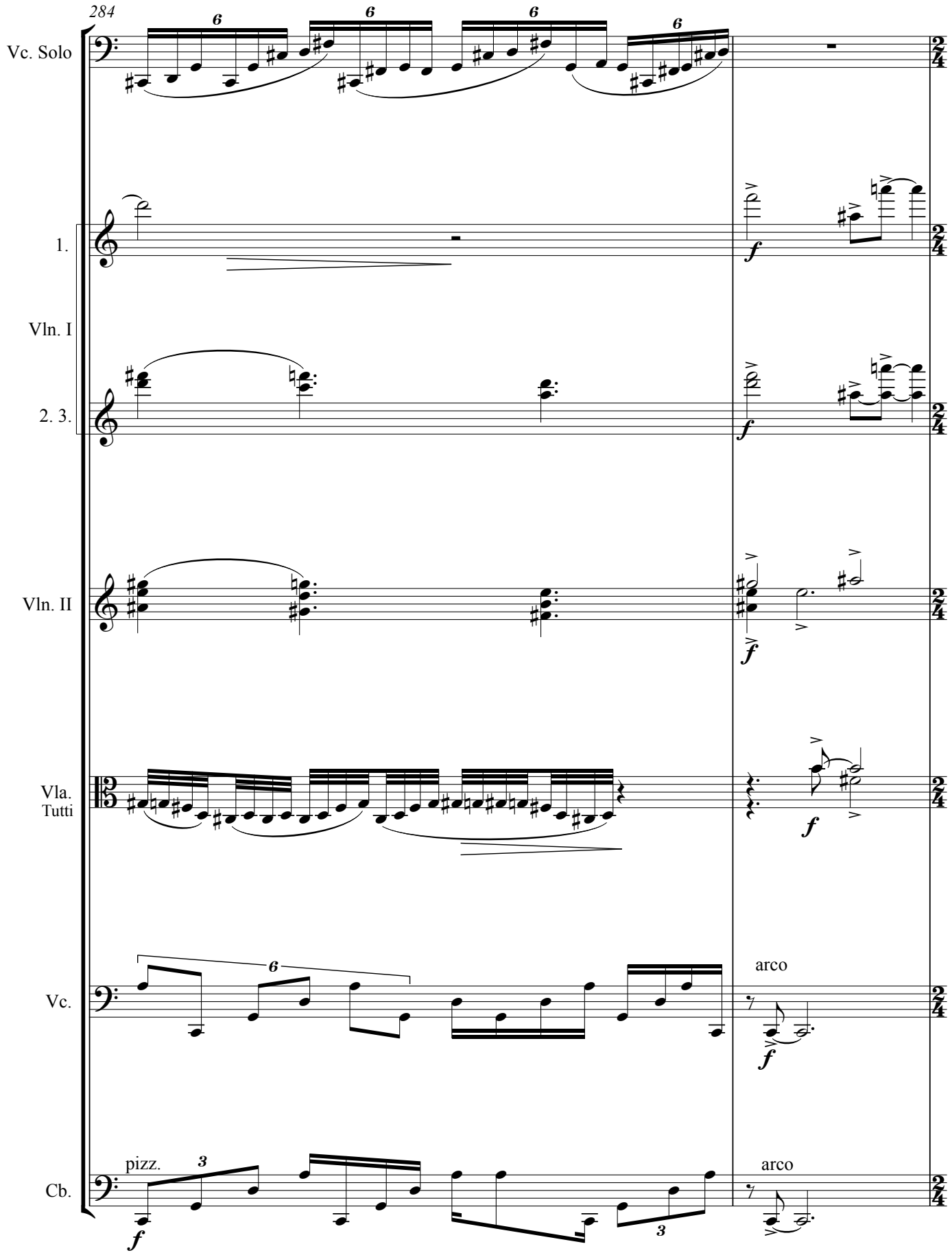

278
Vc. Solo
3
Vln. I
3
Vln. II
Vla.
Vc.
6
6
Cb.

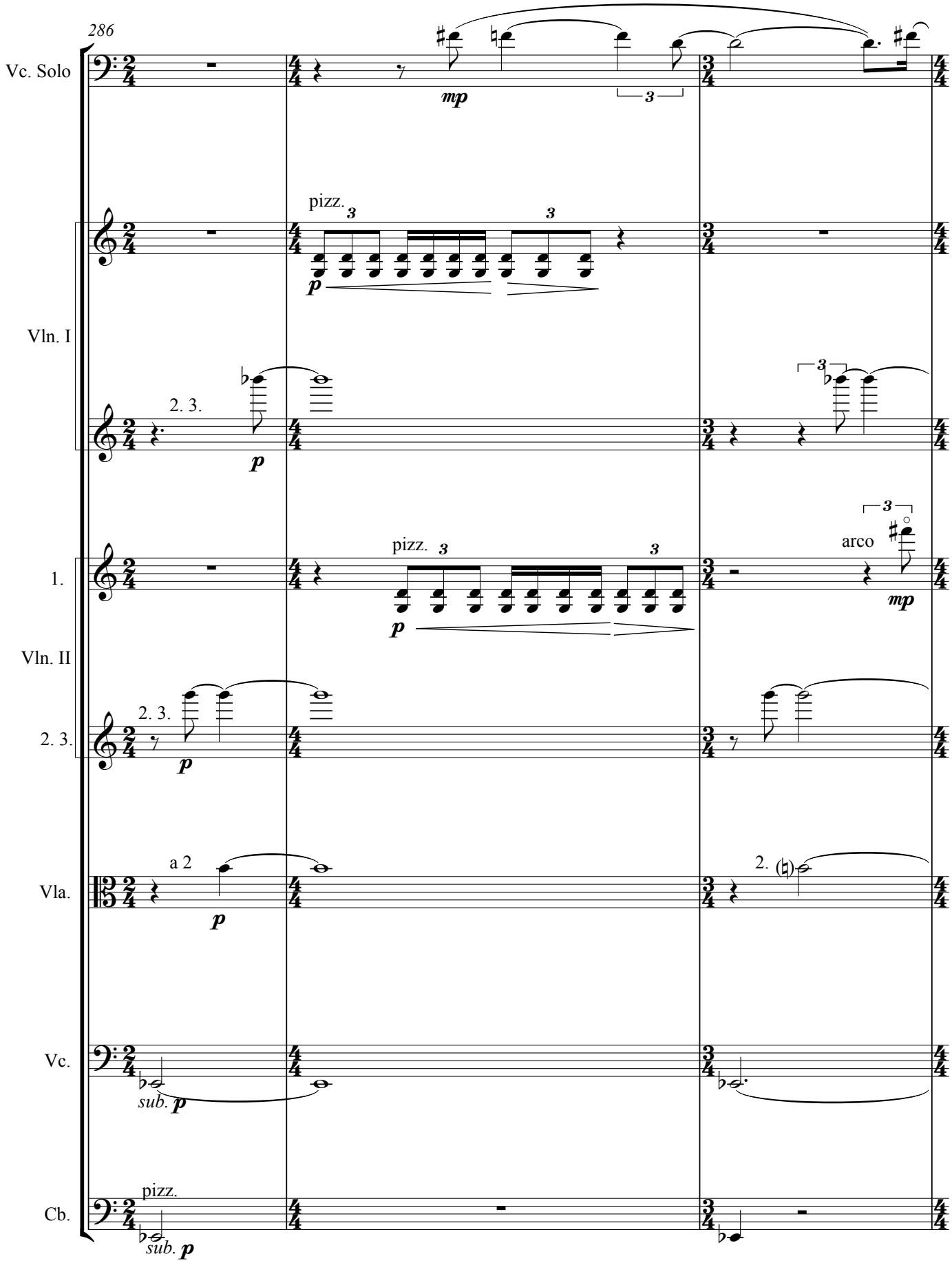

279
Vc. Solo
1.
6
Vln. I
2. 3.
Vln. II
2. 3.
(Viola 1. tacet to m. 283)
Vla.
(2.)
Vc.
Cb.

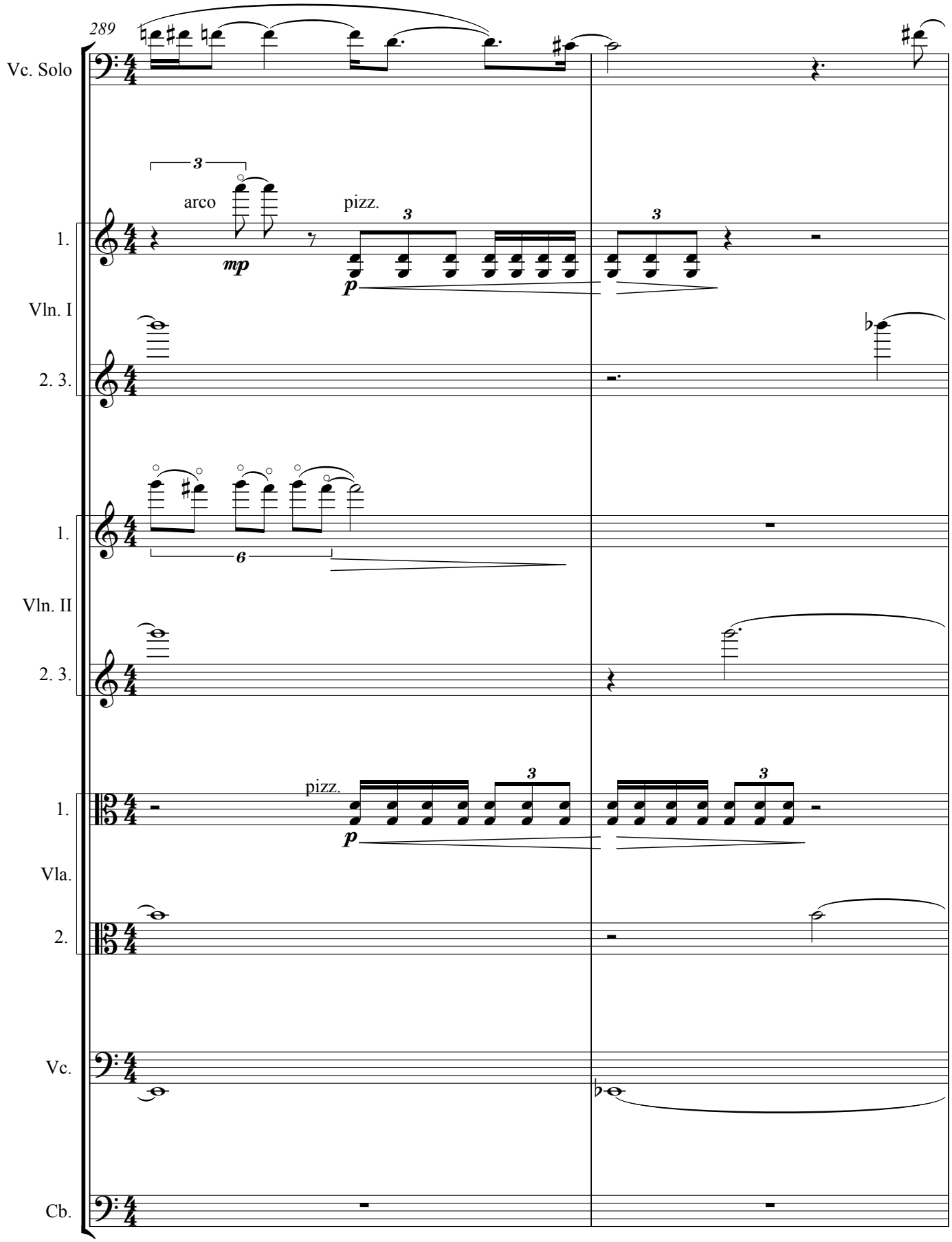

280
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
(sul pont.)
mf
Cb.

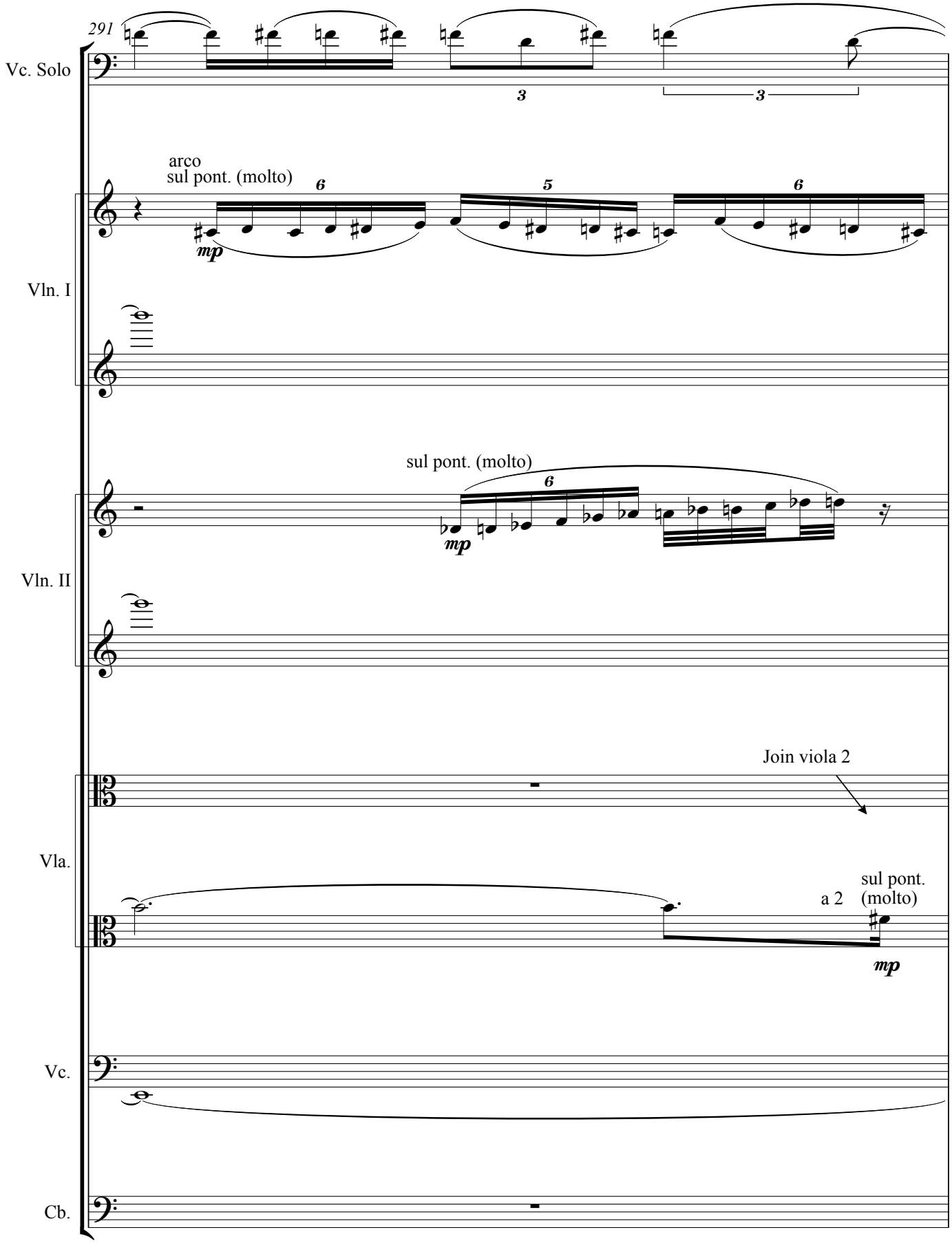

281
Vc. Solo
f
(f)
6
1.
Vln. I
div.
2. 3.
quasi f
mf
div.
Vln. II
Tutti
quasi f
mf
Vla.
Vc.
nat.
mf
Cb.

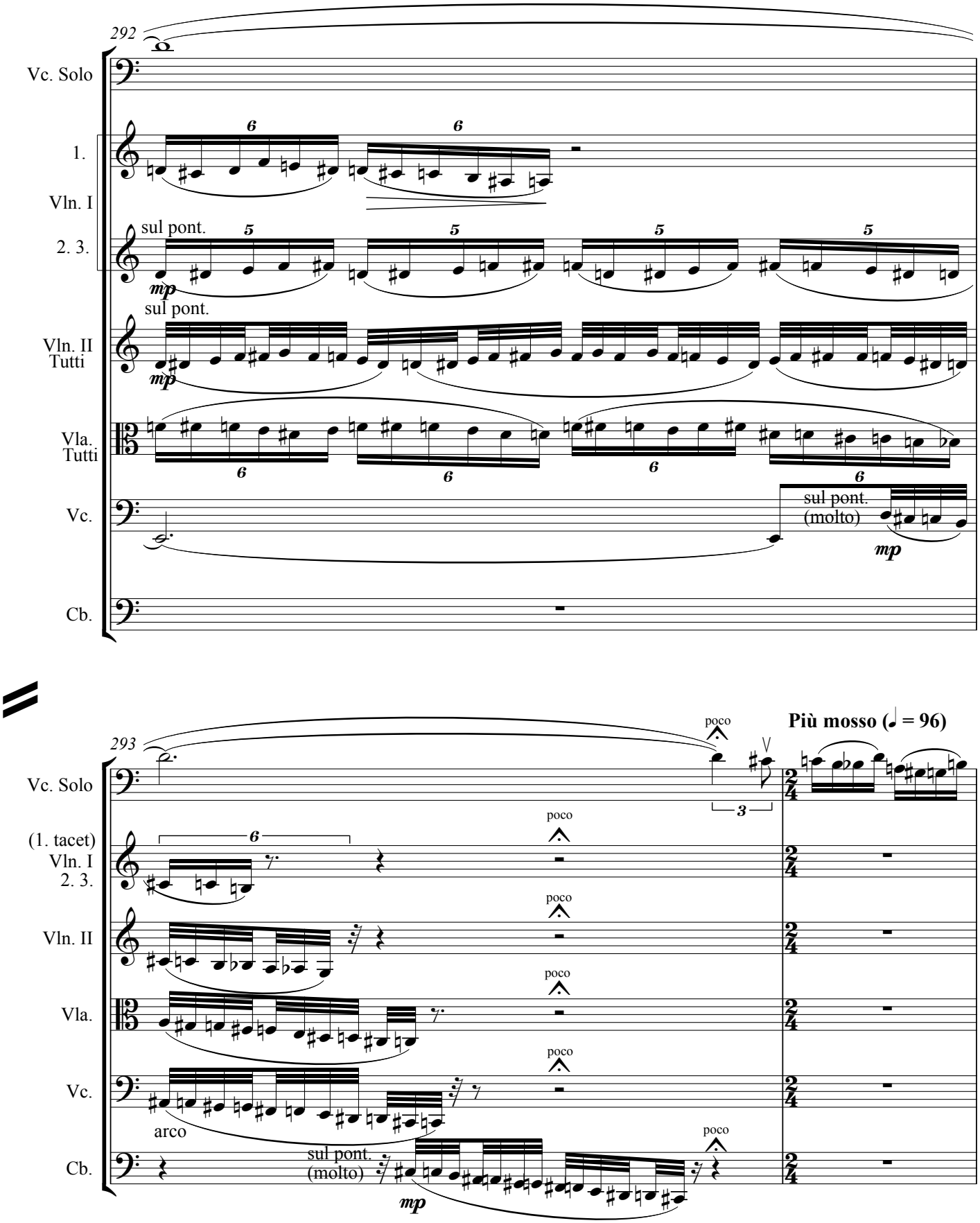

283
Vc. Solo
Vln. I
Vln. II
Vla.
Tutti
legato
mf
Vc.
pizz.
f
Cb.


284
Vc. Solo
1.
Vln. I
2. 3.
Vln. II
Vla.
Tutti
Vc.
arco
Cb.
pizz.
arco


286
Vc. Solo
mp
Vln. I
pizz.
p
2. 3.
p
1.
pizz.
p
arco
mp
Vln. II
2. 3.
p
2. 3.
p
Vla.
a 2
p
2.
Vc.
sub. p
Cb.
pizz.
sub. p


289
Vc. Solo
arco
mp
pizz.
p
1.
Vln. I
2. 3.
1.
Vln. II
2. 3.
pizz.
p
1.
Vla.
2.
Vc.
Cb.


291
Vc. Solo
arco
sul pont. (molto)
mp
Vln. I
sul pont. (molto)
mp
Vln. II
Join viola 2
Vla.
a 2
sul pont.
(molto)
mp
Vc.
Cb.


292
Vc. Solo
1.
Vln. I
2. 3.
sul pont.
mp
Vln. II
Tutti
Vla.
Tutti
Vc.
sul pont.
(molto)
Cb.
293
poco
Più mosso (♩ = 96)
(1. tacet)
Vln. I
2. 3.
Vln. II
Vla.
arco
sul pont.
(molto)

295

rit. . . . . .

A tempo (♩ = 58)

espressivo

Vc. Solo

Vln. I

Vln. II

Vla.

Vc.

nat.

pizz.

p

Cb.

pizz.

p

300

♩ = 100

♩ = 80

♩ = 100

Vc. Solo

mf

mp

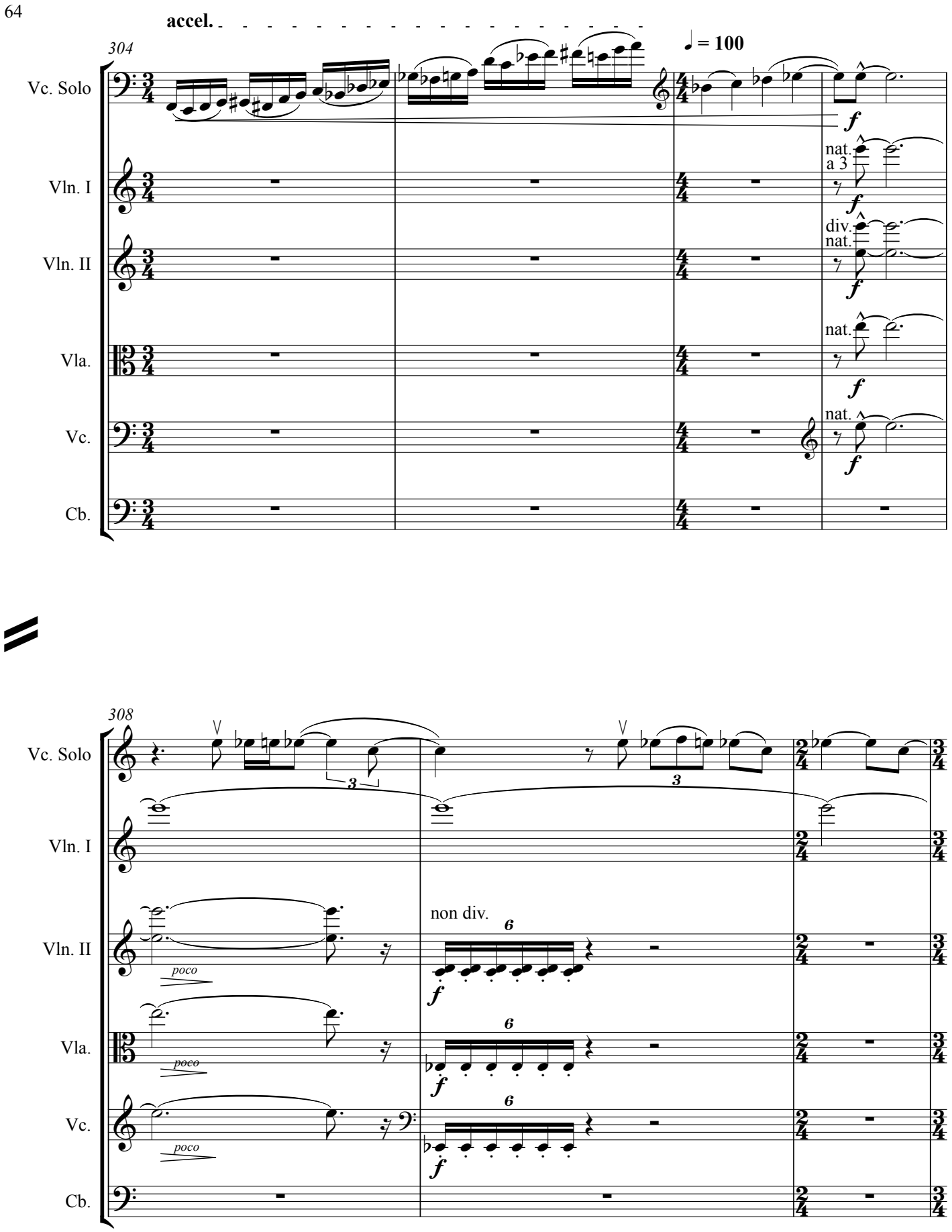
Vln. I

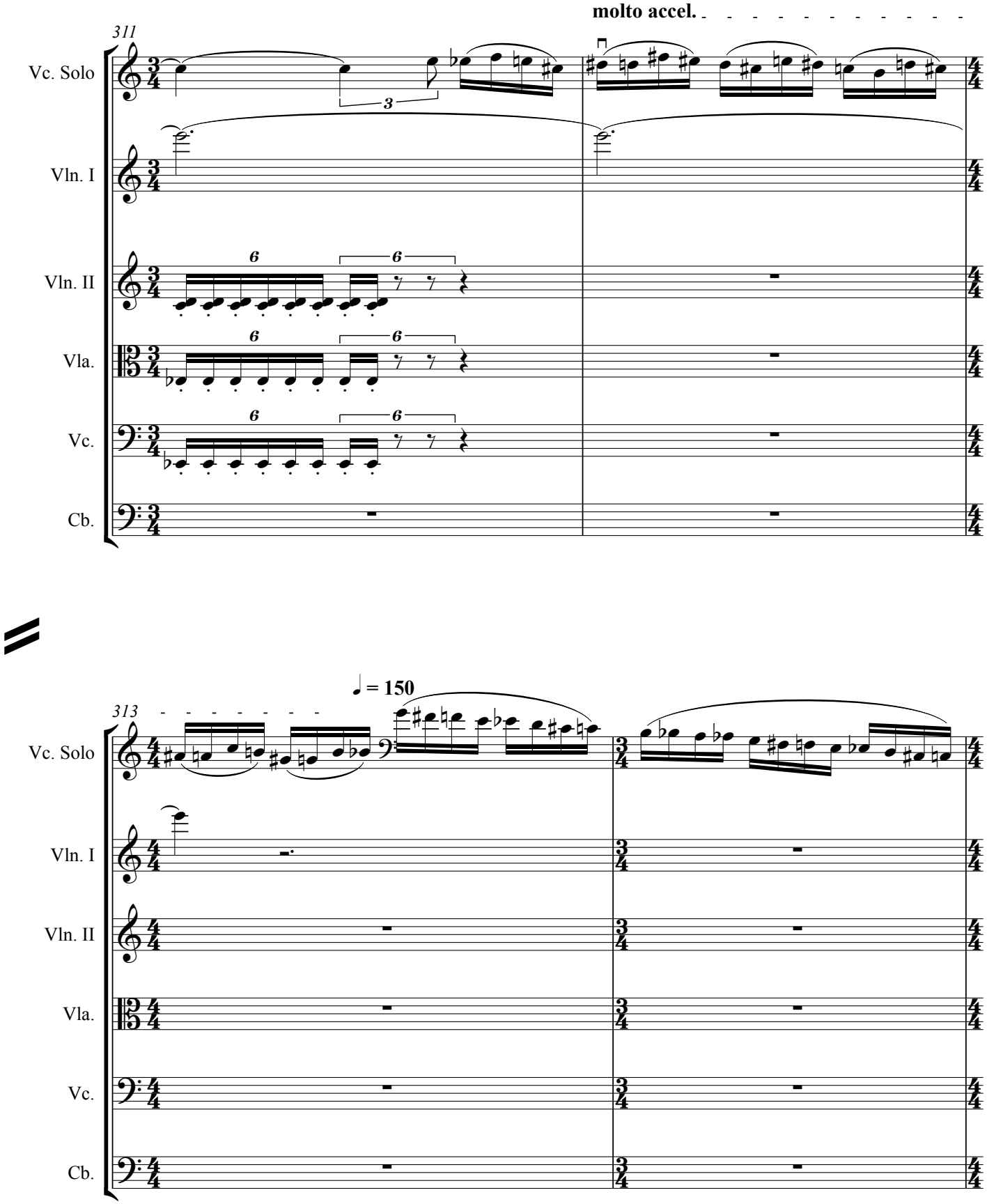
Vln. II

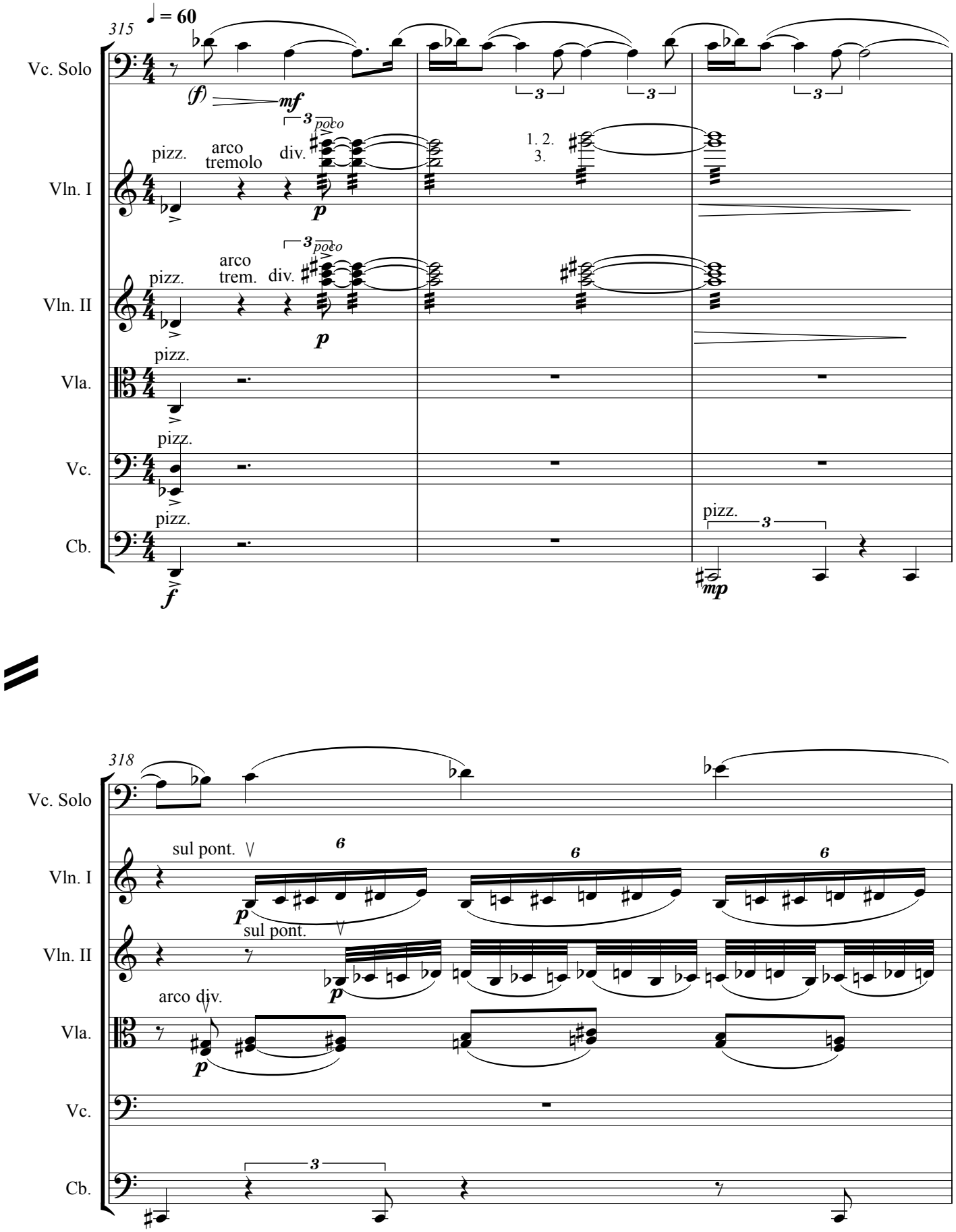
Vla.

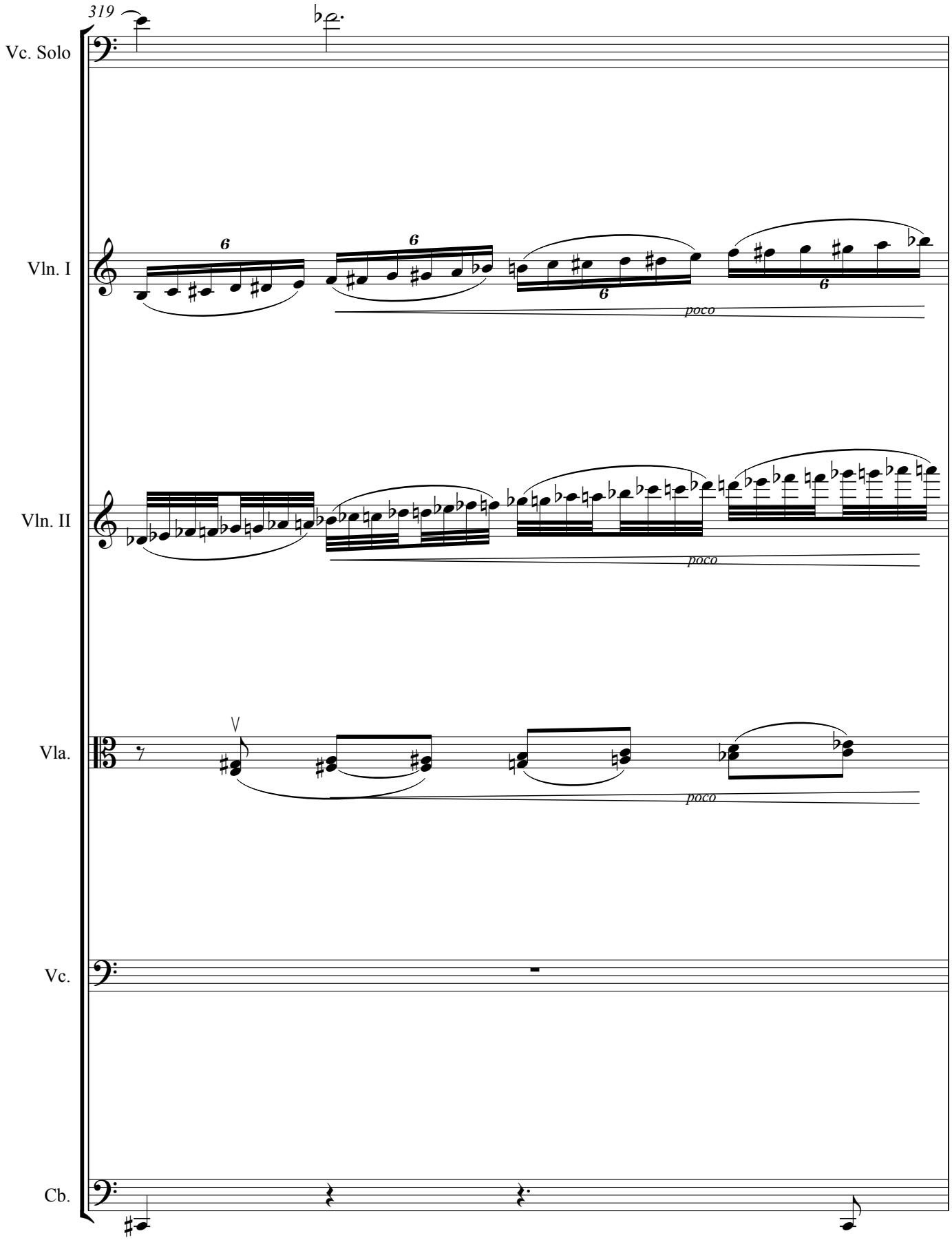
Vc.

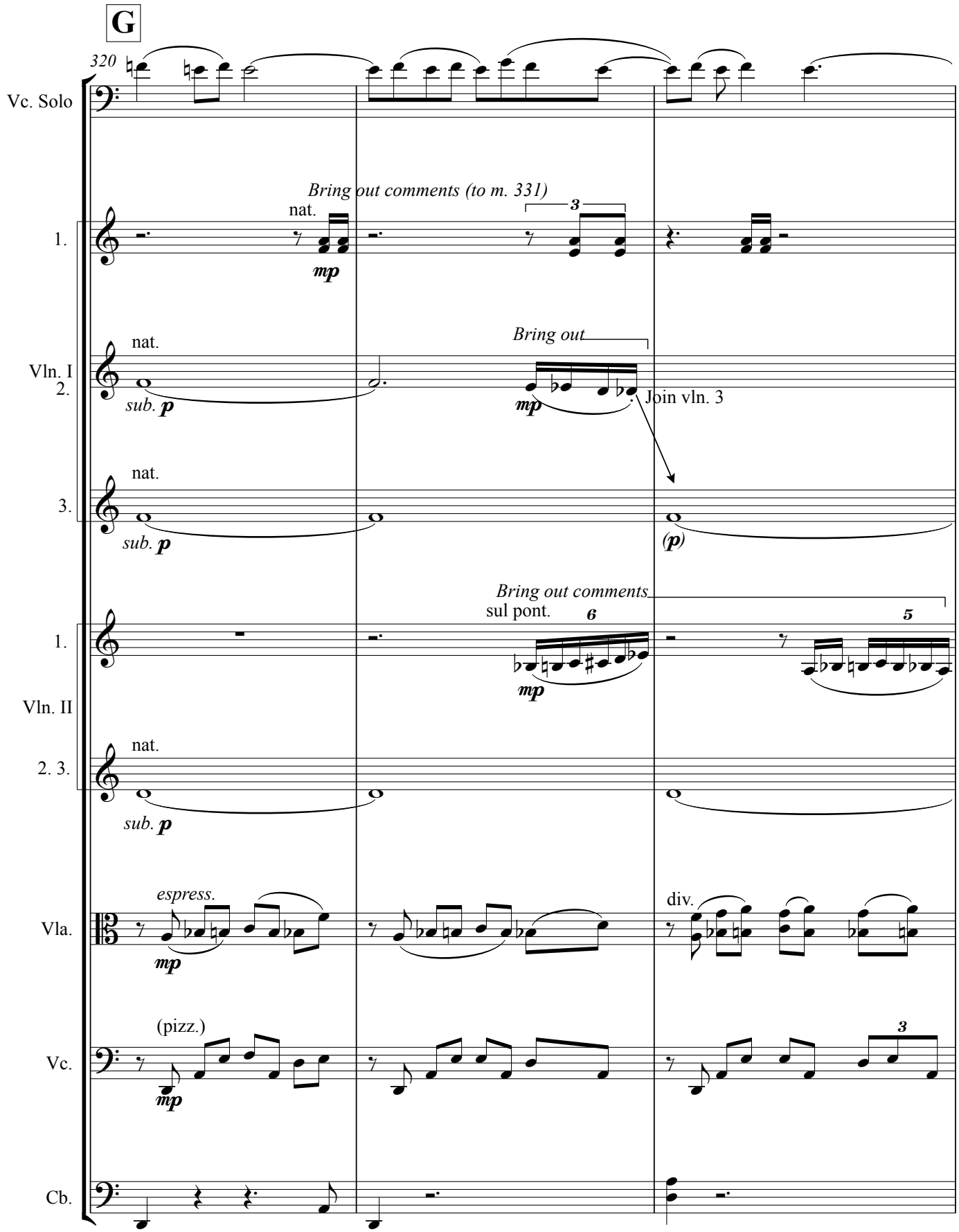
Cb.

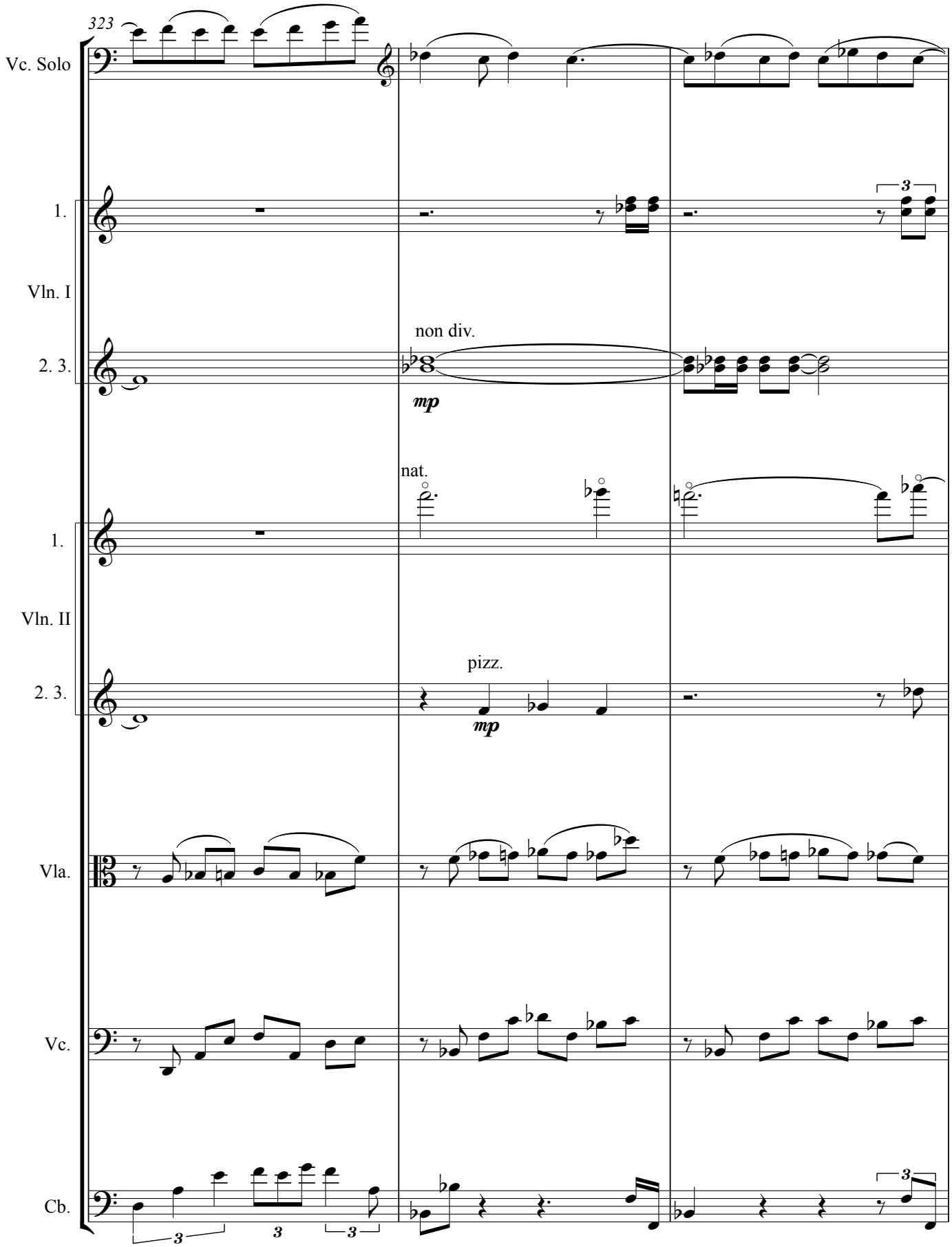

accel.
304
♩ = 100
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
nat.
a 3
div.
nat.
nat.
nat.
308
non div.
poco
poco
poco

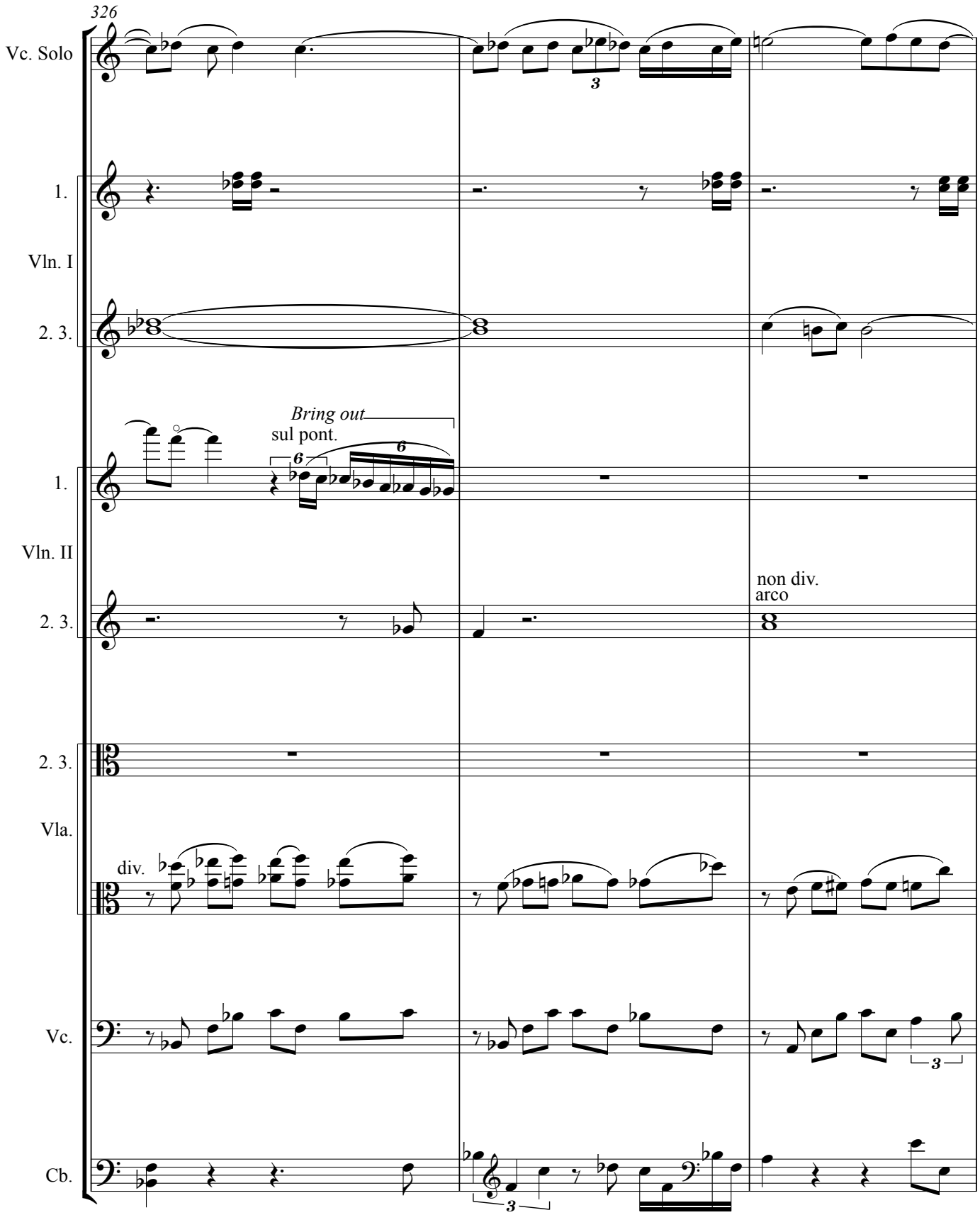

molto accel.
311
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
♩ = 150
313
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

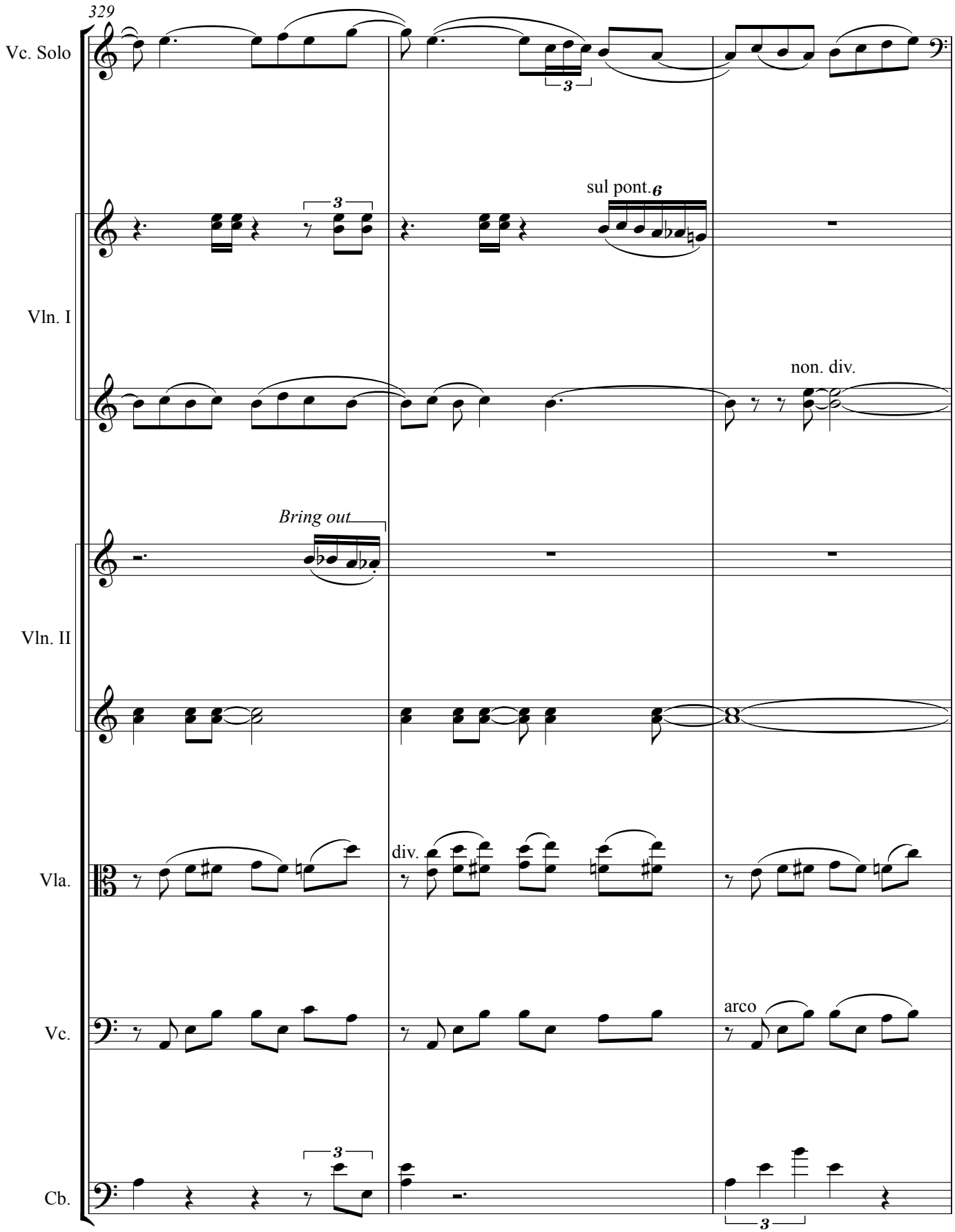

315
♩ = 60
Vc. Solo
(f)
mf
Vln. I
pizz.
arco tremolo
div.
poco
p
1. 2. 3.
Vln. II
pizz.
arco trem.
div.
poco
p
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.
f
pizz.
mp
318
Vc. Solo
Vln. I
sul pont.
p
Vln. II
sul pont.
p
Vla.
arco div.
p
Vc.
Cb.

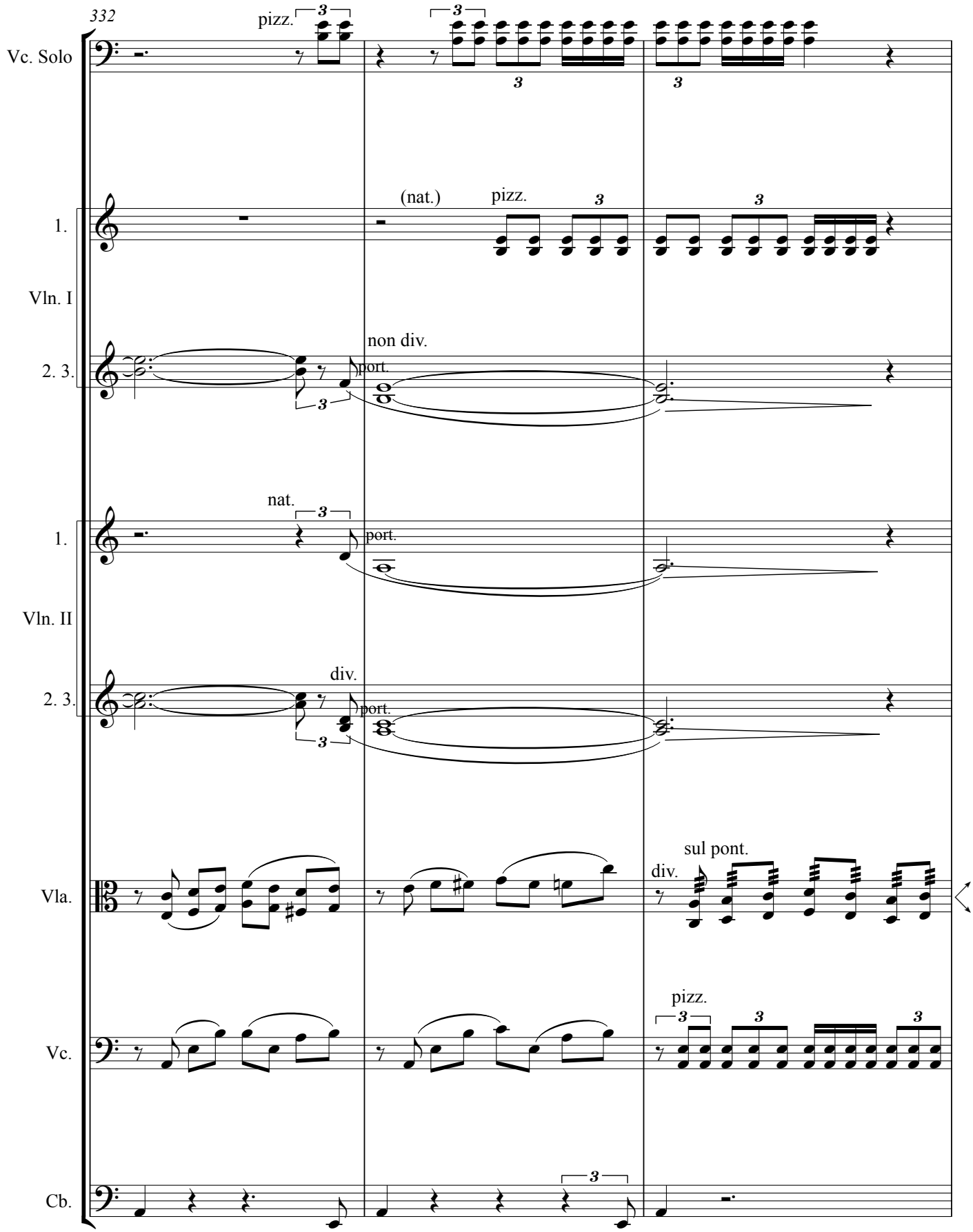

319
Vc. Solo
Vln. I
poco
Vln. II
poco
Vla.
poco
Vc.
Cb.

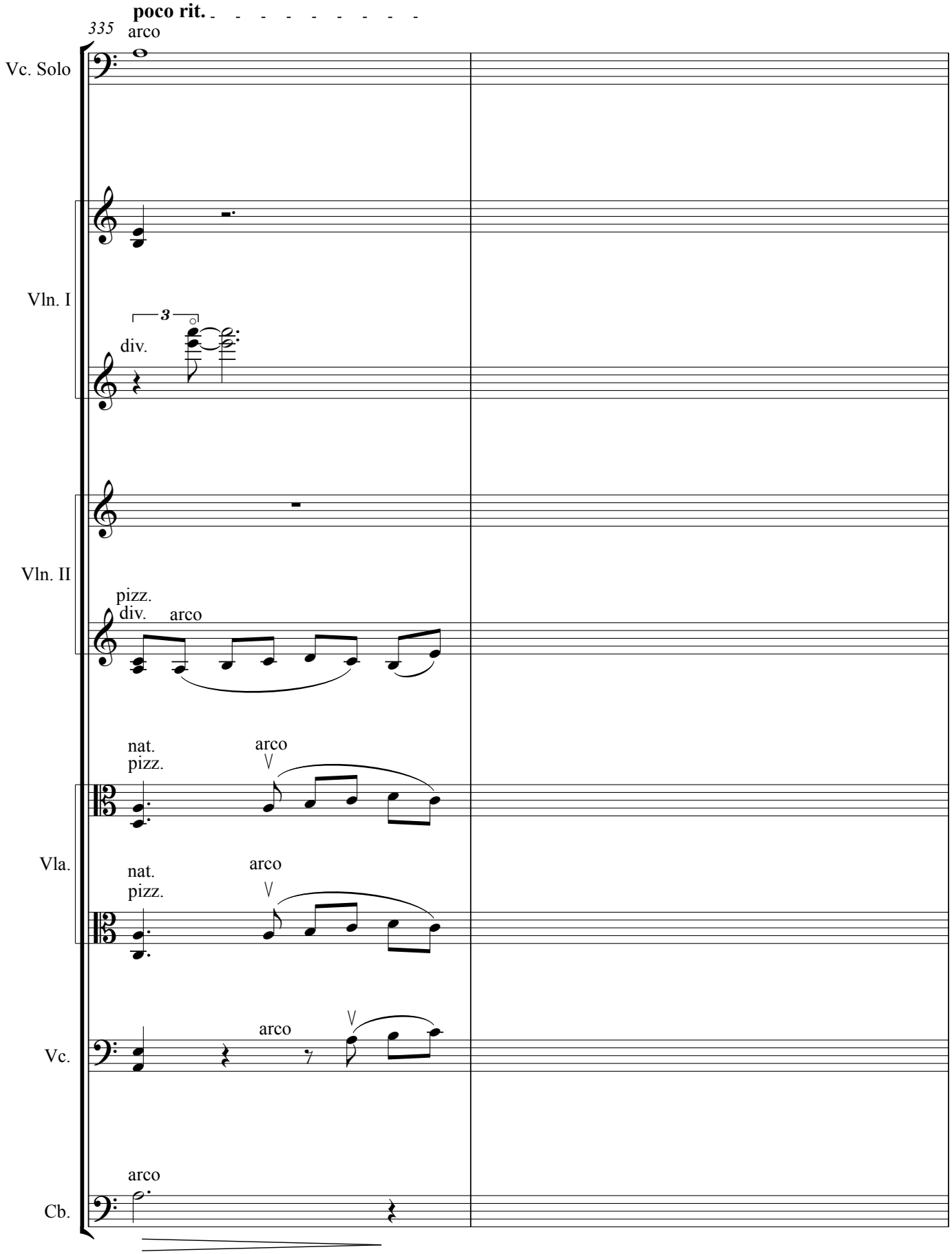

G
320
Vc. Solo
Bring out comments (to m. 331)
nat.
mp
1.
Vln. I
2.
nat.
sub. p
Bring out
mp
Join vln. 3
3.
nat.
sub. p
(p)
Bring out comments
sul pont.
1.
Vln. II
2. 3.
nat.
sub. p
espress.
mp
Vla.
div.
(pizz.)
mp
Vc.
Cb.

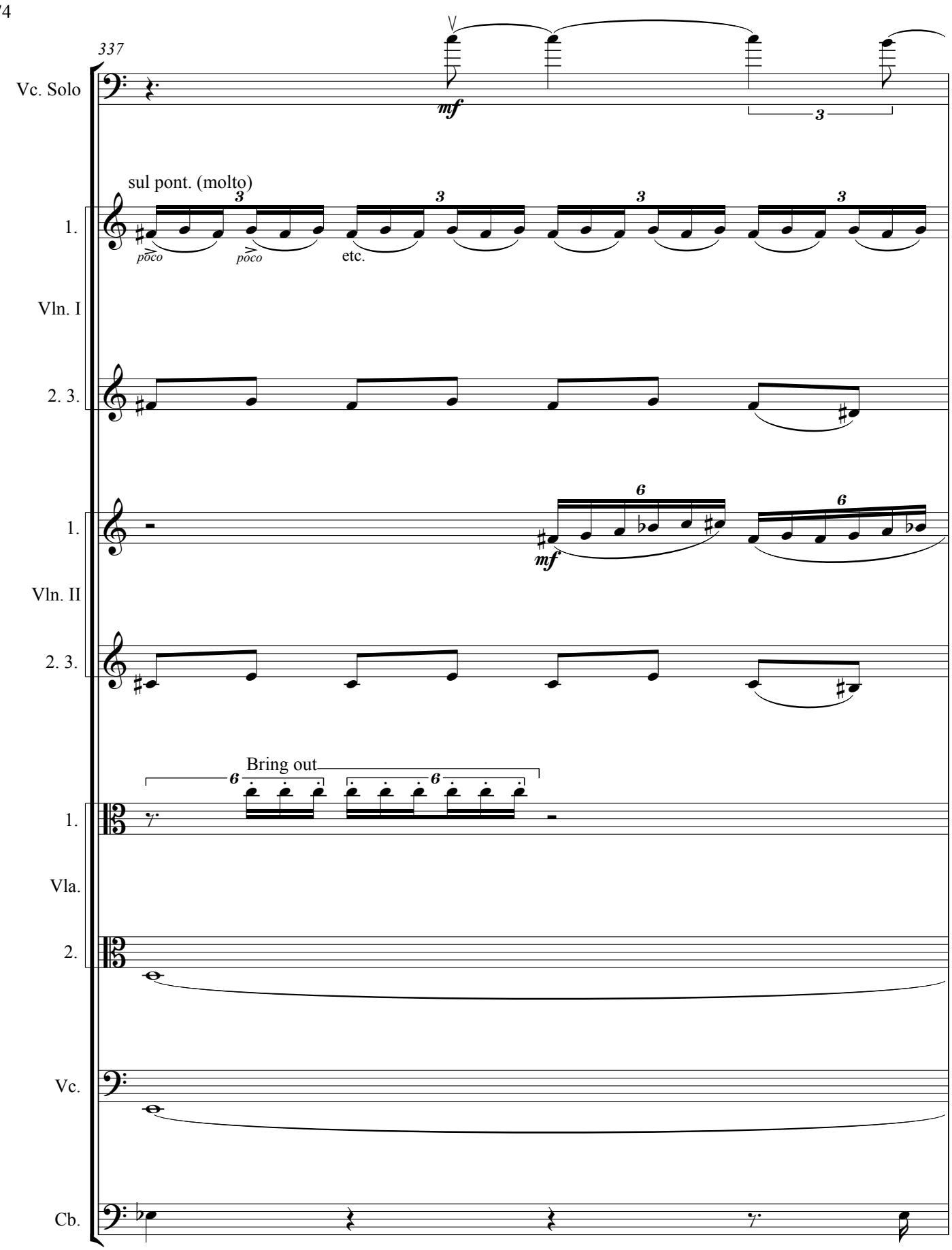

323
Vc. Solo
1.
Vln. I
2. 3.
non div.
mp
nat.
1.
Vln. II
2. 3.
pizz.
mp
Vla.
Vc.
Cb.

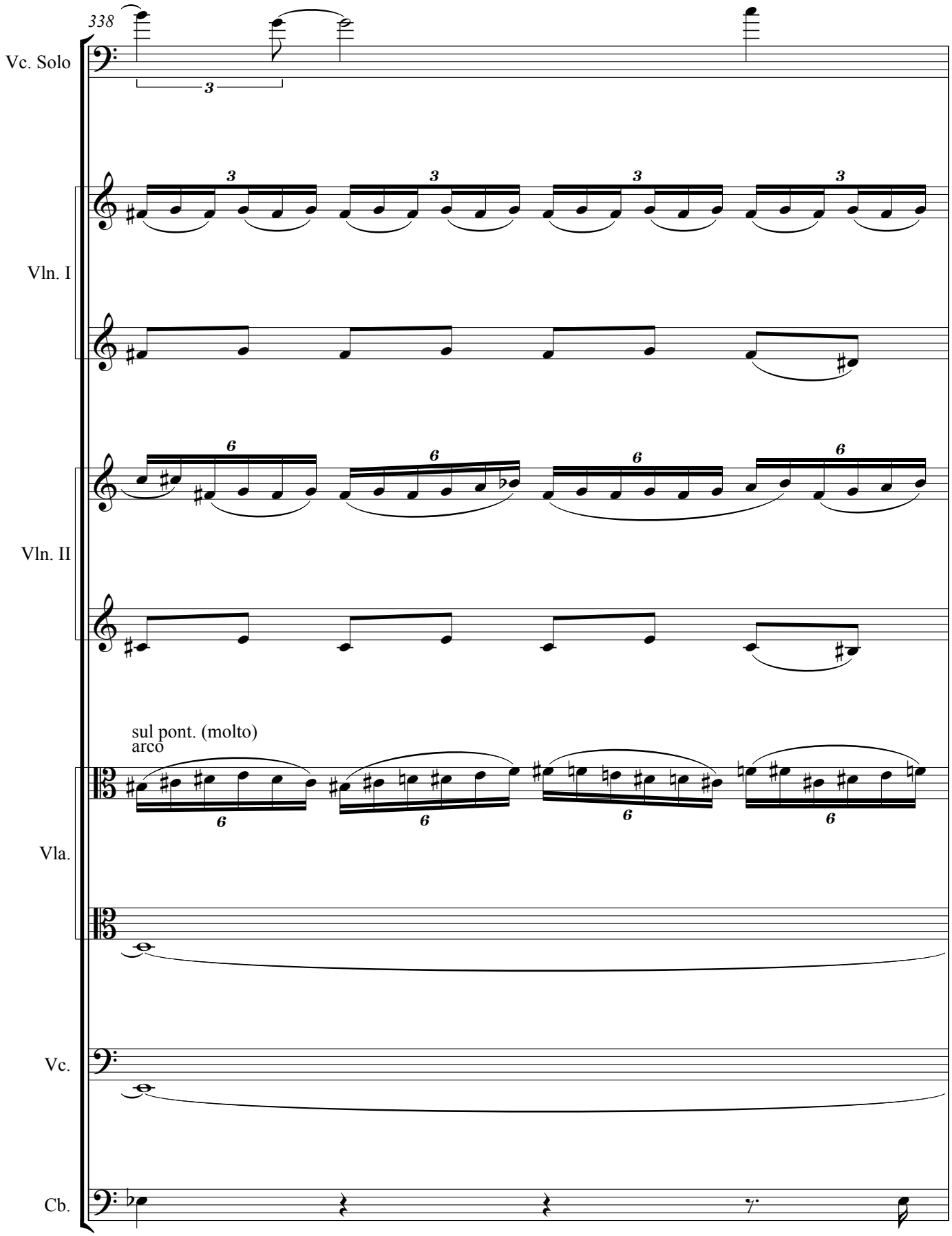

326
Vc. Solo
1.
Vln. I
2. 3.
Bring out
sul pont.
1.
Vln. II
non div.
arco
2. 3.
2. 3.
Vla.
div.
Vc.
Cb.

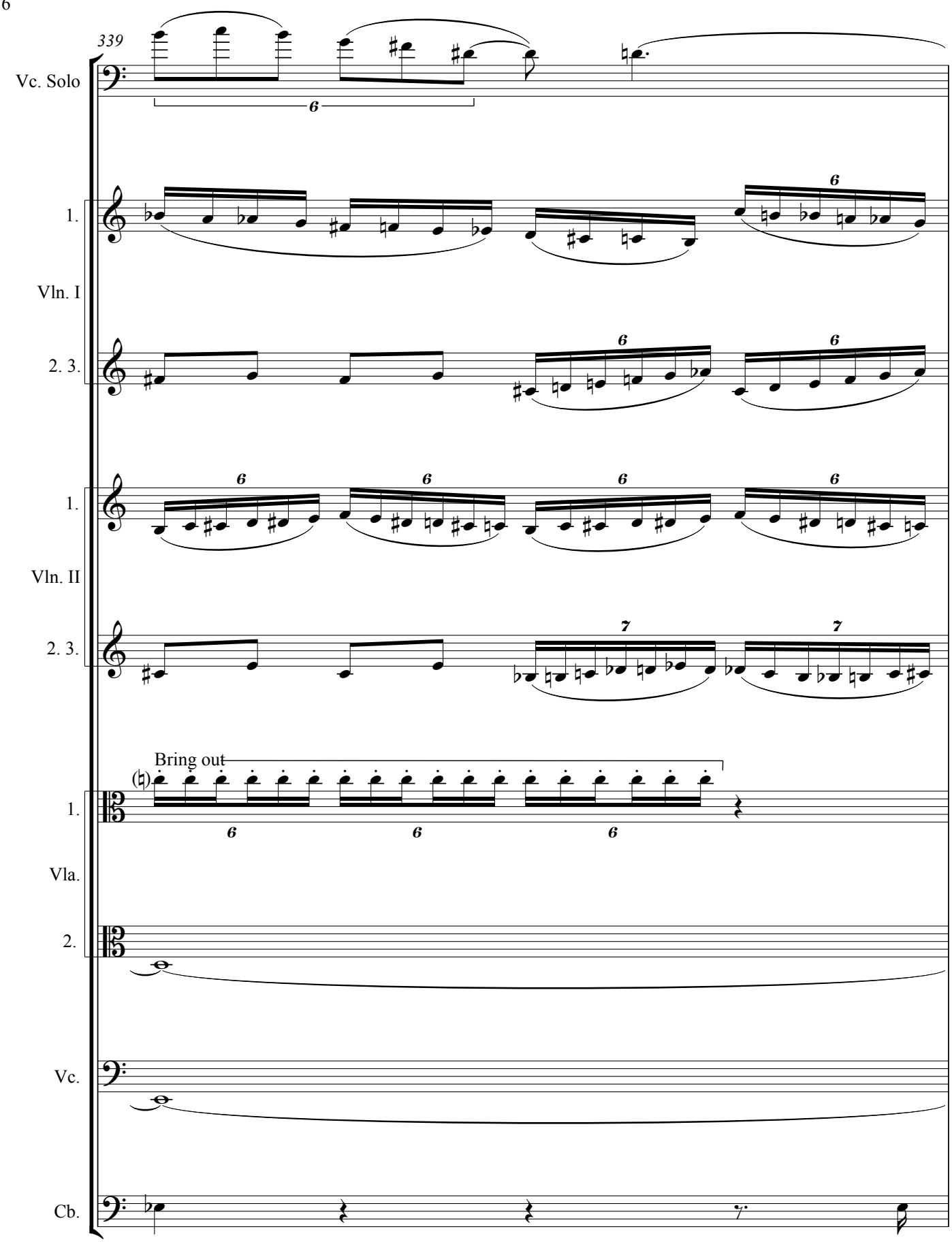

329
Vc. Solo
Vln. I
sul pont.
Vln. II
Bring out
non. div.
Vla.
div.
Vc.
arco
Cb.

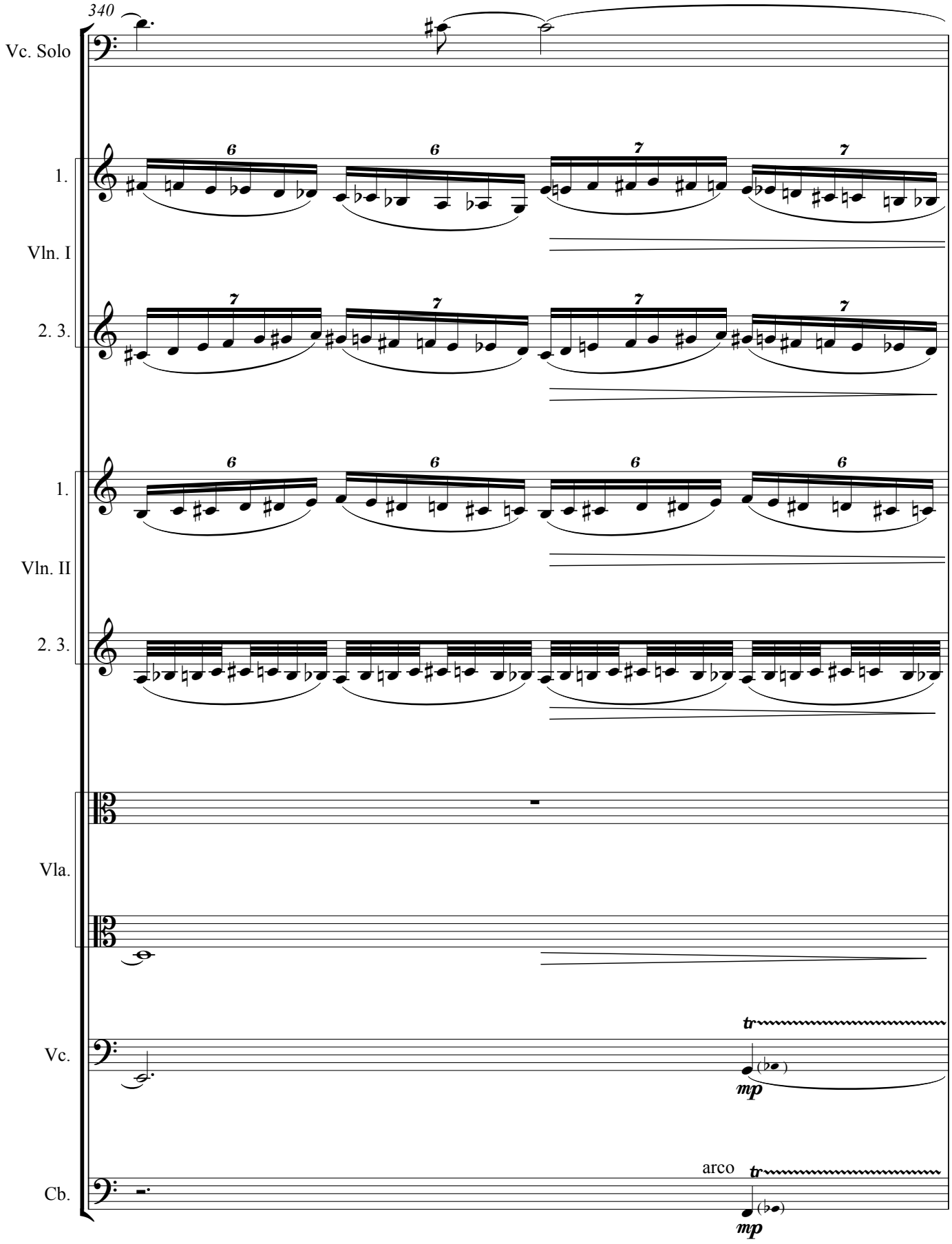

332
Vc. Solo
pizz.
1.
Vln. I
(nat.)
pizz.
2. 3.
non div.
port.
1.
Vln. II
nat.
port.
2. 3.
div.
port.
Vla.
div.
sul pont.
Vc.
pizz.
Cb.

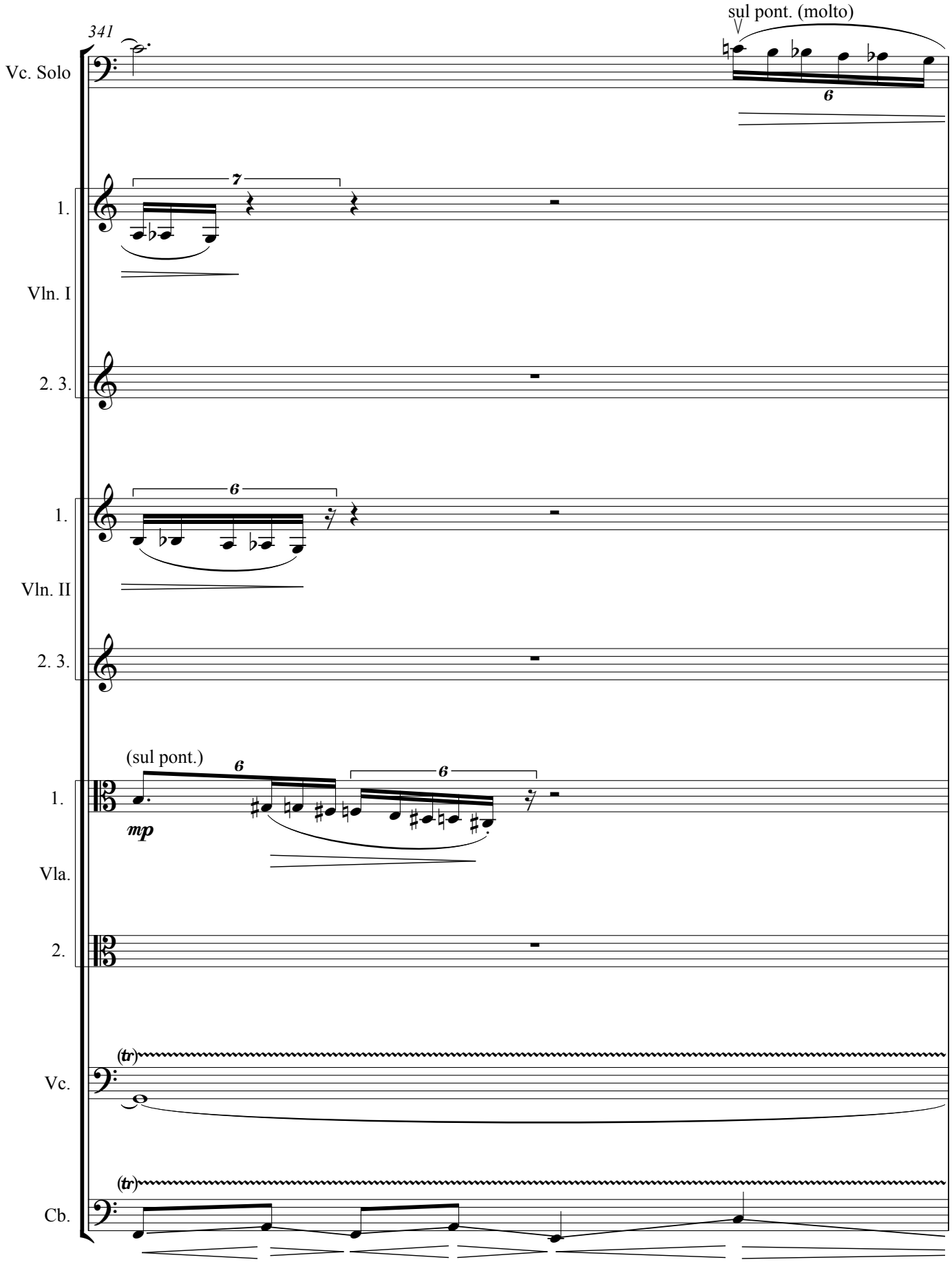

poco rit.
335
arco
Vc. Solo
Vln. I
3
div.
Vln. II
pizz.
div.
arco
nat.
pizz.
arco
Vla.
nat.
pizz.
arco
Vc.
arco
arco
Cb.


337
Vc. Solo
mf
3
sul pont. (molto)
1.
poco
poco
etc.
Vln. I
2. 3.
6
Vln. II
Bring out
Vla.
2.
Vc.
Cb.

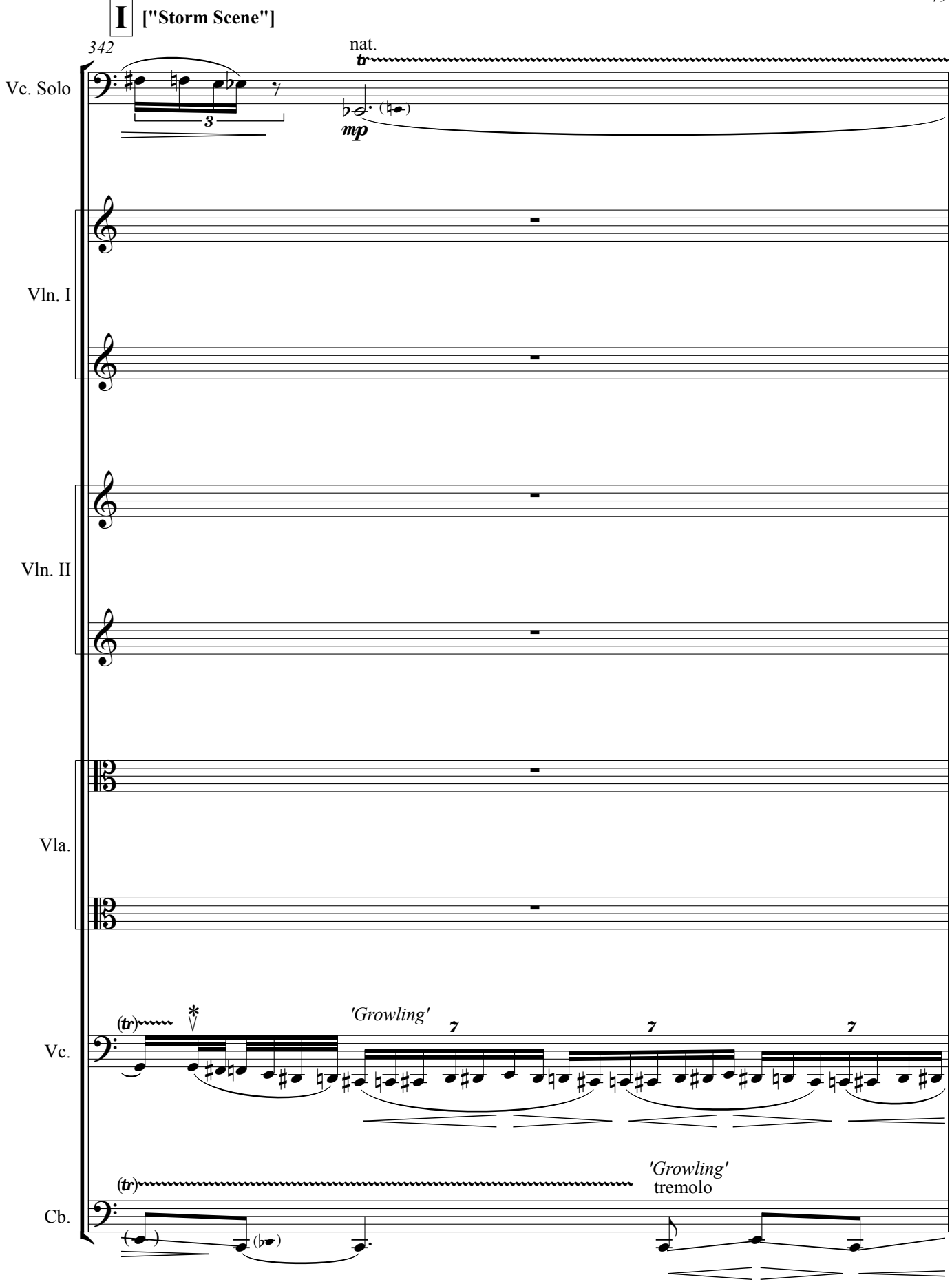

338
Vc. Solo
Vln. I
Vln. II
sul pont. (molto)
arco
Vla.
Vc.
Cb.

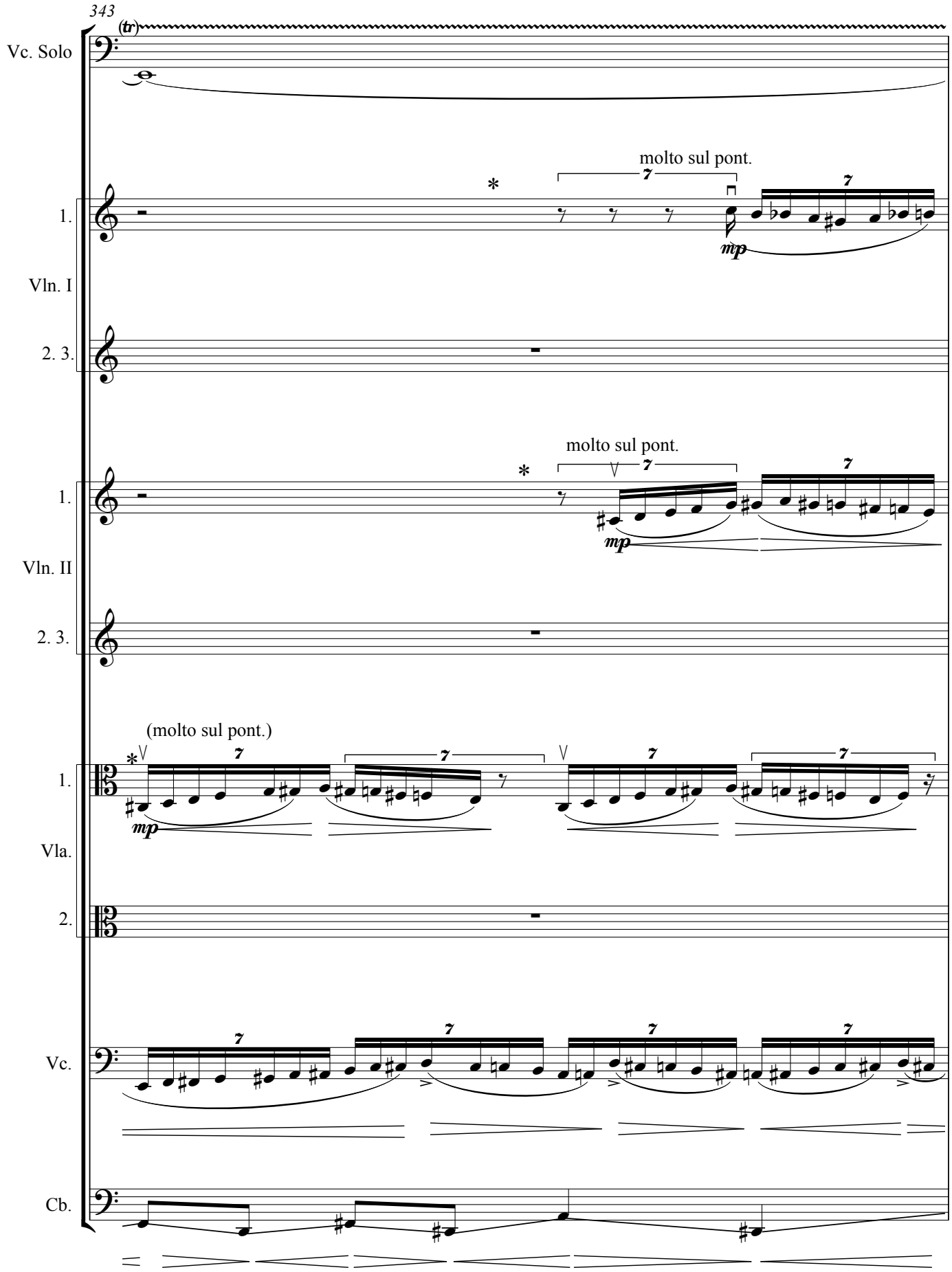

339
Vc. Solo
1.
Vln. I
2. 3.
1.
Vln. II
2. 3.
Bring out
1.
Vla.
2.
Vc.
Cb.

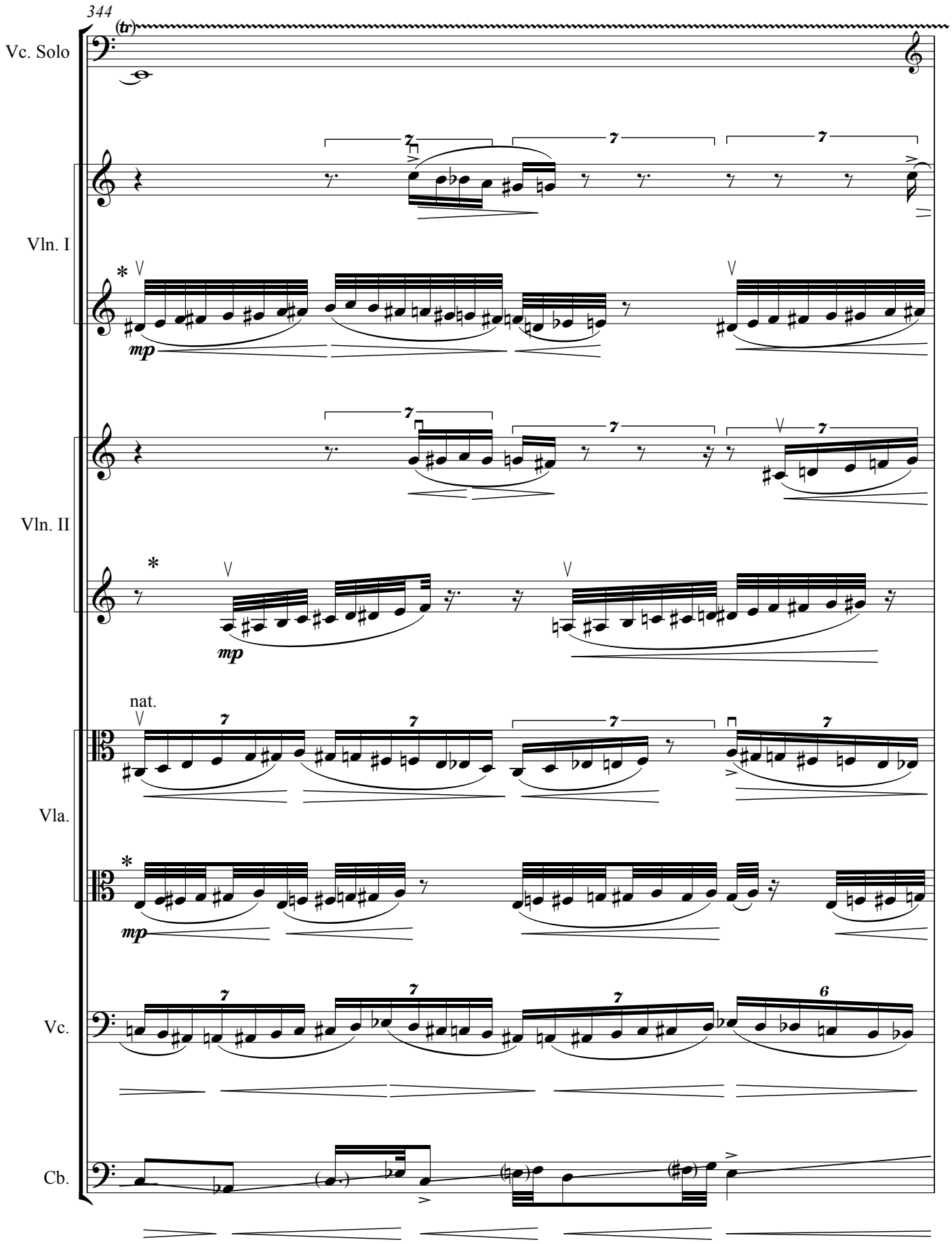

340
Vc. Solo
1.
Vln. I
2. 3.
1.
Vln. II
2. 3.
Vla.
Vc.
tr
mp
Cb.
arco
tr
mp



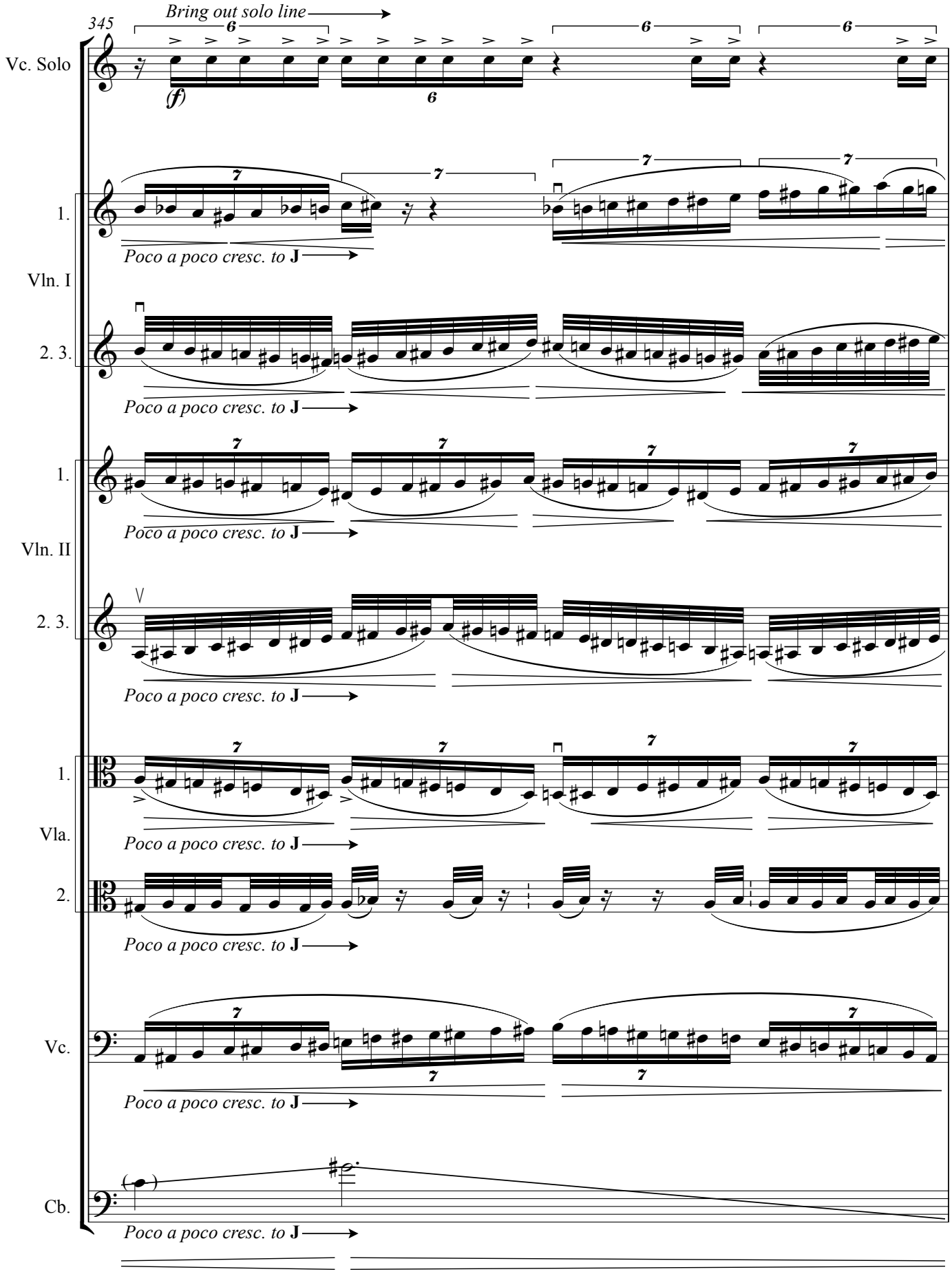
* = Throughout this section, play very legato, heavily slurred; emphasize cresc. & dim. to shape rising and falling lines, i.e., 'Storm'.

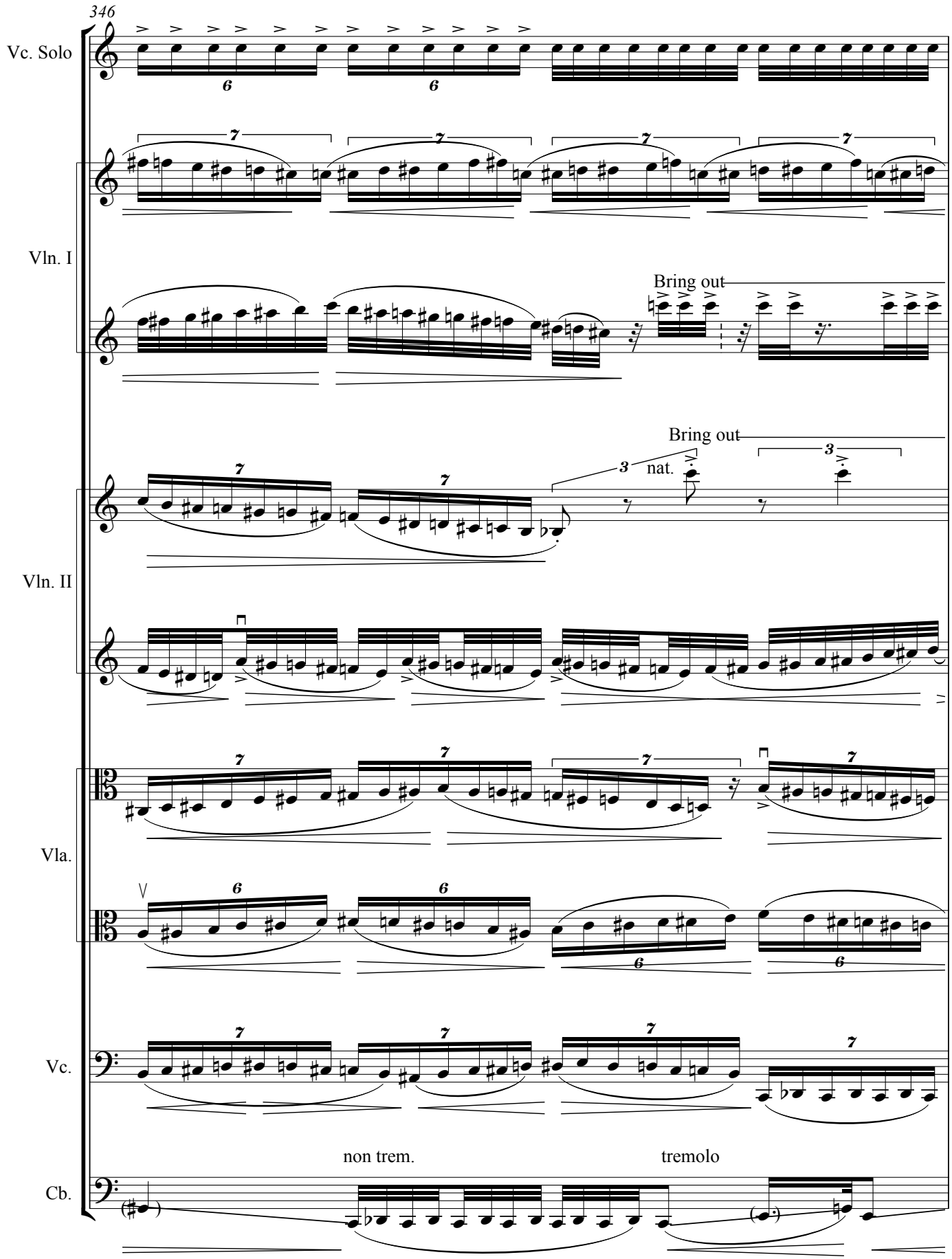

I ["Storm Scene"]
342
nat.
Vc. Solo
mp
Vln. I
Vln. II
Vla.
Vc.
'Growling'
Cb.
'Growling'
tremolo

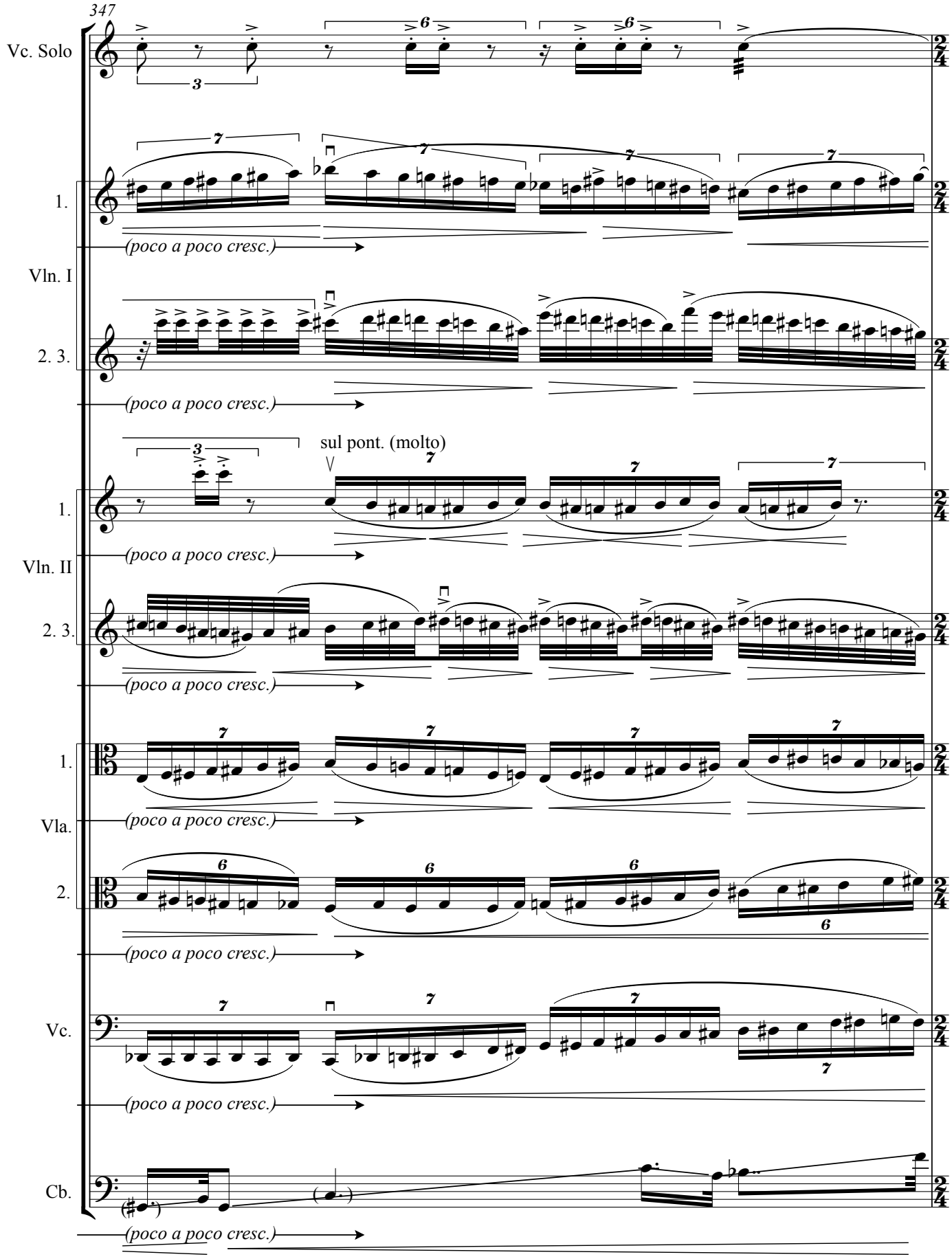

343
(tr)
Vc. Solo
molto sul pont.
mp
1.
Vln. I
2. 3.
molto sul pont.
mp
1.
Vln. II
2. 3.
(molto sul pont.)
mp
1.
Vla.
2.
Vc.
Cb.

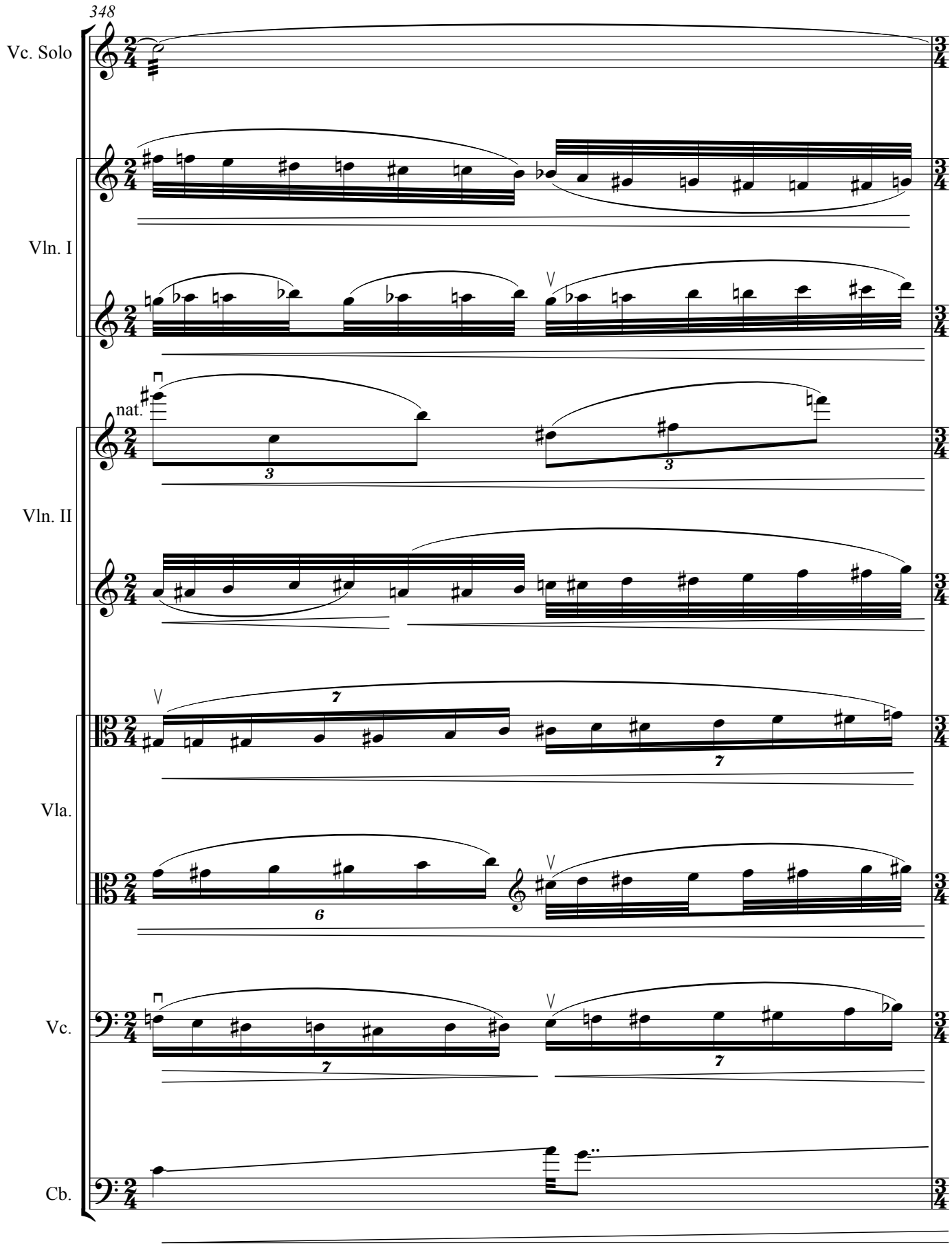

344
(tr)
Vc. Solo
Vln. I
mp
Vln. II
mp
nat.
Vla.
mp
Vc.
Cb.

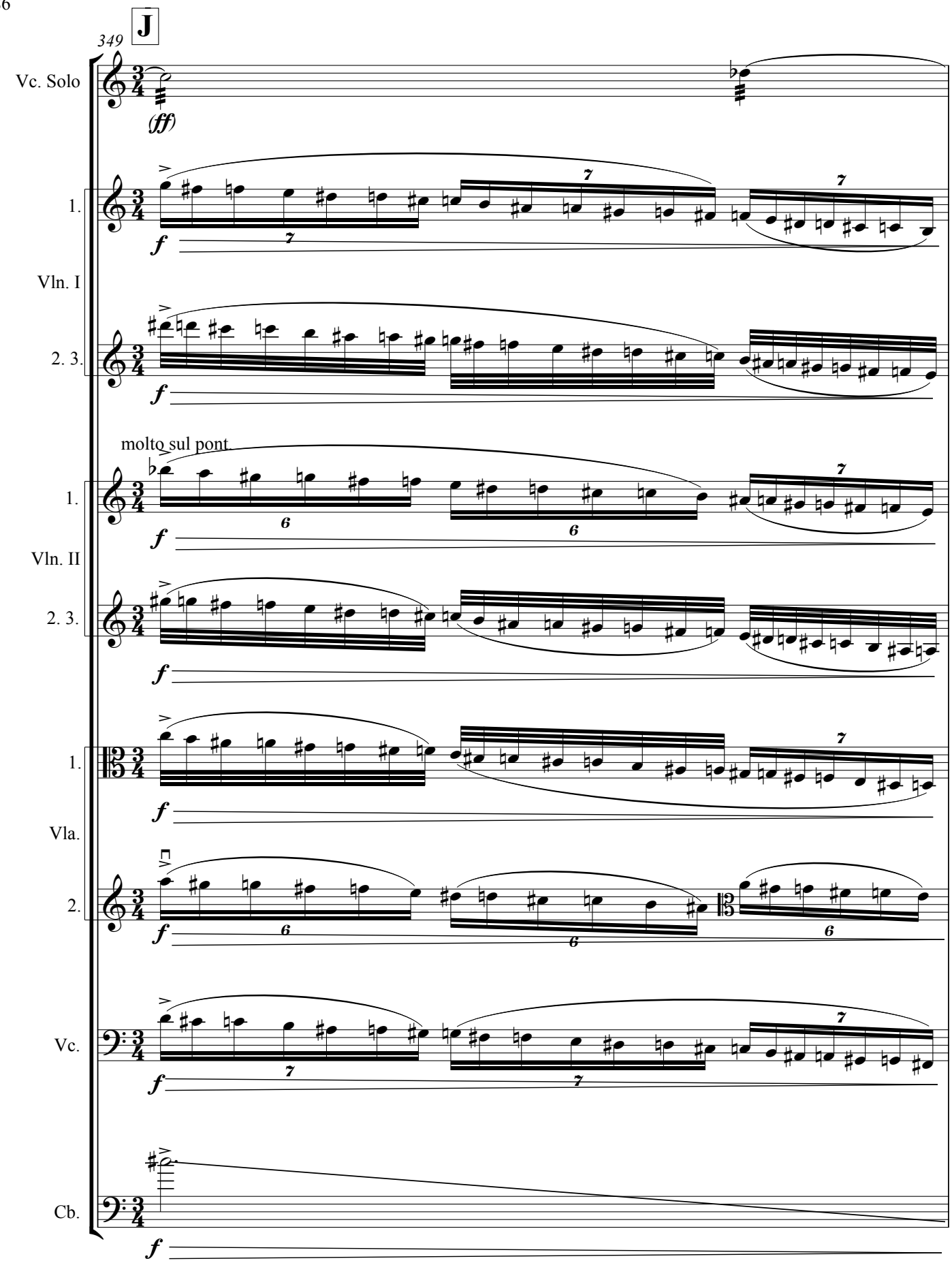
Ensemble: Poco a poco crescendo

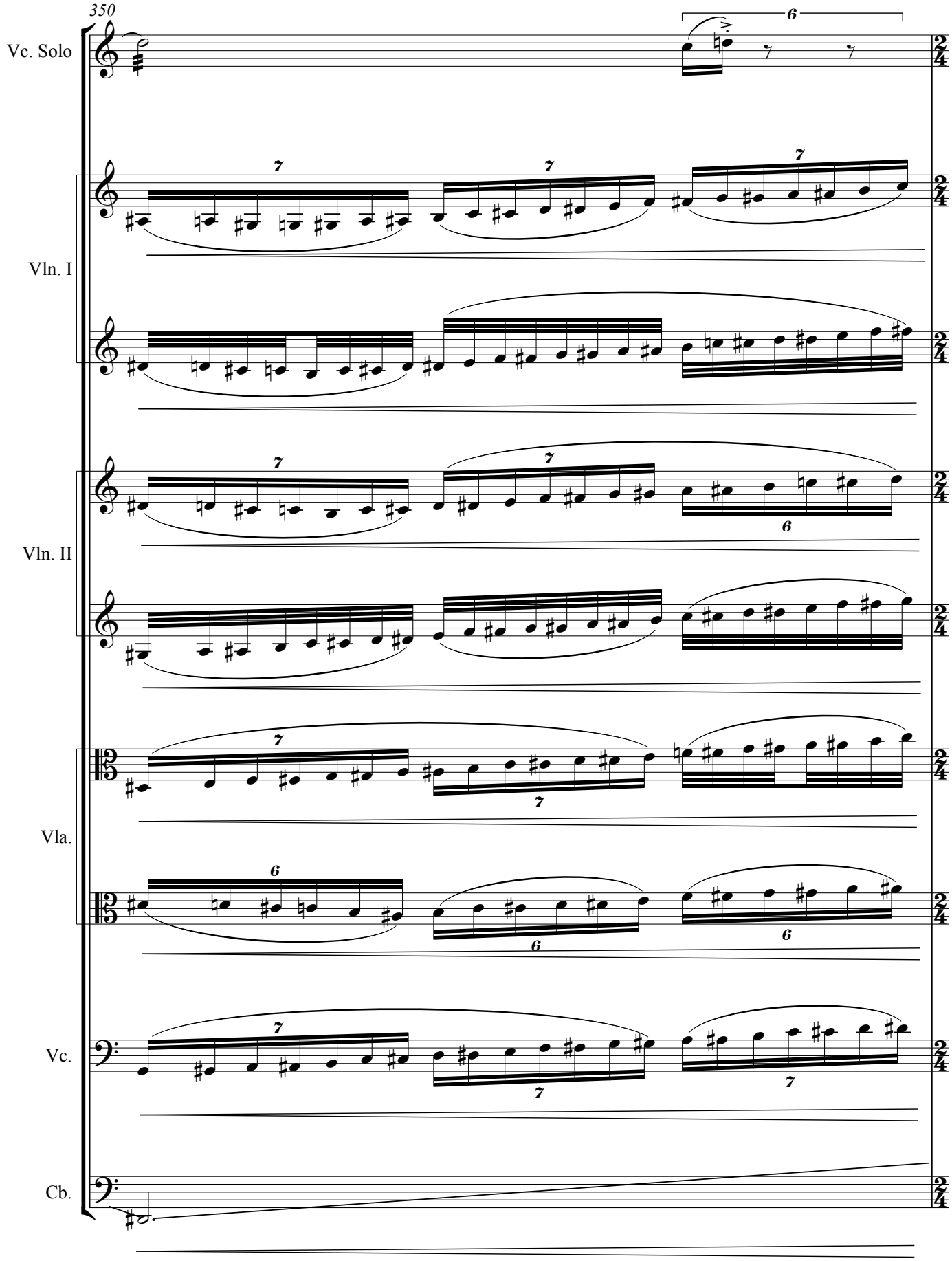


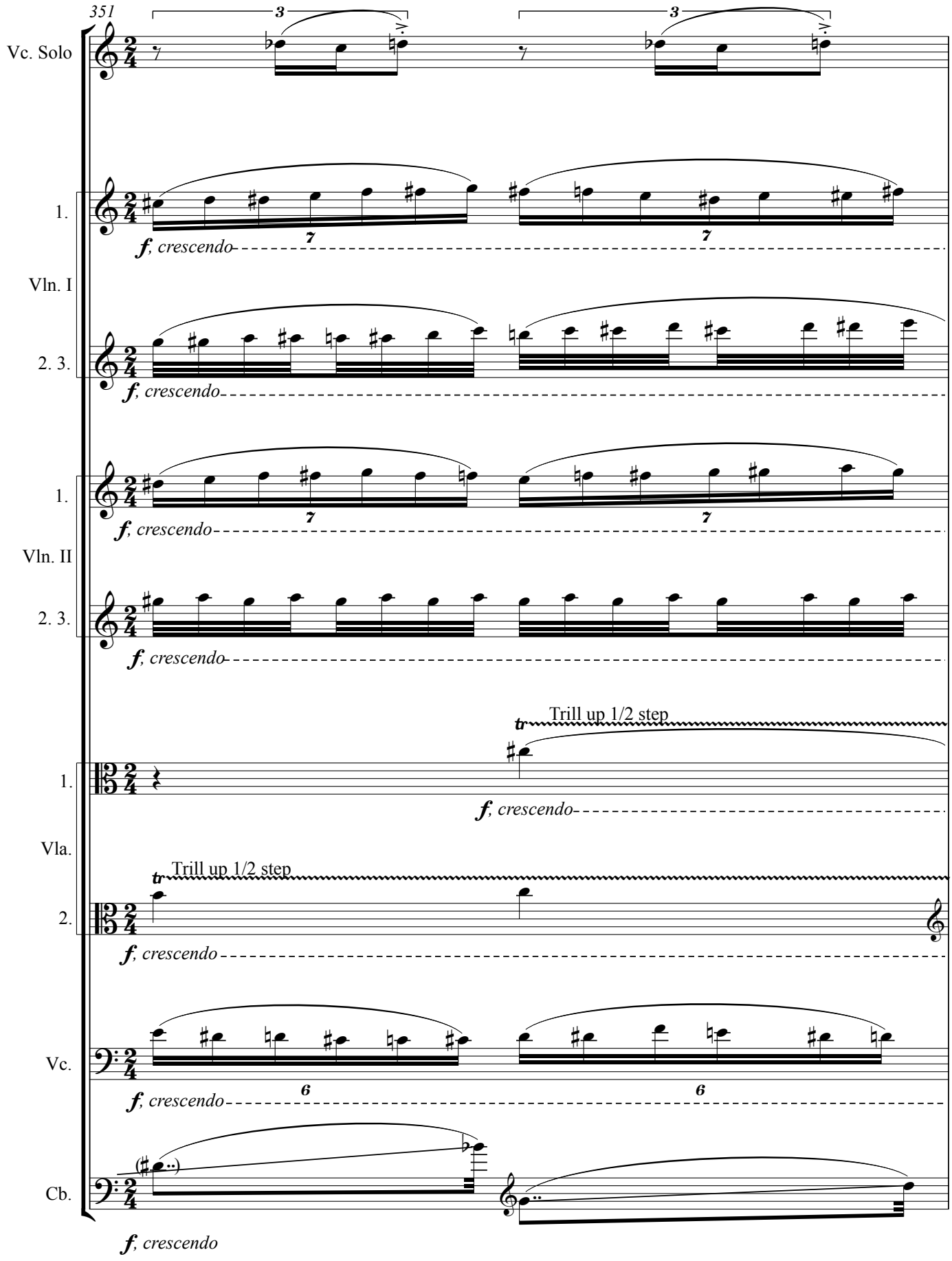

346
Vc. Solo
Vln. I
Bring out
Vln. II
Bring out
nat.
Vla.
Vc.
non trem.
tremolo
Cb.

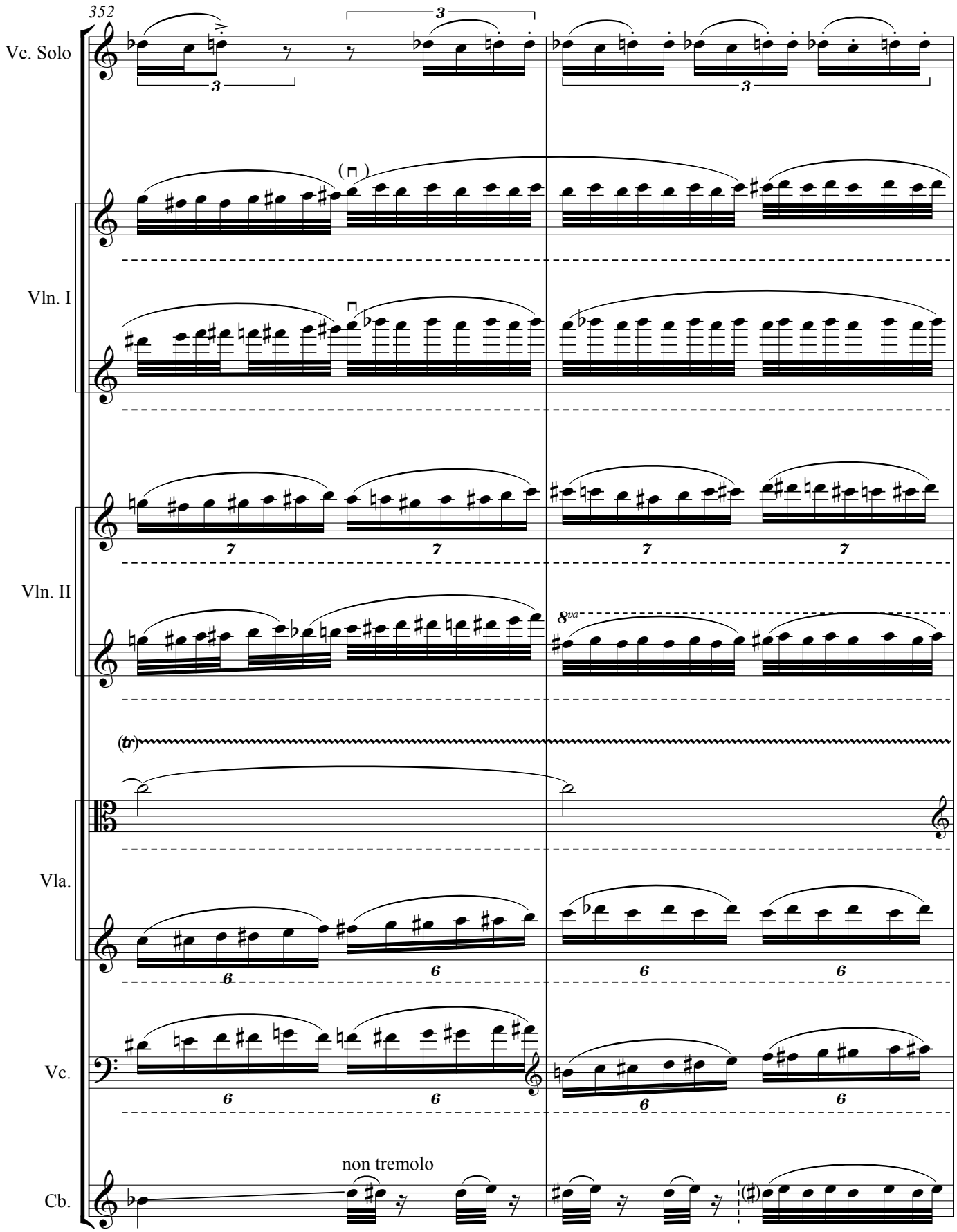

347
Vc. Solo
1.
Vln. I
2. 3.
(poco a poco cresc.)
sul pont. (molto)
1.
Vln. II
2. 3.
1.
Vla.
2.
Vc.
Cb.

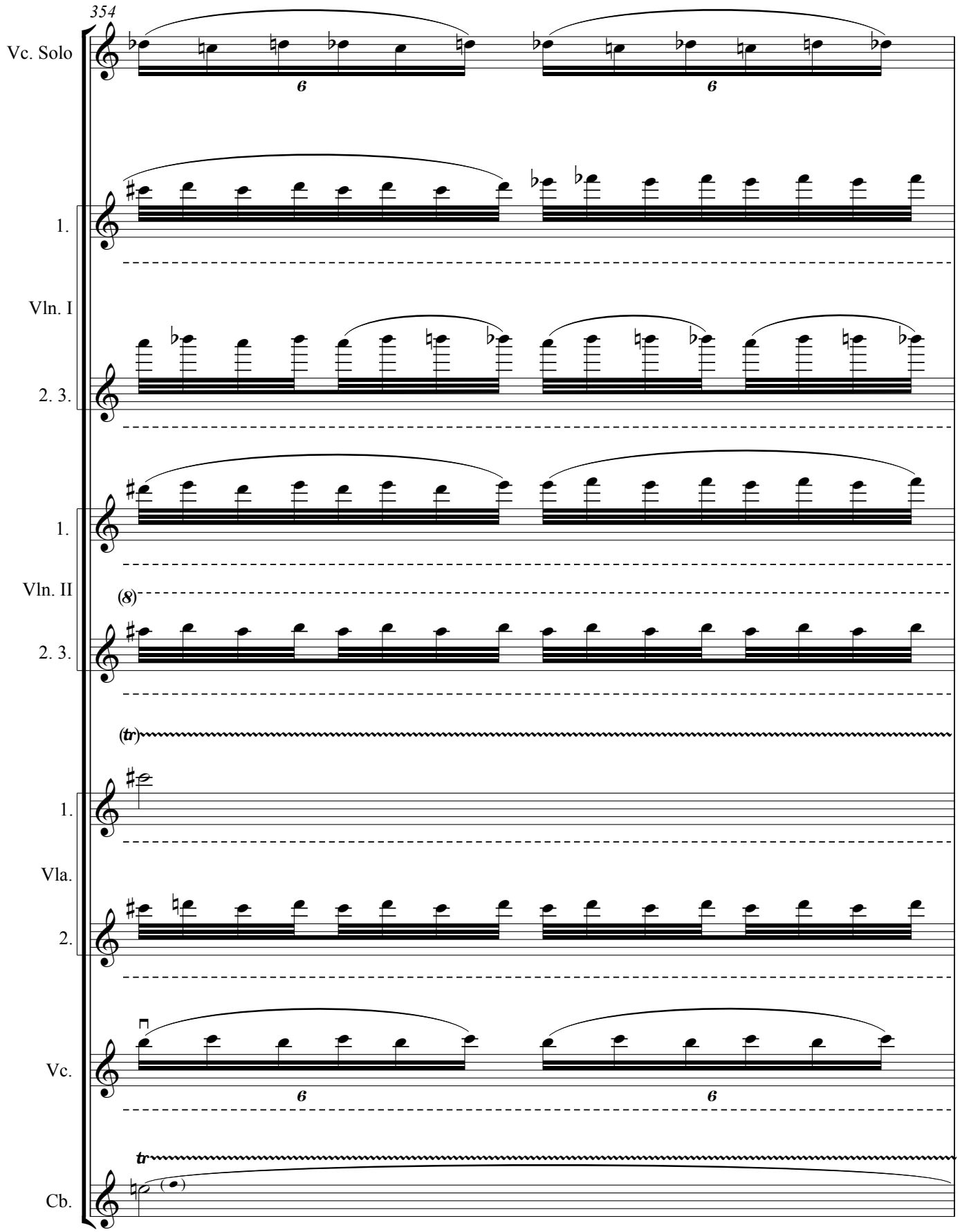

348
Vc. Solo
Vln. I
Vln. II
nat.
Vla.
Vc.
Cb.

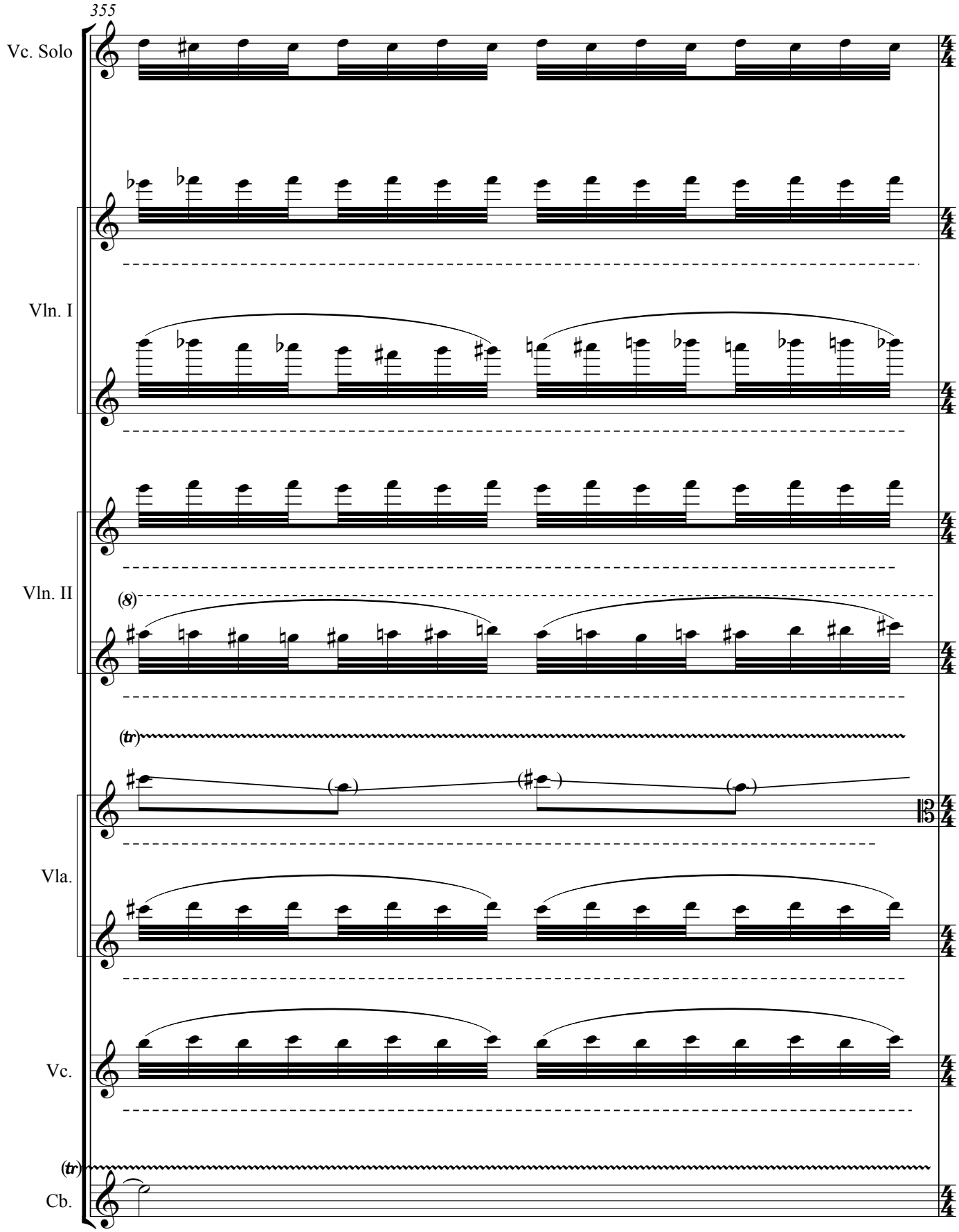

J
349
Vc. Solo
(ff)
1.
Vln. I
2. 3.
f
molto sul pont.
1.
Vln. II
2. 3.
1.
Vla.
2.
Vc.
Cb.

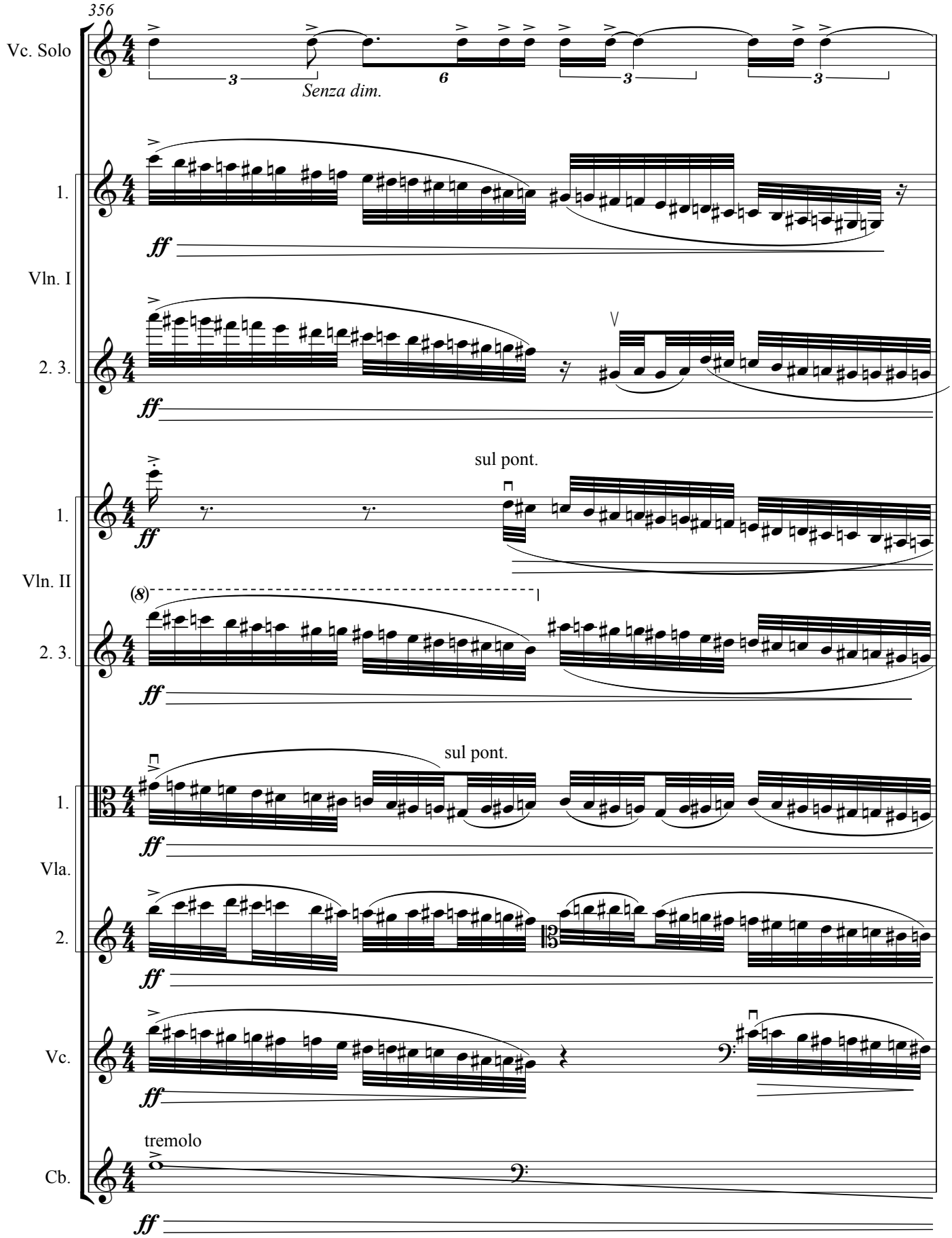

350
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

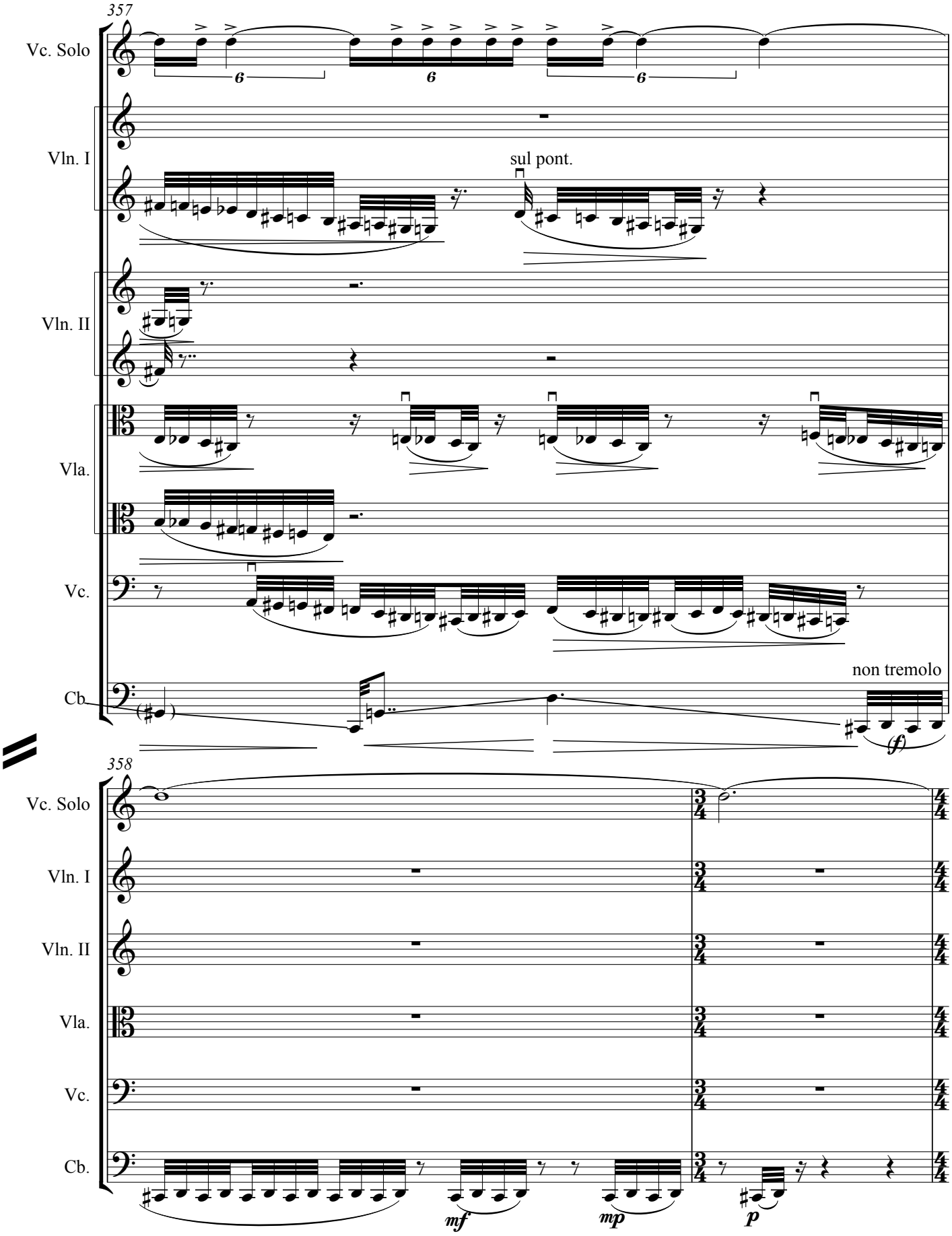

351
Vc. Solo
1.
Vln. I
2. 3.
f, crescendo
1.
Vln. II
2. 3.
f, crescendo
Trill up 1/2 step
1.
Vla.
f, crescendo
Trill up 1/2 step
2.
f, crescendo
Vc.
f, crescendo
Cb.
f, crescendo

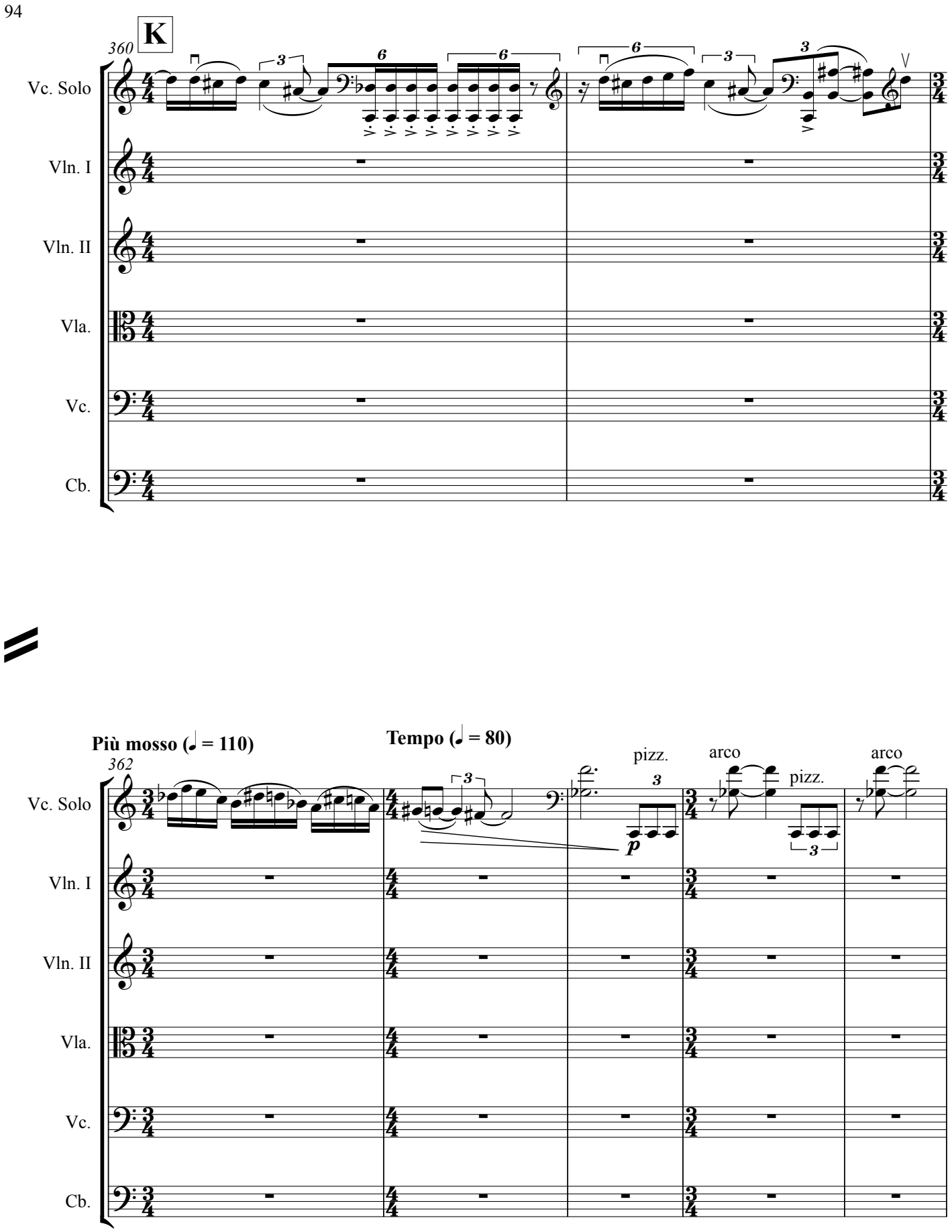

352
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
(tr)
8va
non tremolo

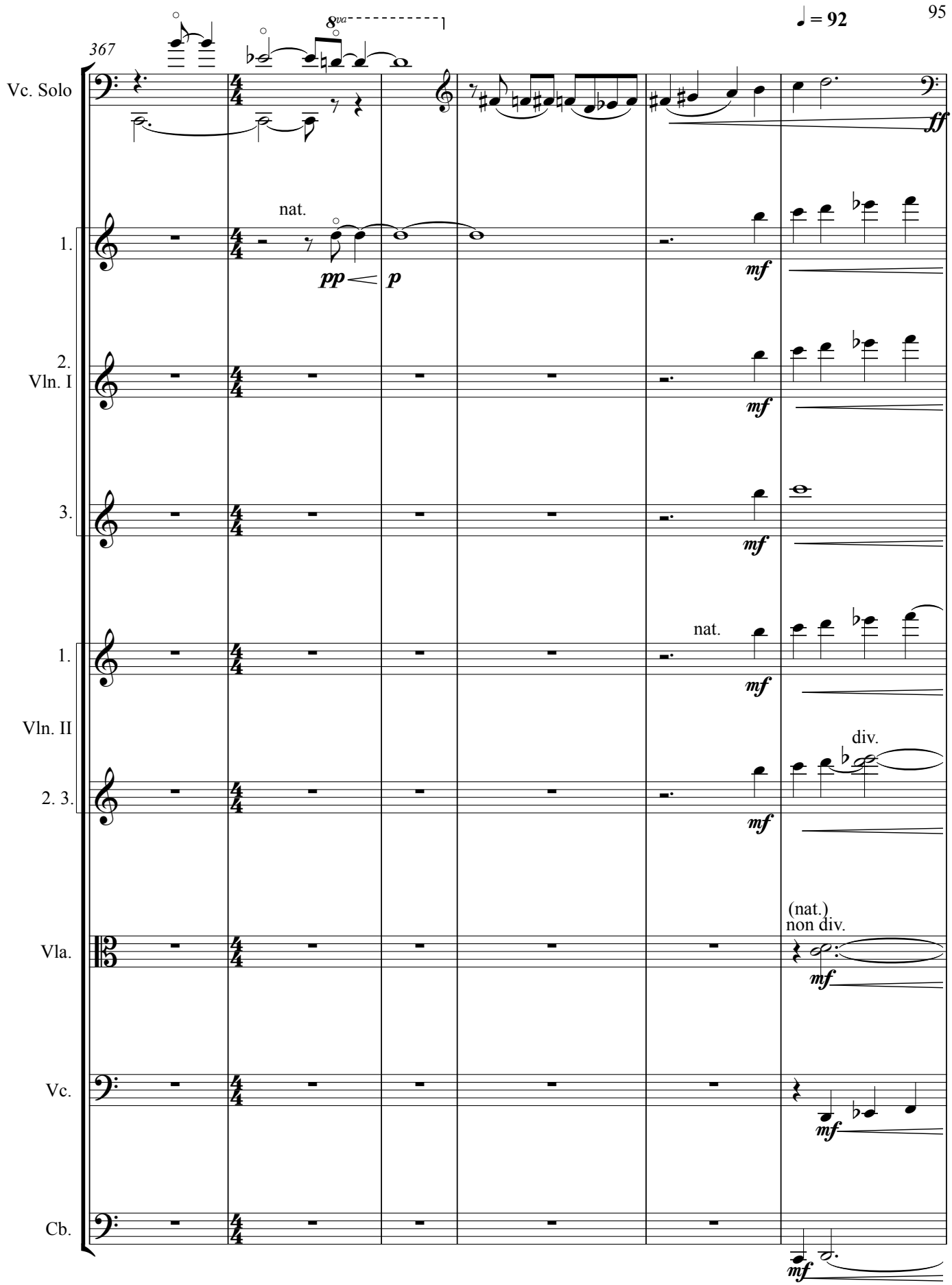

354
Vc. Solo
6
6
1.
Vln. I
2. 3.
1.
Vln. II
(8)
2. 3.
(tr)
1.
Vla.
2.
Vc.
6
6
tr
Cb.

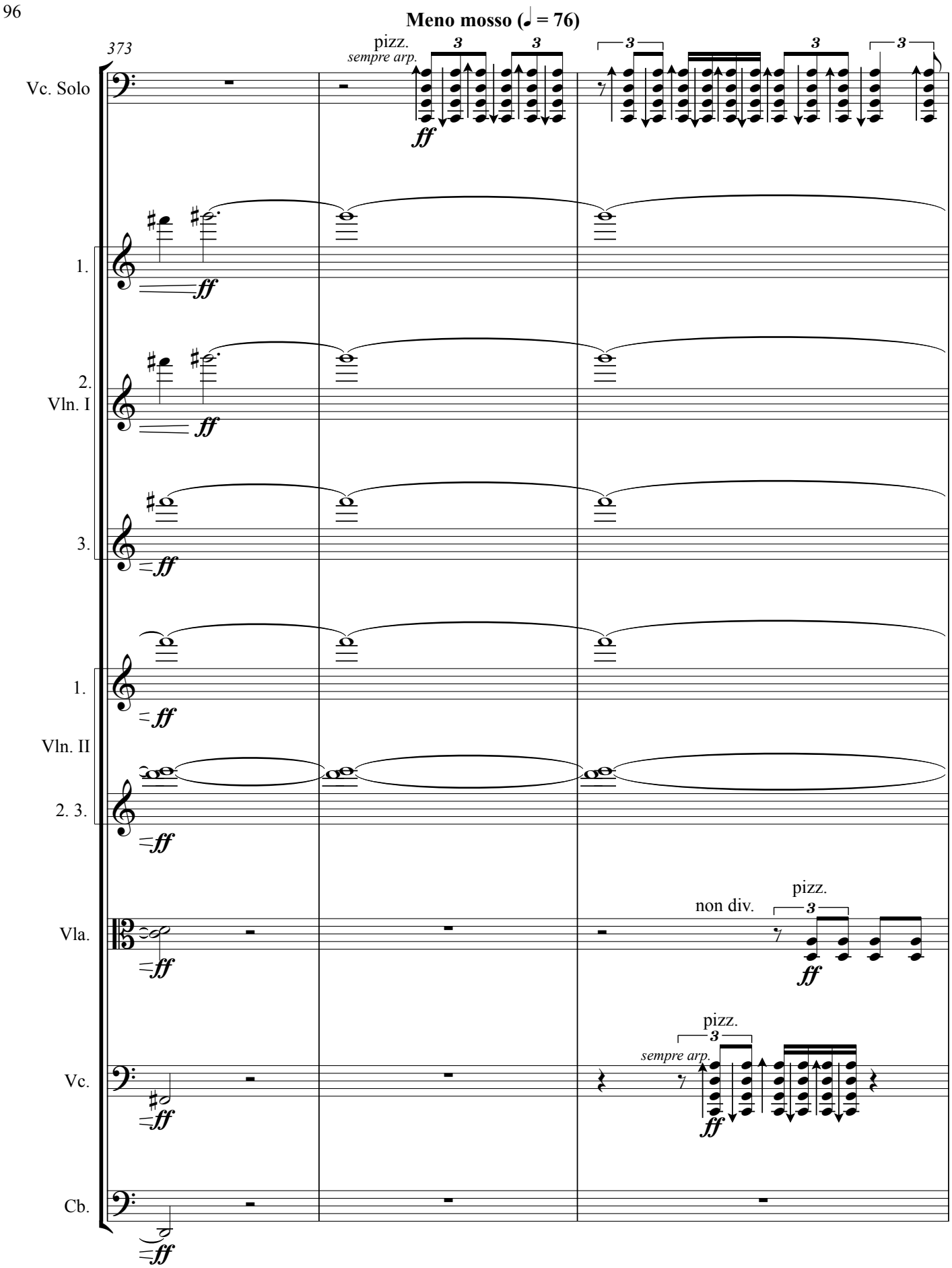

355
Vc. Solo
Vln. I
Vln. II
(8)
(tr)
Vla.
Vc.
(tr)
Cb.

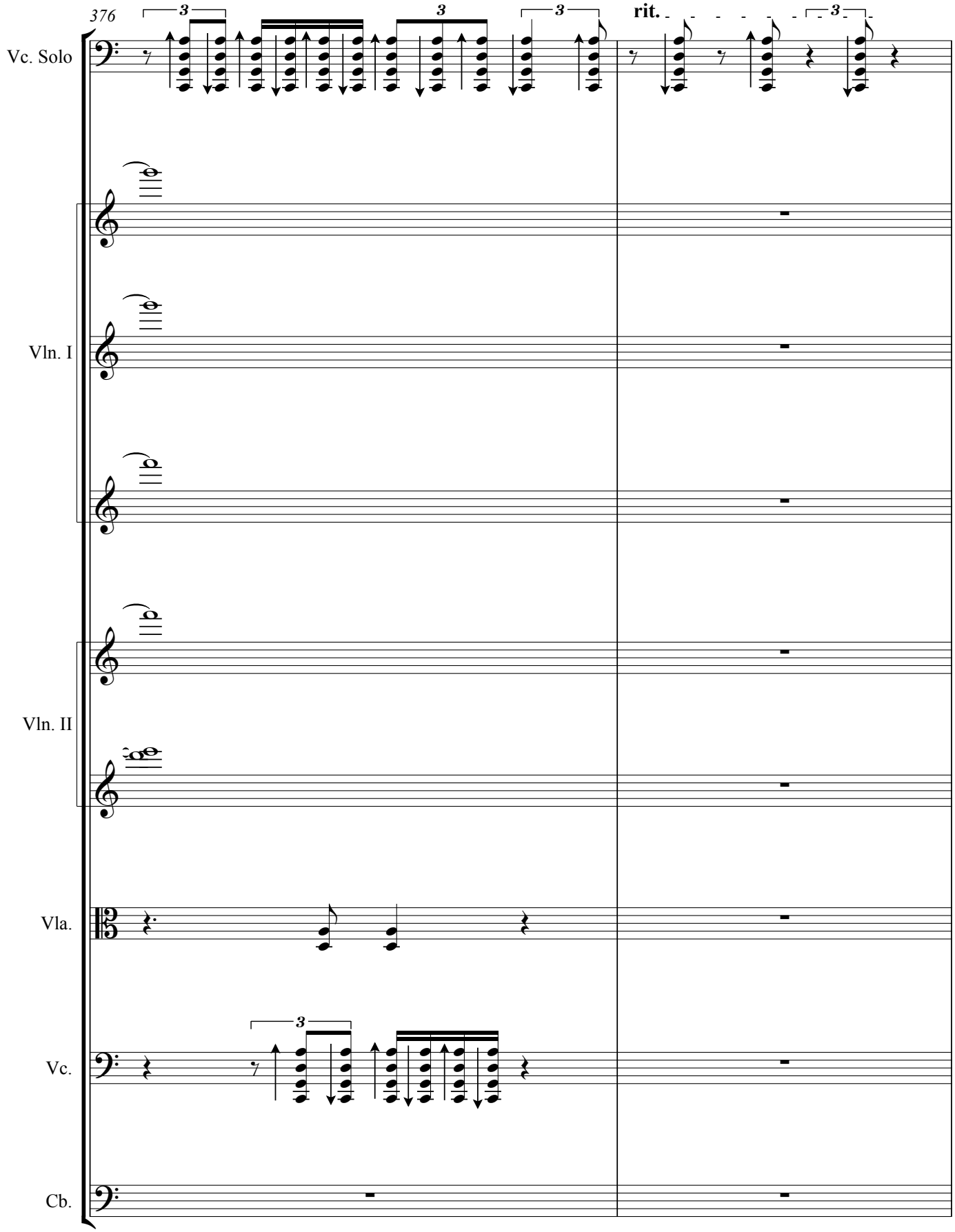

356
Vc. Solo
Senza dim.
1.
Vln. I
ff
2. 3.
ff
sul pont.
1.
ff
Vln. II
(8)
2. 3.
ff
sul pont.
1.
ff
Vla.
2.
ff
Vc.
ff
tremolo
Cb.
ff

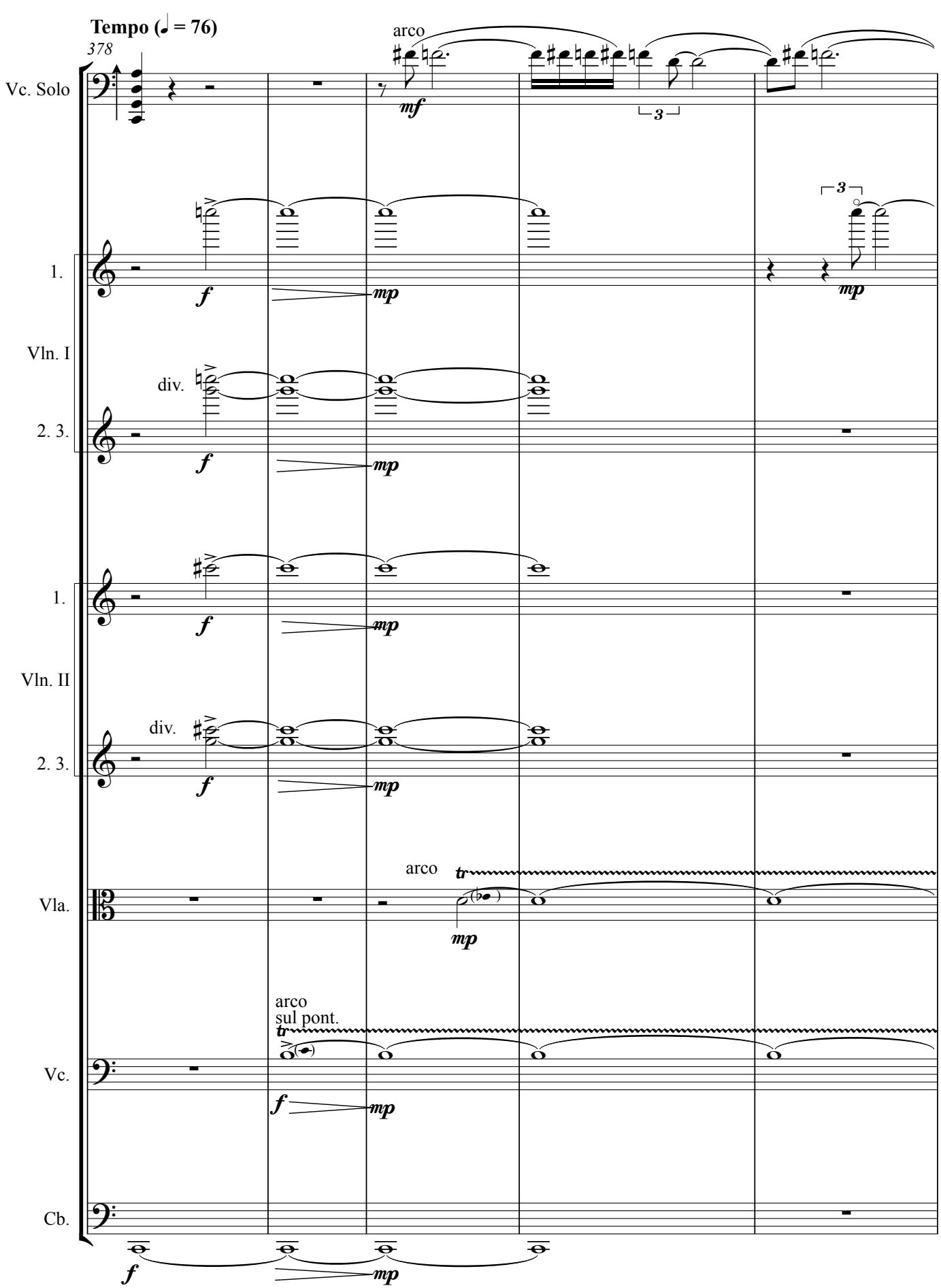

357
Vc. Solo
Vln. I
sul pont.
Vln. II
Vla.
Vc.
Cb.
non tremolo
(f)
358
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mp
p


K
360
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Più mosso (♩ = 110)
Tempo (𝅗𝅥 = 80)
362
pizz.
arco
pizz.
arco
p


367
♩ = 92
8va
Vc. Solo
ff
1.
nat.
pp
p
mf
2.
Vln. I
mf
3.
mf
1.
nat.
mf
Vln. II
div.
2. 3.
mf
(nat.)
non div.
Vla.
mf
Vc.
mf
Cb.
mf


Meno mosso (♩ = 76)
373
Vc. Solo
pizz.
sempre arp.
ff
1.
2.
Vln. I
3.
1.
Vln. II
2. 3.
Vla.
non div.
pizz.
Vc.
pizz.
sempre arp.
Cb.


376
rit.
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.


Tempo (♩ = 76)
378
Vc. Solo
arco
mf
3
1.
Vln. I
f
mp
3
mp
div.
2. 3.
f
mp
1.
Vln. II
f
mp
div.
2. 3.
f
mp
Vla.
arco
tr
mp
Vc.
arco
sul pont.
tr
f
mp
Cb.
f
mp

383

Vc. Solo

mp

Vln. I

Vln. II

(*tr*)

Vla.

(*tr*)

Vc.

battuto
(nat.)

mp

Cb.

battuto

mp

386

L

♩ = 113

Vc. Solo

pp

Vln. I

1.

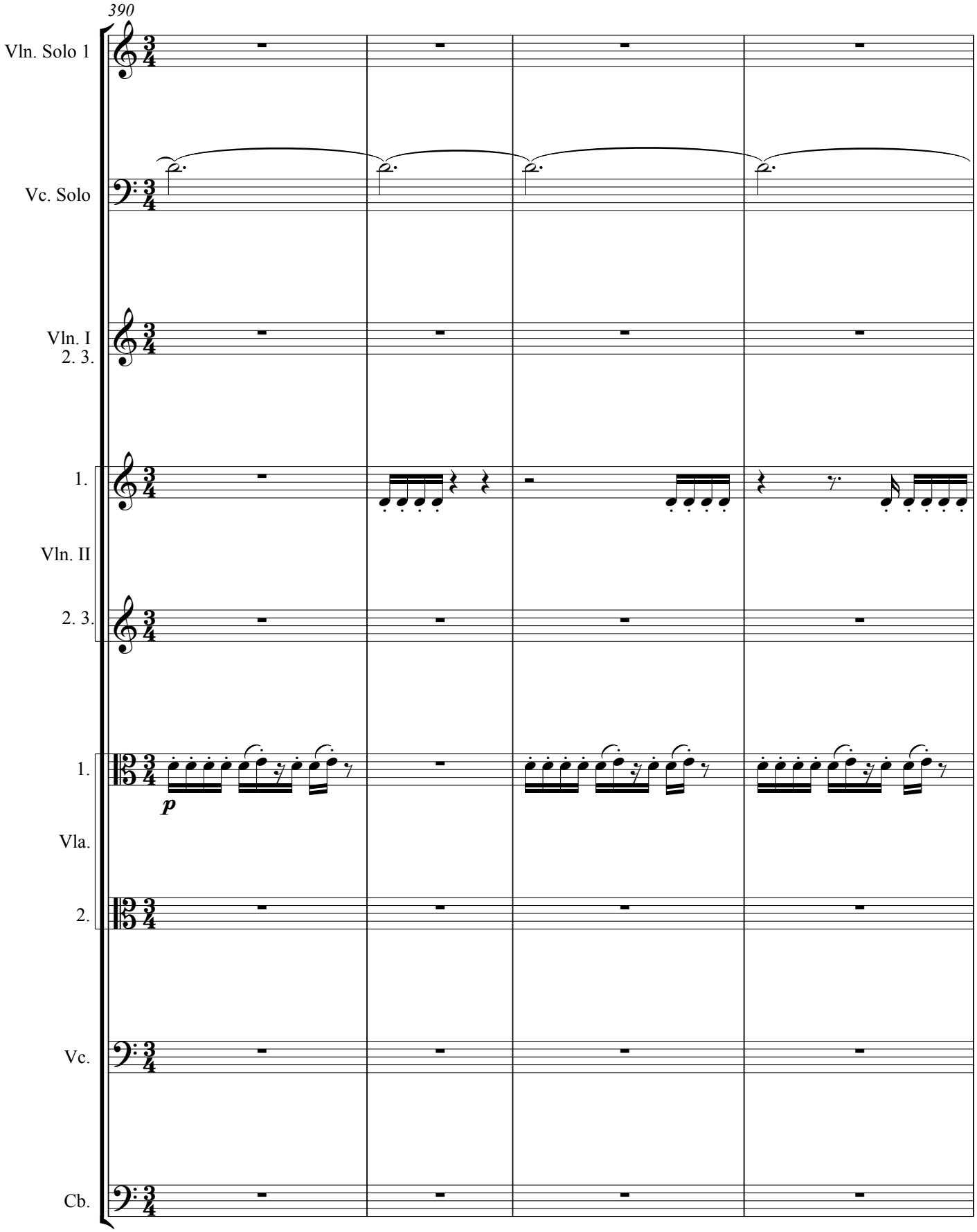
Vln. II

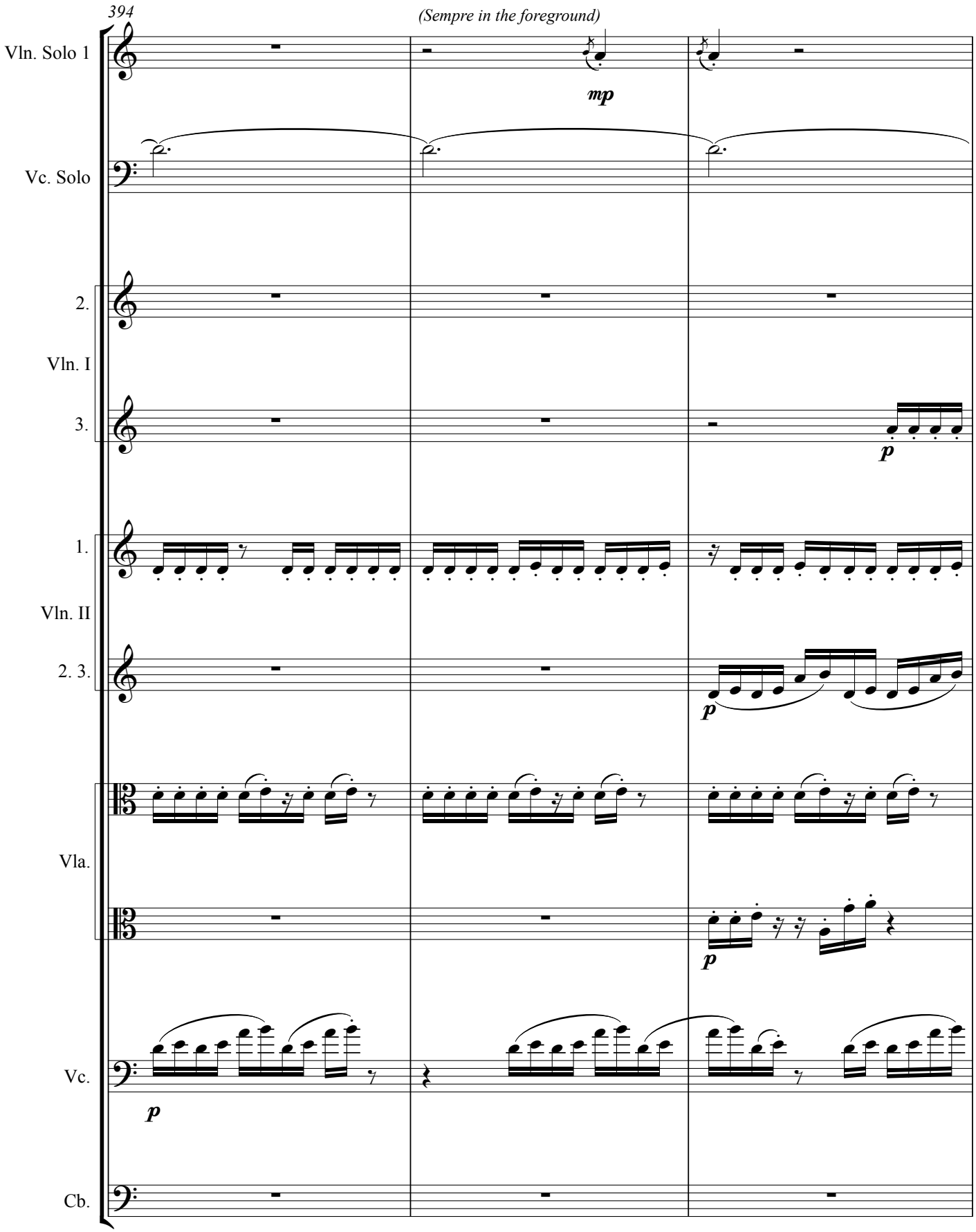
p

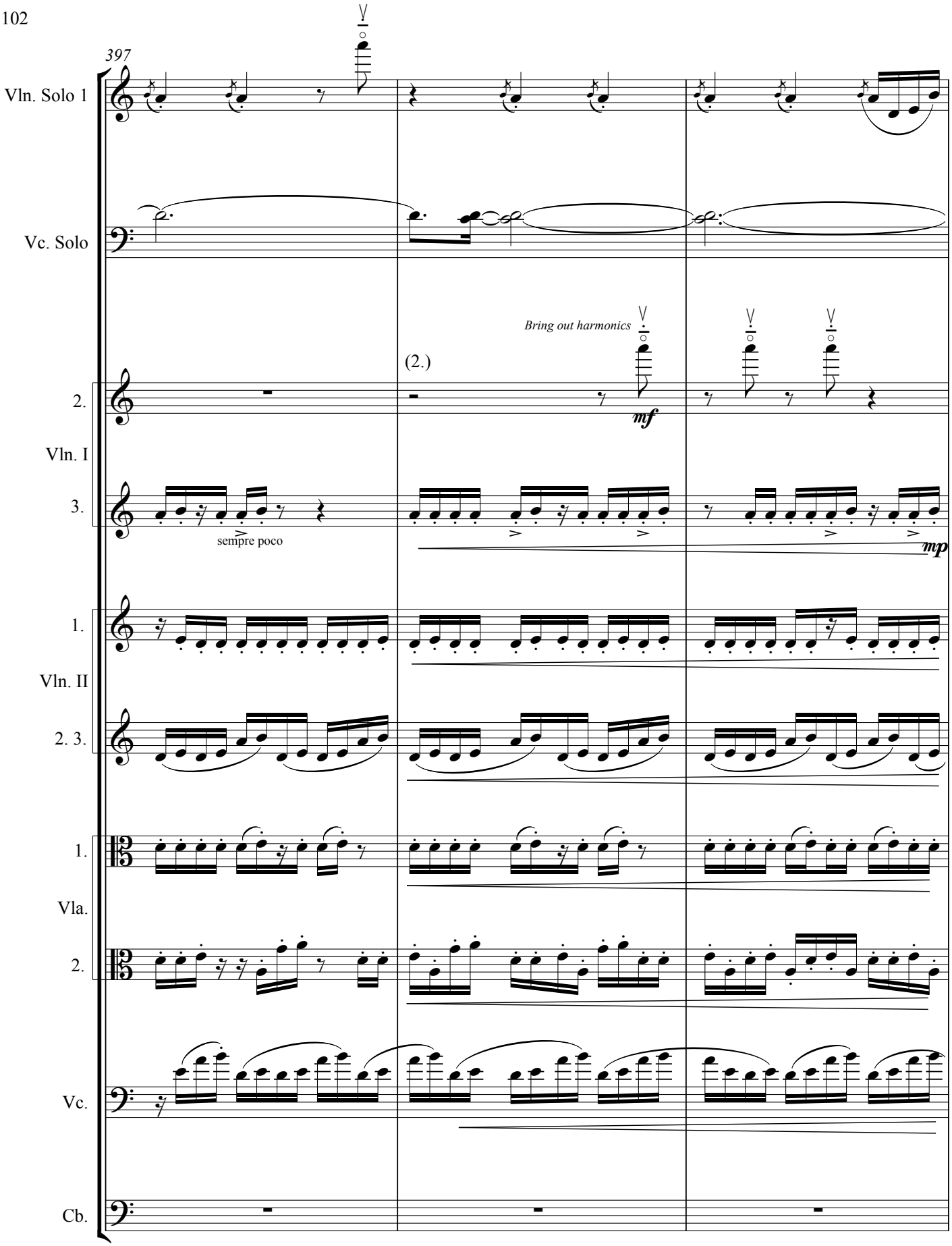
Vla.

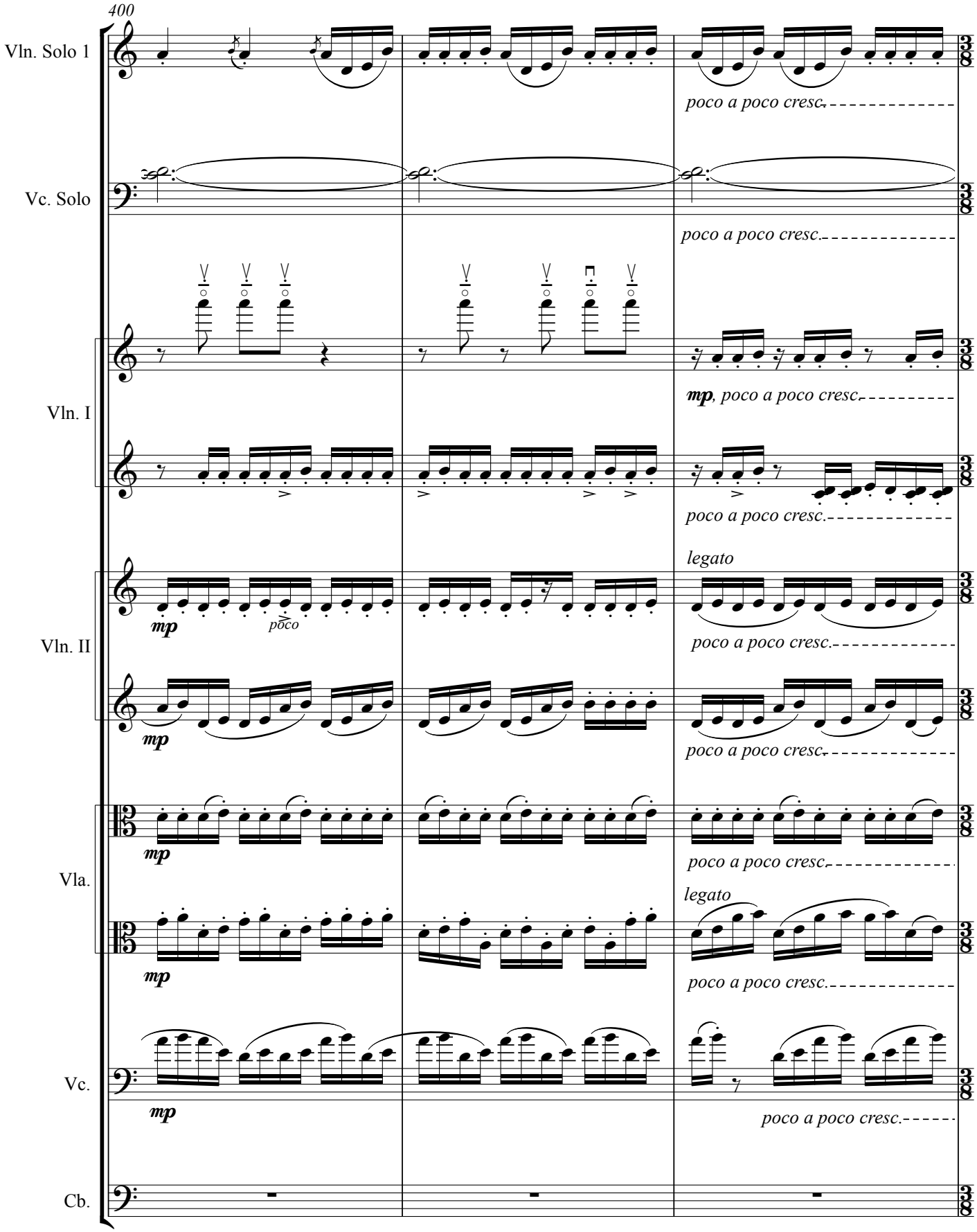
Vc.

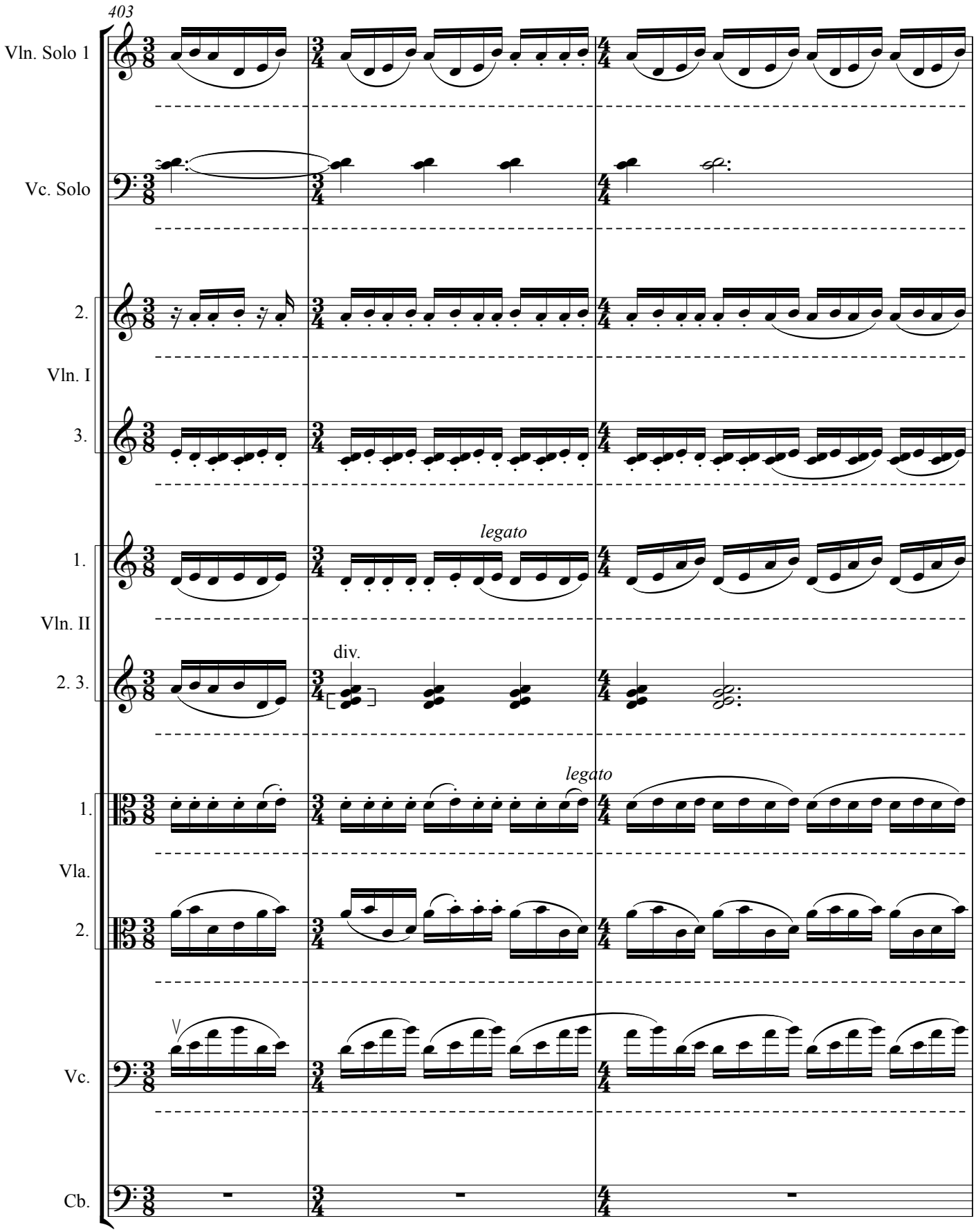
Cb.

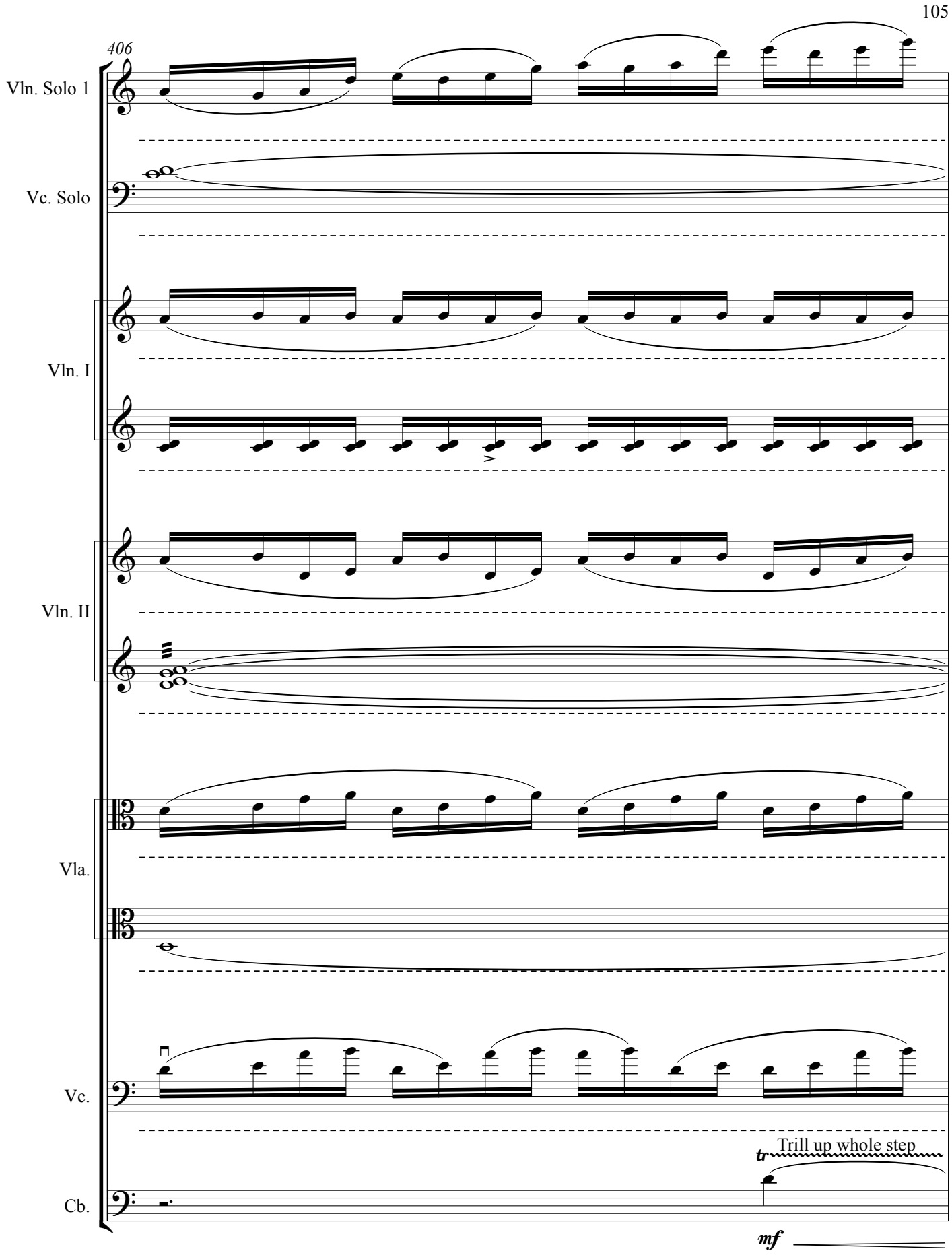

390
Vln. Solo 1
Vc. Solo
Vln. I
2. 3.
1.
Vln. II
2. 3.
1.
p
Vla.
2.
Vc.
Cb.

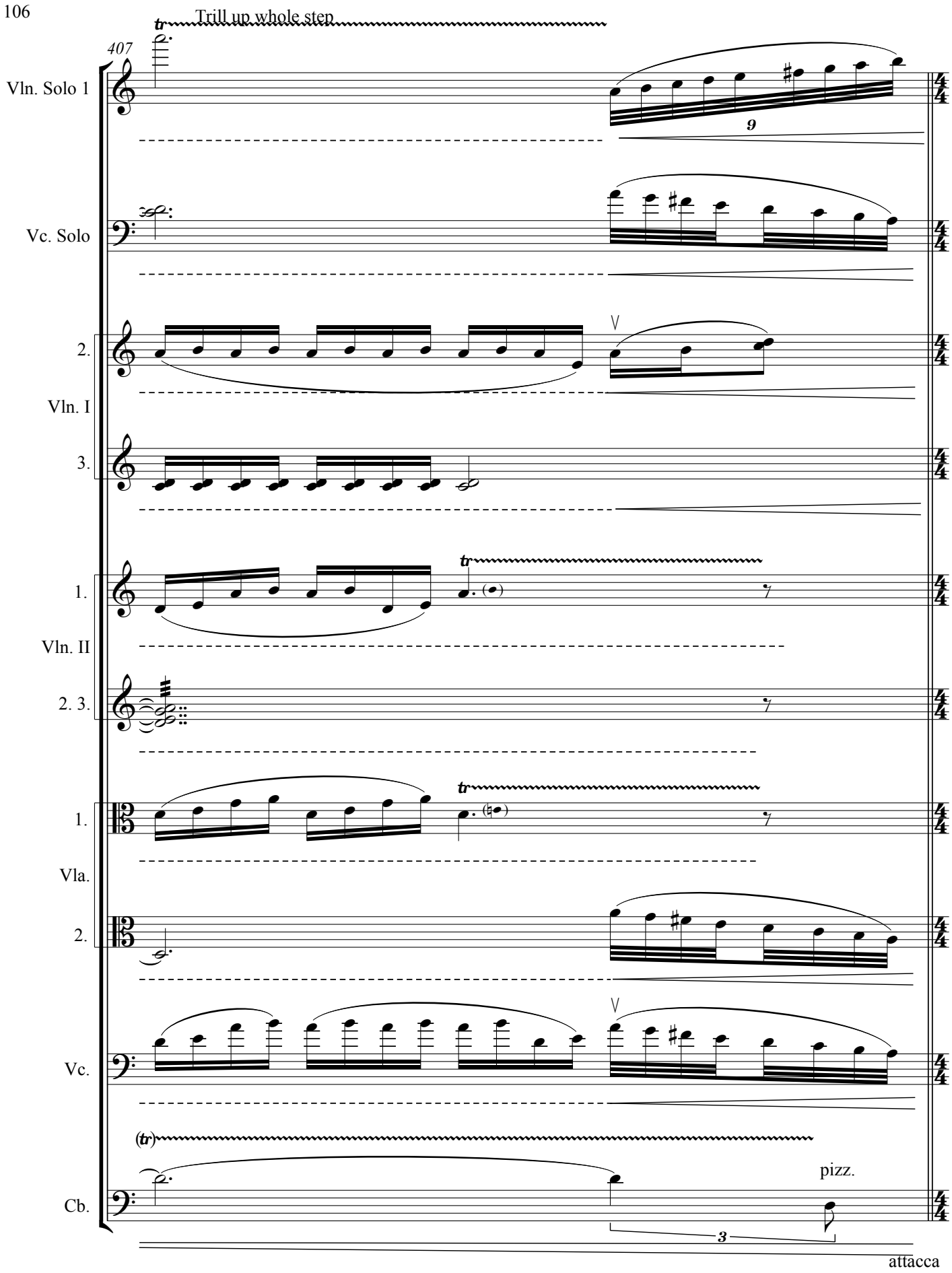

394
(Sempre in the foreground)
Vln. Solo 1
mp
Vc. Solo
2.
Vln. I
3.
p
1.
Vln. II
2. 3.
p
Vla.
p
Vc.
p
Cb.

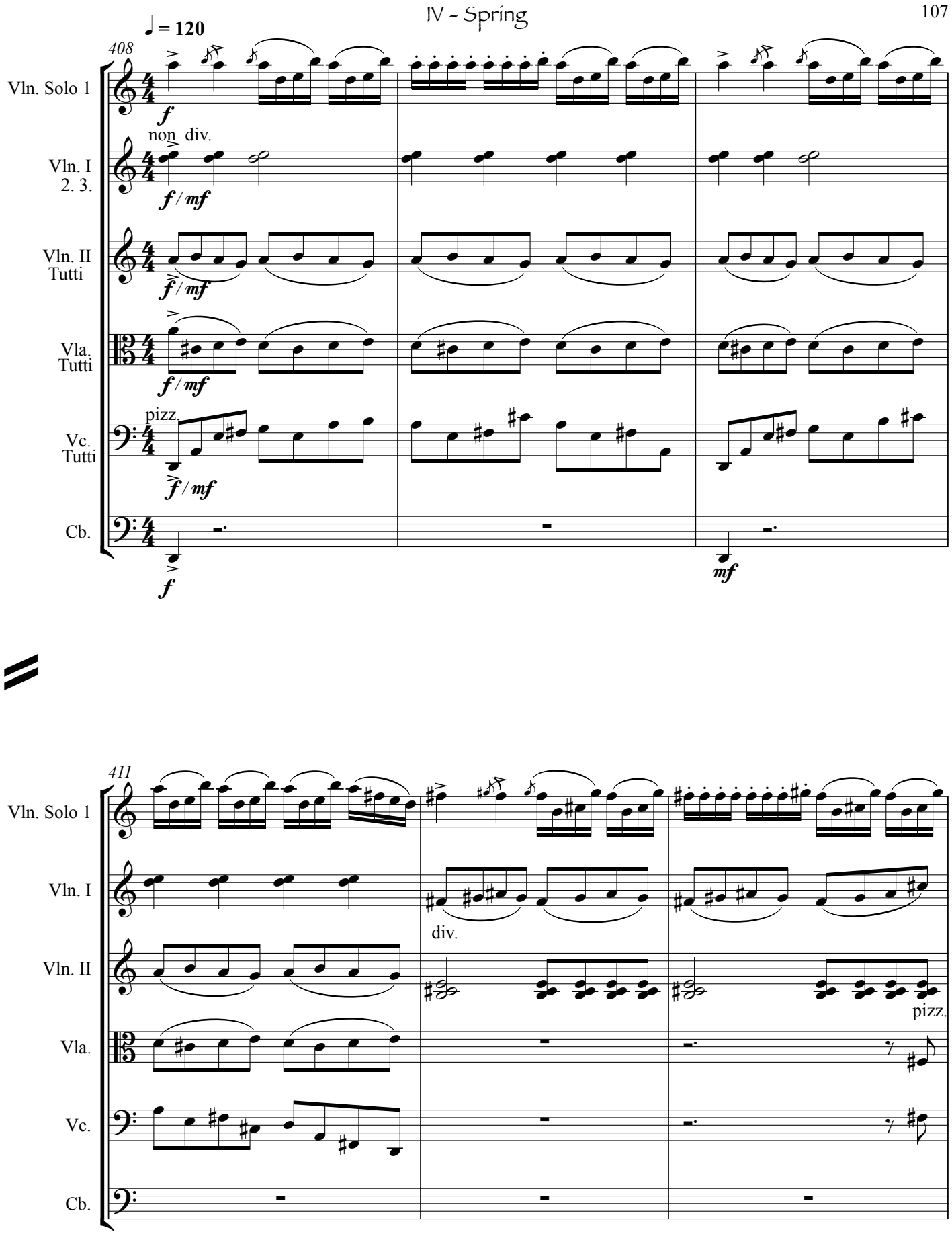

397
Vln. Solo 1
Vc. Solo
Bring out harmonics
(2.)
mf
2.
Vln. I
3.
sempre poco
mp
1.
Vln. II
2. 3.
1.
Vla.
2.
Vc.
Cb.


400
Vln. Solo 1
poco a poco cresc.
Vc. Solo
poco a poco cresc.
Vln. I
mp, poco a poco cresc.
poco a poco cresc.
Vln. II
mp
poco
legato
poco a poco cresc.
mp
poco a poco cresc.
Vla.
mp
poco a poco cresc.
legato
mp
poco a poco cresc.
Vc.
mp
poco a poco cresc.
Cb.


403
Vln. Solo 1
Vc. Solo
2.
Vln. I
3.
1.
legato
Vln. II
2. 3.
div.
1.
legato
Vla.
2.
Vc.
Cb.


406
Vln. Solo 1
Vc. Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.
Trill up whole step
tr
mf


Trill up whole step
407
Vln. Solo 1
Vc. Solo
2.
Vln. I
3.
1.
Vln. II
2. 3.
1.
Vla.
2.
Vc.
Cb.
pizz.
attacca


♩ = 120
408
Vln. Solo 1
f
non div.
Vln. I
2. 3.
f / mf
Vln. II
Tutti
f / mf
Vla.
Tutti
f / mf
pizz.
Vc.
Tutti
f / mf
Cb.
f
mf
411
Vln. Solo 1
Vln. I
div.
Vln. II
pizz.
Vla.
Vc.
Cb.

Cantabile (to m. 420)

414

Vln. Solo 1

Vln. I

Vln. II

Vla.

div.
arco

Vc.

Cb.

417

Vln. Solo 1

3

Vln. I

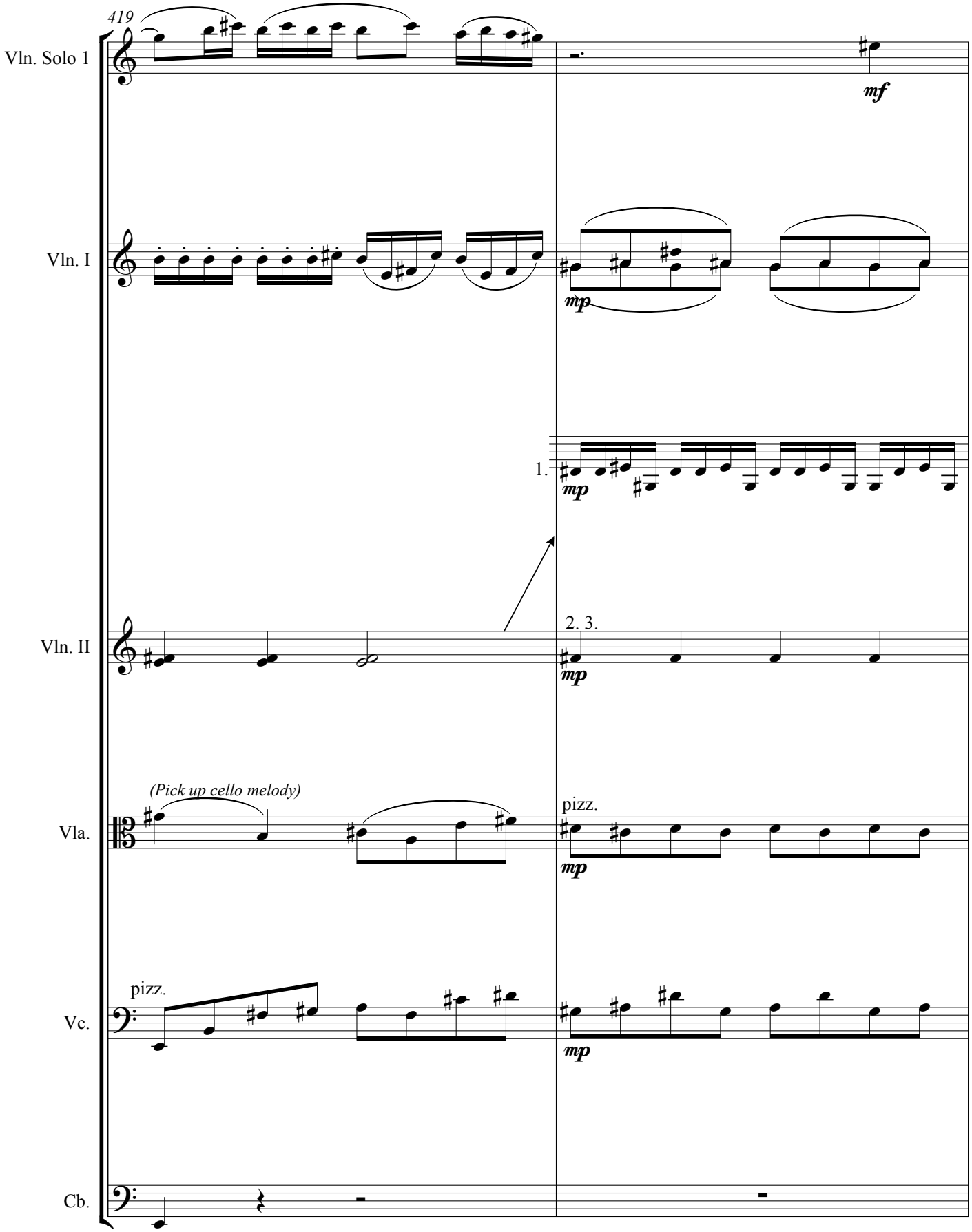
Vln. II

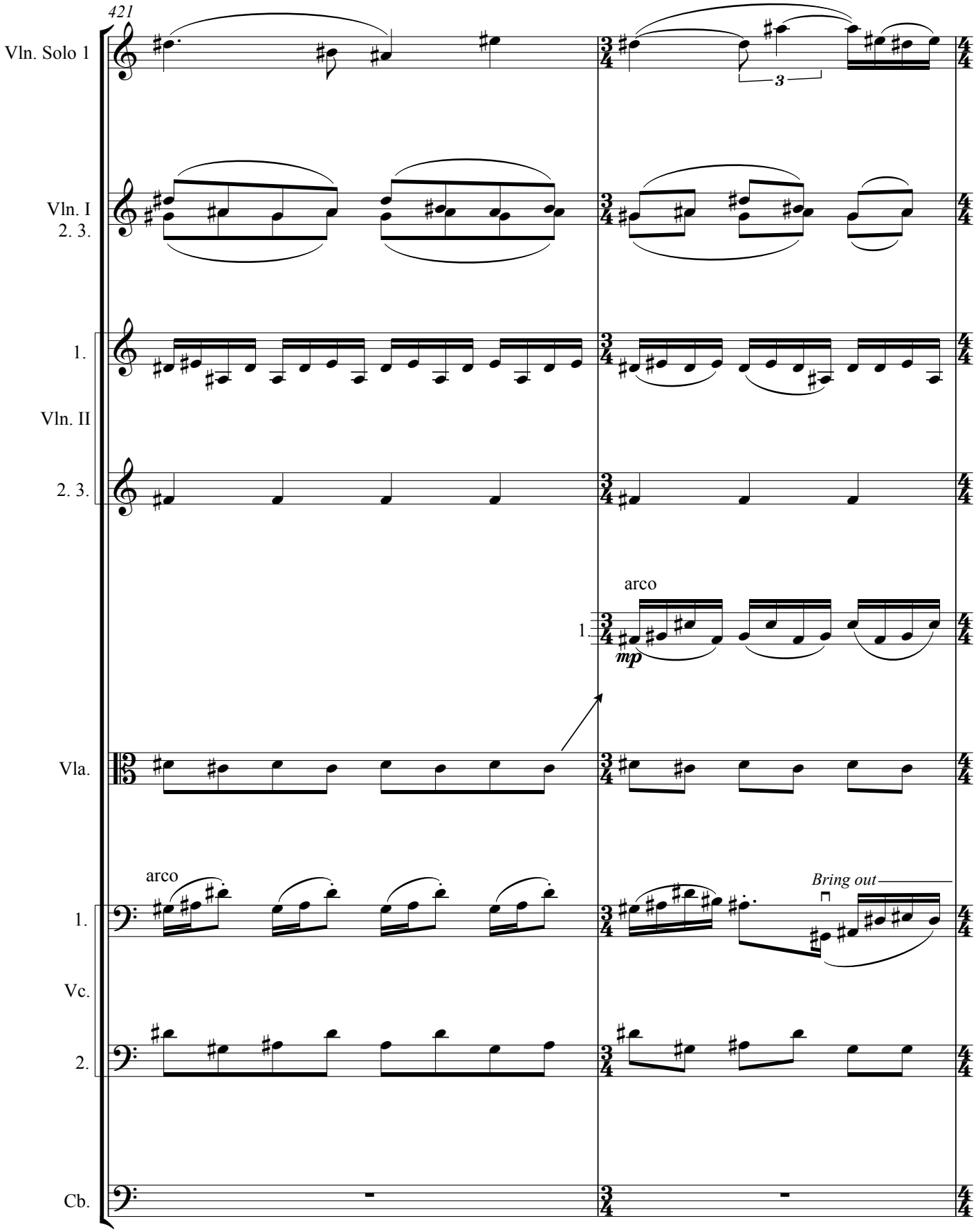
Vla.

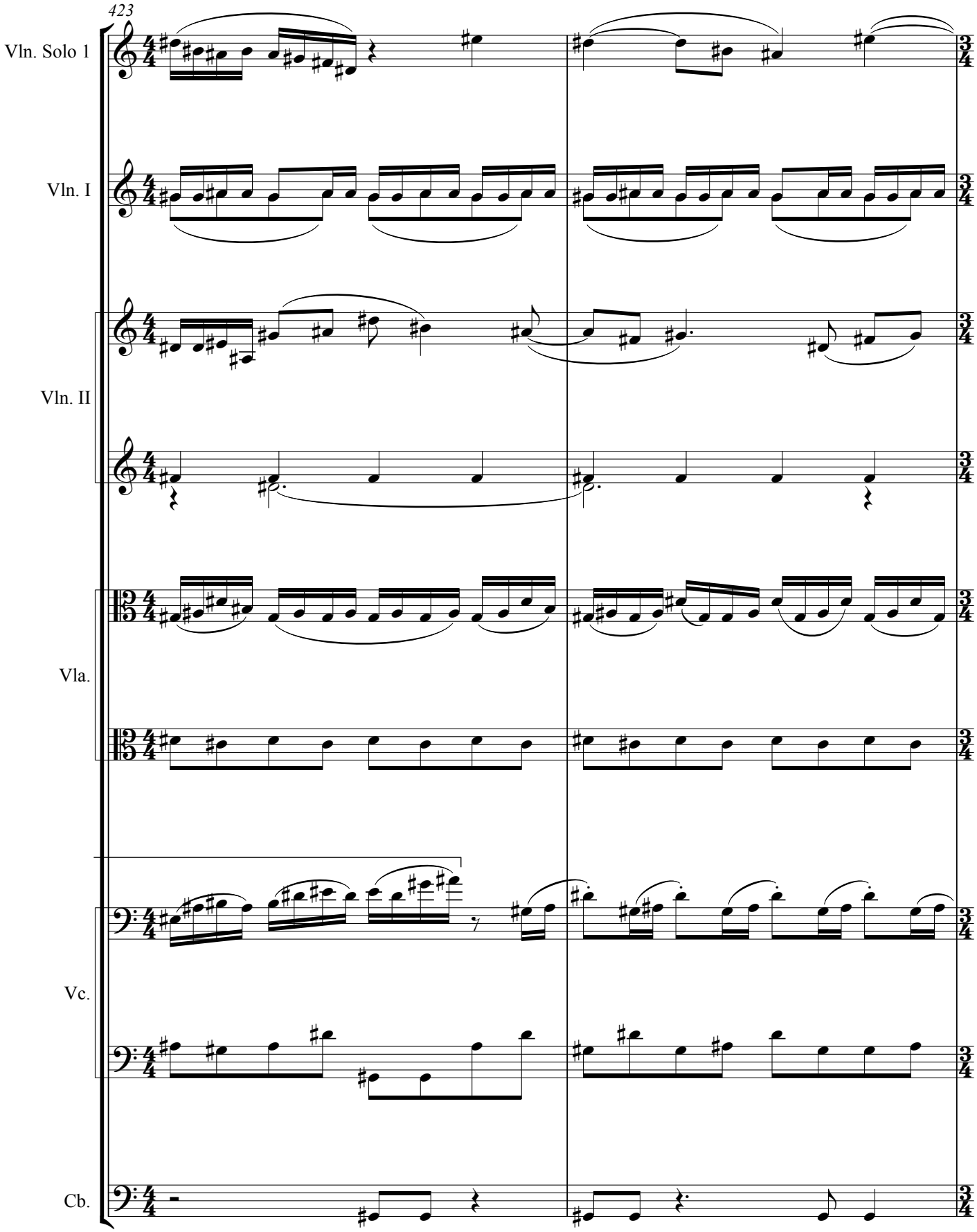
arco

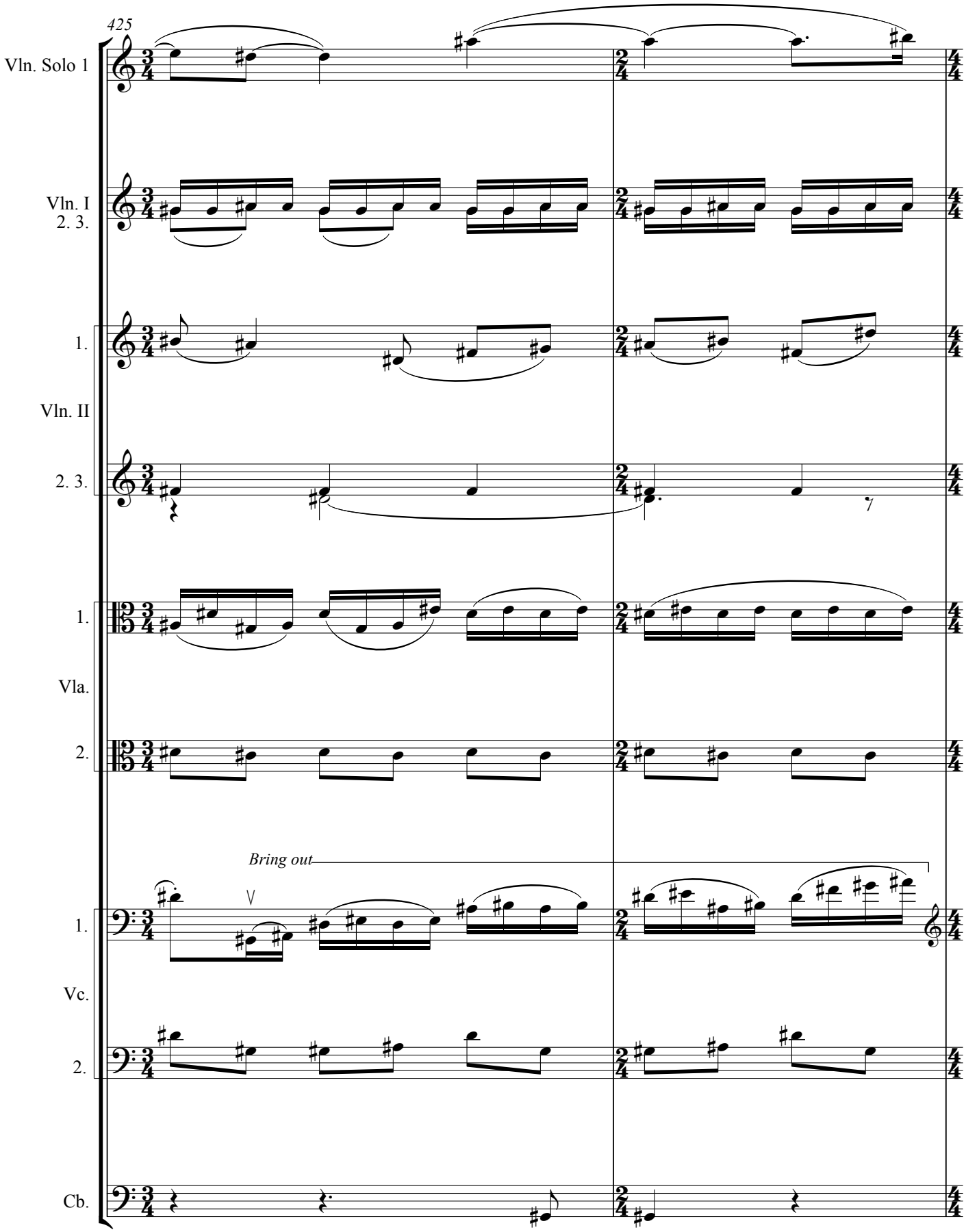
Vc.

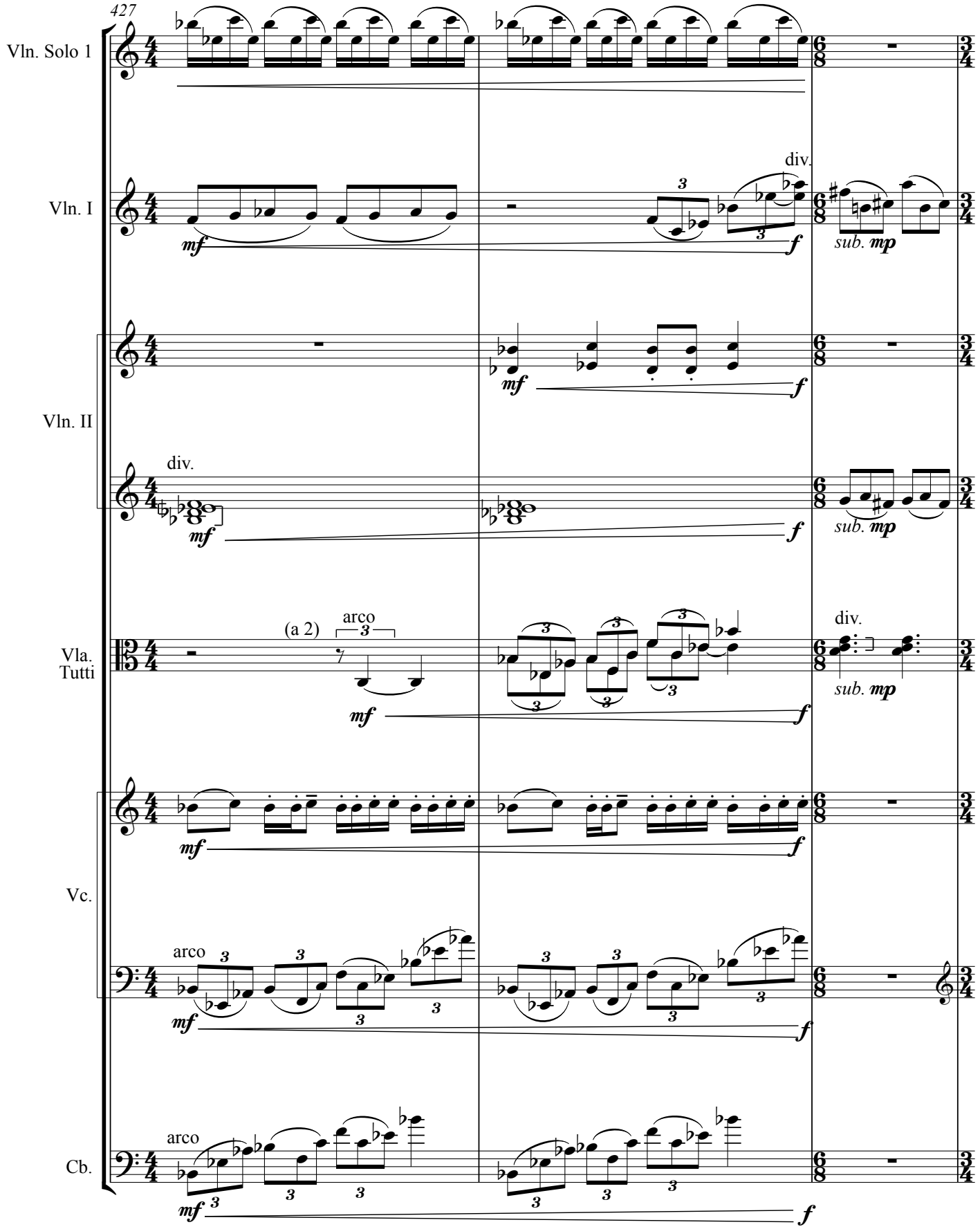
Cb.

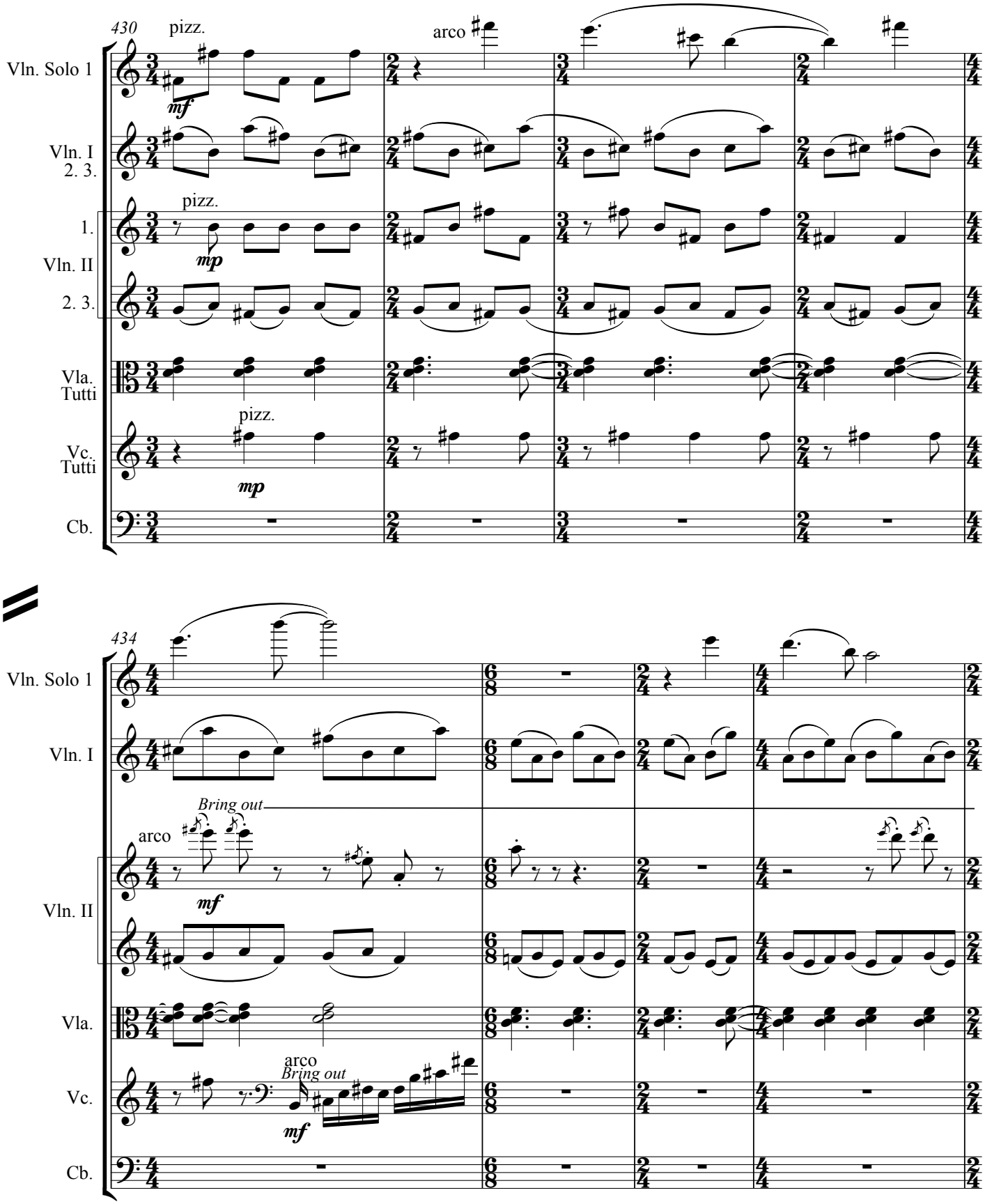

419
Vln. Solo 1
mf
Vln. I
mp
1.
mp
Vln. II
2. 3.
mp
(Pick up cello melody)
Vla.
pizz.
mp
pizz.
Vc.
mp
Cb.

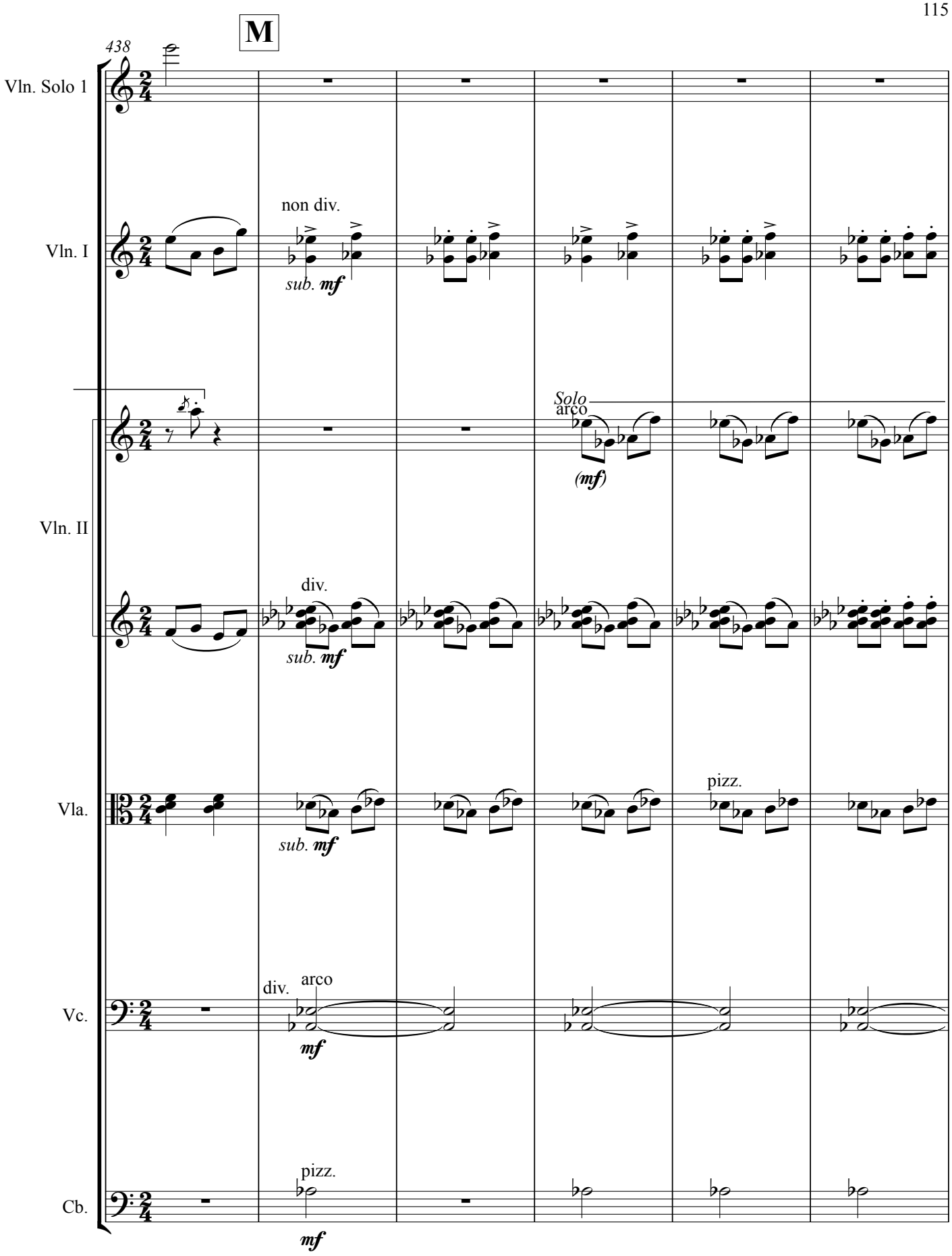

421
Vln. Solo 1
3
Vln. I
2. 3.
1.
Vln. II
2. 3.
arco
1.
mp
Vla.
arco
1.
Bring out
Vc.
2.
Cb.

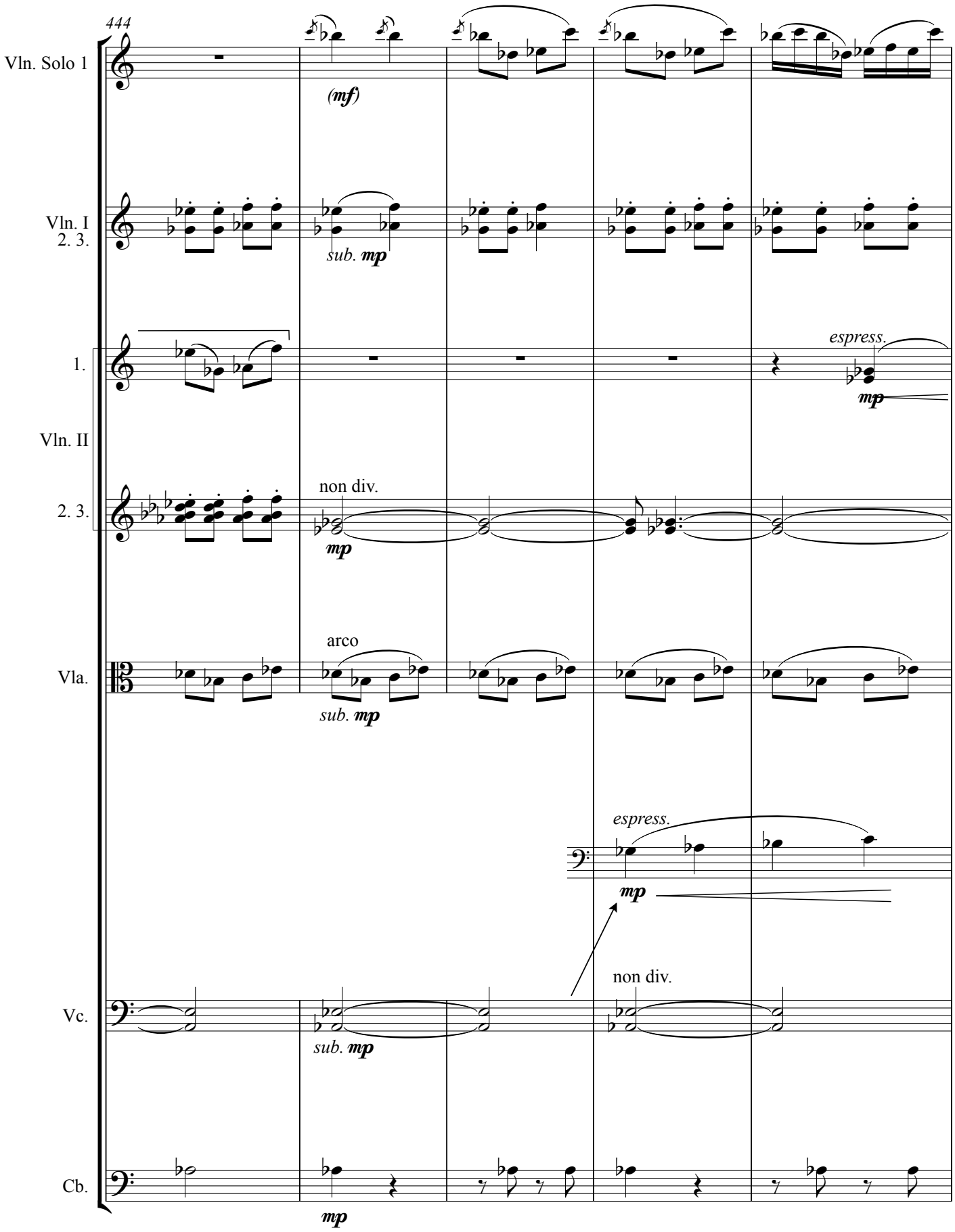

423
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

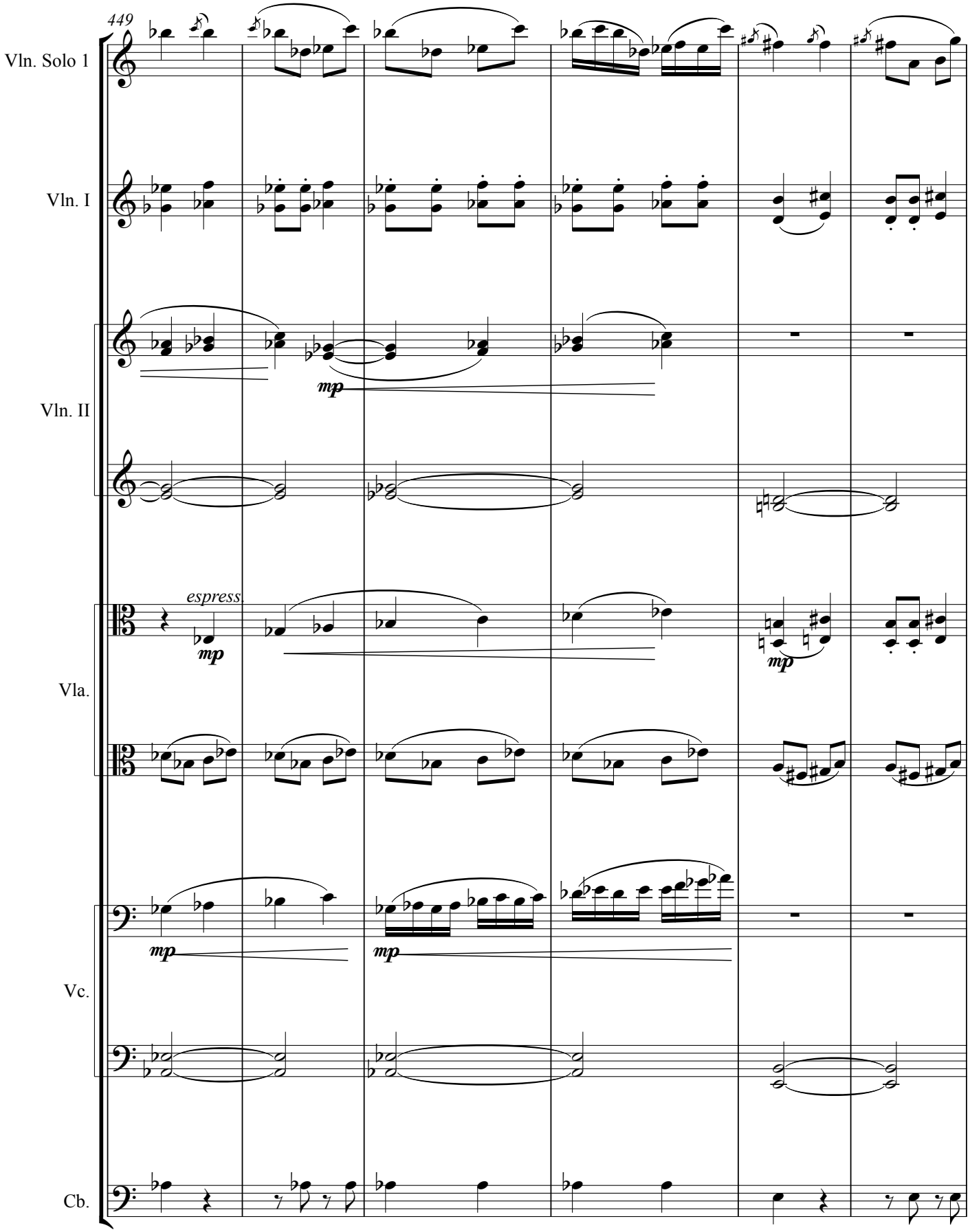

425
Vln. Solo 1
Vln. I
2. 3.
1.
Vln. II
2. 3.
1.
Vla.
2.
Bring out
1.
Vc.
2.
Cb.

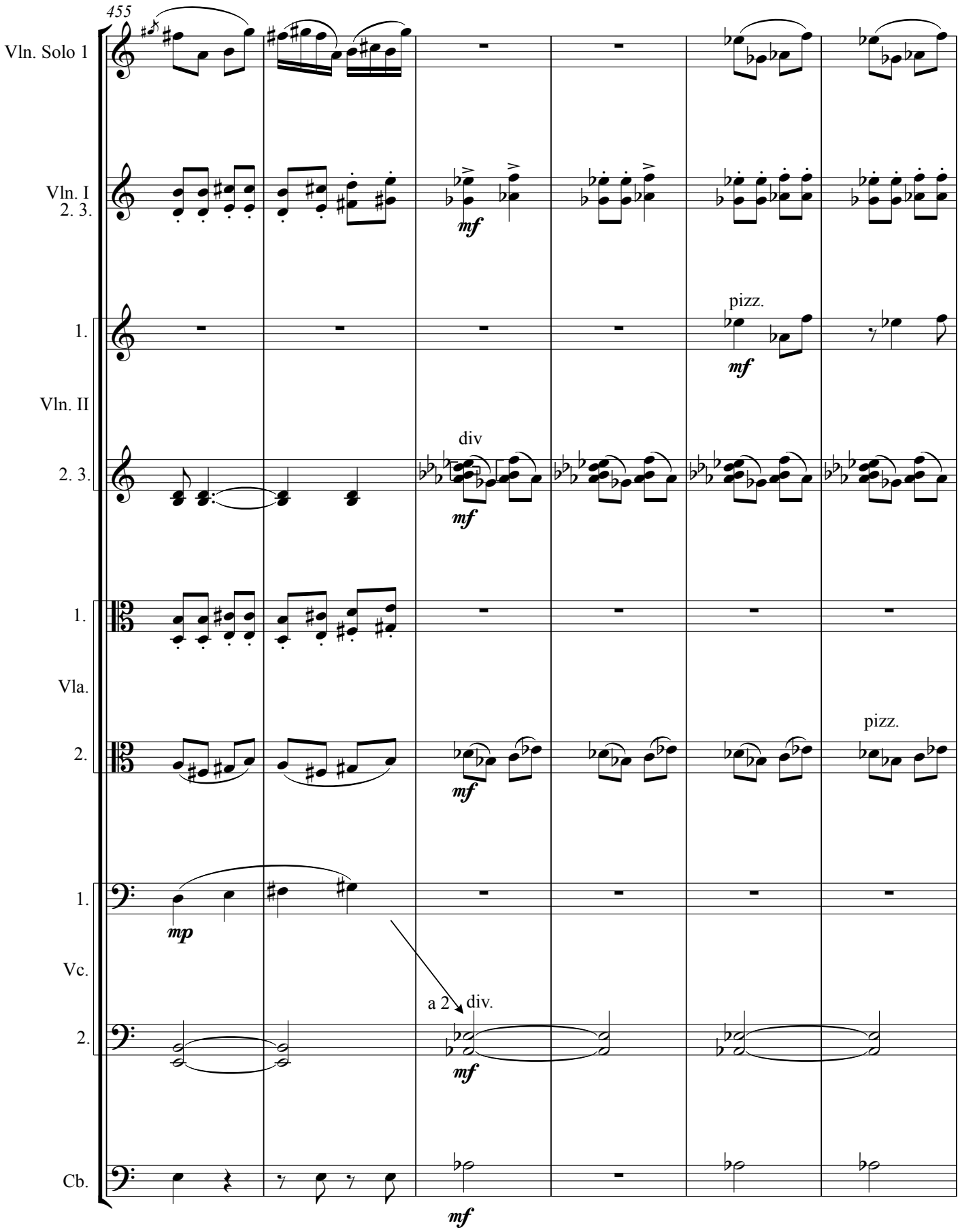

427
Vln. Solo 1
Vln. I
div.
mf
f
sub. mp
Vln. II
div.
mf
f
sub. mp
Vla.
Tutti
(a 2)
arco
mf
f
div.
sub. mp
Vc.
arco
mf
f
Cb.
arco
mf
f

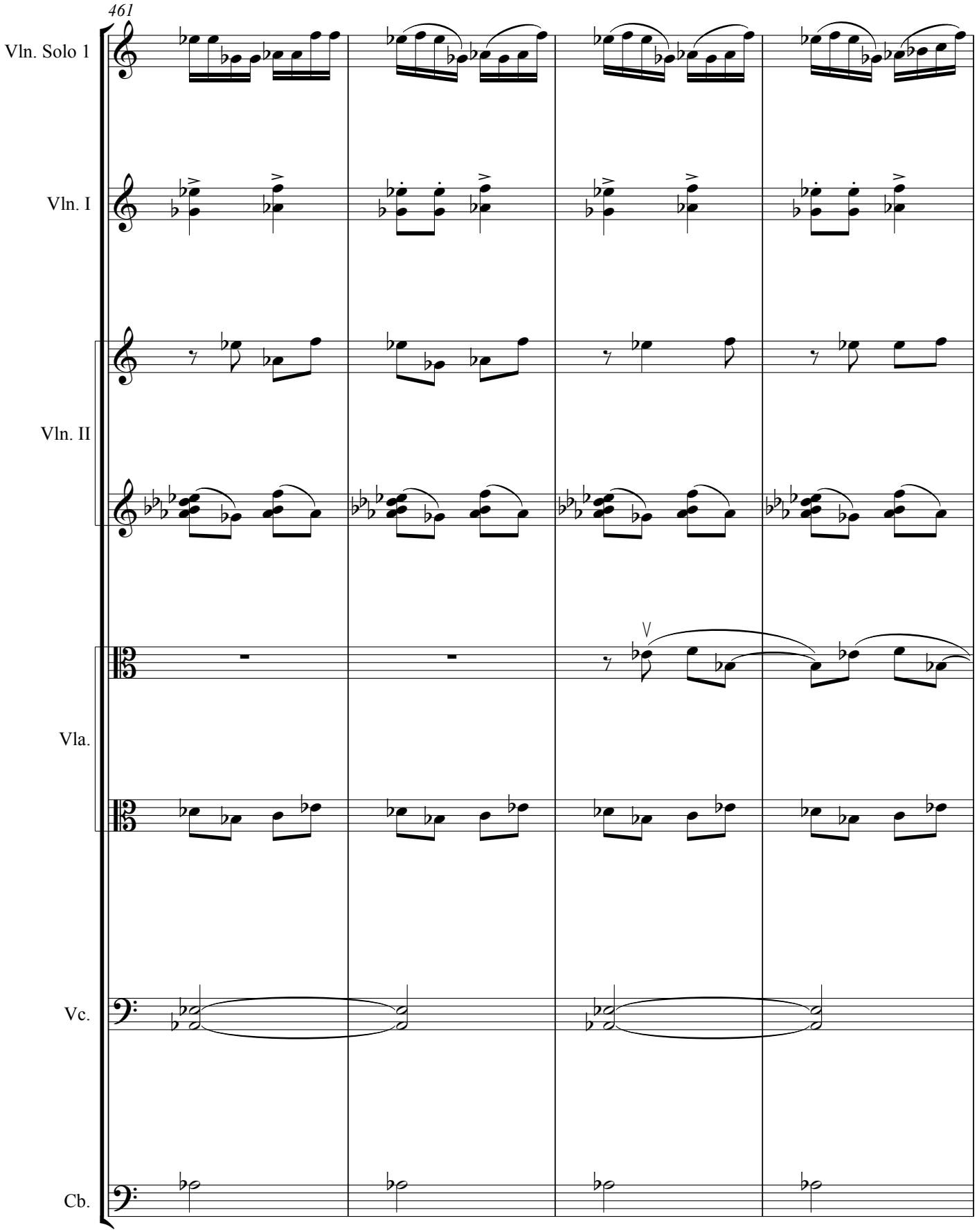

430
pizz.
arco
Vln. Solo 1
mf
Vln. I
2. 3.
pizz.
1.
mp
Vln. II
2. 3.
Vla.
Tutti
pizz.
Vc.
Tutti
mp
Cb.
434
Vln. Solo 1
Vln. I
Bring out
arco
mf
Vln. II
Vla.
arco
Bring out
Vc.
mf
Cb.

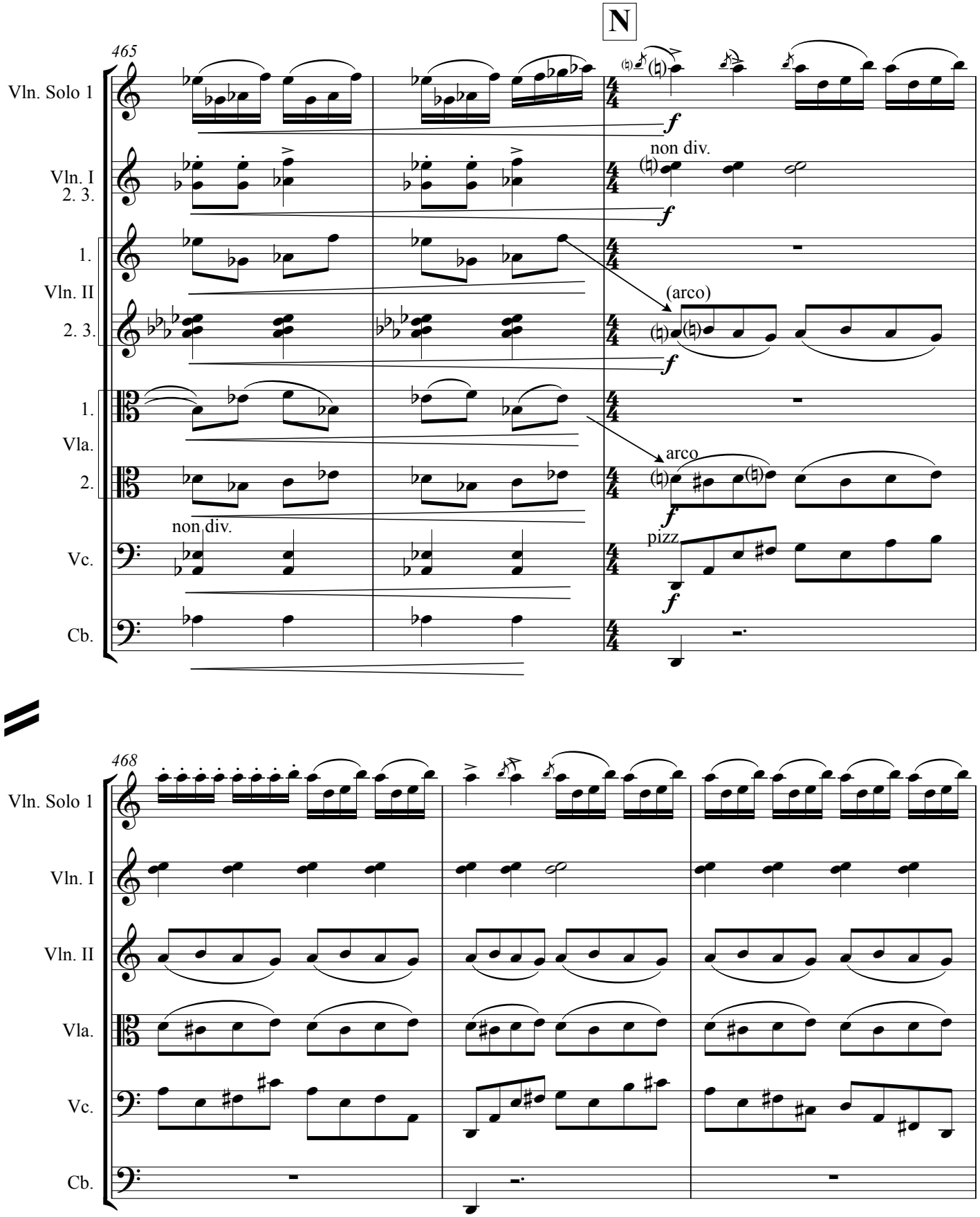

M
438
Vln. Solo 1
Vln. I
non div.
sub. mf
Vln. II
Solo
arco
(mf)
div.
sub. mf
Vla.
sub. mf
pizz.
Vc.
div.
arco
mf
Cb.
pizz.
mf

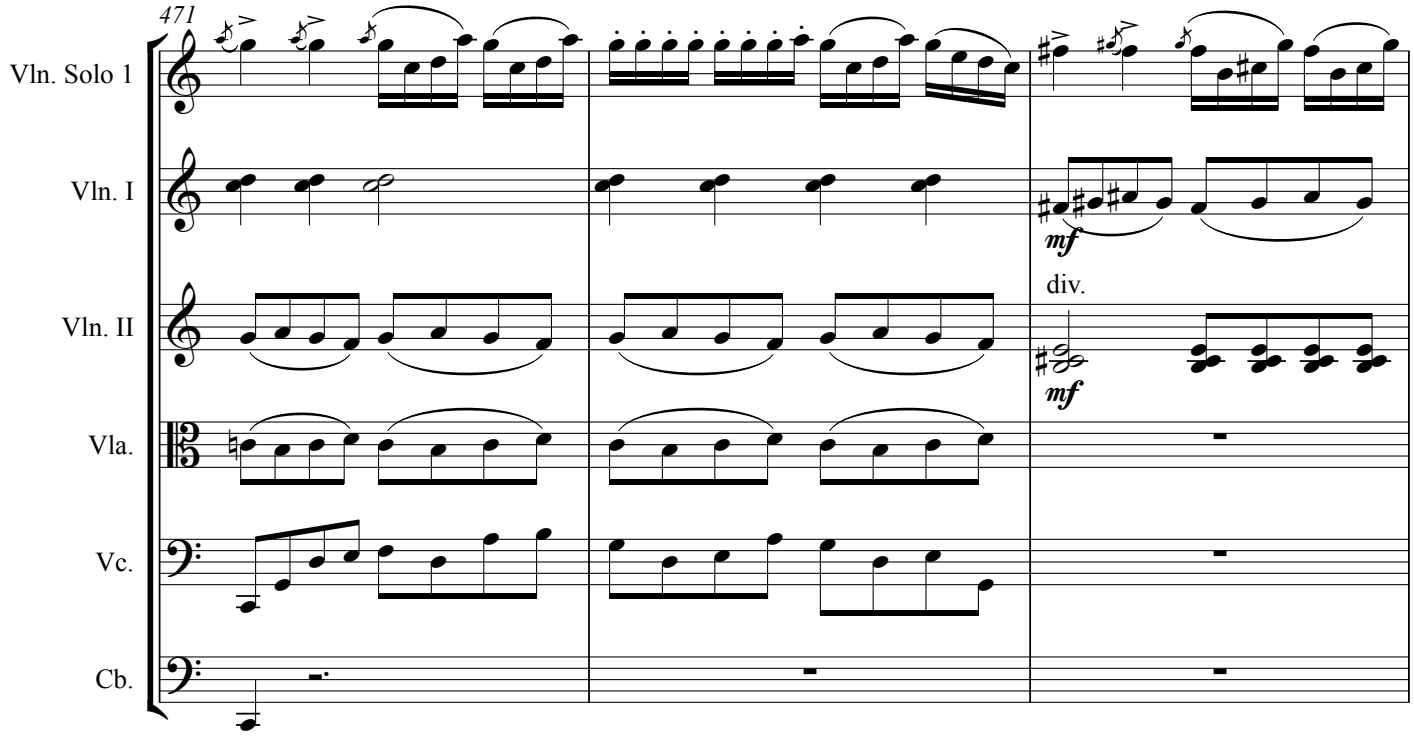

444
Vln. Solo 1
(mf)
Vln. I
2. 3.
sub. mp
1.
espress.
mp
Vln. II
2. 3.
non div.
mp
Vla.
arco
sub. mp
espress.
mp
Vc.
sub. mp
non div.
Cb.
mp

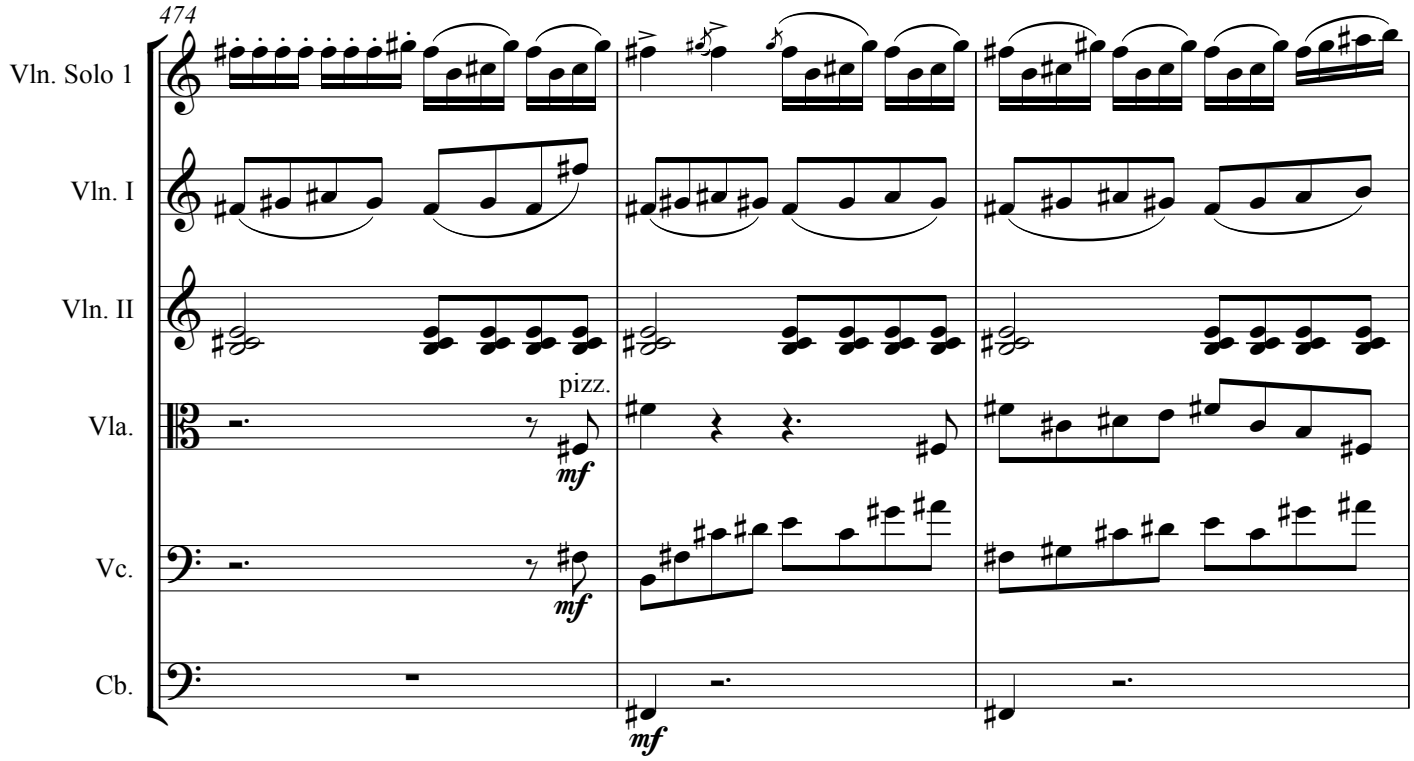

449
Vln. Solo 1
Vln. I
Vln. II
mp
Vla.
espress.
mp
mp
Vc.
mp
mp
Cb.

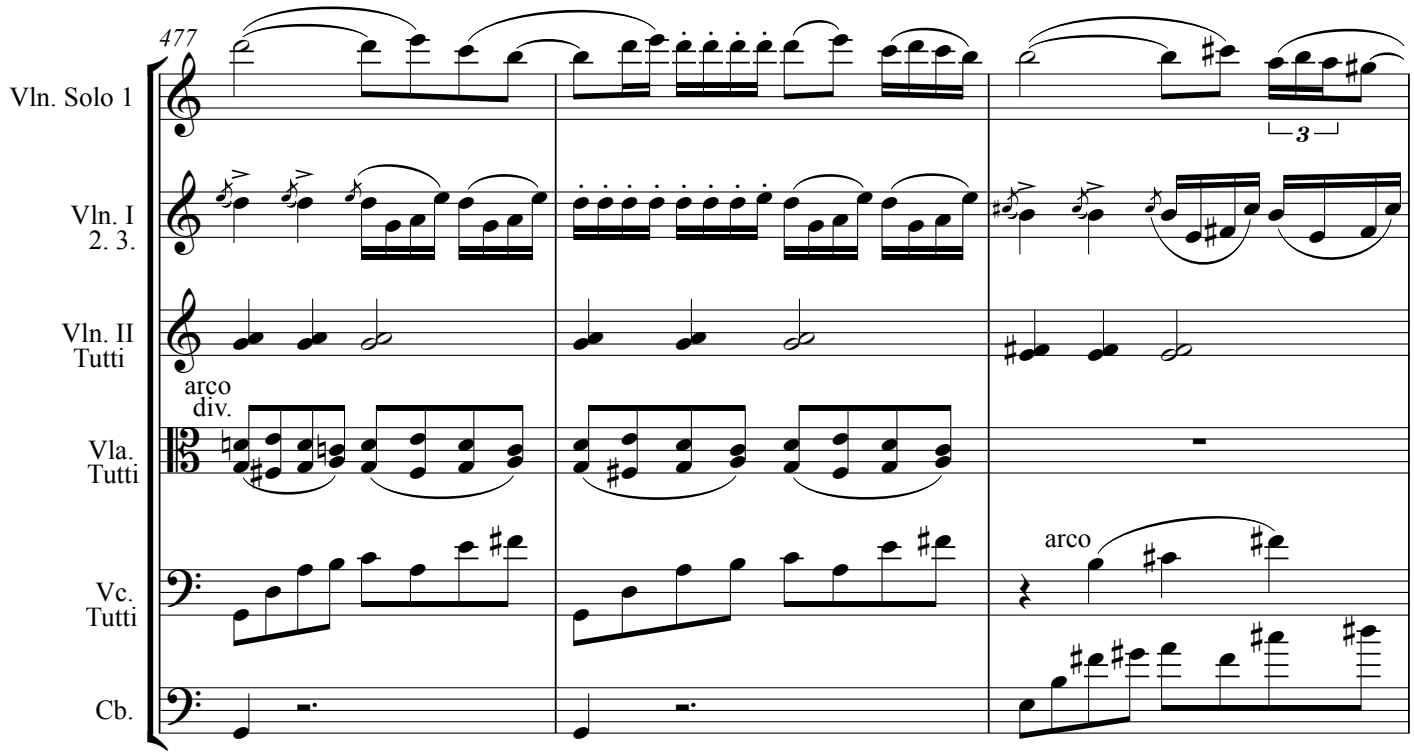

455
Vln. Solo 1
Vln. I
2. 3.
mf
1.
pizz.
mf
Vln. II
2. 3.
div
mf
1.
Vla.
2.
mf
pizz.
1.
mp
Vc.
2.
a 2
div.
mf
Cb.
mf

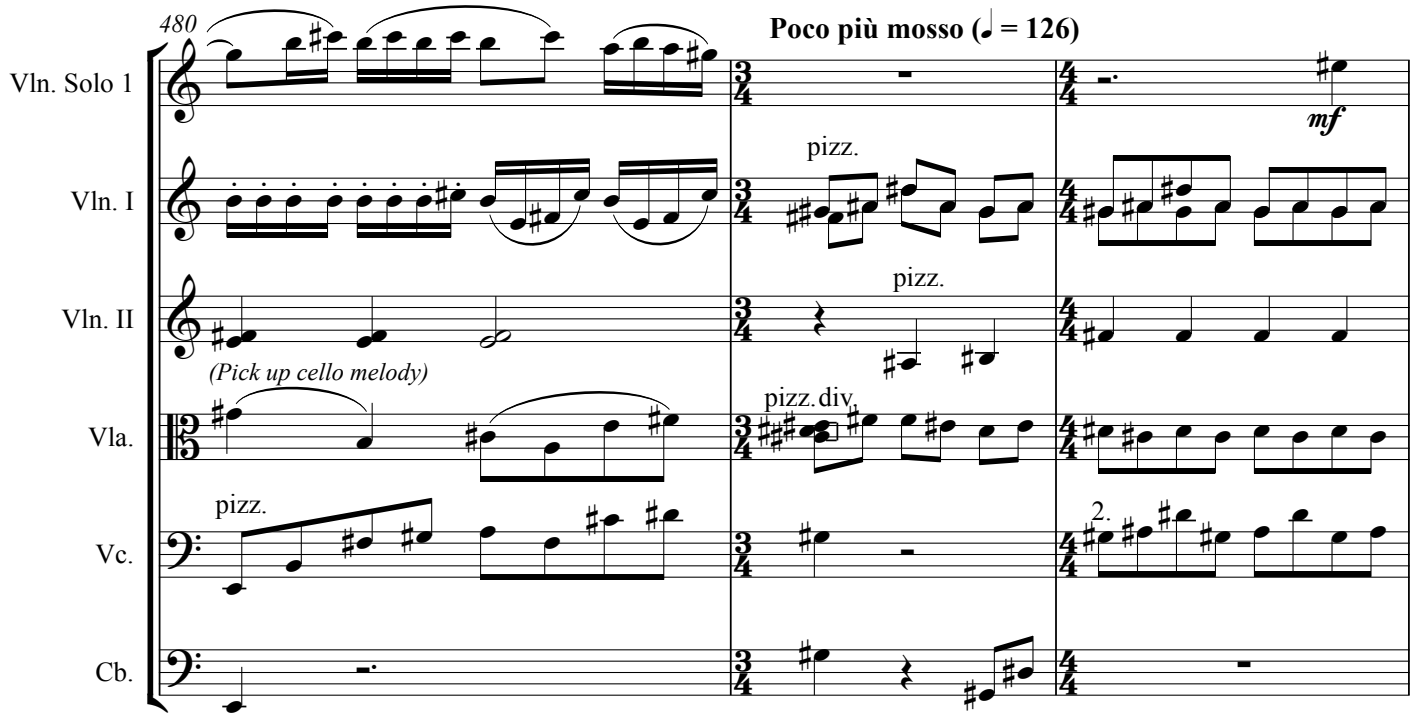

461
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

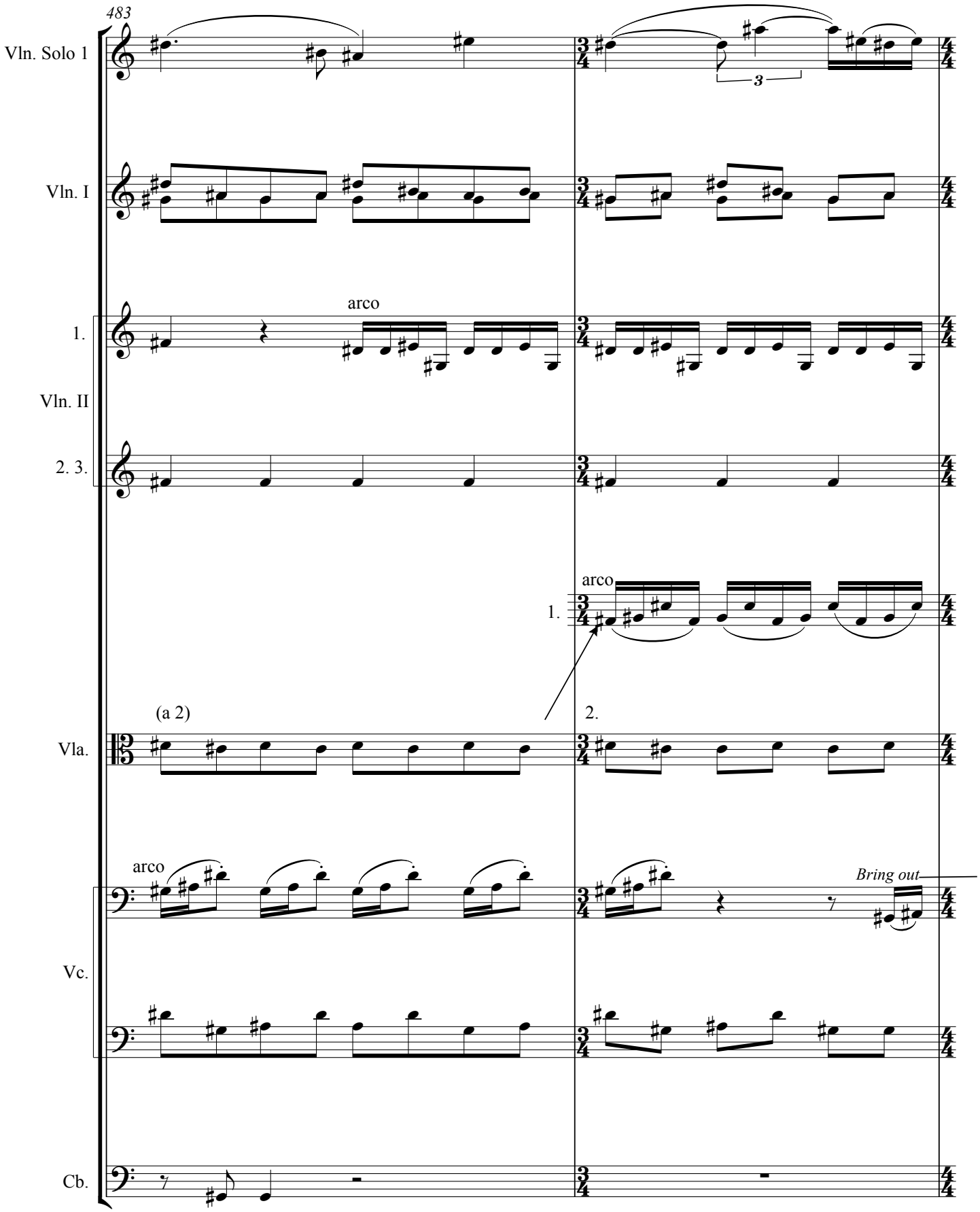

N
465
Vln. Solo 1
Vln. I
2. 3.
non div.
1.
Vln. II
2. 3.
(arco)
1.
Vla.
2.
arco
non div.
Vc.
pizz.
Cb.
468
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.

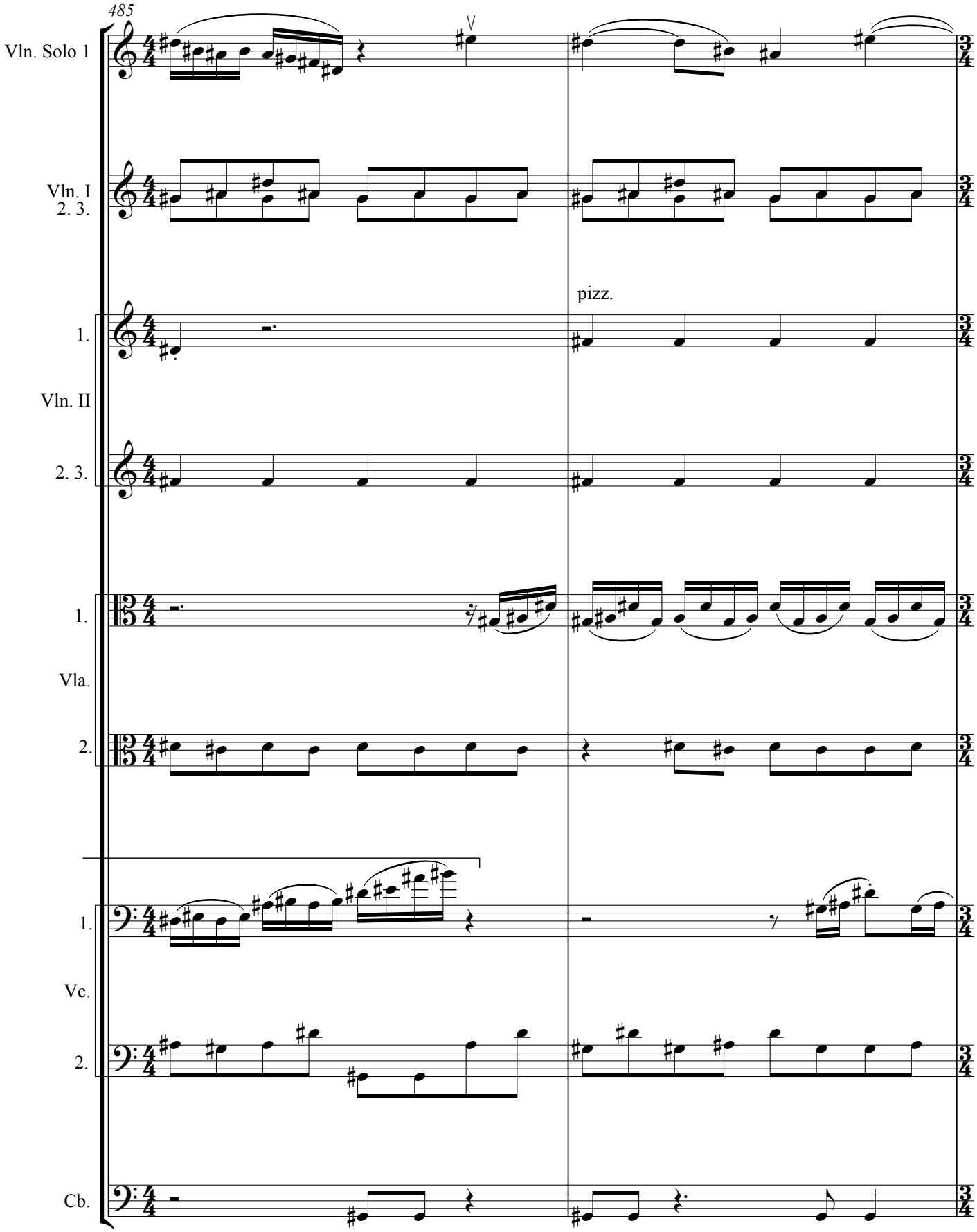

471
Vln. Solo 1
Vln. I
mf
Vln. II
div.
mf
Vla.
Vc.
Cb.

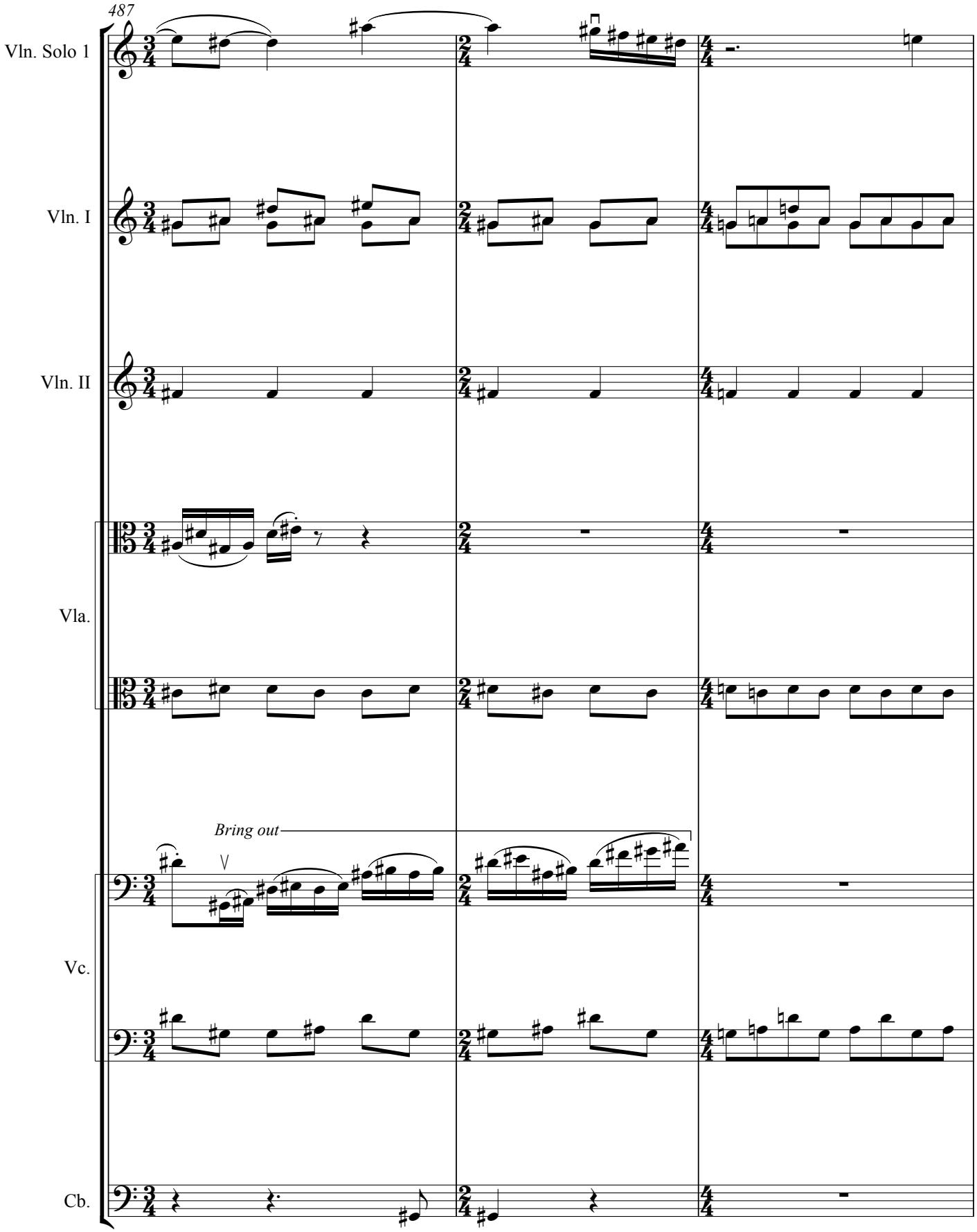

474
Vln. Solo 1
Vln. I
Vln. II
Vla.
pizz.
mf
Vc.
mf
Cb.
mf

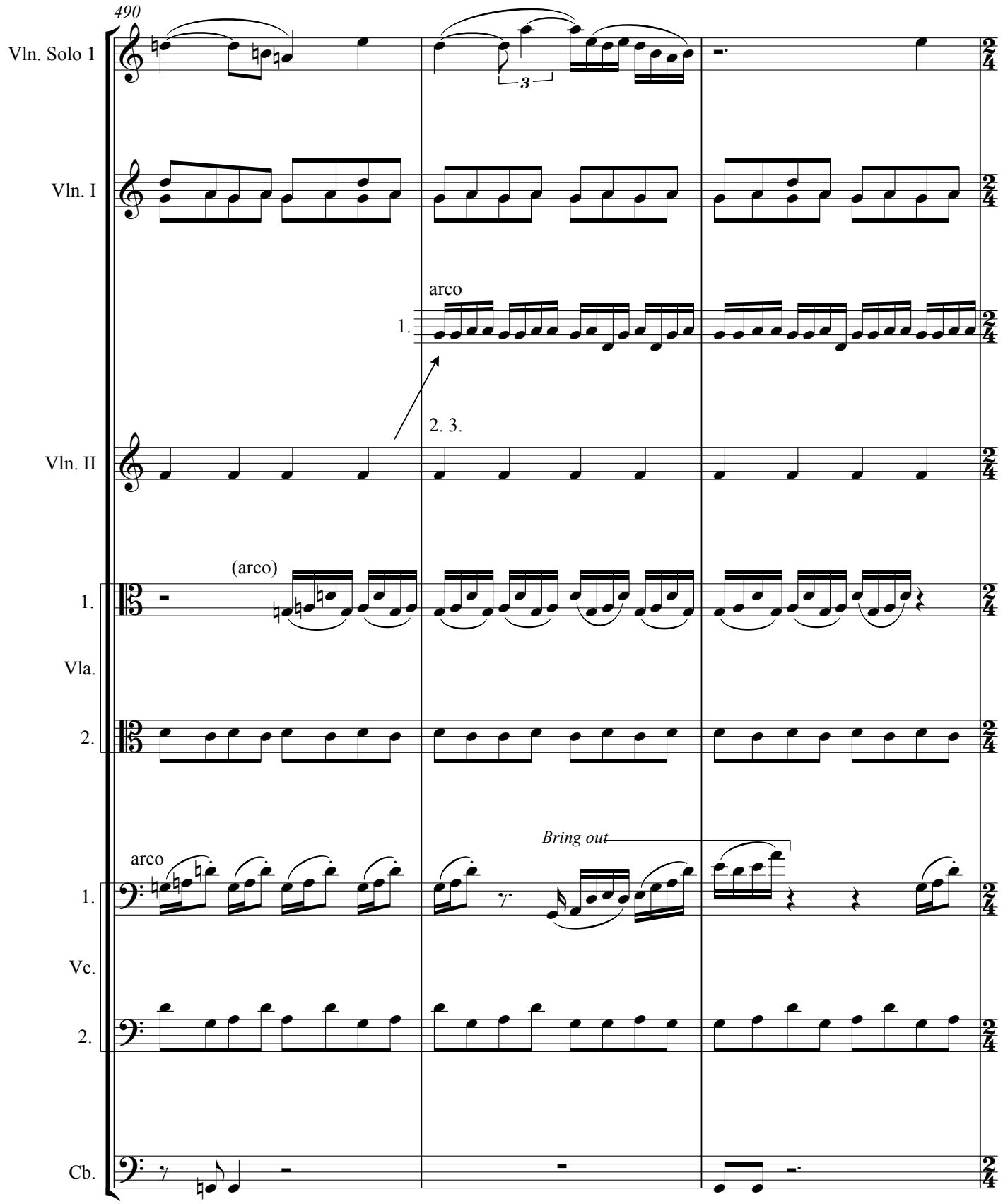

477
Vln. Solo 1
Vln. I
2. 3.
Vln. II
Tutti
arco
div.
Vla.
Tutti
Vc.
Tutti
arco
Cb.

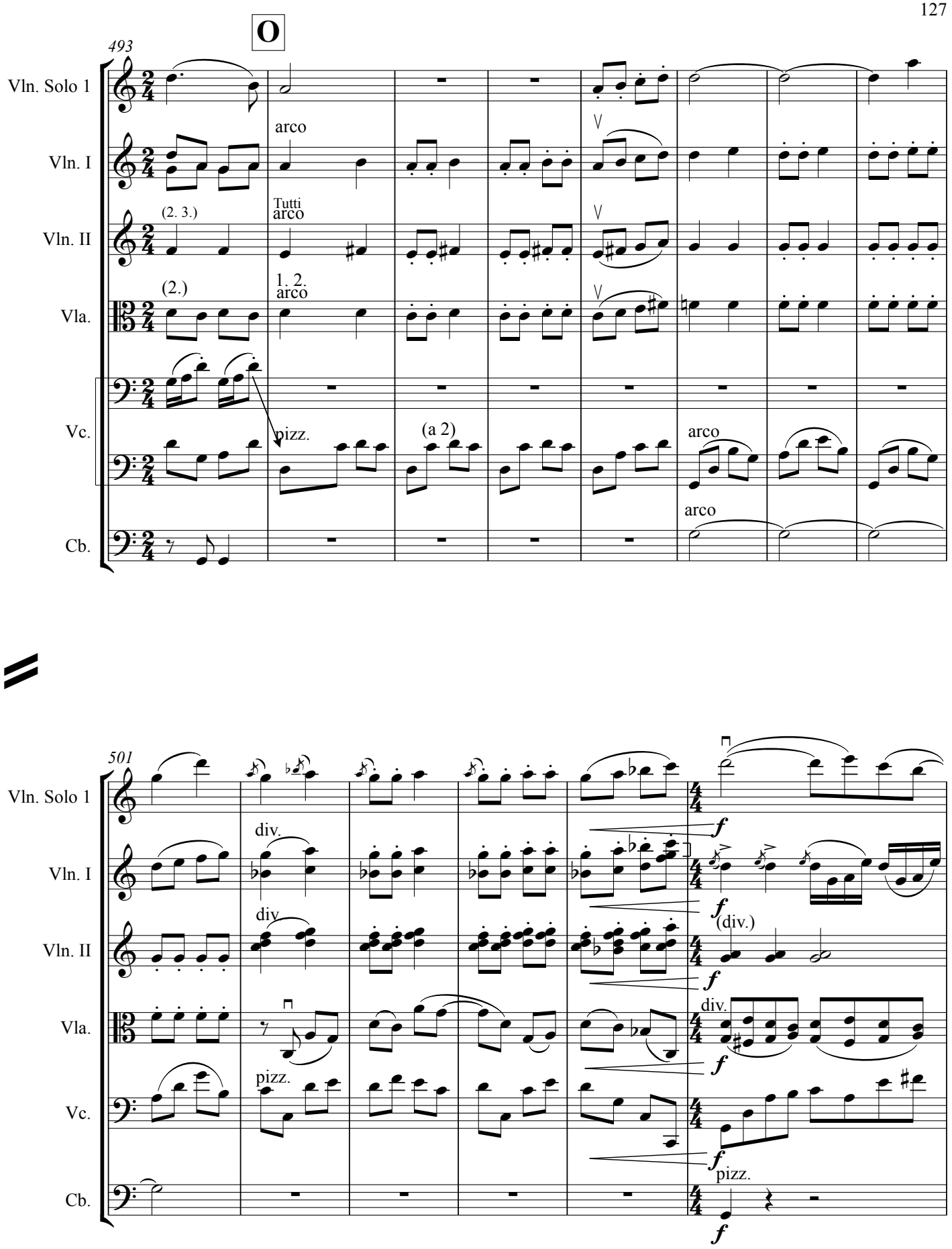

480
Poco più mosso (♩ = 126)
Vln. Solo 1
mf
Vln. I
pizz.
Vln. II
pizz.
(Pick up cello melody)
Vla.
pizz. div.
Vc.
pizz.
2.
Cb.


483
Vln. Solo 1
Vln. I
1.
arco
Vln. II
2. 3.
arco
1.
(a 2)
2.
Vla.
arco
Bring out
Vc.
Cb.


485
Vln. Solo 1
Vln. I
2. 3.
pizz.
1.
Vln. II
2. 3.
1.
Vla.
2.
1.
Vc.
2.
Cb.


487
Vln. Solo 1
Vln. I
Vln. II
Vla.
Bring out
Vc.
Cb.


490
Vln. Solo 1
Vln. I
arco
1.
2. 3.
Vln. II
(arco)
1.
Vla.
2.
arco
Bring out
1.
Vc.
2.
Cb.


O
493
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
Tutti
arco
(2. 3.)
(2.)
1. 2.
arco
pizz.
(a 2)
arco
arco
501
div.
div.
(div.)
div.
pizz.
pizz.

507

Vln. Solo 1

Vln. I
2. 3.

Vln. II

Vla.

Vc.

Cb.

arco

509

Vln. Solo 1

Vln. I

1.

Vln. II

2. 3., div.

(Pick up cello melody)

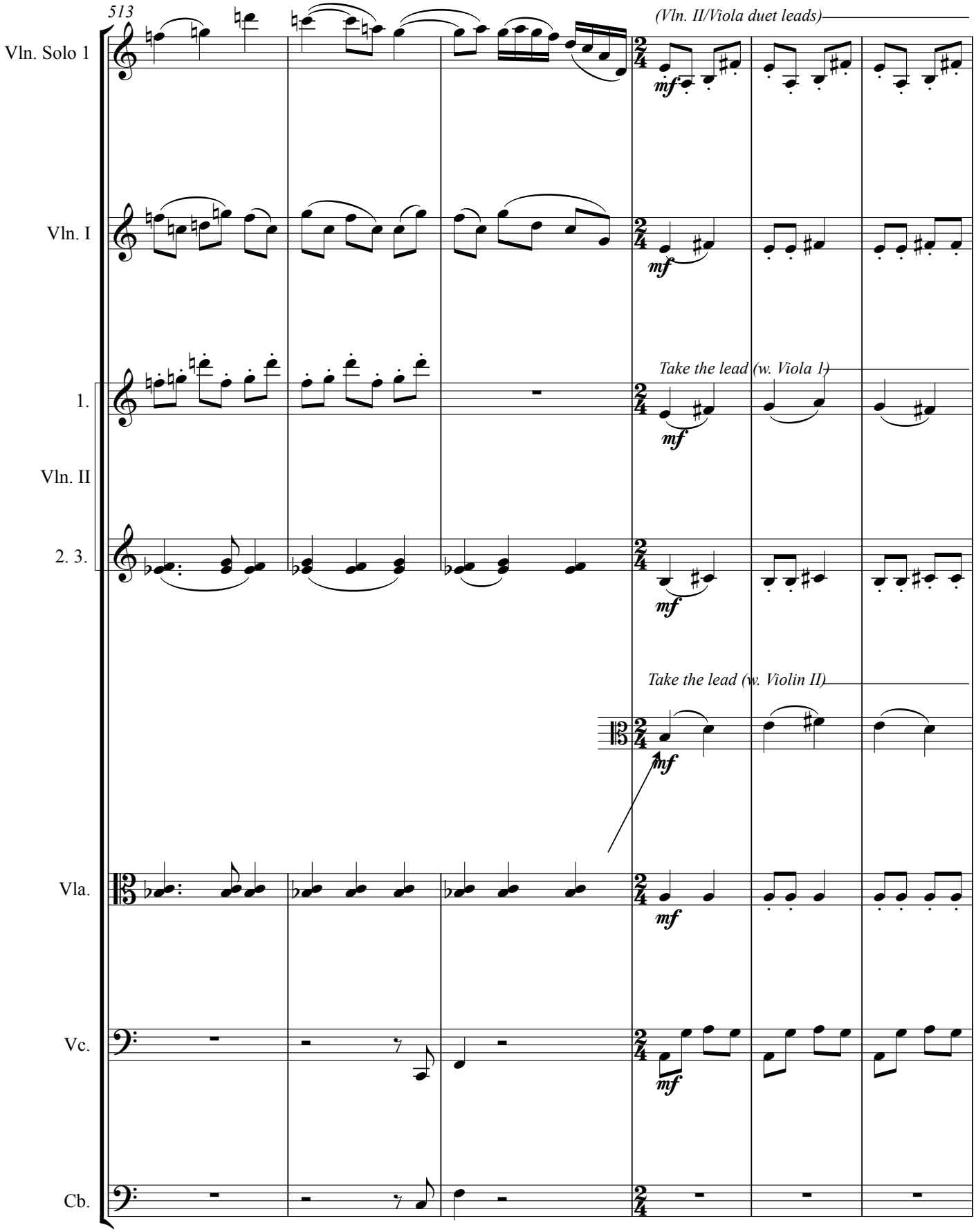
Vla.

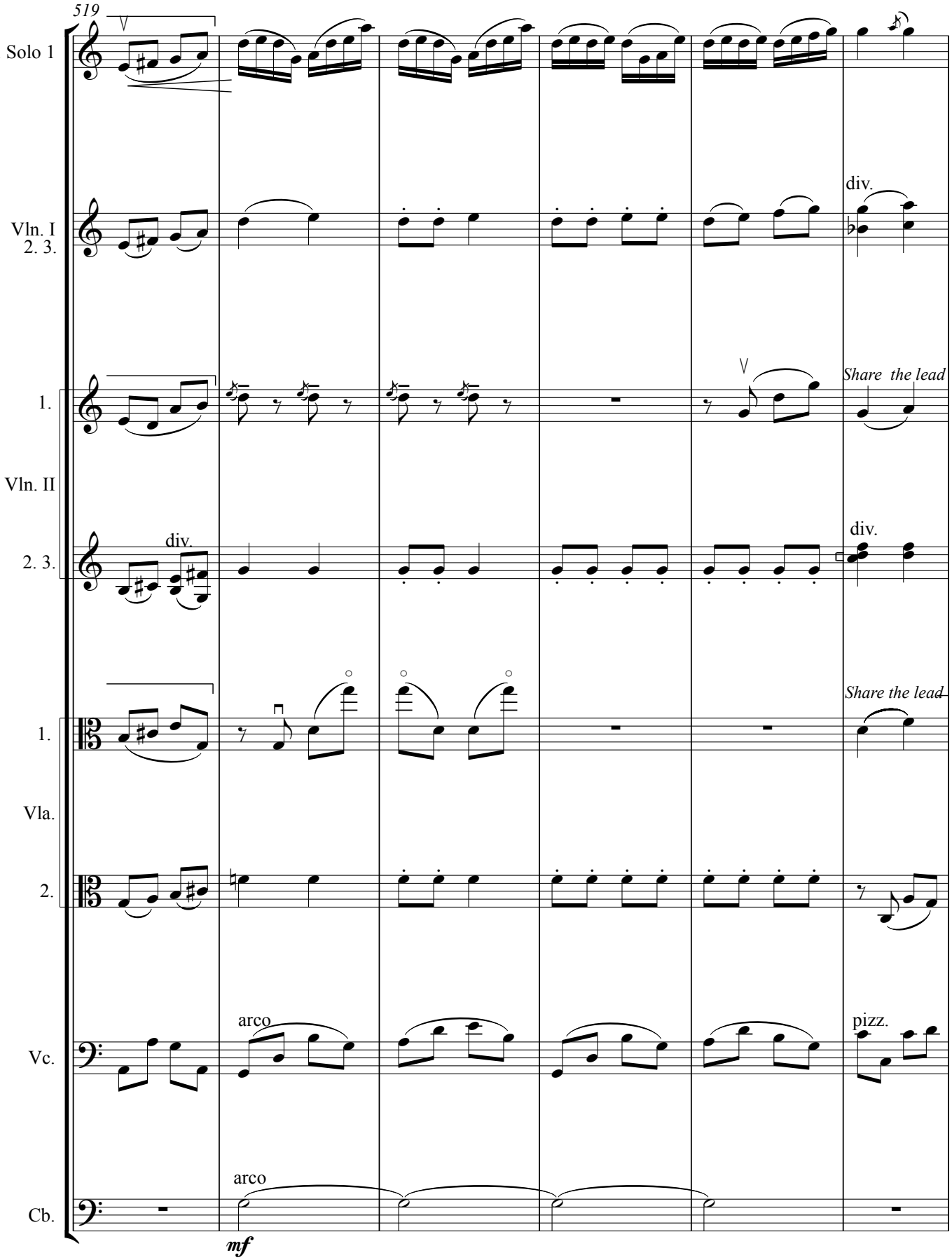
div.

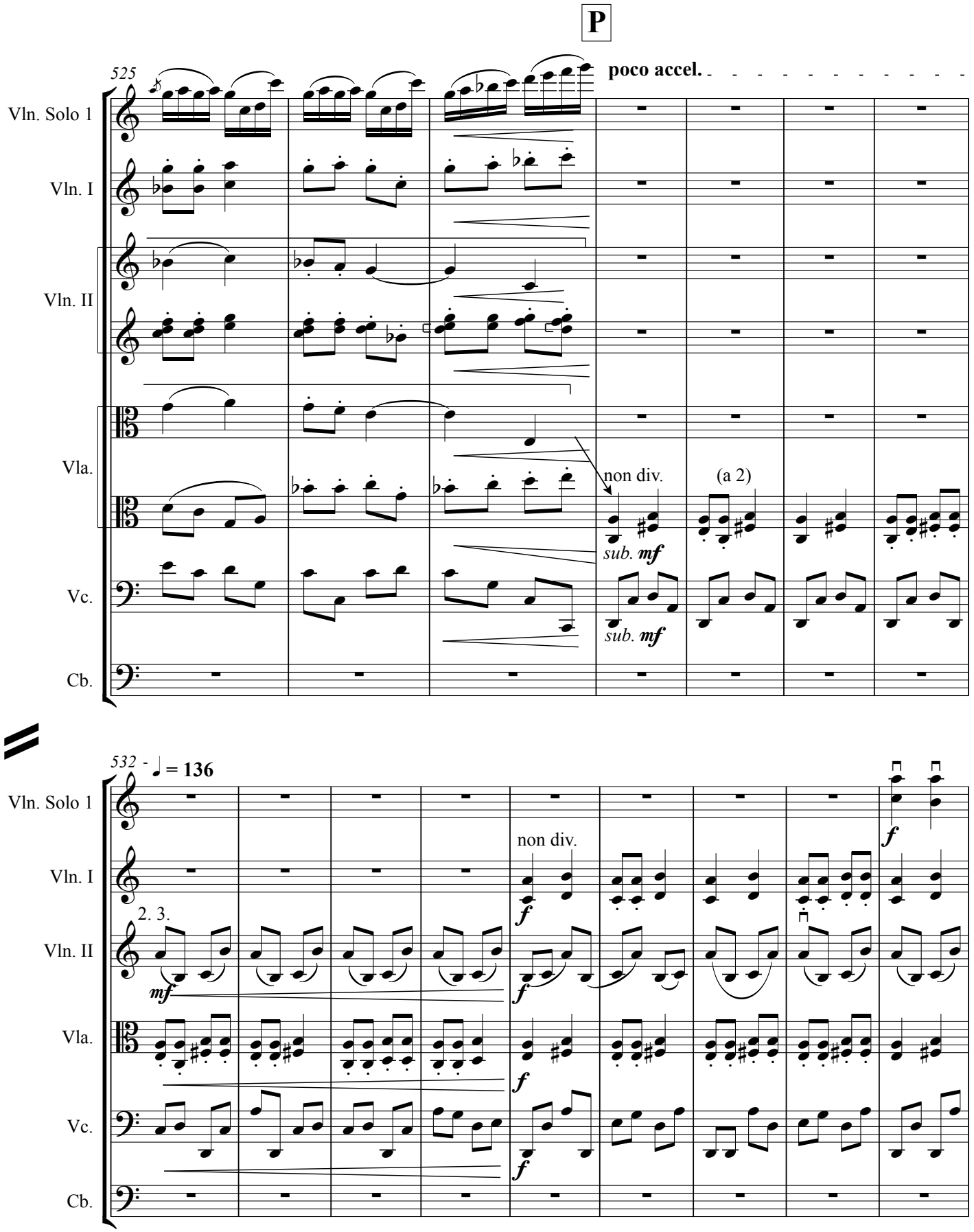
pizz.

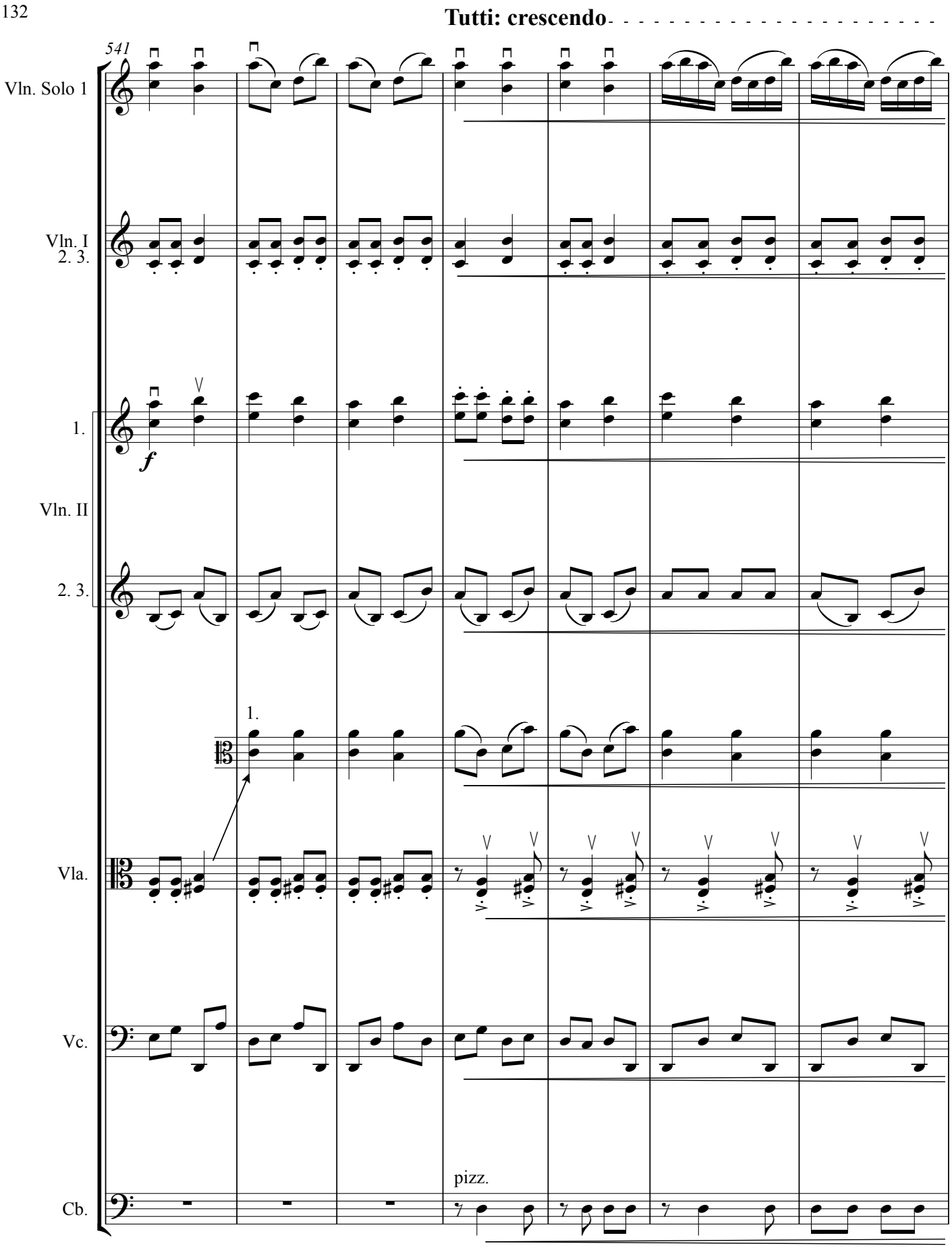
Vc.

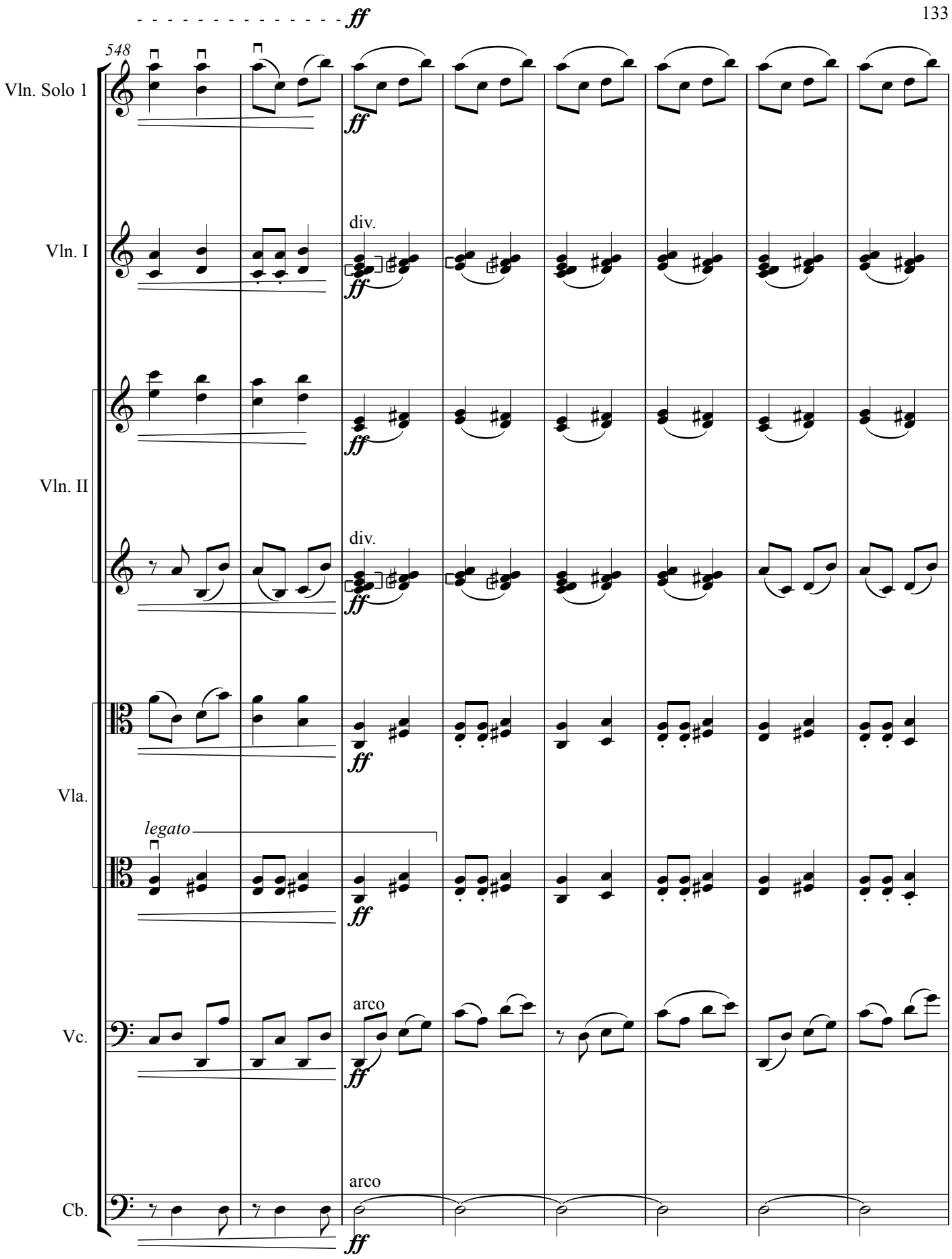
Cb.

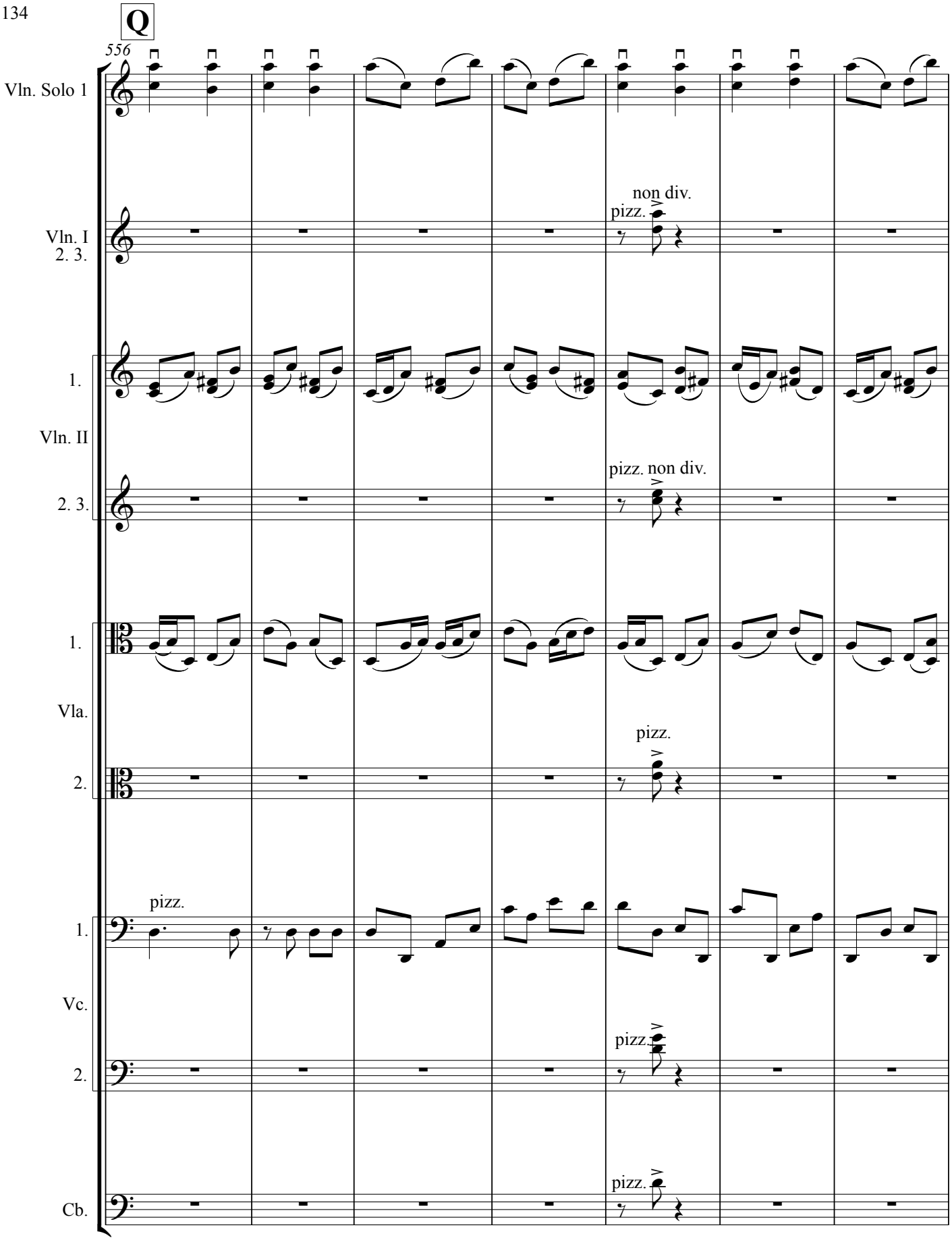

513
(Vln. II/Viola duet leads)
Vln. Solo 1
mf
Vln. I
mf
Take the lead (w. Viola 1)
1.
mf
Vln. II
2. 3.
mf
Take the lead (w. Violin II)
mf
Vla.
mf
Vc.
mf
Cb.

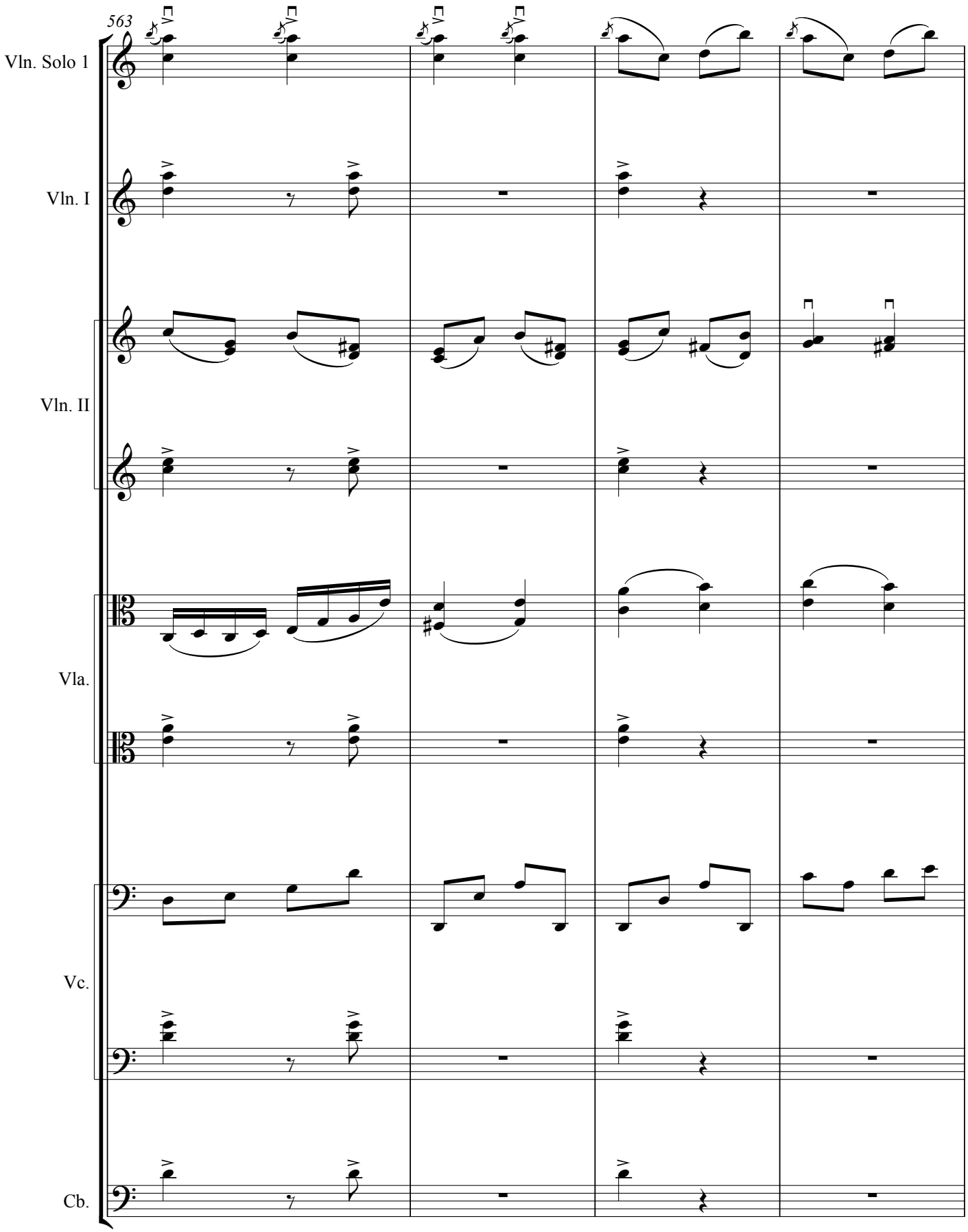

519
Vln. Solo 1
Vln. I
2. 3.
div.
1.
Share the lead
Vln. II
2. 3.
div.
div.
1.
Share the lead
Vla.
2.
Vc.
arco
pizz.
Cb.
arco
mf

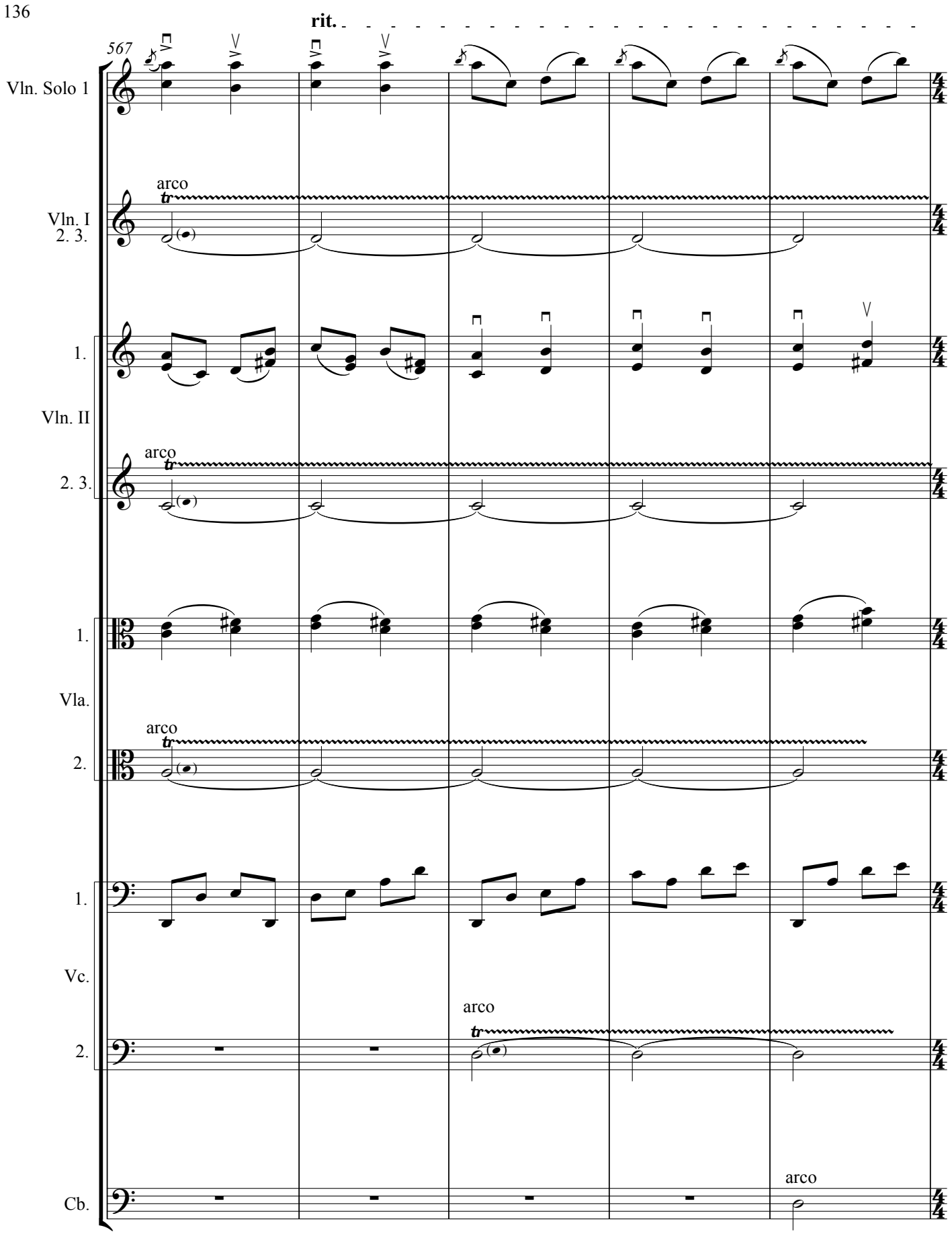

P
525
poco accel.
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
non div.
(a 2)
sub. mf
sub. mf
532
♩ = 136
non div.
2. 3.
mf
f
f
f
f
f
f

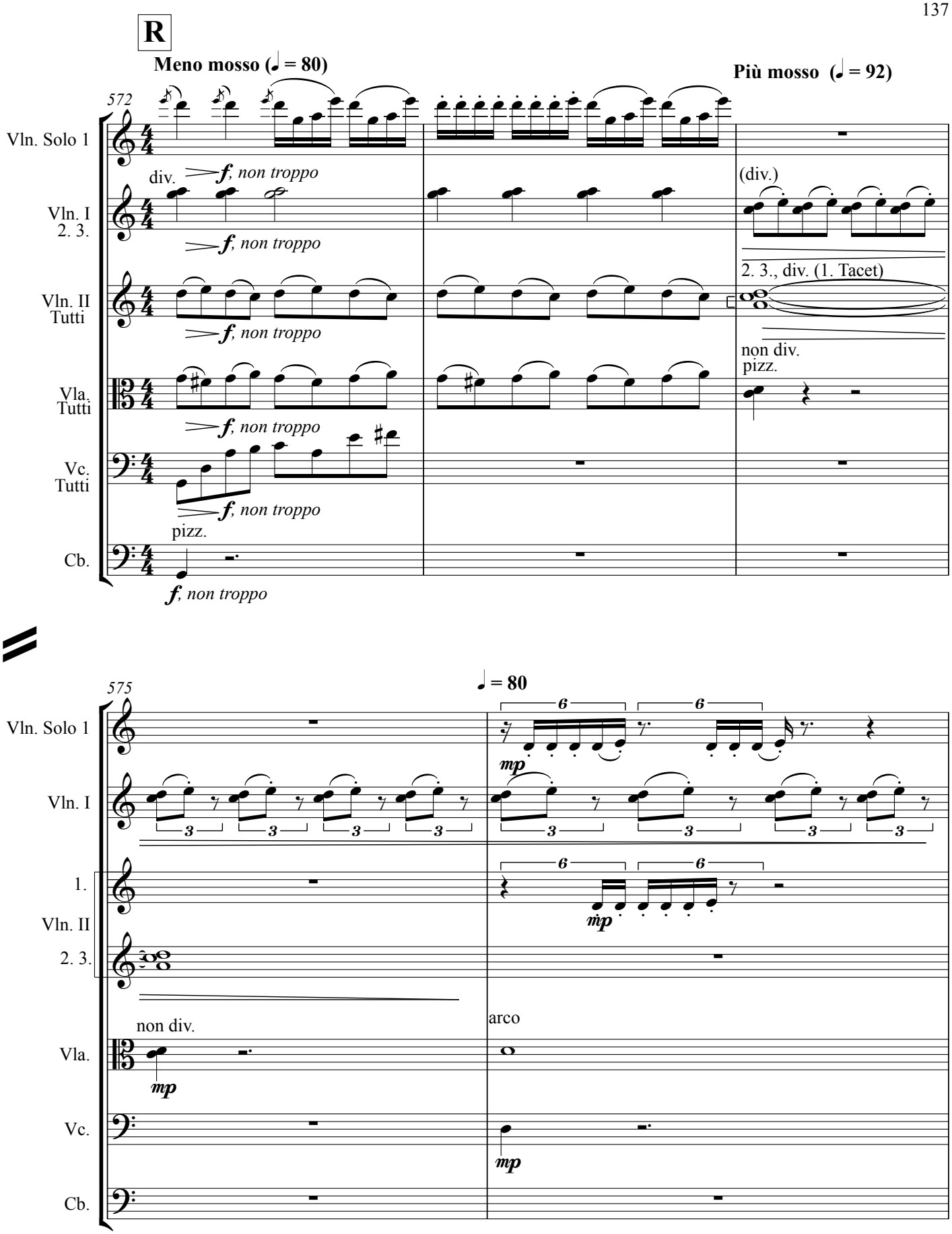

Tutti: crescendo
541
Vln. Solo 1
Vln. I
2. 3.
1.
f
Vln. II
2. 3.
1.
Vla.
Vc.
pizz.
Cb.

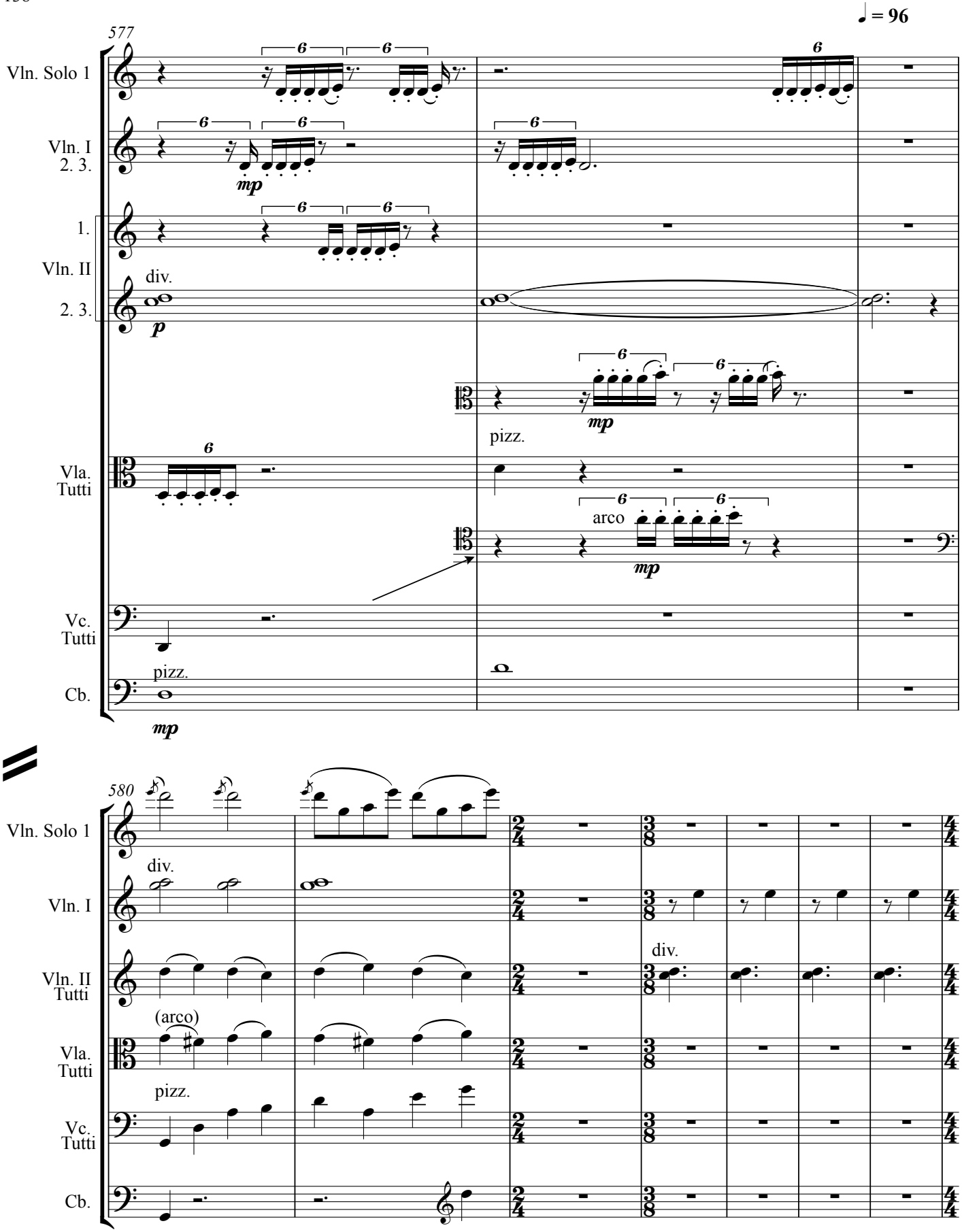

548
ff
Vln. Solo 1
Vln. I
div.
Vln. II
div.
Vla.
legato
Vc.
arco
Cb.
arco

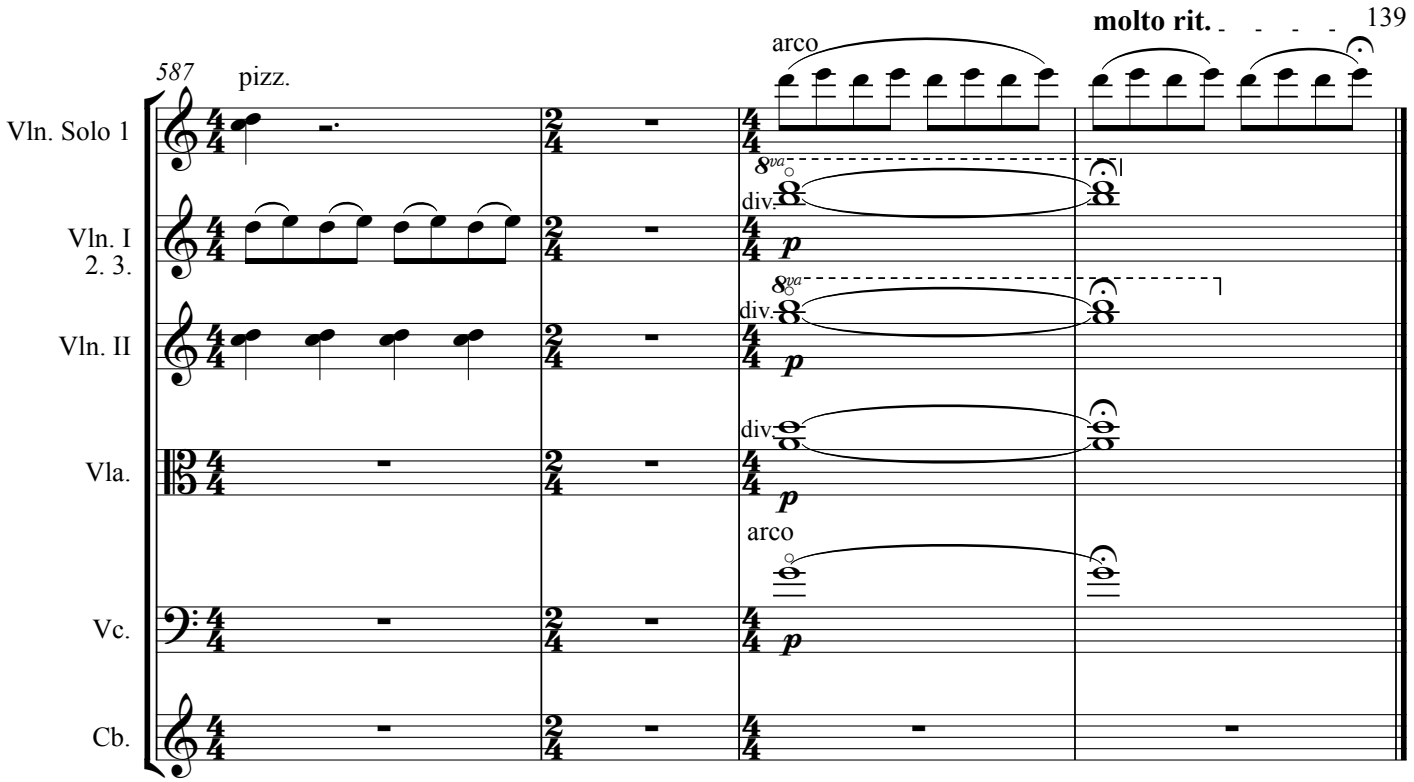

Q
556
Vln. Solo 1
Vln. I
2. 3.
non div.
pizz.
1.
Vln. II
2. 3.
pizz. non div.
1.
Vla.
2.
pizz.
pizz.
1.
Vc.
2.
pizz.
Cb.
pizz.


563
Vln. Solo 1
Vln. I
Vln. II
Vla.
Vc.
Cb.


rit.
567
Vln. Solo 1
arco
Vln. I
2. 3.
1.
Vln. II
arco
2. 3.
1.
Vla.
arco
2.
1.
Vc.
arco
2.
arco
Cb.


R
Meno mosso (♩ = 80)
Più mosso (♩ = 92)
572
Vln. Solo 1
div.
f, non troppo
(div.)
Vln. I
2. 3.
f, non troppo
2. 3., div. (1. Tacet)
Vln. II
Tutti
f, non troppo
non div.
pizz.
Vla.
Tutti
f, non troppo
Vc.
Tutti
f, non troppo
pizz.
Cb.
f, non troppo
575
♩ = 80
Vln. Solo 1
mp
Vln. I
1.
Vln. II
2. 3.
mp
non div.
arco
Vla.
mp
Vc.
mp
Cb.


♩ = 96
577
Vln. Solo 1
Vln. I
2. 3.
mp
1.
Vln. II
div.
2. 3.
p
pizz.
Vla.
Tutti
arco
mp
Vc.
Tutti
pizz.
Cb.
mp
580
Vln. Solo 1
div.
Vln. I
Vln. II
Tutti
div.
(arco)
Vla.
Tutti
pizz.
Vc.
Tutti
Cb.



3/6/07
Nevada City, CA
(3/09)