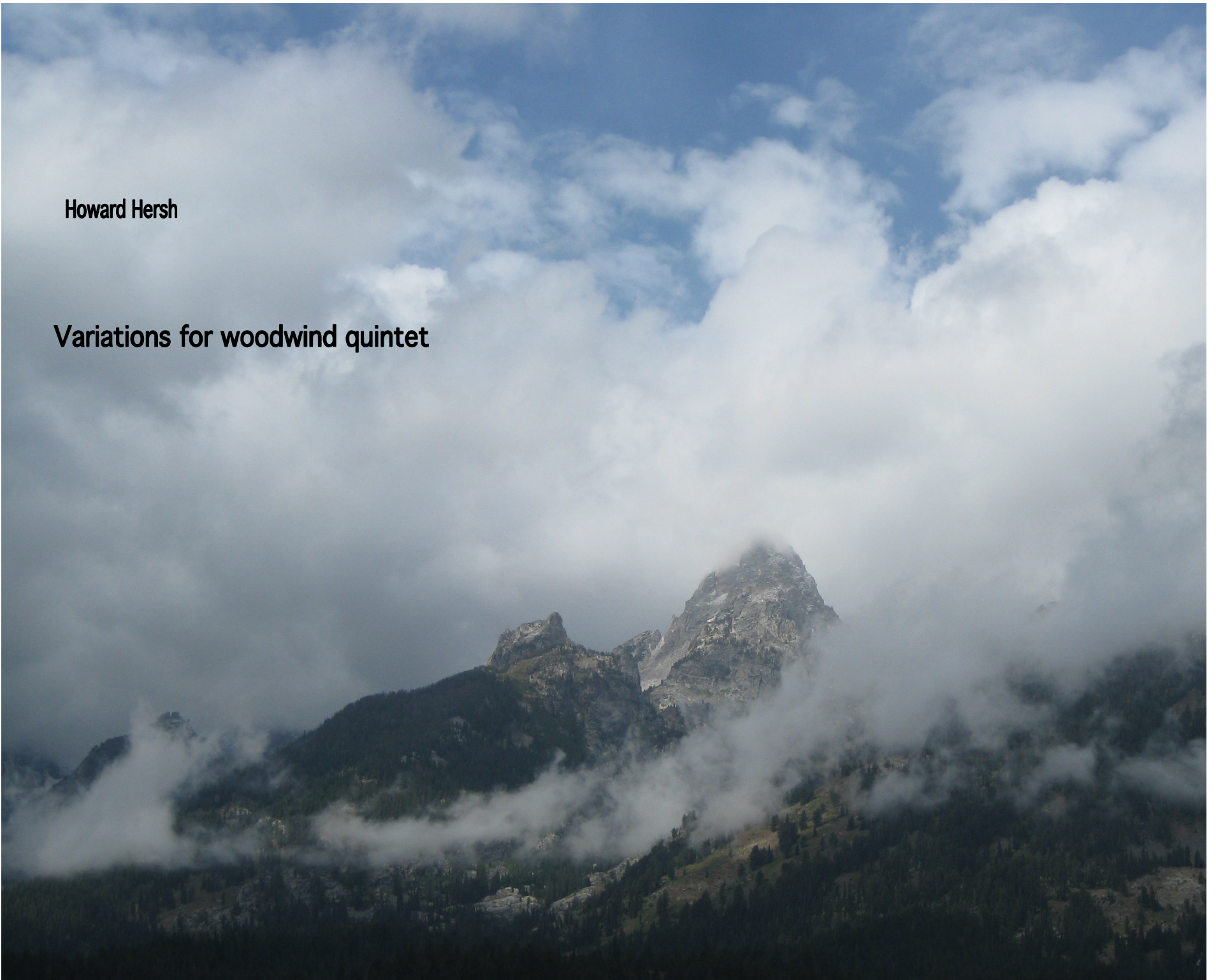


Howard Hersh

Variations for woodwind quintet



Score in C

Variations for woodwind quintet

Howard Hersh

$\text{♩} = 100$

I

Flute *mp* *f*

Oboe *p* *f*

Clarinet in B $\flat$ *p*

Horn in F *p* *f*

Bassoon *p* (*p*)

$\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 100$ Più mosso ($\text{♩} = 120$)

Fl. *mf* *p* *mp*

Ob. *p* *mp*

Cl. *f* *pp* *p*

Hn. *fp*

Bsn. *fp*

[illegible]

This musical score is for measures 23 through 26 of the 'The Swan' scene from Swan Lake. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 3/4. The key signature has one sharp (F#). The score begins with measure 23, which contains a complex flute part with triplets and a bassoon part with a long note. Measures 24 and 25 continue the flute and clarinet parts, while the oboe and horn parts enter. Measure 26 concludes the section with a final chord for the flute, oboe, and clarinet, and a long note for the bassoon. The score is marked with various dynamics, including *f* (forte) and *open* (piano).

28

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *p*

ff

f

f

mf

f

30

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mp

mp

mp

mp

$\text{♩} = 120$

♩ = 132

♩ = 60

35 ♩ = 76 ♩ = 50

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

f

mf

p

ff

ff

p

♩ = 120

42

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

pp

mp

pp

Bring out (non forte)

6

A

Meno mosso (♩ = 100)

Più mosso (♩ = 112)

Fl. 47 3

Ob.

Cl. p 5 5 6 p

Hn. p

Bsn. p 3 3

Fl. 53 non troppo (connect)

Ob. non troppo

Cl. 5 5 5 non troppo

Hn. non troppo

Bsn. non troppo

♩ = 120 - 126

7

57

Fl. *sub. mp*

Ob.

Cl. *p*

Hn. *p*

Bsn. *sub. p*

mp

(h)

60

Fl.

Ob.

Cl.

Hn.

Bsn.

(h)

66

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

f

mf

f

mp

mf

73

Fl. *f* *p* 6

Ob. *f* 3 *pp*

Cl. *p* 3

Hn.

Bsn. *p* 3

Play all the movements and interludes
attacca, without breaks, except as measured.

81

Fl. *f* II

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f* *ff* *ff*

$\text{♩} = 203$

10

88

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

f

94

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

Bring out

f

mf

f

mp

ff

mf

f

114

Fl.

Ob.

Cl.

Hn.

Bsn.

3

B

120

Fl.

Ob.

Cl.

Hn.

Bsn.

B

126

Fl.

Ob.

Cl.

Hn.

Bsn.

Bring out

ff

f

ff

f

ff

132

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp

f

mp

mf

mf

sub. mp

138

Fl. *mf*

Ob. *mp*

Cl.

Hn.

Bsn.

144

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

C
♩ = 190

p

p

p

p

151

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

157

Più mosso (♩ = 203)

Fl.

Ob. *p*

Cl. *sub. p*

Hn. *sub. p*

Bsn. *p*

163

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

169

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

p

mp *p*

mf *mp* *p*

D

175

Fl. *mf* *p* *mf*

Ob. *p*

Cl. *f* *p*

Hn.

Bsn. *f* *p* *f*

Bring out

182

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *p*

189

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

196

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

202

Fl. *f* *ff* *f* 19

Ob. *mf* *ff* *f*

Cl. *f* *ff* *f non troppo*

Hn. *f* *ff* *f non troppo*

Bsn. *ff* *f*

209

Fl. *mp* *f* *Bring out*

Ob. *mp* *f* *Bring out*

Cl. *mp* *f* *Bring out*

Hn. *mp* *f* *Bring out*

Bsn. *mp* *f* *Bring out* *poco*

215

Fl.

Ob.

Cl.

Hn.

Bsn.

222

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

sub. p

229

Fl. *molto* *ff* *f*

Ob. *molto* *ff* *f*

Cl. *molto* *ff* *f*

Hn. *molto* *ff* *f*

Bsn. *molto* *ff* *f*

237

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Hn. *p* *pp*

Bsn. *pp*

Detailed description: This musical score page contains two systems of staves for woodwind and brass instruments. The first system, starting at measure 229, features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff has a melodic line with a long slur spanning measures 229-232, marked 'molto'. In measures 233-234, all instruments play a rapid sixteenth-note scale, marked 'ff'. In measure 235, they play a descending scale, marked 'f'. The second system, starting at measure 237, also has five staves. The Flute and Oboe have melodic lines with slurs, marked 'mf' and 'mp' respectively. The Clarinet, Horn, and Bassoon have more rhythmic patterns, marked 'p' and 'pp'. The Bassoon part in measure 237 is marked 'pp'.

22

Fl. *ff* *p*

Ob. *p* *ff* *p*

Cl. *ff* *p*

Hn. *ff* *p* *f*

Bsn. *ff* *p*

244

249

250

251

$\text{♩} = 92$

E

Measures 244-250 and 251. The score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is E major (one sharp). The tempo is marked as quarter note = 92. The time signature changes from 3/8 to 2/4 at measure 249. The score includes various dynamics (p, ff, f, mf) and articulations (accents, slurs, triplets). Measure 249 is marked with a large 'E' in a box. Measure 251 is the first measure of a new system.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *mf* *f* *ff*

Hn. *f* *ff*

Bsn. *f* *ff*

251

252

253

254

255

256

Measures 251-256. The score continues for the five woodwind instruments. Dynamics include f, mf, and ff. The time signature remains 2/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

Più mosso (♩ = 114 [♩. = 76])

Scherzando

256

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

mp

p

mp

p

mp

264

Fl.

Ob.

Cl.

Hn.

Bsn.

24

270

Fl.

Ob.

Cl.

Hn.

Bsn.

III (Lullaby Pastorale)

276

$\text{♩} = 60$

Fl.

Ob.

Cl.

Hn.

Bsn.

p, sempre legato

p, sempre legato

p, sempre legato

p, sempre legato

p, sempre legato

mf

p

mp

mp

mp

mp

294

Fl.

Ob.

Cl.

Hn.

Bsn.

Piu mosso

3

3 3 3 3

308

Fl. *mf* *rit.* *mp* *p* *3* *3* *5/4* *4/4*

Ob. *mp* *p* *5/4* *4/4*

Cl. *p* *5/4* *4/4*

Hn. *p* *5/4* *4/4*

Bsn. *p* *5/4* *4/4*

$\text{♩} = 60$

316

F

Fl.

Ob.

Cl.

Hn.

Bsn.

325

Fl.

Ob.

Cl.

Hn.

Bsn.

Più mosso (♩ = 76)

328

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

mp

mp

mp

mp

Più mosso

This image shows a page of a musical score for measures 334, 335, and 336. The score is for a woodwind section, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 334 starts with a treble clef and a key signature of one flat. Measure 335 continues the melodic development. Measure 336 features a prominent sixteenth-note run in the Flute part, marked with a *mf* dynamic. The score is written for five staves, each representing a different woodwind instrument.

339

Fl.

Ob.

Cl.

Hn.

Bsn.

Più mosso

29

343

Fl.

Ob.

Cl.

Hn.

Bsn.

sub. mp

p

pp

85

76

349

Fl. *p* *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

359

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *pp* *mp*

368

Fl. *mp*

Ob.

Cl. *mp*

Hn.

Bsn.

3 3 3 3 3 3

374

Fl. *p. dolce*

Ob. *p. dolce*

Cl. *p. dolce*

Hn. *p. dolce*

Bsn. *p. dolce*

♩ = 70

rit.

G ♩ = 60 (Pastorale)

non troppo

p

This musical score is for measures 384 through 392 of 'The Swan' from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*). The woodwinds play a melodic line with slurs and ties, while the strings provide a harmonic accompaniment. The measure numbers 384, 388, 392, and 396 are indicated at the top of the score.

[illegible]

Tempo primo (♩ = 60)

росс

—
росс

росс

11

poço

Meno mosso molto rit.

H

Più mosso (♩ = 66) 33

401

Fl. *mp* 3 *p*

Ob. *p*

Cl. *p* *mf* *p* *mp*

Hn. *p* *mp*

Bsn. *p* 3 3 *mp*

407

Fl. *mp* 3 (b) 3

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

412

Fl.

Ob.

Cl.

Hn.

Bsn.

416

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

p

429 120

IV

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

mf 3

mf 3

mf 3

444 ♩ = 180 3+3+2

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f*

The image shows a musical score for measures 444 to 450 of 'The Marriage of Figaro'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked as 180 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4 in measure 448. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols like notes, rests, and accidentals. The measures are numbered 444 through 450 at the top.

Musical score for measures 444-450. The tempo is marked as ♩ = 180. The key signature has one sharp (F#). The time signature changes from 6/8 to 2/4 at measure 447. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Dynamics include forte (f) and fortissimo (ff).

This image shows a page of a musical score for measures 452 through 457. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The time signature changes from 2/4 to 3/4, then to 6/8, and finally to 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered 452, 453, 454, 455, 456, and 457 at the top of the page.

This musical score page contains measures 461 through 466 of the opera 'The Marriage of Figaro'. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 461: The Flute, Oboe, and Clarinet parts begin with a fortissimo (*ff*) dynamic, playing a series of sixteenth-note chords. The Horn and Bassoon parts enter with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes.

Measure 462: The Flute, Oboe, and Clarinet parts continue their sixteenth-note chords. The Horn and Bassoon parts continue their rhythmic pattern. The Flute part has a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have a fortissimo (*ff*) dynamic.

Measure 463: The Flute, Oboe, and Clarinet parts continue their sixteenth-note chords. The Horn and Bassoon parts continue their rhythmic pattern. The Flute part has a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have a fortissimo (*ff*) dynamic.

Measure 464: The Flute, Oboe, and Clarinet parts continue their sixteenth-note chords. The Horn and Bassoon parts continue their rhythmic pattern. The Flute part has a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have a fortissimo (*ff*) dynamic.

Measure 465: The Flute, Oboe, and Clarinet parts continue their sixteenth-note chords. The Horn and Bassoon parts continue their rhythmic pattern. The Flute part has a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have a fortissimo (*ff*) dynamic.

Measure 466: The Flute, Oboe, and Clarinet parts continue their sixteenth-note chords. The Horn and Bassoon parts continue their rhythmic pattern. The Flute part has a fortissimo (*ff*) dynamic, while the Oboe and Clarinet parts have a fortissimo (*ff*) dynamic.

469

Fl.

Ob.

Cl.

Hn.

Bsn.

478

Fl.

Ob.

Cl.

Hn.

Bsn.

486

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

ff

ff

I

494

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

f

ff

f

ff

f

mf

502

Fl. *mf* *mp*

Ob. *mp*

Cl. *p*

Hn. *p* *fff p* *fff* *p* *fff*

Bsn. *mp* *p* *fff*

508

Fl.

Ob.

Cl.

Hn. *p*

Bsn. *mf*

513 41

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of musical notation covers measures 513 to 517. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line in measure 513, which continues through the system. The Oboe part has a more complex line with some triplets and slurs. The Clarinet part enters in measure 514 with a sustained note and then moves. The Horn part has a melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes throughout the system. The key signature has one flat, and the time signature is 3/4.

519 3/4

Fl.

Ob.

Cl.

Hn.

Bsn.

This system of musical notation covers measures 519 to 523. It features the same five staves as the previous system. The Flute part has a melodic line with some triplets and slurs. The Oboe part has a melodic line with slurs and triplets. The Clarinet part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes throughout the system. The key signature has one flat, and the time signature is 3/4.

This musical score is for measures 531 through 536 of 'The Marriage of Figaro'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 3/8. The Flute part begins with a measure rest in measure 531, followed by a melodic line with eighth and sixteenth notes, including triplets in measures 534 and 535. The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Horn part plays a sustained, moving line. The score is written for a full orchestral woodwind section.

538 43

Fl.

Ob.

Cl.

Hn.

Bsn.

(f, non troppo)

547

Fl.

Ob.

Cl.

Hn.

Bsn.

J

ff

556

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

sub. mp

p

p

p

561

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

tr

565

Fl.

Ob.

Cl.

Hn.

Bsn.

sub. ff

ff

ff

mp

sub. ff

ff

mp

mp

572

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

579

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

pp

586

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

Lento

Più mosso
(♩ = 70)

Più mosso
(♩ = 85)

Più mosso
(♩ = 110)

Più mosso
(♩ = 120)
accel.

K = 180

595

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

p

f

f *molto*

mf

f

601

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mp 3

f

sub. mf

606

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *3*

f

mf

sub. mf

sub. mf

611

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

sub. mf

ff

617

Fl.

Ob.

Cl.

Hn.

Bsn.

f

3

3

3

622 Più mosso (♩ = 190)

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

ff

p

ff

p

mf

mf

mf

mf

630

Fl. *ff* *mp, dolce*

Ob. *ff* *mp* *p, dolce*

Cl. *ff sub. mp* *p, dolce* *mp*

Hn. *ff sub. mp* *fff* *mp, dolce* *ff*

Bsn. *ff sub. mp* *p* *fff* *mp, dolce* *ff*

637

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p*

Hn. *p*

Bsn. *p, dolce*

658

Fl.

Ob.

Cl.

Hn.

Bsn.

667

Fl.

Ob.

Cl.

Hn.

Bsn.

677 $\text{♩} = 120$

Fl. *sub p mp mf f sub. p —molto ff*

Ob. *sub p mp mf f sub. p —molto ff*

Cl. *sub p mp mf f sub. p —molto ff*

Hn. *sub p mp mf f sub. p —molto ff* This note may be omitted.

Bsn. *sub p mp mf f sub. p —molto ff* This note may be omitted.

687 **Più mosso** ($\text{♩} = 132$)

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. 691 $\text{♩} = 200$

Ob.

Cl.

Hn.

Bsn.

700

Fl. *sub. p* *molto* *fff* *mf* *p*

Ob. *sub. p* *molto* *fff*

Cl. *sub. p* *molto* *fff* *pp* *p*

Hn. *sub. p* *molto* *fff*

Bsn. *sub. p* *molto* *sub. pp*

L $\text{♩} = 86$

708

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Hn. *p* *f* *sub. p*

Bsn. *p*

Measures 708-712. The score is in 4/4 time. The Flute part has a triplet of eighth notes in measure 708, a triplet of eighth notes in measure 709, and a triplet of eighth notes in measure 710. The Oboe part has a triplet of eighth notes in measure 708, a triplet of eighth notes in measure 709, and a triplet of eighth notes in measure 710. The Clarinet part has a triplet of eighth notes in measure 708, a triplet of eighth notes in measure 709, and a triplet of eighth notes in measure 710. The Horn part has a triplet of eighth notes in measure 708, a triplet of eighth notes in measure 709, and a triplet of eighth notes in measure 710. The Bassoon part has a triplet of eighth notes in measure 708, a triplet of eighth notes in measure 709, and a triplet of eighth notes in measure 710.

713 ♩ = 60

Fl. *mp*

Ob. *mp*

Cl. *(p)*

Hn. *pp*

Bsn. *mp*

Measures 713-717. The score is in 3/4 time. The Flute part has a triplet of eighth notes in measure 713, a triplet of eighth notes in measure 714, and a triplet of eighth notes in measure 715. The Oboe part has a triplet of eighth notes in measure 713, a triplet of eighth notes in measure 714, and a triplet of eighth notes in measure 715. The Clarinet part has a triplet of eighth notes in measure 713, a triplet of eighth notes in measure 714, and a triplet of eighth notes in measure 715. The Horn part has a triplet of eighth notes in measure 713, a triplet of eighth notes in measure 714, and a triplet of eighth notes in measure 715. The Bassoon part has a triplet of eighth notes in measure 713, a triplet of eighth notes in measure 714, and a triplet of eighth notes in measure 715.

717

Fl. *p* *mf* *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn.

♩ = 120

721

Fl. *mf*

Ob. *p*

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn.

725

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

p

731

Lento (♩ = 60)

Fl.

Ob.

Cl.

Hn.

Bsn.